



# Vasilis Mouskouris

Grèce, Athens

## &#928;&#955;&#940;&#957;&#951; (Delusion)

### A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music and commissions for small ensembles, guitar, piano, voice and instruments, choral works as well as incidental music for theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_vamus.htm](https://www.free-scores.com/partitions_gratuites_vamus.htm)

### A propos de la pièce



**Titre :** &#928;&#955;&#940;&#957;&#951; (Delusion)

**Compositeur :** Mouskouris, Vasilis

**Arrangeur :** Mouskouris, Vasilis

**Droit d'auteur :** Copyright © Vasilis Mouskouris

**Editeur :** Mouskouris, Vasilis

**Style :** Contemporain

Vasilis Mouskouris sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# ΠΛΑΝΗ

Αντώνη Μαυρίκιου  
Από την ποιητική συλλογή Χαρταετός, Αθήνα 1990

♩ = c. 66

Βασίλης Μούσκουρης, 2022

Mezzo-Soprano

Oboe

Viola

Guitar

*fp* *fp* *fp* *fp*

Mezzo

Ob.

Vla.

Gtr.

*ppp* *mf* *pp* *ppp* *mf* *p*

*p* *p*

*fp* *fp* *fp* *fp*

Στρω -

Mezzo *mp* *mf* *mp* *mf* *p* *p* *fz*  
 - τό και ά - βου - λο - βό - τσα - λο τώ - ρα -

Ob. *mp* *sub. p* *fp*

Vla. *mp* *sub. p* *fp*

Gtr. *mp* *mf* *fp*

Mezzo *mf* *f* *non dim.*  
 τ' α - πο - μει - νά - ρι της πέ - τρας της τρα - χιάς

Ob. *f* *mf* *f*

Vla. *pizz.* *mf* *arco* *f*

Gtr. *mf* *f* *fz* *f* *fz*

Mezzo *p* *mp* *poco rit.* *mp*  
 της υ - πε - ρή - φα - νης που

Ob. *fz* *mp* *p*

Vla. *sul pont.* *p* *pizz.* *fz* *mp*

Gtr. *sub. p* *mp* *p*

Mezzo *a tempo* *mf* κά - πο - τε *p* *poco rit.* *mp* *f* κα - τη - φό ρι

Ob. *fp* *fp*

Vla. *arco* *fp*

Gtr. *fp* *p* *f* *p* *f* *L.V.*  
*finger taps* *bridge* *bridge* *harm. 12* *harm. 12* *soundboard*

Mezzo *a tempo* *mf* - σε *mp* ως τη θά - λασ - σα *poco rit.* *mp* ως τη θά - λασ - σα να

Ob. *mf* *f* *pizz.* *L.V.*

Vla. *mf* *fz* *L.V.*

Gtr. *mf* *mp* *p* *RH harm. 12* *RH harm. 19*

Mezzo *a tempo* *mf* παί *mp* χει με τα

Ob. *mp* *p*

Vla. *( pizz. )* *mp* *p*

Gtr. *mp*

Mezzo 25 *p*  
 κύ - μα - τα

Ob. 25

Vla. 25 *arco*

Gtr. 25 *p*

Mezzo 27 *hold as long as possible* *rallentando poco a poco...*

Ob. 27

Vla. 27

Gtr. 27

Mezzo 29 *Sprechstimme* *p* *mp* *mf*  
 πλά - νη πλά - νη πλά - νη πλά - νη

Ob. 29 *pp* *slow vibrato*

Vla. 29 *pp* *no accents* 3

Gtr. 29 *pp* *no accents*

32 *mp* = c. 48 *molto rall. to almost stillness . . .*

Mezzo *p*

πλά - - - - - νη πλά νη .

Ob. *to faster.....* *and slower to non vibrato* *non vibrato*

Vla. 32

Gtr. *pp* L.V.

The image shows a page of a musical score for four instruments: Mezzo (Soprano), Oboe (Ob.), Viola (Vla.), and Guitar (Gtr.). The page is numbered 5 at the top. The Mezzo part starts at measure 32 with a tempo marking of 'c. 48' and a dynamic of 'mp'. The tempo instruction is 'molto rall. to almost stillness . . .'. The lyrics are 'πλά - - - - - νη πλά νη .'. The Oboe part starts at measure 32 with a dynamic of 'p' and has performance instructions: 'to faster.....', 'and slower to non vibrato', and 'non vibrato'. The Viola part starts at measure 32. The Guitar part starts at measure 32 with a dynamic of 'pp' and a 'L.V.' (Lifted Vibrato) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.