



# Christophe MOUROT

France

## A propos de l'artiste

Je suis clarinettiste amateur, et me transforme parfois en compositeur (amateur aussi) à mes heures perdues...

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_christophem.htm](http://www.free-scores.com/partitions_gratuites_christophem.htm)

## A propos de la pièce

**Titre :** Mélodies Désorientales  
**Compositeur :** MOUROT, Christophe  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Clarinette solo

**Style :** Contemporain  
**Commentaire :** Quatre courtes pièces aux caractères marqués et contrastés, pour clarinette solo. Elles peuvent également convenir pour flûte solo (sans transposition ! la tonalité résultante n'importe peu...)

## Christophe MOUROT sur [free-scores.com](http://www.free-scores.com)



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# Mélodie désorientale n°1

- pour clarinette ou flûte seule -

Ch. Mourot (mai 2010)

**Allegretto**

Measures 1-7: Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a *mf* dynamic. The time signature changes from 6/8 to 2/4, then back to 6/8, and finally to 3/4. The melody consists of eighth and sixteenth notes, often beamed together in groups.

Measures 8-17: Treble clef, key signature of two flats. The time signature changes to 3/4, then 6/8, and back to 3/4. The melody continues with eighth and sixteenth notes, featuring some slurs and accents.

Measures 18-25: Treble clef, key signature of two flats. The time signature changes to 6/8, then 2/4, and back to 6/8. The melody is characterized by eighth-note patterns and slurs.

Measures 26-39: Treble clef, key signature of two flats. The tempo marking changes to **rit. Meno mosso, espressivo**. The time signature changes to 2/4, then 3/4, and back to 2/4. The melody is more melodic and expressive, with long slurs.

Measures 40-48: Treble clef, key signature of two flats. The time signature changes to 2/4, then 3/4, and back to 2/4. The melody features a *crescendo* marking and a *>* accent.

Measures 49-59: Treble clef, key signature of two flats. The time signature changes to 2/4, then 3/4, and back to 2/4. The melody continues with eighth and sixteenth notes, including slurs and accents.

Measures 60-71: Treble clef, key signature of two flats. The time signature changes to 6/8, then 2/4, and back to 6/8. The melody features eighth-note patterns and slurs.

Measures 72-80: Treble clef, key signature of two flats. The time signature changes to 2/4, then 3/4, and back to 2/4. The piece concludes this section with a **D.C. al Coda** marking. Dynamics include *pp* and *ppp*.

Measures 81-88: Treble clef, key signature of two flats. The time signature changes to 2/4, then 6/8, and back to 2/4. The final section of the piece, ending with a double bar line.

# Mélodie désorientale n°2

- pour clarinette ou flûte seule -

Ch.Mourot (septembre 2010)

Largo

The musical score is written in treble clef with a 5/4 time signature. It consists of eight staves of music, numbered 1 through 30. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-3) features a triplet of eighth notes. The second staff (measures 4-6) contains a complex passage with quintuplets and triplets, marked with a piano (*p*) dynamic. The third staff (measures 7-11) includes triplets and quintuplets, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 12-14) is characterized by a dense texture of sixteenth notes, marked with a pianissimo (*pp*) dynamic. The fifth staff (measures 15-19) features a melodic line with triplets and glissando markings. The sixth staff (measures 20-24) continues with a melodic line, marked with a pianissimo (*pp*) dynamic. The seventh staff (measures 25-29) contains a melodic line with triplets and a final triplet. The eighth staff (measures 30-34) concludes with a melodic line, marked with a pianissimo (*ppp*) dynamic. The score includes various musical notations such as triplets, quintuplets, glissando markings, and dynamic markings.

# Mélodie désorientale n°3

- pour clarinette ou flûte seule -

Ch. Mourot (septembre 2010)

**Con fuoco**

(flatt.)

*f*

*ff*

*f*

*rit. molto* *Maestoso*  
*mp*

*f*

*accelerando*  
*p* *crescendo*

*T° primo*  
*f* *crescendo*

*ff* *ff*

# Mélodie désorientale n°4

- pour clarinette ou flûte seule -

Ch. Mourot (novembre 2010)

**Moderato**



*mp*



**accel. poco a poco**



**Allegro non troppo, ma molto energico e marcato**



*ff*



D.C. al Coda



CODA