



Colette Mourey

France, Les Auxons

We Wish You a Merry Christmas pour Hautbois, Chœur et Orchestre à Cordes (Concertino de Noël)

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé
Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47
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A propos de la pièce



Titre : We Wish You a Merry Christmas pour Hautbois, Chœur et Orchestre à Cordes [Concertino de Noël]
Compositeur : Mourey, Colette
Arrangeur : Mourey, Colette
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Editeur : Mourey, Colette
Instrumentation : Hautbois, Orchestre à cordes
Style : Classique

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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più cresc.

Choir
wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a

S. Ob.
mf cresc. *cresc.* *più cresc.*

Vln. I
cresc. *cresc.* *più cresc.*

Vln. II
cresc. *cresc.* *più cresc.*

Vla.
cresc. *cresc.* *più cresc.*

Vc.
cresc. *cresc.* *più cresc.*

Cb.
cresc. *cresc.* *più cresc.*

dim.

Choir
Hap - py New Year!

S. Ob.
dim. *mf cresc.* *dim.*

Vln. I
dim. *mp cresc.* *dim.*

Vln. II
dim. *mp cresc.* *dim.*

Vla.
dim. *mp cresc.* *dim.*

Vc.
dim. *mp cresc.* *dim.*

Cb.
dim. *mp cresc.* *dim.*

Choir *mf*
Good

S. Ob. *f cresc.* *ff dim.* *mf cresc.* *dim.*

Vln. I *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

Vln. II *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

Vla. *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

Vc. *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

Cb. *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

Choir *cresc.* *dim.* *cresc.*
ti - dings we bring for you and your kin, Good ti - dings for

S. Ob. *mf cresc.* *dim.* *cresc.*

Vln. I *cresc.* *dim.* *cresc.*

Vln. II *cresc.* *dim.* *cresc.*

Vla. *cresc.* *dim.* *cresc.*

Vc. *cresc.* *dim.* *cresc.*

Cb. *cresc.* *dim.* *cresc.*

Choir *dim.* *cresc.* *dim.* *mf cresc.*
 Christ - mas, And a Hap - py New Year! We all know tha San - ta's

S. Ob. *dim.* *mf*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

Choir
 co - ming, We all know that San - ta's co - ming, We all know that San - ta's

S. Ob. *cresc.* *dim.*

Vln. I *cresc.* *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

Choir *dim.* *cresc.*
 co - ming, And soon will _____ be here! Good ti - dings to

S. Ob. *cresc.* *dim.* *cresc.* *dim.*

Vln. I *cresc.* *dim.* *cresc.* *dim.*

Vln. II *cresc.* *dim.* *cresc.* *dim.*

Vla. *cresc.* *dim.* *cresc.* *dim.*

Vc. *cresc.* *dim.* *cresc.* *dim.*

Cb. *cresc.* *dim.* *cresc.* *dim.*

Choir *dim.* *cresc.* *dim.* *cresc.*
 you, where e - ver you are, Good ti - dings at Christ - mas, And a

S. Ob. *cresc.* *dim.* *cresc.*

Vln. I *cresc.* *dim.* *cresc.*

Vln. II *cresc.* *dim.* *cresc.*

Vla. *cresc.* *dim.* *cresc.*

Vc. *cresc.* *dim.* *cresc.*

Cb. *cresc.* *dim.* *cresc.*

Choir *dim.*
Hap - py New Year!

S. Ob. *dim.* *mf molto cresc.* *dim.* *f cresc.*

Vln. I *dim.* *mf cresc.*

Vln. II *dim.* *mf cresc.*

Vla. *dim.* *mf cresc.*

Vc. *dim.* *mf cresc.*

Cb. *dim.* *mf cresc.*

S. Ob. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

f cresc. Più mosso e giocoso ♩ = 116

Choir
We wish you a mer - ry Christ - mas, We wish you a mer - ry

S. Ob.
f cresc. *dim. cresc.* *dim. cresc.* (ossia : 8A)

Vln. I
f cresc. *dim. cresc.* *dim. cresc.*

Vln. II
f cresc. *dim. cresc.* *dim. cresc.*

Vla.
f cresc. *dim. cresc.* *dim. cresc.*

Vc.
f cresc. *dim. cresc.* *dim. cresc.*

Cb.
f cresc. *dim. cresc.* *dim. cresc.*

62

63

64

65

Choir
Christ - mas, We wish you a mer - ry Christ - mas And a hap - py New *dim.*

S. Ob.
dim. *cresc.* *dim.*

Vln. I
dim. *cresc.* *dim.*

Vln. II
dim. *cresc.* *dim.*

Vla.
dim. *cresc.* *dim.*

Vc.
dim. *cresc.* *dim.*

Cb.
dim. *cresc.* *dim.*

Choir *cresc.* *dim.* *cresc.* *dim.*
 Year! And a hap - py New Year! And a hap - py New

S. Ob. *cresc.* *dim.* *cresc.* *dim.*
(ossia : 8A)

Vln. I *cresc.* *dim.* *cresc.* *dim.*

Vln. II *cresc.* *dim.* *cresc.* *dim.*

Vla. *cresc.* *dim.* *cresc.* *dim.*

Vc. *cresc.* *dim.* *cresc.* *dim.*

Cb. *cresc.* *dim.* *cresc.* *dim.*

Choir *rit.* *f cresc.* *ff dim.*
 Year! *ossia* And a hap - py New Year!

S. Ob. *ff dim.*

Vln. I *f dim.*

Vln. II *f dim.*

Vla. *f dim.*

Vc. *f dim.*

Cb. *f dim.*

We Wish You a Merry Christmas

Solo Oboe

Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

The musical score is written for a solo oboe in G major, 2/4 time. It consists of ten staves of music. The first section, marked 'Maestoso' with a tempo of 108, spans from measure 1 to 58. The second section, marked 'Più mosso e giocoso' with a tempo of 116, spans from measure 59 to 64. The score includes various dynamics such as *mf*, *f*, *ff*, *dim.*, *cresc.*, and *rit.*, along with performance instructions like *ossia : 8A*. The piece concludes with a final fermata and a double bar line.

Violin I

We Wish You a Merry Christmas

Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

The musical score is written for Violin I in G major and 3/4 time. It consists of eight staves of music. The first section, starting at measure 1, is marked 'Maestoso' with a tempo of ♩ = 108. The dynamics range from *mp* to *f*. The second section, starting at measure 56, is marked 'Più mosso e giocoso' with a tempo of ♩ = 116. The dynamics range from *dim.* to *f*. The score includes various dynamic markings such as *dim.*, *cresc.*, *mp*, *p*, *f*, *mf*, and *rit.*. There is also a trill marking at measure 23. The piece concludes with a final *f dim.* marking at measure 72.

Violin II

We Wish You a Merry Christmas

Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

mp dim. p cresc. mp cresc.

dim. cresc. dim. mp cresc. cresc. più cresc.

dim. mp cresc. dim.

mf cresc. f dim. mp cresc. dim. mp cresc.

dim. cresc. dim. mp cresc.

dim. cresc. dim. cresc. dim.

cresc. dim. cresc. dim.

mf cresc. dim.

Più mosso e giocoso ♩ = 116
f cresc. dim. cresc. dim. cresc. dim. cresc. dim.

cresc. dim. cresc. dim. rit. f dim.

Viola

We Wish You a Merry Christmas

Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of 'Maestoso' and a metronome marking of '♩ = 108'. The score includes various dynamic markings such as *mf*, *dim.*, *p*, *cresc.*, *mp*, *f*, and *rit.*. The piece concludes with a final dynamic of *f dim.* and a rehearsal mark '201.8"'. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs).

We Wish You a Merry Christmas

Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

1
2
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54

55 **Più mosso e giocoso ♩ = 116**

55
56
57
58
59
60
61
62

63
64
65
66
67
68
69
70

We Wish You a Merry Christmas

Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

mp dim. p cresc. mp cresc.

7

dim. cresc. dim. mp cresc. cresc.

13

più cresc. dim. mp cresc.

20

dim. mf cresc. f dim. mp cresc. dim. mp

27

cresc. dim. cresc. dim. mp

34

cresc. dim. cresc. dim. cresc.

42

dim. cresc. dim. cresc. dim.

50

mf cresc.

57

Più mosso e giocoso ♩ = 116

dim. f cresc. dim. cresc. dim. cresc. dim. cresc. dim.

65

cresc. dim. cresc. dim. f dim. rit. 2'01.8''