



# Colette Mourey

France, Les Auxons

## Variations sur une Mélodie Chinoise

### A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

**Qualification :** Professeur agrégé

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### A propos de la pièce



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**Compositeur :** Mourey, Colette

**Arrangeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Guitare seule (notation standard)

**Style :** Classique moderne

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# Variations Sur Une Mélodie Chinoise

## Pour Guitare Solo

Colette Mourey

Andantino ♩ = 88

Tema

Solenne

*mf*

CIV

Musical notation for measures 1-2. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a series of chords and single notes, including a triplet of eighth notes. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. A *cresc.* marking is present at the end of the second measure.

*vibrato  
nat.*

Musical notation for measures 3-4. Measure 3 starts with a circled '3' and a 'Harm.XII' marking. The music features a melodic line with a slur and a natural vibrato marking. Fingering numbers (0, 1, 2, 3, 4) are shown. Measure 4 begins with a circled '4' and a *f* dynamic marking. A circled '2' and '3' are also present.

Musical notation for measures 5-6. Measure 5 starts with a circled '5' and a circled '1'. The music includes a *dim.* marking. Measure 6 begins with a circled '2' and a *mf dolce cresc.* marking. A circled '3' is also present.

Musical notation for measures 7-8. Measure 7 starts with a circled '7' and a *dim.* marking. Measure 8 begins with a circled '6' and the instruction *il basso fuori*. A circled '2' is also present.

Musical notation for measures 9-10. Measure 9 starts with a circled '9' and a *mp cresc.* marking. Measure 10 begins with a circled '5' and a *mf cresc.* marking. A circled '3' is also present.

2  
11 *f* *cresc.* 202 *sfz* *dim.* CII

13 *f* *dim.* 303 *rit.* CII *più dim.*

15 *mf* *dim.* CII 131 *mp*

**A** A tempo Gracioso

17 030 CII *mf* CII *cresc.* 141

19 Harm.XII nat. 141 *cresc.*

21 CII *cresc.*

23 CII (CII)

dim.

25 mp cresc.

27 CII

29 CII CV rit. mf dim.

31 mp

4 **B** A tempo  
Cantabile

33 *mp dolce*

Musical staff 33, measures 33-34. Treble clef, key signature of one sharp (F#), 4/4 time. Features a melody starting on G4 with a dotted quarter note, followed by eighth and quarter notes. Bass line consists of sustained chords. Includes fingerings (e.g., 3, 0, 0, 0) and a breath mark (V) above the first measure. A dynamic marking *mp dolce* is present.

Musical staff 35, measures 35-36. Treble clef, key signature of one sharp (F#), 4/4 time. Features a melody starting on G4 with a dotted quarter note, followed by eighth and quarter notes. Bass line consists of sustained chords. Includes fingerings (e.g., 3, 1, 2, 1, 0, 1, 2) and a breath mark (V) above the first measure. A dynamic marking *mp dolce* is present. A performance instruction *1/2 CII* is written above the staff.

Musical staff 37, measures 37-38. Treble clef, key signature of one sharp (F#), 4/4 time. Features a melody starting on G4 with a dotted quarter note, followed by eighth and quarter notes. Bass line consists of sustained chords. Includes fingerings (e.g., 1, 0, 4, 2, 0, 1, 2) and a breath mark (V) above the first measure. A dynamic marking *mp dolce* is present. A performance instruction *1/2 CII* is written above the staff.

Musical staff 39, measures 39-40. Treble clef, key signature of one sharp (F#), 4/4 time. Features a melody starting on G4 with a dotted quarter note, followed by eighth and quarter notes. Bass line consists of sustained chords. Includes fingerings (e.g., 4, 3, 1, 0, 0, 4, 2) and a breath mark (V) above the first measure. A dynamic marking *f dim.* is present. A performance instruction *più dim.* is written above the staff.

Musical staff 41, measures 41-42. Treble clef, key signature of one sharp (F#), 4/4 time. Features a melody starting on G4 with a dotted quarter note, followed by eighth and quarter notes. Bass line consists of sustained chords. Includes fingerings (e.g., 0, 2, 0, 1, 3, 0, 2) and a breath mark (V) above the first measure. A dynamic marking *f* is present. A performance instruction *CV* is written above the staff.

Musical staff 43, measures 43-44. Treble clef, key signature of one sharp (F#), 4/4 time. Features a melody starting on G4 with a dotted quarter note, followed by eighth and quarter notes. Bass line consists of sustained chords. Includes fingerings (e.g., 1, 3, 0, 2, 4, 2, 0, 2) and a breath mark (V) above the first measure. A dynamic marking *ff* is present. A performance instruction *sffz dim.* is written above the staff.

45 *f cresc.* *sfz dim.*  
CV

47 *più dim.*  
*mp* *p*

**C** A tempo  
Più animato

49 *leggiere* *cresc.*  
*mf fuori*

51 *f* *dim.*

53 *mf dim.* *cresc.*

55

*f dim.*

57

*cresc.* *più cresc.*

59

*f cresc.* *sfz*

61

*dim.* *f dim.* *rit.* *CV*

63

*mf dim.* *mp*

**D** A tempo  
Giocoso

65

*f*

67

*sfz*

1/2CIII

1/2CII

dim.

69

*p*

*cresc.*

1/2CII

71

*f cresc.*

*sfz dim.*

CV

1/2CII

73

*f cresc.*



8

*ff cresc.*

*sfz dim.*

75

*f cresc.*

*rit.*

*sfz*

77

*mf dim.*

79

**E** A tempo  
**Molto tranquillo**

*poco pesante*

81

Fuori

85

89 **CII** **CII**

*mf* *cresc.*

92 **CII**

*f* *dim.* *rit.*

95

*mf dim.* *mp dim.*

**F** A tempo  
Grandioso

97 **CI** **CI** **CII**

*f*

99 **CII**

101 **CVII** **CVII**

*cresc.* *dim.*

10 *mf cresc.*

103 CIV CIV 1/2CII

*dim.*

105 *f molto cresc.*

*sfz*

107 *dim.*

CI CVI CIV 1/2CII

*f dim.*

109 *mf cresc.*

CII CII

*rit.*  
*sfz dim.*

111 *f dim.*

CII

*mp dim.*