



Colette Mourey

France, Les Auxons

Variations on a Chinese Lullaby (for electric guitar & orchestra)

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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A propos de la pièce



Titre : Variations on a Chinese Lullaby
[for electric guitar & orchestra]

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To Martin Donoso

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

The musical score is arranged in a vertical staff format. It includes the following parts and their dynamics:

- Solo Electric Guitar:** Rests throughout the piece.
- Flute:** Rests in the first three measures, then plays a half note in the fourth measure with a dynamic of *mp*.
- Oboe:** Plays a half note in the first measure (*mp dolce*), then rests, and plays a half note in the fourth measure (*dim.*).
- English Horn:** Rests in the first three measures, then plays a half note in the fourth measure (*mp dolce*), followed by a half note in the fifth measure (*dim.*).
- Violin I:** Plays a half note in the first measure (*mp dolce*), then rests, and plays a half note in the fourth measure (*dim.*).
- Violin II:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*dim.*).
- Viola:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*mp dolce*), followed by a half note in the fifth measure (*dim.*).
- Violoncello:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*mp dolce*), followed by a half note in the fifth measure (*dim.*).
- Contrabass:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*dim.*).
- Glockenspiel:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*dim.*).
- Triangle/Claves/Tambourine/Crotales/Tubular Bells:** Plays a half note in the first measure (*p*), then rests.
- Timpani:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*dim.*).
- Drums:** Plays a rhythmic pattern throughout the piece, starting with a half note in the first measure (*p*) and ending with a half note in the fourth measure (*dim.*).

vibrato

5

E.G. *mp dolce* *cresc.* *f dim.*

Fl. *p* *cresc.* *dim.*

Ob. *p* *cresc.*

E.H. *p* *cresc.* *dim.*

V. I *p* *cresc.* *dim.*

V. II *p* *cresc.* *dim.*

A. *p* *cresc.* *dim.*

Vlc. *p* *cresc.* *dim.*

Ct. B. *p* *cresc.* *dim.*

Glock. *p* *cresc.* *dim.*

Tri. *p*

Timp. *p* *cresc.* *dim.*

H.H.

D. *p* *cresc.* *dim.*

9

E.G. *vibrato* *mp cresc.* *mf dim.* *più dim.* *p*

Fl. *cresc.* *dim.* *più dim.* *pp*

Ob.

E.H. *cresc.* *dim.* *più dim.* *pp*

V. I *cresc.* *dim.* *più dim.* *pp*

V. II *cresc.* *dim.* *più dim.* *pp*

A. *cresc.* *dim.* *più dim.* *pp*

Vlc. *cresc.* *dim.* *più dim.* *pp*

Ct. B. *cresc.* *dim.* *più dim.* *pp*

Glock.

Tri. *p*

Timp. *cresc.* *pp*

D. *cresc.* *dim.* *più dim.* *pp*

17

E.G. *mp cresc.* *mf cresc.* *f dim.* vibrato

Fl. *p cresc.* *mp cresc.* *mf dim.*

Ob. *p cresc.* *mf dim.*

E.H. *mp cresc.* *mf dim.*

V. I *p cresc.* *mp cresc.* *mf dim.*

V. II *p cresc.* *mp cresc.* *mf dim.*

A. *p cresc.* *mp cresc.* *mf dim.*

Vlc. *p cresc.* *mp cresc.* *mf dim.*

Ct. B. *p cresc.* *mp cresc.* *mf dim.*

Glock. *mp cresc.* *mf dim.*

Tri. *p*

Timp.

D. *p cresc.* *mp cresc.* *mf dim.*

21 rit.

E.G. *mf dim.* *mp dim.* *p*

Fl. *mp dim.* *p dim.* *pp*

Ob. *mp dim.* *p dim.* *pp*

E.H. *mp dim.* *p dim.* *pp*

V. I *mp dim.* *p dim.* *pp*

V. II *mp dim.* *p dim.* *pp*

A. *mp dim.* *p dim.* *pp*

Vlc. *mp dim.* *p dim.* *pp*

Ct. B. *mp dim.* *p dim.* *pp*

Glock. *mp dim.*

Tri. To Clv. *mp*

Timp. *p dim.* *pp*

D. *mp dim.* *p dim.* *pp*

A Poco Più Mosso $\text{♩} = 104$
Animando

25

E.G. *p cresc.* *mp cresc.* *fp* *p* vibrato

Fl. *p*

Ob. *p*

E.H. *p*

V. I *p*

V. II *p*

A. *p*

Vlc. *p*

Ct. B. *p*

Glock. *p*

Clv. *p*

Timp. *p*

D. *p* RIDE

E.G. *mp dolce* *cresc.* *mf dim.*
 Fl. *cresc.* *mp dim.*
 Ob. *cresc.* *mp dim.*
 E.H. *cresc.*
 V. I *cresc.* *mp dim.*
 V. II *cresc.* *mp dim.*
 A. *cresc.* *mp dim.*
 Vlc. *cresc.* *mp dim.*
 Ct. B. *cresc.* *mp dim.*
 Glock. *cresc.* *mp dim.*
 Clv. *cresc.* *mp dim.*
 Timp. *cresc.* *mp dim.*
 D. *cresc.* *mp dim.*

32

E.G. *cresc.* *f dim.* *sfz* *fp*
 Fl. *cresc.* *f dim.* *mf dim.*
 Ob. *cresc.* *f dim.* *mf dim.*
 E.H. *mf dim.* *f dim.* *mf dim.*
 V. I *cresc.* *mf dim.* *f dim.* *mf dim.*
 V. II *cresc.* *mf dim.* *f dim.* *mf dim.*
 A. *cresc.* *mf dim.* *f dim.* *mf dim.*
 Vlc. *cresc.* *mf dim.* *f dim.* *mf dim.*
 Ct. B. *cresc.* *mf dim.* *f dim.* *mf dim.*
 Glock. *f dim.* *mf dim.*
 Clv. *cresc.* *mf dim.* *f dim.* *mf dim.*
 Timp. *cresc.* *mf dim.*
 D. *cresc.* *mf dim.* *f dim.* *mf dim.*

E.G. *mp* *leggero cresc.*

Fl. *mp* *mf cresc.*

Ob. *mp* *mf cresc.*

E.H. *mp* *mf cresc.*

V. I *mp* *mf cresc.*

V. II *mp* *mf cresc.*

A. *mp* *mf cresc.*

Vlc. *mp* *mf cresc.*

Ct. B. *mp* *mf cresc.* arco

Glock. *mp* *mf cresc.*

Clv. *mp* *mf cresc.*

Timp. *mp*

D. *mp* *mf cresc.*

E.G. *più cresc. mf f*
 Fl. *f dim. mf*
 Ob. *mp mf*
 E.H. *f dim. mp mp mf*
 V. I *f dim. mp mf*
 V. II *f dim. mp mf*
 A. *f dim. mp mf*
 Vlc. *f dim. mp pizz. mf arco*
 Ct. B. *f dim. mp mf*
 Glock. *f dim. mf*
 Clv. *f dim. mf*
 Timp.
 D. *f dim. mp mf*

E.G. *dim.* *mf cresc.* *dim.* *mp*
 Fl. *dim.* *mp cresc.* *dim.* *p*
 Ob. *dim.* *mp cresc.* *dim.* *p*
 E.H. *dim.* *mp cresc.* *dim.* *p*
 V. I *dim.* *mp cresc.* *dim.* *p*
 V. II *dim.* *mp cresc.* *dim.* *p*
 A. *dim.* *mp cresc.* *dim.* *p*
 Vlc. *dim.* *mp cresc.* *dim.* *p*
 Ct. B. *dim.* *mp cresc.* *dim.* *p*
 Glock. *p*
 Clv. *dim.* *mp cresc.* *dim.* *p* To Tamb.
 Timp. *mp dim.* *p*
 D. *dim.* *mp cresc.* *dim.* *p*

B A tempo
Più Giocosso

49

The musical score consists of the following parts and their dynamics:

- E.G. (English Horn):** *p cresc.*
- Fl. (Flute):** *p*
- Ob. (Oboe):** *p*
- E.H. (English Horn):** *p*
- V. I (Violin I):** *p*
- V. II (Violin II):** *p*
- A. (Viola):** *p*
- Vlc. (Violoncello):** *p*
- Ct. B. (Contrabasso):** *p*
- Glock. (Glockenspiel):** *p*
- Tamb. (Tambourin):** *p*
- Timp. (Timpani):** *p*
- D. (Drum):** *p*, with **CRASH** markings at measures 50 and 52.

sul pont.
ben ritmico

53

The musical score consists of 12 staves. The first staff (E.G.) starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. It features a melodic line with slurs and accents. The second staff (Fl.) has a treble clef and a key signature of one sharp, with a *p* dynamic and a slur. The third staff (Ob.) has a treble clef and a key signature of one sharp, with a *p* dynamic and a slur. The fourth staff (E.H.) has a treble clef and a key signature of two sharps (F# and C#), with a *p* dynamic and a slur. The fifth staff (V. I) has a treble clef and a key signature of one sharp, with a *p* dynamic. The sixth staff (V. II) has a treble clef and a key signature of one sharp, with a *p* dynamic. The seventh staff (A.) has a bass clef and a key signature of one sharp, with a *p* dynamic. The eighth staff (Vlc.) has a bass clef and a key signature of one sharp, with a *p* dynamic. The ninth staff (Ct. B.) has a bass clef and a key signature of one sharp, with a *p* dynamic. The tenth staff (Glock.) has a treble clef and a key signature of one sharp, with a *p* dynamic. The eleventh staff (Tamb.) has a drum clef and a key signature of one sharp, with a *p* dynamic. The twelfth staff (Timp.) has a bass clef and a key signature of one sharp, with a *p* dynamic. The thirteenth staff (D.) has a drum clef and a key signature of one sharp, with a *p* dynamic. The score is divided into four measures. The first measure contains the initial notes for each instrument. The second measure contains the first dynamic change. The third measure contains the second dynamic change. The fourth measure contains the final notes and dynamics. The dynamics are *mp*, *p*, *poco a poco*, and *cresc.*. The performance instructions are *sul pont.* and *ben ritmico*.

57

E.G. *dim.*

Fl. *dim.*

Ob. *dim.*

E.H. *dim.*

V. I *dim.*

V. II *dim.*

A. *dim.*

Vlc. *dim.*

Ct. B. *pizz.* *arco* *dim.*

Glock.

Tamb. *dim.*

Timp.

D. *dim.*

61

E.G. *p cresc.* *dim.* *p cresc. dim.* *p*

Fl. *cresc.*

Ob. *pp* *cresc.*

E.H. *pp*

V. I *pp* *cresc.*

V. II *pp* *cresc.*

A. *pp* *cresc.*

Vlc. *pp* *cresc.*

Ct. B. *pp* *pizz.* *arco* *cresc.*

Glock. *pp*

Tamb. *pp* *cresc.*

Timp.

D. *pp* *cresc.*

65

① XII ④ VII ③ XII ② XII ③ VII ① XII ② XII ③ XII

Gr. E
mp cresc. *mf cresc.* *f dim.*

Fl.
p cresc. *mp* *mf dim.*

Ob.
p cresc. *mp* *mf dim.*

E.H.
p cresc. *mp*

V. I
p cresc. *mp cresc.* *mf dim.*

V. II
p cresc. *mp cresc.* *mf dim.*

A.
p cresc. *mp cresc.* *mf dim.*

Vlc.
p cresc. *mp cresc.* *mf dim.*

Ct. B.
pizz. *arco*
p cresc. *mp cresc.* *mf dim.*

Glock.

Tamb.
p cresc. *mp cresc.* *mf dim.*

Timp.

D.
p cresc. *mp cresc.* *mf dim.*

rit.

69

④ VII ② VII ③ XII ① XII ② XII ③ VII ① XII

Gtr. E
mf dim. *mp dim.* *p*

Fl.
mf dim. *mp dim.* *p*

Ob.
mp *p dim.* *pp*

E.H.
mp dim. *p dim.* *pp*

V. I
mp dim. *p dim.* *pp*

V. II
mp dim. *p dim.* *pp*

A.
mp dim. *p dim.* *pp*

Vlc.
mp dim. *p dim.* *pp*

Ct. B.
mp dim. *p dim.* *pp*

Glock.
p dim. *pp*

Tamb.
mp dim. *p dim.* *pp* To Crot.

Timp.
p dim. *pp*

D.
mp dim. *pp*

C A tempo
Animato

73

Gtr. E
p

Fl.
mp *dim.*

Ob.
mp

E.H.
mp

V. I
mp *dim.*

V. II
mp *dim.*

A.
mp *dim.*

Vlc.
mp *dim.*

Ct. B.
mp *dim.*

Glock.
mp *dim.*

Croc.
mp *dim.*

Timp.
mp *dim.*

D.
mp *dim.*

77

Gtr. E *mp cresc.* CX

Fl. *p*

Ob. *p cresc.*

E.H. *p cresc.*

V. I *p cresc.*

V. II *p cresc.*

A. *p cresc.*

Vlc. *p cresc.*

Ct. B. *p cresc.*

Glock. *p*

Crot. *p cresc.*

Timp. *p cresc.*

D. *p cresc.*

83

Gtr. E
mf dim. *mp dim.* *mp*

Fl.
mp dim. *p dim.*

Ob.
mp dim. *p dim.*

E.H.
mp dim. *p dim.* *mp cresc.*

V. I
mp dim. *p dim.* *mp cresc.*

V. II
mp dim. *p dim.* *mp cresc.*

A.
mp dim. *p dim.* *cresc.*

Vlc.
mp dim. *p dim.* *mp* *mp cresc.*

Ct. B.
mp dim. *p dim.* *cresc.*

Glock.
mp dim. *p dim.*

Croc.
p cresc.

Timp.

D.
mp dim. *p dim.* *cresc.*

89

Gtr. E

Fl.

Ob.

E.H.

V. I

V. II

A.

Vlc.

Ct. B.

Glock.

Croc.

Timp.

D.

mp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

p

p cresc.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

mp cresc.

92

Gtr. E
f dim. *mf dim.*

Fl.
mf dim. *mp dim.*

Ob.
mf dim. *mp dim.*

E.H.
mf dim. *mp dim.*

V. I
mf dim. *mp dim.*

V. II
mf dim. *mp dim.*

A.
mf dim. *mp dim.*

Vlc.
mf dim. *mp dim.*

Ct. B.
mf dim. *mp dim.*

Glock.
mf

Croc.
mf *mp* *p*

Timp.

D.
mf dim. *mp dim.*

95 rit.

Gtr. E
mp dim. *p*

Fl.
p dim. *pp*

Ob.
p dim. *pp*

E.H.
p dim. *pp*

V. I
p dim. *pp*

V. II
p dim. *pp*

A.
p dim. *pp*

Vlc.
p dim. *pp*

Ct. B.
p dim. *pp*

Glock.
p dim. *pp*

Croc.
pp
To Tubular Bells

Timp.
p dim. *pp*

D.
p dim. *pp*

D Tempo Primo
Molto Tranquillo

97

Gtr. E *pp cresc.*

Fl. *p più dolce dim.*

Ob. *p più dolce dim.*

E.H. *p più dolce dim.*

V. I *p più dolce dim.*

V. II *p più dolce dim.*

A. *p più dolce dim.*

Vlc. *p più dolce dim.*

Ct. B. *p più dolce dim.*

Glock. *p più dolce dim.*

Tub. Bells *p più dolce dim.*

Timp. *p più dolce dim.*

D. *p più dolce dim.*

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101

Gtr. E *p* *più dolce* *cresc.* *gliss.*

Fl. *pp* *pp*

Ob. *pp* *cresc.* *pp*

E.H. *pp* *cresc.* *pp*

V. I *pp* *cresc.* *pp*

V. II *pp* *cresc.* *pp*

A. *pp* *cresc.* *pp*

Vlc. *pp* *cresc.* *pp*

Ct. B. *pp* *cresc.* *pp*

Glock. *pp*

Tub. Bells *pp* *cresc.*

Timp. *pp*

D. *pp* *pp*

Gtr. E
cresc.

Fl.
p cresc.

Ob.
p cresc.

E.H.
p cresc.

V. I
p cresc.

V. II
p cresc.

A.
p cresc.

Vlc.
p cresc.

Ct. B.
p cresc.

Glock.
p cresc.

Tub. Bells
p cresc.

Timp.

D.
p cresc.

Gtr. E

mf cresc.

Gtr. E

sfz mp dim. p leggiero cresc.

Gtr. E

Gtr. E

rit. più cresc.

Gtr. E

f dim.

113

Gtr. E
mp cresc. *mf cresc.*

Fl.
p cresc. *mp cresc.*

Ob.
p cresc. *mp cresc.*

E.H.
p cresc. *mp cresc.*

V. I
p cresc. *mp cresc.*

V. II
p cresc. *mp cresc.*

A.
p cresc. *mp cresc.*

Vlc.
p cresc. *mp cresc.*

Ct. B.
p cresc. *mp cresc.*

Glock.
p cresc. *mp cresc.*

Tub. Bells
p cresc.

Timp.

D.
p cresc. *mp cresc.*

116

The musical score consists of the following parts and their dynamic markings across three measures:

- Gtr. E:** *f dim.* (Measure 1), *mf dim.* (Measure 2), *mf dim.* (Measure 3)
- Fl.:** *mf dim.* (Measure 1), *mp dim.* (Measure 2), *mp dim.* (Measure 3)
- Ob.:** *mf dim.* (Measure 1), *mp dim.* (Measure 2), *mp dim.* (Measure 3)
- E.H.:** *mf dim.* (Measure 1), *mp dim.* (Measure 2), *mp dim.* (Measure 3)
- V. I:** *mf dim.* (Measure 1), *mp dim.* (Measure 2), *mp dim.* (Measure 3)
- V. II:** *mf dim.* (Measure 1), *mp dim.* (Measure 2), *mp dim.* (Measure 3)
- A.:** *mf dim.* (Measure 1), *mp dim.* (Measure 2), *mp dim.* (Measure 3)
- Vlc.:** *mf dim.* (Measure 1), *mp dim.* (Measure 2), *mp dim.* (Measure 3)
- Ct. B.:** *mf dim.* (Measure 1), *mp dim.* (Measure 2), *mp dim.* (Measure 3)
- Glock.:** *mf* (Measure 1), *mf* (Measure 2), *mp* (Measure 3)
- Tub. Bells:** *mf* (Measure 1), *mf* (Measure 2), *mp* (Measure 3)
- Timp.:** (No dynamic markings)
- D.:** *mf* (Measure 1), *mf* (Measure 2), *mp* (Measure 3)

119

1. 2.

Gtr. E
mp dim. *p*

Fl.
p dim. *pp* *pp*

Ob.
p dim. *pp* *pp*

E.H.
p dim. *pp* *pp*

V. I
p dim. *pp* *pp*

V. II
p dim. *pp* *pp*

A.
p dim. *pp* *pp*

Vlc.
p dim. *pp* *pp*

Ct. B.
p dim. *pp* *pp*

Glock.
p dim. *pp* *pp*

Tub. Bells
pp *pp*

Timp.
p dim. *pp* *pp*

D.
p dim. *pp*

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino $\text{♩} = 88$

mp dolce cresc. f dim. vibrato

9 *mp cresc. mf dim. più dim. p mp cresc. vibrato*

19 *mf cresc. f dim. mf dim. mp dim. p rit.*

25 **A** **Poco Più Mosso** $\text{♩} = 104$
Animando
p cresc. mp cresc. fp p mp dolce vibrato

30 *cresc. mf dim. cresc. f dim. sfz fp vibrato*

36 *mp leggero cresc. più cresc. mf*

43 *f dim. mf cresc. dim. mp rit.*

Electric Guitar

2

B A tempo
Più Giocososo

49

Musical notation for measures 49-52. Measure 49 is a whole rest. Measures 50-52 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *p cresc.*

sul pont.
ben ritmico

53

Musical notation for measures 53-56. Measures 53-56 show a rhythmic pattern of eighth notes with accents. Dynamics: *mp*, *poco a poco*, *cresc.*

57

Musical notation for measures 57-60. Measures 57-60 show a rhythmic pattern of eighth notes with accents. Dynamics: *dim.*

61

Musical notation for measures 61-64. Measures 61-64 show a melodic line with a trill in measure 63. Dynamics: *p cresc.*, *dim.*, *p cresc. dim.*, *p*

ossia :
Harm. ad lib.

65

Musical notation for measures 65-68. Measures 65-68 show a harmonic progression with fingerings. Dynamics: *mp cresc.*, *mf cresc.*, *f dim.*

rit.

69

Musical notation for measures 69-72. Measures 69-72 show a harmonic progression with fingerings. Dynamics: *mf dim.*, *mp dim.*, *p*

73 C A tempo
Animato

p *mp cresc.* *p.* *p.* *p.* *p.* CX

79

mf dim. *cresc.* *f dim.*

83

mf dim. *mp dim.* *mp*

87

mp cresc.

91

mf cresc. *f dim.* *mf dim.*

94

rit. *mp dim.* *p*

Electric Guitar

4

D Tempo Primo
Molto Tranquillo

97

pp *p* *pp cresc.* *p più dolce* *cresc.*

103

gliss. *dim.*

108

p *cresc.*

Cadenza
Molto Liberamente

XII

112

mf *fp* *cresc.* *mf cresc.* *sfz* *mp* *dim.* *p leggero cresc.*

rit. *più cresc.*

Meno Mosso ♩ = 72

f dim. *mp cresc.* *mf cresc.* *f dim.*

molto rit.

1. 2.

117

mf dim. *mp dim.* *p* *p*

Variations on a Chinese Lullaby

Flute

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-8. The piece begins with a 3-measure rest, followed by a 3/4 time signature. The melody consists of quarter notes and half notes. Dynamics include *mp*, *p*, *cresc.*, and *dim.*

Musical notation for measures 9-16. The melody continues with quarter notes and half notes. Dynamics include *cresc.*, *dim.*, *più dim.*, and *pp*. A 2-measure rest appears at the end of the line.

Musical notation for measures 17-24. The melody features quarter notes and half notes. Dynamics include *p cresc.*, *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *pp*. A *rit.* marking is present over the final two measures.

A Poco Più Mosso ♩ = 104
Animando

Musical notation for measures 25-31. The piece begins with a 2-measure rest, followed by a 3/4 time signature. The melody consists of quarter notes and half notes. Dynamics include *p*, *cresc.*, and *mp dim.*

Musical notation for measures 32-38. The melody consists of quarter notes and half notes. Dynamics include *cresc.*, *f dim.*, *mf dim.*, *mp*, and *mf cresc.*

Musical notation for measures 39-45. The melody consists of quarter notes and half notes. Dynamics include *f dim.*, *mf*, and *dim.*

rit. **B** A tempo Più Giocoso

Musical notation for measures 46-51. The piece begins with a 3-measure rest, followed by a 3/4 time signature. The melody consists of quarter notes and half notes. Dynamics include *mp cresc.*, *dim.*, *p*, and *p*.

Musical notation for measures 52-59. The melody consists of quarter notes and half notes. Dynamics include *poco a poco cresc.* and *dim.*. A 3-measure rest appears at the end of the line.

Flute

2

64 *cresc.* **p cresc.** **mp** **mf dim.** **mp**

71 *rit.* **p dim.** **pp** **mp** **dim.** **p**
C A tempo Animato

78 **mp dim.** *cresc.* **mf dim.** **mp dim.** **p dim.**

85 **mf dim.** **p cresc.** **mp cresc.** **mf dim.** **mp dim.**

94 *rit.* **p dim.** **pp** **p più dolce** **dim.** **pp**
D Tempo Primo Molto Tranquillo

102 **pp** **pp**

109 **p cresc.** **mp**
Cadenza Molto Liberamente *rit.*

113 *Meno Mosso* ♩ = 72 **p cresc.** **mp cresc.** **mf dim.** **mp dim.** **p dim.** **pp** **pp**
molto rit. 1. 2.

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. Dynamics include *mp dolce*, *dim.*, *p*, and *cresc.*

Musical notation for measures 8-19. Measure 8 starts with a five-measure rest. Dynamics include *mp*, *cresc.*, *dim.*, *p cresc.*, and *mf dim.*

Musical notation for measures 20-29. Measure 20 includes a *rit.* marking. Measure 21 is the start of section A, marked **A** *Poco Più Mosso* ♩ = 104 *Animando*. Measure 22 has a three-measure rest. Dynamics include *mp dim.*, *p dim.*, *pp*, and *p*.

Musical notation for measures 30-37. Dynamics include *cresc.*, *mp dim.*, *cresc.*, *f dim.*, *mf dim.*, *mp*, and *mf cresc.*

Musical notation for measures 38-45. Dynamics include *mp*, *mf*, and *dim.*

Musical notation for measures 46-54. Measure 46 includes a *rit.* marking. Measure 47 is the start of section B, marked **B** *A tempo* *Più Giocosso*. Measure 48 has a two-measure rest. Dynamics include *mp cresc. dim.*, *p*, and *p*.

Musical notation for measures 55-62. Dynamics include *poco a poco cresc.*, *dim.*, and *pp*.

64 *rit.*

cresc. p cresc. mp mf dim. mp dim. p dim. pp

73 **C** **A tempo**
Animato

mp p cresc. mp dim.

81

cresc. mf dim. mp dim. p dim. mf dim. p cresc.

90 *rit.*

mp cresc. mf dim. mp dim. p dim. pp

97 **D** **Tempo Primo**
Molto Tranquillo

p più dolce dim. pp cresc. pp

107 **Cadenza**
Molto Liberamente *rit.*

pp p cresc. mp

113 **Meno Mosso** ♩ = 72 *molto rit.*

p cresc. mp cresc. mf dim. mp dim. p dim. pp pp

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions **Colette Mourey**

Andantino ♩ = 88

2

mp dolce dim. *p cresc.* *dim.* *cresc.* *dim.* *più dim.*

12

pp *mp* *cresc.* *dim.* *mp cresc.* *mf dim.* *mp dim.*

A Poco Più Mosso ♩ = 104
Animando

22

p dim. *pp* *p* *cresc.* *mf dim.*

34

f dim. *mf dim.* *mp* *mf cresc.* *f dim.*

41

mp *mp* *mf* *dim.* *mp cresc. dim.* *p*

B A tempo
Più Giocosso

49

p *poco a poco cresc.*

59

dim. *pp* *p cresc.*

67

mp *mp dim.* *p dim.* *pp* *mp*

C A tempo
Animato

English Horn

2

77

Musical staff for measures 77-84. The key signature has two sharps (F# and C#). The notes are: 77: G4, A4, B4, C5; 78: D5, E5, F#5, G5; 79: A5, B5, C6, D6; 80: E6, F#6, G6, A6; 81: B6, C7, D7, E7; 82: F#7, G7, A7, B7; 83: C8, D8, E8, F#8; 84: G8, A8, B8, C9. Dynamics: *p cresc.*, *mp dim. cresc.*, *mf dim.*, *mp dim.*, *p dim.*

85

Musical staff for measures 85-92. The key signature has two sharps. The notes are: 85: G4, A4, B4, C5; 86: D5, E5, F#5, G5; 87: A5, B5, C6, D6; 88: E6, F#6, G6, A6; 89: B6, C7, D7, E7; 90: F#7, G7, A7, B7; 91: C8, D8, E8, F#8; 92: G8, A8, B8, C9. Dynamics: *mp cresc.*, *mf dim.*, *p cresc.*, *mp cresc.*, *mf dim.*

93

Musical staff for measures 93-100. The key signature has two sharps. The notes are: 93: G4, A4, B4, C5; 94: D5, E5, F#5, G5; 95: A5, B5, C6, D6; 96: E6, F#6, G6, A6; 97: B6, C7, D7, E7; 98: F#7, G7, A7, B7; 99: C8, D8, E8, F#8; 100: G8, A8, B8, C9. Dynamics: *mp dim.*, *p dim.*, *pp*, *p più dolce*. Performance markings: *rit.* (measures 93-98), **D** **Tempo Primo** **Molto Tranquillo** (measure 99), **2** (measure 100).

100

Musical staff for measures 100-107. The key signature has two sharps. The notes are: 100: G4, A4, B4, C5; 101: D5, E5, F#5, G5; 102: A5, B5, C6, D6; 103: E6, F#6, G6, A6; 104: B6, C7, D7, E7; 105: F#7, G7, A7, B7; 106: C8, D8, E8, F#8; 107: G8, A8, B8, C9. Dynamics: *dim.*, *pp*, *cresc.*, *pp*

107

Musical staff for measures 107-113. The key signature has two sharps. The notes are: 107: G4, A4, B4, C5; 108: D5, E5, F#5, G5; 109: A5, B5, C6, D6; 110: E6, F#6, G6, A6; 111: B6, C7, D7, E7; 112: F#7, G7, A7, B7; 113: C8, D8, E8, F#8. Dynamics: *pp*, *p cresc.*, *mp*. Performance marking: **Cadenza** **Molto Liberamente** *rit.*

113

Musical staff for measures 113-119. The key signature has two sharps. The notes are: 113: G4, A4, B4, C5; 114: D5, E5, F#5, G5; 115: A5, B5, C6, D6; 116: E6, F#6, G6, A6; 117: B6, C7, D7, E7; 118: F#7, G7, A7, B7; 119: C8, D8, E8, F#8. Dynamics: *p cresc.*, *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, *pp*, *pp*. Performance marking: **Meno Mosso** $\text{♩} = 72$ *molto rit.* (measures 113-119). First and second endings are indicated by brackets and numbers 1 and 2.

Violin I

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp dolce*, *dim.*, *p*, *cresc.*

Musical notation for measures 7-15. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: *dim.*, *cresc.*, *dim.*, *più dim.*, *pp*, *mp*, *cresc.*

Musical notation for measures 16-24. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: *dim.*, *p cresc.*, *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, *pp*, *rit.*

A Poco Più Mosso ♩ = 104
Animando

Musical notation for measures 25-32. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: *p*, *cresc.*, *mp dim.*, *cresc.*

Musical notation for measures 33-40. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: *mf dim.*, *f dim.*, *mf dim.*, *mp*, *mf cresc.*, *f dim.*

Musical notation for measures 41-48. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: *mp*, *mf*, *dim.*, *mp cresc.*, *dim.*, *p*, *rit.*

B A tempo
Più Giocoso

Musical notation for measures 49-54. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: *p*

Musical notation for measures 55-62. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: *poco a poco cresc.*, *dim.*

Violin I

2

61 *pp* *cresc.* *p cresc.*

67 *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp* rit.

73 **C** A tempo Animato *mp* *dim.* *p cresc.*

79 *mp dim.* *cresc.* *mf dim.* *mp dim.* *p dim.* *mp cresc.*

86 *mf dim.* *p cresc.* *mp cresc.* *mf dim.*

93 *mp dim.* *p dim.* *pp* **D** Tempo Primo Molto Tranquillo *p più dolce*

100 *dim.* *pp* *cresc.* *pp* *pp*

109 *p cresc.* *mp* Cadenza Molto Liberamente rit.

113 **Meno Mosso** ♩ = 72 *p cresc.* *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp* *pp* 1. 2.

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first five measures of the piece. Dynamics include *p*, *dim.*, *p*, and *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 6 to 10. Dynamics include *dim.*, *cresc.*, *dim.*, *più dim.*, *pp*, *p*, and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 11 to 15. Dynamics include *dim.*, *p cresc.*, *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *pp*. A *rit.* marking is present at the end of the staff.

A Poco Più Mosso ♩ = 104
Animando

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 16 to 20. Dynamics include *p*, *cresc.*, *mp dim.*, *cresc.*, and *mf dim.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 21 to 25. Dynamics include *f dim.*, *mf dim.*, *mp*, *mf cresc.*, and *f dim.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 26 to 30. Dynamics include *mp*, *mf*, *dim.*, *mp cresc. dim.*, and *p*. A *rit.* marking is present at the end of the staff.

Violin II

2

49 **B** A tempo
Più Giocoso

p *poco a poco cresc.*

59

dim. *pp* *cresc.* *p cresc.*

67 **C** A tempo
Animato

mp cresc. *mf dim.* *mp dim.* *p dim.* *pp* *mp*

76

dim. *p cresc.* *mp dim. cresc.* *mf dim.* *mp dim.* *p dim.* *mp cresc.*

86

mf dim. *p cresc.* *mp cresc.* *mf dim.* *mp dim.*

94 **D** Tempo Primo
Molto Tranquillo

p dim. *pp* *p più dolce* *dim.* *pp* *cresc.*

104 Cadenza
Molto Liberamente

pp *pp* *p cresc.* *mp*

113 Meno Mosso ♩ = 72

p cresc. *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp* *pp*

1. 2.

Viola

2

73 **C** A tempo
Animato

73 **C** A tempo Animato

mp *dim.* *p* *cresc.* *mp* *dim.* *cresc.* *mf* *dim.*

83

mp *dim.* *p* *dim.* *cresc.* *mf* *dim.* *p* *cresc.* *mp* *cresc.*

92

92 *mf* *dim.* *mp* *dim.* *p* *dim.* *pp* **D** Tempo Primo
Molto Tranquillo *p* più dolce

rit.

99

dim. *pp* *cresc.* *pp*

Cadenza

Molto Liberamente

107

107 *pp* *p* *cresc.* *mp* rit.

113

Meno Mosso ♩ = 72

molto rit.

113 *p* *cresc.* *mp* *cresc.* *mf* *dim.* *mp* *dim.* *p* *dim.* *pp* 1. 2. *pp*

Violoncello Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

p *mp dolce dim.* *p* *cresc.* *dim.* *cresc.*

10

dim. *più dim.* *pp* *p* *cresc.* *dim.*

17

p cresc. *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp*

25 **A** Poco Più Mosso ♩ = 104
Animando

p *cresc.* *mp dim.* *cresc.* *mf dim.*

34

f dim. *mf dim.* *mp* *mf cresc.* *f dim.* *mp*

43 **B** A tempo
Più Giocoso

mf dim. *mp cresc. dim.* *p* *p*

54

poco a poco cresc. *dim.* *pp*

63

cresc. *p cresc.* *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp*

Violoncello

2

73

C A tempo
Animato

Musical notation for measures 73-81. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with various dynamics and articulation marks.

mp *dim.* *p* *cresc.* *mp* *dim.* *cresc.*

82

Musical notation for measures 82-88. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and accents.

mf *dim.* *mp* *dim.* *p* *dim.* *mp* *mp* *cresc.* *mf* *dim.*

89

Musical notation for measures 89-96. The staff is in bass clef with a key signature of one sharp (F#). The music includes a ritardando section starting at measure 93.

p *cresc.* *mp* *cresc.* *mf* *dim.* *mp* *dim.* *p* *dim.* *pp* *rit.*

97

D Tempo Primo
Molto Tranquillo

Musical notation for measures 97-102. The staff is in bass clef with a key signature of one sharp (F#). The music is characterized by a slower tempo and a more delicate sound.

p *più dolce* *dim.* *pp* *cresc.*

103

Musical notation for measures 103-108. The staff is in bass clef with a key signature of one sharp (F#). The music continues with a soft and tranquil character.

pp *pp*

Cadenza
Molto Liberamente

109

Musical notation for measures 109-112. The staff is in bass clef with a key signature of one sharp (F#). The music is marked as a cadenza and performed molto liberamente.

p *cresc.* *mp* *rit.*

113

Meno Mosso ♩ = 72

molto rit.

Musical notation for measures 113-118. The staff is in bass clef with a key signature of one sharp (F#). The music is marked meno mosso and includes a first and second ending.

p *cresc.* *mp* *cresc.* *mf* *dim.* *mp* *dim.* *p* *dim.* *pp* *pp*

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

p *dim.* *p* *cresc.* *dim.* *cresc.*

10

dim. *più dim.* *pp* *p* *cresc.* *dim.*

17

p cresc. *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp* *rit.*

A Poco Più Mosso ♩ = 104
Animando

25

p *cresc.* *mp dim.* *cresc.* *mf dim.* *pizz.*

34

f dim. *mf dim.* *mp* *mf cresc.* *f dim.* *mp* *arco* *pizz.*

42

mf *dim.* *mp cresc.* *dim.* *p* *arco* *rit.*

B A tempo
Più Giocoso

49

p *poco a poco cresc.* *p* *pizz.* *arco*

59

dim. *pp* *cresc.* *p cresc.* *pizz.* *arco*

66

mp cresc. *mf dim.* *mp dim.* *p dim.* *pp* *arco* *rit.*

Contrabass

2

73 **C** A tempo
Animato

Musical staff for measures 73-82. The key signature is one sharp (F#). The staff contains a series of notes with various dynamics and articulations. Above the staff, 'pizz.' and 'arco' are indicated. Dynamics include *mp*, *dim.*, *p cresc.*, *mp dim.*, *cresc.*, and *mf dim.*.

83

Musical staff for measures 83-89. The key signature is one sharp (F#). The staff contains a series of notes with various dynamics. Dynamics include *mp dim.*, *p dim.*, *cresc.*, *mf dim.*, and *p cresc.*.

90

Musical staff for measures 90-96. The key signature is one sharp (F#). The staff contains a series of notes with various dynamics. Dynamics include *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *pp*. Above the staff, 'rit.' is indicated with a dashed line.

97 **D** Tempo Primo
Molto Tranquillo

Musical staff for measures 97-103. The key signature is one sharp (F#). The staff contains a series of notes with various dynamics. Dynamics include *p più dolce*, *dim.*, *pp*, and *cresc.*.

104

Musical staff for measures 104-109. The key signature is one sharp (F#). The staff contains a series of notes with various dynamics. Dynamics include *pp*, *pp*, and *p cresc.*.

Cadenza
Molto Liberamente

110

Musical staff for measures 110-112. The key signature is one sharp (F#). The staff contains a series of notes with various dynamics. Dynamics include *mp*. Above the staff, 'rit.' is indicated with a dashed line.

113 Meno Mosso ♩ = 72

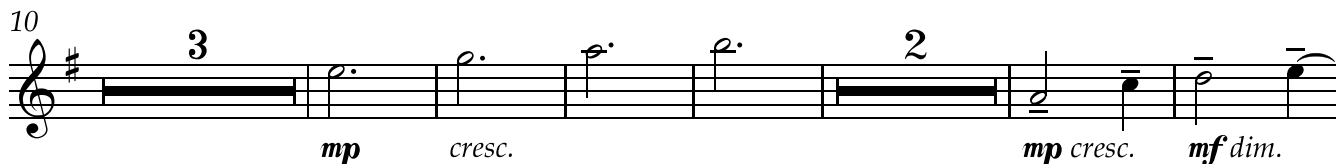
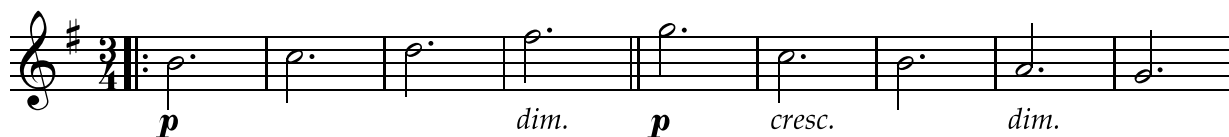
Musical staff for measures 113-118. The key signature is one sharp (F#). The staff contains a series of notes with various dynamics. Dynamics include *p cresc.*, *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, *pp*, and *pp*. Above the staff, 'molto rit.' is indicated with a dashed line, and first and second endings are marked with '1.' and '2.'.

Variations on a Chinese Lullaby

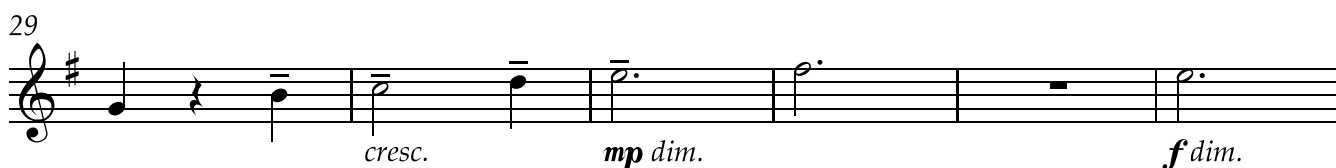
Glockenspiel *For electric guitar, chamber orchestra & percussions*

Colette Mourey

Andantino ♩ = 88



A Poco Più Mosso ♩ = 104
Animando



B A tempo
Più Giocosso



Glockenspiel

2

61

8

rit.

pp *p dim.* *pp*

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measures 61-68 are shown. Measures 61-63 contain quarter notes with beams. Measure 64 has a whole rest. Measures 65-68 are a single measure with a whole note, indicated by a bracket with the number '8'. Dynamics include *pp*, *p dim.*, and *pp*. A 'rit.' marking is above the final measure.

73

C A tempo
Animato

mp *dim.* *p*

4

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measures 73-81 are shown. Measures 73-75 contain quarter notes with beams. Measure 76 has a whole rest. Measures 77-81 are a single measure with a whole note, indicated by a bracket with the number '4'. Dynamics include *mp*, *dim.*, and *p*. A tempo change to 'A tempo Animato' is indicated above the staff.

82

2

mf dim. *mp dim.* *p dim.* *mp cresc.* *mf dim.* *p*

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measures 82-89 are shown. Measures 82-84 contain quarter notes with beams. Measure 85 has a whole rest. Measures 86-89 are a single measure with a whole note, indicated by a bracket with the number '2'. Dynamics include *mf dim.*, *mp dim.*, *p dim.*, *mp cresc.*, *mf dim.*, and *p*.

90

mp cresc. *mf* *p dim.* *pp*

rit.

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measures 90-96 are shown. Measures 90-92 contain quarter notes with beams. Measure 93 has a whole rest. Measures 94-96 contain quarter notes with beams. Dynamics include *mp cresc.*, *mf*, *p dim.*, and *pp*. A 'rit.' marking is above the final measure.

97

D Tempo Primo
Molto Tranquillo

p più dolce *dim.* *pp*

7

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measures 97-106 are shown. Measures 97-100 contain quarter notes with beams. Measure 101 has a whole rest. Measures 102-106 are a single measure with a whole note, indicated by a bracket with the number '7'. Dynamics include *p più dolce*, *dim.*, and *pp*. A tempo change to 'Tempo Primo Molto Tranquillo' is indicated above the staff.

109

Cadenza
Molto Liberamente

p cresc. *mp*

rit.

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measures 109-112 are shown. Measures 109-110 contain quarter notes with beams. Measure 111 has a whole rest. Measure 112 contains a half note with a fermata. Dynamics include *p cresc.* and *mp*. A 'rit.' marking is above the final measure.

113

Meno Mosso ♩ = 72

p cresc. *mp cresc.* *mf* *mp* *p dim.* *pp* *pp*

1. 2.

molto rit.

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measures 113-118 are shown. Measures 113-115 contain quarter notes with beams. Measure 116 has a whole rest. Measures 117-118 contain quarter notes with beams. Dynamics include *p cresc.*, *mp cresc.*, *mf*, *mp*, *p dim.*, *pp*, and *pp*. A 'molto rit.' marking is above the final measure. First and second endings are indicated by brackets labeled '1.' and '2.'.

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions **Colette Mourey**

Andantino $\text{♩} = 88$

p *p* *p* *p* *p*

18 *mp* *rit.* *2* **A** *p* **Poco Più Mosso** $\text{♩} = 104$ **Animando** Claves

28 *cresc.* *mp dim.* *cresc.*

33 *mf dim.* *f dim.* *mf dim.* *mp* *mf cresc.*

38 *f dim.* *mf*

44 *dim.* *mp cresc.* *dim.* *p* *p* **B** *A tempo* **Più Giocoso** To Tamb. Tambourine

51 *poco a poco cresc.*

59 *dim.* *pp* *cresc.* *p cresc.*

Triangle/Claves/ Tambourine/Crotales/ Tubular Bells

2

67

mp cresc. *mf dim.* *mp dim.* *p dim.* rit.

C A tempo
Animato

72

To Crotales
pp *mp* *dim.* *p cresc.* 6

85

p cresc. *mp* *mf* *p* *mp* *mf* *mp* *p*

D Tempo Primo
Molto Tranquillo

95

rit. To T.B.
pp *p più dolce* *dim.* *pp* *cresc.*

Cadenza
Molto Liberamente rit.

103

pp *p cresc.* *mp*

113

Meno Mosso ♩ = 72 molto rit.
p cresc. *mf* *mp* *pp* *pp*

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

H.H.

6

Musical notation for measures 6-12. The notation is on a single staff with a drum set icon. It features a series of eighth notes with various dynamics: *p*, *cresc.*, *dim.*, *cresc.*, *dim.*, *più dim.*, and *pp*. There are also accents and a 'p' dynamic at the end of the line.

13

Musical notation for measures 13-20. The notation is on a single staff with a drum set icon. It features a series of eighth notes with various dynamics: *p*, *cresc.*, *dim.*, *p cresc.*, *mp cresc.*, and *mf dim.*. There are also accents and a 'p' dynamic at the end of the line.

21

A Poco Più Mosso ♩ = 104
RIDE Animando

Musical notation for measures 21-26. The notation is on a single staff with a drum set icon. It features a series of eighth notes with various dynamics: *mp dim.*, *p dim.*, *pp*, and *p*. There are also accents and a 'p' dynamic at the end of the line. A 'rit.' marking is present above the staff.

27

Musical notation for measures 27-34. The notation is on a single staff with a drum set icon. It features a series of eighth notes with various dynamics: *cresc.*, *mp dim.*, *cresc.*, *mf dim.*, and *f dim.*. There are also accents and a 'p' dynamic at the end of the line.

35

Musical notation for measures 35-42. The notation is on a single staff with a drum set icon. It features a series of eighth notes with various dynamics: *mf dim.*, *mp*, *mf cresc.*, *f dim.*, and *mp*. There are also accents and a 'p' dynamic at the end of the line.

43

Musical notation for measures 43-48. The notation is on a single staff with a drum set icon. It features a series of eighth notes with various dynamics: *mf*, *dim.*, *mp cresc.*, *dim.*, and *p*. There are also accents and a 'p' dynamic at the end of the line. A 'rit.' marking is present above the staff.

B A tempo
Più Giocosso
CRASH

49

Musical notation for measures 49-55. The notation is on a single staff with a drum set icon. It features a series of eighth notes with various dynamics: *p* and *poco a poco*. There are also accents and a 'p' dynamic at the end of the line.

56

Musical notation for measures 56-62. The notation is on a single staff with a drum set icon. It features a series of eighth notes with various dynamics: *cresc.*, *dim.*, and *pp*. There are also accents and a 'p' dynamic at the end of the line.

Drums

2

63

63
cresc. **p** *cresc.* **mp** *cresc.* **mf** *dim.* **mp** *dim.*

70

70
 rit. **p** *dim.* **pp** **mp** *dim.* **p** *cresc.*
 A tempo
 Animato

78

78
mp *dim.* *cresc.* **mf** *dim.* **mp** *dim.* **p** *dim.* *cresc.*

86

86
mf *dim.* **p** *cresc.* **mp** *cresc.* **mf** *dim.* **mp** *dim.*

94

94
 rit. **p** *dim.* **pp** **p** *più dolce* *dim.*
 D Tempo Primo
 Molto Tranquillo

101

101
pp **pp** **pp**

109

109
 Cadenza
 Molto Liberamente rit. **p** *cresc.* **mp** **p** *cresc.* Meno Mosso ♩ = 72

115

115
 molto rit. **mp** *cresc.* **mf** **mp** **p** *dim.* **pp** **pp**

Timpani

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

p *dim.* *p* *cresc.* *dim.* *cresc.*

10 A Poco Più Mosso ♩ = 104
Animando

pp *p dim.* *pp* *p*

30

cresc. *mp dim.* *cresc.* *mf dim.* *mp*

47 B A tempo
Più Giocoso

mp dim. *p* *p* *rit.* *poco a poco*

56 C A tempo
Animato

cresc. *p dim.* *pp* *mp*

76

dim. *p cresc.* *mp dim.* *cresc.*

95 D Tempo Primo
Molto Tranquillo

p dim. *pp* *p più dolce* *dim.* *pp*

112 Cadenza 1. 2.
Molto Liberamente *rit.* *Meno Mosso* ♩ = 72 *molto rit.*

mp *p dim.* *pp* *pp*