



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce



Titre : Valse Oubliée Aux Bords de Seine

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Alto et Piano (ou orgue)

Style : Classique moderne

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Valse Oubliée

Aux Bords de Seine

Avec nostalgie ♩ = 72
molto espressivo

Colette Mourey

Viola

mp

Piano

pp
molto chiaro

4

7

10

Musical score for measures 10-12. The top staff is in alto clef (C4-C5) with a key signature of one flat. It features a melodic line with slurs and accents. The piano accompaniment consists of two staves (treble and bass clef) with chords and triplets. Measure 10 includes a triplet in the bass line. Measure 11 features a triplet in the treble line. Measure 12 has triplets in both the treble and bass lines.

13

Musical score for measures 13-15. The top staff continues the melodic line with slurs and accents, including a triplet in measure 13. The piano accompaniment features chords and a melodic line in the treble clef. Measure 15 includes a dynamic marking of *f* (forte).

16

Musical score for measures 16-18. The top staff features a melodic line with slurs and accents, including a dynamic marking of *mp* (mezzo-piano) in measure 16 and *mf* (mezzo-forte) in measure 17. The piano accompaniment consists of two staves with chords and a melodic line in the bass clef. Measure 16 has a dynamic marking of *p* (piano) in the piano part.

19

Musical score for measures 19-21. The system includes a treble clef staff with a 12/8 time signature and a bass clef staff. The key signature has one flat. Measure 19 features a melodic line in the treble with a slur and a dynamic marking of *f*. The bass line consists of chords with a crescendo hairpin. Measure 20 continues the melodic line with a slur. Measure 21 concludes the phrase with a slur and a dynamic marking of *f*.

22

Musical score for measures 22-24. The system includes a treble clef staff and a bass clef staff. Measure 22 has a melodic line in the treble with a slur and a dynamic marking of *f*. The bass line has chords with a crescendo hairpin. Measure 23 continues the melodic line with a slur. Measure 24 features a melodic line in the treble with a slur and a dynamic marking of *mf*, and a bass line with chords and a slur.

25

Musical score for measures 25-27. The system includes a treble clef staff and a bass clef staff. Measure 25 has a melodic line in the treble with a slur, a triplet marking of 3, and a dynamic marking of *ff*. The bass line has chords with a slur. Measure 26 continues the melodic line with a slur and a dynamic marking of *ff*. The bass line has chords with a slur. Measure 27 concludes the phrase with a slur and a dynamic marking of *ff*.

28

Musical score for measures 28-30. The system includes a treble clef staff with a 12/8 time signature, a bass clef staff, and a grand staff. The treble staff features a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings include *sfz* and *f* with a triplet of eighth notes. The word *ritmico* is written below the bass staff.

31

Musical score for measures 31-33. The system includes a treble clef staff with a 12/8 time signature, a bass clef staff, and a grand staff. The treble staff features a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings include *ff*, *f* with a triplet of eighth notes, *ff*, and *mf* with a triplet of eighth notes.

34

Musical score for measures 34-36. The system includes a treble clef staff with a 12/8 time signature, a bass clef staff, and a grand staff. The treble staff features a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *f*.

37

5

3

*molto cantabile
e fuero*

molto rit.

40

f ————— *mf* ————— *mp*

mf *mp* *p*

43

p ————— *pp*

pp