



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé

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A propos de la pièce



Titre : Tremolando

Compositeur : Mourey, Colette

Arrangeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Piano seul

Style : Classique moderne

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Tremolando

Pour Piano Solo

Colette Mourey

Allegro

♩ = 116 (2-4-3-4) (1-4-3-4) (2-4-3-4)

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked *sfz*. The second and third measures are marked *pp*. The fourth measure is marked *poco a*. The fifth measure is marked *poco*. The notation includes treble and bass staves with various rhythmic patterns and dynamics.

Musical notation for measures 4-7. Measure 4 is marked *cresc.*. Measure 5 is marked *mp cresc.*. Measure 6 is marked *dim.*. Measure 7 is marked *p cresc.*. Below the staves, the fingerings (2-1-3-1), (5-2-4-2), and (2-1-3-1) are indicated for measures 5, 6, and 7 respectively.

Musical notation for measures 8-11. Measure 8 is marked *dim.*. Measure 9 is marked *mp cresc.*. Measure 10 is marked *dim.*. Measure 11 is marked *p cresc.*.

Musical notation for measures 12-15. Measure 12 is marked *dim.*. Measure 13 is marked *mp cresc.*. Measure 14 is marked *molto cresc.*. Measure 15 is marked *molto cresc.*.

Musical notation for measures 16-19. Measure 16 is marked *ff*. Measure 17 is marked *mp*. Measure 18 is marked *molto cresc.*. Measure 19 is marked *molto cresc.*.

2
20

ff *mf cresc.* *sfz*

24

sfz *f*

27

mf dim. *mp dim.* *p dim.*

30

pp cresc. *dim.* *pp* *sfz*

Meno mosso ♩ = 92
molto leggero ma ben ritmico poco fuori

pp *f* TEMA *cresc.* *dim.*

fmp espress. fuori

35 *mf cresc.* *f dim.* *mf dim.*

38 *mp molto cresc.* *mp cresc. dim.* *ff dim.*

41 *f dim.* *mf dim.* *ffmp cresc.*

44 *mf dim.* *mp cresc. dim.* *p molto cresc.*

47 *f dim.* *mf dim.* *mp molto cresc.*

4
50

sfz dim. *rfz dim.* *mf cresc.* 3

53

ff dim. *f dim.* *mf cresc. dim.*

1. 2. **Tempo primo**

56

mp dim. *f* *mp dim.* *f* *p*

58

cresc. *più cresc.*

61

mf cresc. *dim.* *mp cresc.* 8va

64

dim. *p cresc.* *dim.*

67

pp cresc. *dim.* *p poco a*

70

poco *cresc.* *sfz*

73

rfz *mp cresc.* *più cresc.*

76

sfz *mf cresc.*

79

rfz

pp.
f molto cresc.

Detailed description: This system contains measures 79, 80, and 81. The key signature has three sharps (F#, C#, G#). Measure 79 starts with a treble clef and a bass clef. The treble staff has a dotted quarter note, followed by eighth notes with slurs. The bass staff has a dotted quarter note, followed by eighth notes with slurs. Dynamic markings include *rfz* in the first measure and *pp.* and *f molto cresc.* in the third measure.

82

8va

sfz

Detailed description: This system contains measures 82, 83, and 84. The treble staff has a dotted quarter note, followed by eighth notes with slurs. The bass staff has a dotted quarter note, followed by eighth notes with slurs. A dashed line labeled "8va" spans measures 83 and 84. Dynamic markings include *sfz* in the third measure.

85

rit.

mp cresc.

Detailed description: This system contains measures 85 and 86. The treble staff has a dotted quarter note, followed by eighth notes with slurs. The bass staff has a dotted quarter note, followed by eighth notes with slurs. A dashed line labeled "rit." spans the entire system. Dynamic markings include *mp cresc.* in the first measure.

87

8va

molto dim.

p dim.

pp

Detailed description: This system contains measures 87, 88, and 89. The treble staff has a dotted quarter note, followed by eighth notes with slurs. The bass staff has a dotted quarter note, followed by eighth notes with slurs. A dashed line labeled "8va" spans the entire system. Dynamic markings include *molto dim.* in the first measure, *p dim.* in the second measure, and *pp* in the third measure.