



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce



Titre : Un Songe de Noël - A Christmas Dream
[5 Short Sketches for piano solo]

Compositeur : Mourey, Colette

Droit d'auteur : Copyright © Colette Mourey

Editeur : Mourey, Colette

Instrumentation : Piano seul

Style : Classique moderne

Commentaire : 5 Courtes Pièces pour piano solo : Berceuse de Noël, Les Bergers et l'Etoile, L'Âne et le Bœuf, Carillons de Noël, Sourire de l'Enfant.

Colette Mourey sur free-scores.com

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur : [/licence?p=adH7kvXstt](http://free-scores.com/licence?p=adH7kvXstt)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Tribute to Paul White
**Un Songe de Noël /
A Christmas Dream**

Circa 8'40"

5 Brèves Esquisses pour Piano solo
5 Short Sketches for Solo Piano

Colette Mourey

1

Berceuse de Noël / Christmas Lullaby

2'16"

Andante ♩ = 76

mp *misterioso*

Ped.

This system contains the first four measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present under the first, second, and fourth measures.

rit.

Ped.

This system contains measures 5 through 8. The tempo is marked as *rit.* (ritardando). The musical texture continues with similar patterns to the first system, ending with repeat signs in both staves.

A tempo

A *cantabile e molto fuero*
mp *molto animando*

p *leggiero*

This system contains measures 9 through 12. The tempo is **A tempo**. The right hand plays a series of chords, and the left hand features a triplet accompaniment. The dynamic is *p* (piano) and the mood is *leggiero* (light).

mp *pesante*
cantabile e molto fuero

rit.

This system contains measures 13 through 16. The dynamic is *mp* (mezzo-piano) and the mood is *pesante* (heavy). The tempo is **A tempo**. The right hand continues with triplet patterns, and the left hand has a more active accompaniment. The system ends with a *rit.* (ritardando) marking.

B A tempo

mf animato *f grandioso*

Ped. Ped. Ped. Ped.

Measures 17-20: Treble clef contains sixteenth-note runs with fingerings (1-5, 2-4, 3-5, 4-2, 5-1) and accents. Bass clef contains eighth-note accompaniment with triplets and fingerings (1-2-3-4, 5-2-3-4, 5-1-2-3-4). Dynamics range from *mf animato* to *f grandioso*. Pedal markings are present under the bass line.

1. rit. 2. rit.

sfz *rfz* *sffz* *sfz* *sfz*

Ped. Ped. Ped. Ped. Ped.

Measures 21-24: Treble clef continues with sixteenth-note runs. Bass clef features eighth-note accompaniment with triplets and fingerings (1-2-3-4, 5-2-3-4, 5-1-2-3-4). Dynamics include *sfz*, *rfz*, *sffz*, and *sfz*. First and second endings are marked with *rit.* and conclude with a fermata. Pedal markings are present under the bass line.

C A tempo

mp dim.

fiero e molto cantabile

Ped. Ped.

Measures 25-28: Treble clef contains sixteenth-note runs with accents and fingerings (1-2-3-4, 2-3-4-5, 1-2-3-4, 2-3-4-5). Bass clef contains quarter-note accompaniment with fingerings (1-2-3-4, 5-1-2-3-4, 5-1-2-3-4, 5-1-2-3-4). Dynamics range from *mp dim.* to *fiero e molto cantabile*. Pedal markings are present under the bass line.

rall. *p tranquillo* *ppp*

Ped. Ped.

Measures 29-32: Treble clef contains sixteenth-note runs with accents and fingerings (1-2-3-4, 2-3-4-5, 1-2-3-4, 2-3-4-5). Bass clef contains quarter-note accompaniment with fingerings (1-2-3-4, 5-1-2-3-4, 5-1-2-3-4, 5-1-2-3-4). Dynamics range from *p tranquillo* to *ppp*. A *rall.* marking is present over measures 29-31. Pedal markings are present under the bass line.

Les Bergers et l'Étoile / The Shepherds and the Star

1'04"

Moderato ♩ = 108

pp molto chiaro

Musical score for the first system, measures 1-2. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 108 beats per minute. The dynamics are *pp* molto chiaro. The first system includes a *rit.* marking. The piano part features a triplet of eighth notes in measure 2. Pedal markings are present under measures 1 and 2.

mp fuero e molto cantabile *f* *mf* dim. Ped. Ped.

Musical score for the second system, measures 3-5. The tempo is *A tempo*. The piano part features a triplet of eighth notes in measure 3. Pedal markings are present under measures 3, 4, and 5.

mp poco pesante Ped. Ped. Ped.

Musical score for the third system, measures 6-8. The tempo is *rit.*. The piano part features a triplet of eighth notes in measure 8. Pedal markings are present under measures 6, 7, and 8.

f *mf* dim. Ped. Ped.

Musical score for the fourth system, measures 9-11. The tempo is *A tempo*. The dynamics are *pp* molto chiaro. The piano part features a triplet of eighth notes in measure 11. Pedal markings are present under measures 9, 10, and 11.

mf *sfz* *f* dim. Ped. Ped. Ped.

12 **A tempo**

Musical score for measures 12-14. The right hand plays a series of chords in a steady rhythm. The left hand plays a bass line with triplets and a final sfz chord. Dynamics include *mf pesante*, *f*, and *sfz*. Pedal markings are present.

15

rit.

A tempo

Musical score for measures 15-17. Measure 15 starts with *rfz* and *f dim.*. Measure 16 has a *rit.* marking. Measure 17 starts with *mf fuero cresc.* and *pp molto chiaro*. Pedal markings are present.

18

rit.

A tempo

Musical score for measures 18-20. Measure 18 starts with *f cresc.* and *sfz*. Measure 19 has a *rit.* marking. Measure 20 starts with *f pesante cresc.*. Pedal markings are present.

21

rit.

Musical score for measures 21-22. Measure 21 starts with *sfz*. Measure 22 starts with *f*. Pedal markings are present.

23

ff pesante dim.

Musical score for measures 23-24. Measure 23 starts with *rfz*. Measure 24 starts with *ff pesante dim.*. Pedal markings are present.

L'Âne et le Boeuf / The Donkey and the Ox

1'30"

Andantino con moto ♩ = 88

mp *dolcissimo*

p leggero e ben ritmico

mp ³ espress. cresc.

Ped. _____

f cresc.

mf ³ cresc.

f cresc.

Ped. _____

ff dim.

f cresc.

sffz

rit.

A A tempo

mp *dolcissimo*

f dim.

p leggero e ben ritmico

cresc.

mp

13 *mf cresc.* *f* *mf cresc.*

16 *sfz* *f cresc.*

19 *sffz* *mf cresc.* *rit.* *dim.* **B** *A tempo* *sfz* *rfz*

f dim. *f dim.* *mf cresc.* *Ped.*

rall. *mf dim.* *pp*

f dim. *Ped.* *mp* *Ped.* *Ped.* *Ped.*

Carillons de Noël / Christmas Chimes

2'50" **Sostenuto** ♩ = 44
molto chiaro

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment. Pedal markings are present at the end of the system.

The second system continues the piece, starting with a measure number of 3. It features similar melodic and harmonic textures to the first system, with dynamic markings and pedal indications.

The third system begins at measure 5 and includes a mezzo-forte (*mf*) dynamic marking. The musical texture remains consistent with the previous systems, including melodic lines and accompaniment with pedal markings.

The fourth system starts at measure 7 and includes a first ending (1.) and a second ending (2.). The first ending is marked *rit.* (ritardando) and the second ending is marked *Tempo*. The notation includes dynamic markings and pedal indications.

A Più mosso ♩ = 52

9

f animando poco a poco

Ped. _____

11

sfz

Ped. _____

13

sfz

Ped. _____

rit. 1. Tempo 2. molto rit. Tempo

15

fffz

Ped. _____

B Più mosso $\text{♩} = 60$

17

f animando poco a poco

Ped. _____

19

sfz

Ped. _____

21

sffz

Ped. _____

23

sffz

Tempo

rit. 1. 2. **molto rit.**

ff

Ped. _____

C Cadenza
Più mosso ma molto liberamente

f cresc.

rit.

sfz
mf cresc. 5
f fuero cresc.
sfz
Ped.

Tempo

sfz molto fuero

sempre dim.
il basso f

rit.

Tempo

f

First system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with notes and accidentals, starting with a dynamic marking of *f*. The bass clef part has a bass line with notes and fingerings. A slur is placed over the first few notes of the treble clef.

Second system of musical notation, continuing the piece with treble and bass clefs and various notes and fingerings.

rit.

Third system of musical notation, marked with a *rit.* (ritardando) instruction. It features treble and bass clefs with notes and fingerings.

Tempo

mf

Fourth system of musical notation, marked with a *mf* (mezzo-forte) dynamic. It features a bass clef with notes and fingerings, and a treble clef with notes and fingerings. A slur is placed over the first few notes of the bass clef.

rall.

17 **D** Con moto ♩ = 80

5

Sourire de l'Enfant / Child's Smile

1'

Presto ♩ = 156
p chiaro

mp fuero
Ped. _____

mp *cresc.*
mf Ped. _____

mf

f *cresc.* Ped. _____

ff *sfz*

dim. Ped. _____

1. *rit.* *f dim.*

2. *rit.* *f dim.*

A A tempo e molto animando

9 *sfz*

mf ampio *dim.*

11 *sfz*

mf *dim.* Ped.

13 *mf cresc.*

Ped.

1. rit. 2. rit.

15 *dim.* *f dim.* *f dim.*

Ped.

B A tempo più tranquillo

sfz molto fuero

18

f molto animando

Ped. _____

20

ff

Ped. _____

22

mf cresc.

Ped. _____

1. | 2.

24

rit.

f cresc.

ff dim.

molto rit. *fffz*

ff cresc. grandioso

Ped. _____