



# Colette Mourey

France, Les Auxons

## Samba lê lê

### A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_colette-mourey.htm](https://www.free-scores.com/partitions_gratuites_colette-mourey.htm)

### A propos de la pièce



<b>Titre :</b>	Samba lê lê
<b>Compositeur :</b>	Mourey, Colette
<b>Arrangeur :</b>	Mourey, Colette
<b>Droit d'auteur :</b>	Copyright © Colette Mourey
<b>Editeur :</b>	Mourey, Colette
<b>Instrumentation :</b>	Chœur d'enfants, piano, guitar
<b>Style :</b>	Traditionnel
<b>Commentaire :</b>	Chœur d'enfants à 4 voix; 2 flûtes à bec; 2 xylophones (ou carillon + métallophone) ; piano ; guitare ; violoncelle.

### Colette Mourey sur [free-scores.com](#)

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# Samba Lê Lê

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

The musical score consists of eight staves. The top four staves are labeled "Voix 1", "Voix 2", "Voix 3", and "Voix 4", each with a treble clef and a key signature of one sharp. The bottom four staves are grouped by a brace and labeled "Flûte à Bec Soprano 1", "Flûte à Bec Soprano 2", "Xylophone 1/ Carillon", and "Xylophone 2/ Métallophone". The bottom-most staff is labeled "Guitare" and "Piano", with the piano part continuing below it. The bottom-most staff is also labeled "Violoncelle/ Basse". The score is in common time, with a tempo of Lento ( $\text{♩} = 66$  or  $\text{♩} = 132$ ). The vocal parts consist of short dashes on every other beat. The flute parts have sustained notes. The xylophone parts have sustained notes. The guitar and piano parts show chords: G, G/F#, Em<sup>7</sup>, Bm/D, Am/C, F#<sup>7</sup>/C, and D. The bass/violoncelle part has sustained notes.

**A**

V.1                                  V.2                                  V.3                                  V.4

5

V.1 1)Ding! Dang! Dong!  
2)Bim! Bam! Boum!

V.2 1)Les clo - ches son - nent sur  
2)Un clown gri - mac', tur - lu -

V.3 1)Ding! Dang!  
2)Bim! Bam!

V.4 1)Les clo - ches son - nent!  
2)Un clown gri - ma - ce,

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

G            G/F#            Em<sup>7</sup>            Gmaj7/D            Am/C            Am

Vc.

9

V.1      Dé - jà c'est la nuit qui fré - mit!  
Un'      prin cess' pass': dé - jà l'a vu!

V.2      Dé - jà c'est la nuit qui fré - mit!  
Un'      prin cess' pass': dé - jà l'a vu!

V.3      — Dé - jà la nuit!—  
—      Dé - jà l'a vu!

V.4      la cess' nuit qui fré - mit!  
            Dé - jà l'a vu!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

F#7/C      D      Dsus<sup>4</sup>      F#7/E      D      Em/G      Em7/G

Vc.

6

**B**

13

V.1

V.2

V.3

V.4

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

Vc.

G      G/F#      Em<sup>7</sup>      Bm/D      Am/C      F#<sup>7</sup>/C      D

17 C

V.1                    1)Les mu - si - ciens a - vec  
                      2)Gui - gnol sans grâc' au sol vec bri -  
V.2                    Les mu - si - ciens a - vec bri - o,  
                      Gui - gnol sans grâc' au sol a chu!  
V.3                    La la  
V.4                    1)Les mu - si - ciens en - - ton  
                      2)Gui - gnol sans grâc' Che - - va - - nent  
Fl.1  
Fl.2  
Xyl.1  
Xyl.2  

Pno.

G                    G/F#                    Em<sup>7</sup>                    Gmaj<sup>7</sup>/D                    Am/C                    Am

Vc.

rit.

21

V.1      o, leur mé - lo - die! \_\_\_\_\_  
chu! c'est lui l'é - lu!

V.2      En - ton - nent leur mé - lo - die! \_\_\_\_\_  
Che - va - lier chass' c'est l'é - lu!

V.3      — 1)leur leur mé - lo - die! \_\_\_\_\_  
2)c'est lui l'é - lu!

V.4      tous leur mé - lo - die! \_\_\_\_\_  
chass' c'est lui l'é - lu!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

F#7/C      D      Dsus<sup>4</sup>      F#7/E      D      G

Vc.

**D** Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

25

V.1 Sam - ba, sam - ba, lê - lê! C'est la sam - ba!

V.2 Sam - ba, sam - ba, sam-ba - lê - lê, Tou - te la nuit nous dan - se - rons,

V.3 Sam - - - - ba, sam - ba, sam - ba - lê - lê,

V.4 Sam - ba, sam - ba, sam - ba, sam - ba lê!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

G G/F# Am<sup>7</sup>/E F#<sup>7</sup> D D/F# D<sup>7</sup> F#<sup>7</sup> G Em

Vc.

29

rit.

V.1 Sam - ba, sam - ba, lê - - lê, la sam - ba!

V.2 Sam - ba, sam - ba, sam-ba - lê - lê, Jus - qu'au ma-tin fes-toie rons!

V.3 Sam - - - ba, sam - ba, sam - ba - lê

V.4 Sam - - ba, sam - - ba, sam - ba, sam - ba lê!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

G G/F# Am<sup>7</sup>/E F#<sup>7</sup> D D/F# D<sup>7</sup> F# G

Vc.

**E** Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )

33

V.1 Sam - ba, sam - ba, lê - lê! C'est la sam - ba!

V.2 Sam - ba, sam - ba, sam-ba - lê - lê, Tou - te la nuit nous dan - se - rons,

V.3 Sam - - - ba, sam - ba, sam - ba - - lê - lê,

V.4 Sam - - - ba, sam - - - ba, sam - ba, sam - ba lê!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

G G/F# Am<sup>7</sup>/E F#<sup>7</sup> D D/F# D<sup>7</sup> F#<sup>o</sup> G E<sup>m</sup>

Vc.

**F** molto rall.

37

V.1 Sam - ba, sam - ba, lê - lê, Sam - ba, sam - ba, lê!

V.2 Sam - ba, sam - ba, sam-ba - lê - lê, Jus - qu'au ma-tin fes-toie - rons!

V.3 Sam - - - - ba, sam - ba, sam - ba, sam - ba lê

V.4 Sam - ba, sam - ba, sam - ba, sam - ba lê!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

G G/F# Am<sup>7</sup>/E F#<sup>7</sup> D D<sup>7</sup> D D<sup>7</sup> G

Vc.

# Samba Lê Lê

Voix 1

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

**4**

**A**



1) Ding! Dang! Dong! Les clo - ches sonn'nt!  
2) Bim! Bam! Boum! Un clown gri - mac',

9



Dé - jà c'est la nuit qui fré - mit!  
Un' prin - cess' pass': dé - jà l'a vu!

13 **B**

**4**

**C**



1) Les mu - si - ciens a - vec bri -  
2) Gui - gnol sans grâc' au sol a

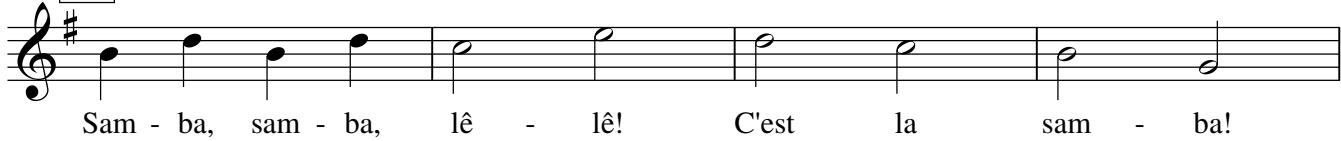
21

rit.



o, leur mé - lo - die!  
chu! c'est lui l'é - lu!

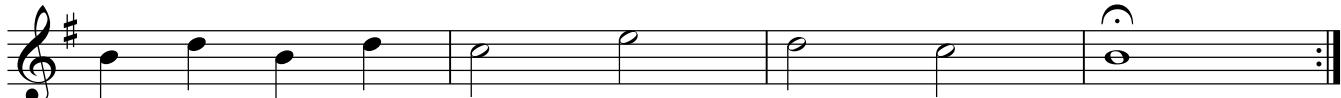
25 **D** Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )



Sam - ba, sam - ba, lê - lê! C'est la sam - ba!

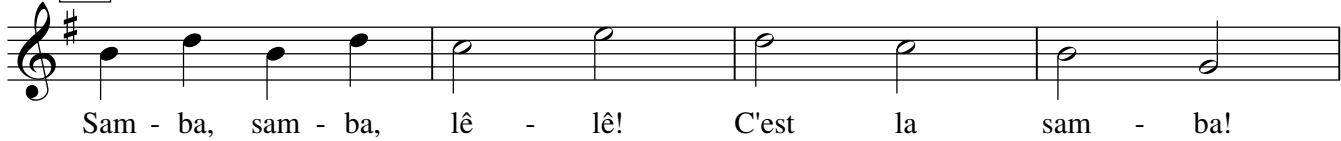
29

rit.



Sam - ba, sam - ba, lê - lê, la sam - ba!

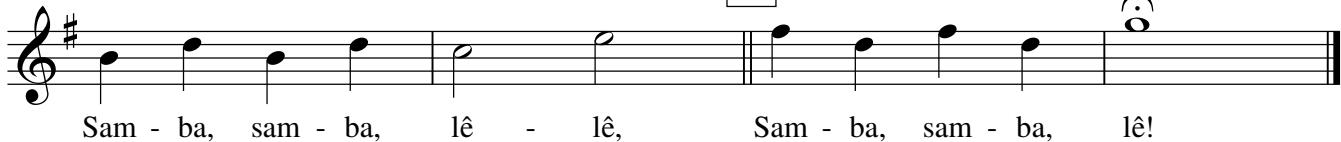
33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )



Sam - ba, sam - ba, lê - lê! C'est la sam - ba!

37

**F** molto rall.



Sam - ba, sam - ba, lê - lê, Sam - ba, sam - ba, lê!

# Samba Lê Lê

Voix 2

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

A

4



1)Les clo - ches son - nent sur Ri - o!  
2)Un clown gri - mac', tur - lu - tu!

9



Dé - jà c'est la nuit qui fré - mit!  
Un' prin - cess' pass': dé - jà l'a vu!

B

4

C



Les mu - si - ciens a - vec bri - o,  
Gui - gnol sans grâc' au sol a chu!

21

rit.



En - ton - nent leur mé - lo - die!  
Che - va - lier chass' c'est l'é - lu!

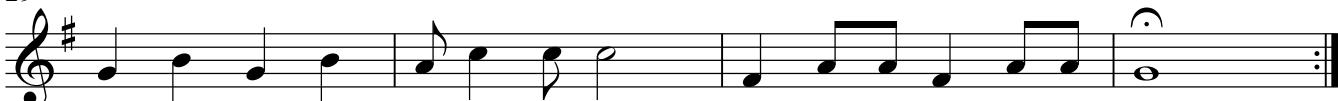
D Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )



Sam - ba, sam - ba, sam - ba - lê - lê, Tou - te la nuit nous dan - se - rons,

29

rit.



Sam - ba, sam - ba, sam - ba - lê - lê, Jus - qu'au ma - tin fes-toie - rons!

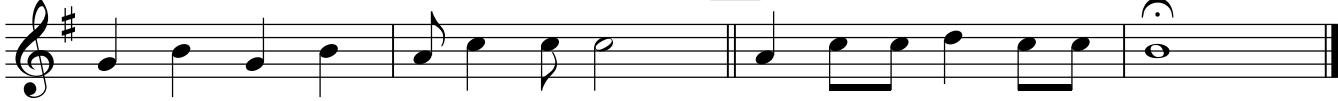
E Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )



Sam - ba, sam - ba, sam - ba - lê - lê, Tou - te la nuit nous dan - se - rons,

37

F molto rall.



Sam - ba, sam - ba, sam - ba - lê - lê, Jus - qu'au ma - tin fes-toie - rons!

Voix 3

# Samba Lê Lê

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )  
4

A

Musical score for section A. The key signature is one sharp. The tempo is Lento with a dotted quarter note equal to 66, or 132. The time signature is 4/4. The vocal line consists of sustained notes followed by a melodic line. The lyrics are: 1) Ding! Dang! Dong!  
2) Bim! Bam! Boum!

Musical score for section A. The key signature is one sharp. The tempo is Lento with a dotted quarter note equal to 66, or 132. The time signature is 4/4. The vocal line consists of sustained notes followed by a melodic line. The lyrics are: Dé - jà la nuit!  
Dé - jà l'a vu!

Musical score for section A. The key signature is one sharp. The tempo is Lento with a dotted quarter note equal to 66, or 132. The time signature is 4/4. The vocal line consists of sustained notes followed by a melodic line. The lyrics are: La la la

Musical score for section A. The key signature is one sharp. The tempo is Lento with a dotted quarter note equal to 66, or 132. The time signature is 4/4. The vocal line consists of sustained notes followed by a melodic line. The lyrics are: 1) leur mé lo die  
2) c'est lui l'é lu!

25 D Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

Musical score for section D. The key signature is one sharp. The tempo is Vivo with a dotted quarter note equal to 80, or 160. The time signature is 4/4. The vocal line consists of eighth notes. The lyrics are: Sam - ba, sam - ba, sam - ba - lê - lê,

Musical score for section D. The key signature is one sharp. The tempo is Vivo with a dotted quarter note equal to 80, or 160. The time signature is 4/4. The vocal line consists of eighth notes. The lyrics are: Sam - ba, sam - ba, sam - ba - lê

33 E Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )

Musical score for section E. The key signature is one sharp. The tempo is Più mosso with a dotted quarter note equal to 88, or 176. The time signature is 4/4. The vocal line consists of eighth notes. The lyrics are: Sam - ba, sam - ba, sam - ba - lê - lê,

37 F molto rall.

Musical score for section F. The key signature is one sharp. The tempo is molto rallentando. The time signature is 4/4. The vocal line consists of eighth notes. The lyrics are: Sam - ba, sam - ba, sam - ba - lê

Voix 4

# Samba Lê Lê

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ ) **A**

4

1) Les clo - ches son - nent! Dé - jà  
2) Un clown gri - ma - ce, Un' prin -

9

la nuit qui fré - mit!  
cess' Dé jà l'a vu!

13 **B** **C** 4

1) Les mu - si - ciens en - ton - nent  
2) Gui - gnol sans grâc' Che - va - lier

21 rit.

tous leur mé - lo die!  
chass' c'est lui l'é lu!

25 **D** Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

Sam - ba, sam - ba, sam - ba, sam - ba lê!

29 rit.

Sam - ba, sam - ba, sam - ba, sam - ba lê!

33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )

Sam - ba, sam - ba, sam - ba, sam - ba lê!

37 **F** molto rall.

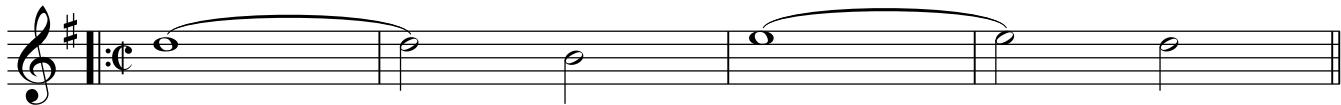
Sam - ba, sam - ba, sam - ba, sam - ba lê!

Flûte à Bec Soprano 1

# Samba Lê Lê

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♪} = 132$ )



5 **A**



9



13 **B**



17 **C**



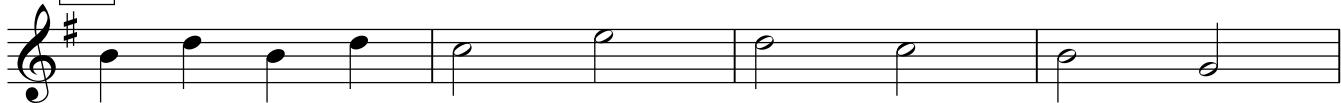
21

rit.



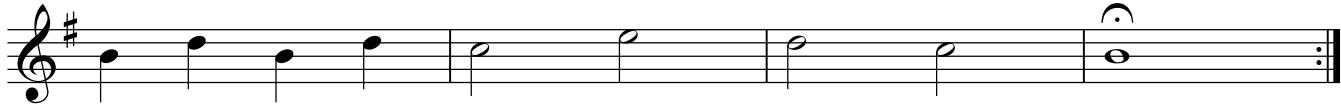
25 **D**

Vivo  $\text{♩} = 80$  ( $\text{♪} = 160$ )



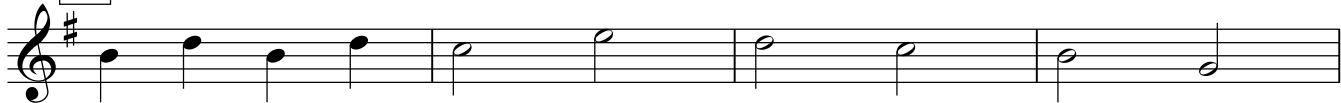
29

rit.



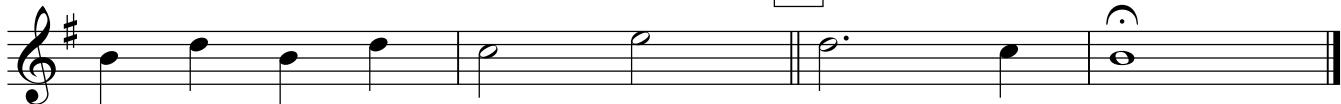
33 **E**

Più mosso  $\text{♩} = 88$  ( $\text{♪} = 176$ )



37

**F** molto rall.

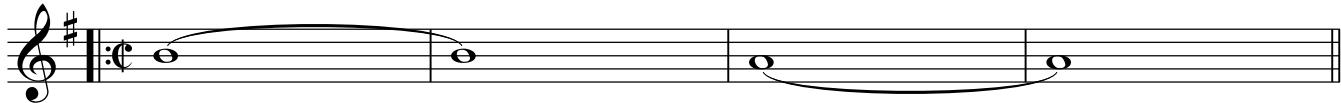


Flûte à Bec Soprano 2

# Samba Lê Lê

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♪} = 132$ )



5 **A**



9



13 **B**



17 **C**



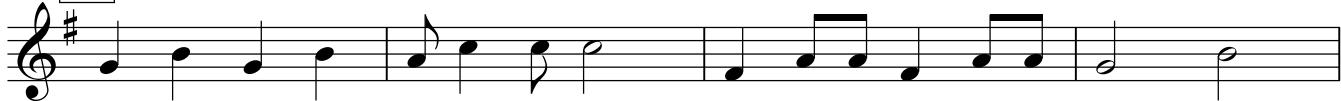
21

rit.



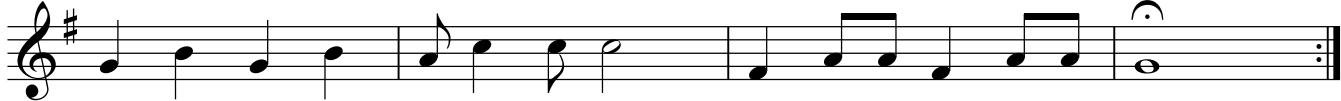
25 **D**

Vivo  $\text{♩} = 80$  ( $\text{♪} = 160$ )



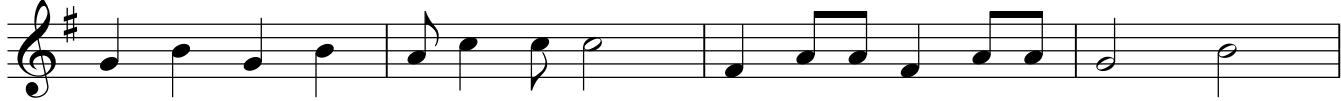
29

rit.



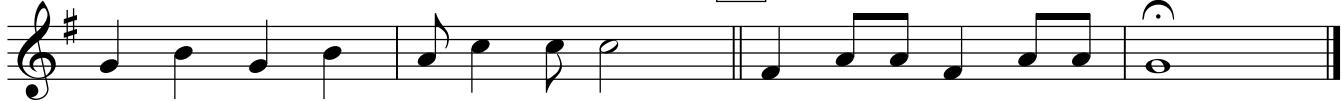
33 **E**

Più mosso  $\text{♩} = 88$  ( $\text{♪} = 176$ )



37

**F** molto rall.

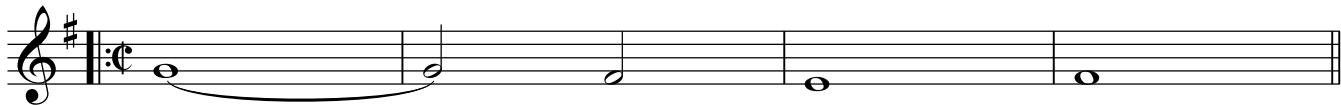


# Samba Lê Lê

Xylophone 1/ Carillon

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♪} = 132$ )



5 **A**

Musical staff in treble clef and common time. Measures 5-8: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line.

9

Musical staff in treble clef and common time. Measures 9-10: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line. Measures 11-12: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line.

13 **B**

Musical staff in treble clef and common time. Measures 13-14: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line. Measures 15-16: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line.

17 **C**

Musical staff in treble clef and common time. Measures 17-18: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line. Measures 19-20: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line.

21 rit.

Musical staff in treble clef and common time. Measures 21-22: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line. Measures 23-24: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line.

25 **D** Vivo  $\text{♩} = 80$  ( $\text{♪} = 160$ )

Musical staff in treble clef and common time. Measures 25-26: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line. Measures 27-28: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line.

29 rit.

Musical staff in treble clef and common time. Measures 29-30: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line. Measures 31-32: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line.

33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♪} = 176$ )

Musical staff in treble clef and common time. Measures 33-34: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line. Measures 35-36: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line.

37 **F** molto rall.

Musical staff in treble clef and common time. Measures 37-38: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line. Measures 39-40: eighth notes on D, E, F, G, and H respectively, with a whole rest on the A line.

Xylophone 2/ Métallophone

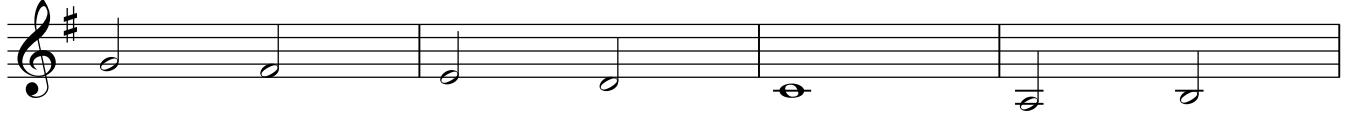
# Samba Lê Lê

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♪} = 132$ )



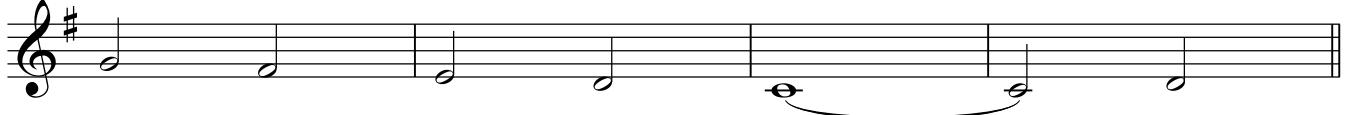
5 **A**



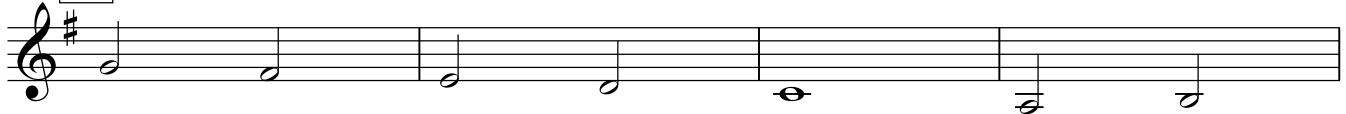
9



13 **B**



17 **C**

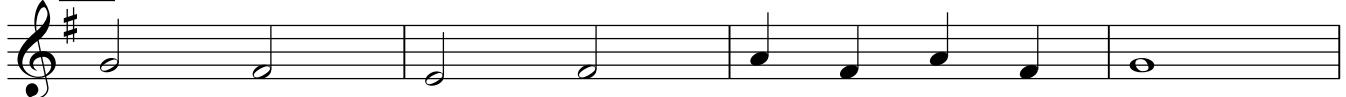


21

rit.

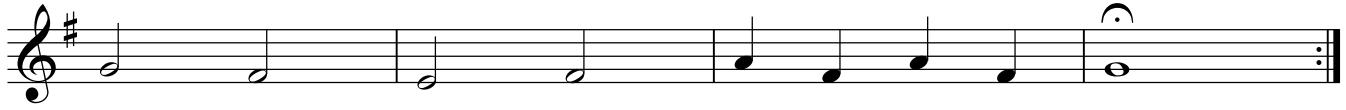


25 **D** Vivo  $\text{♩} = 80$  ( $\text{♪} = 160$ )

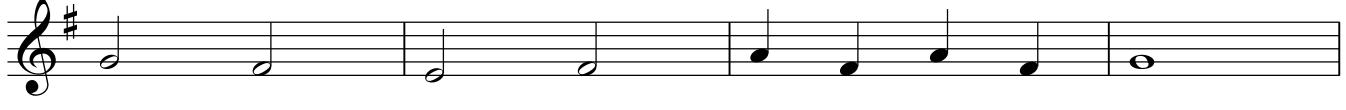


29

rit.

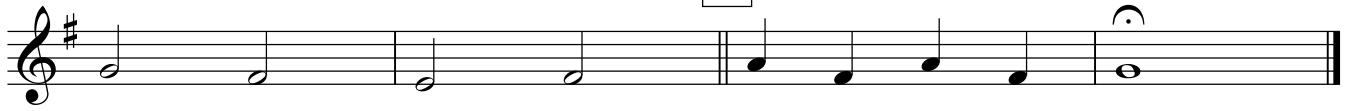


33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♪} = 176$ )



37

**F** molto rall.



Piano  
Guitare

# Samba Lê Lê

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

Musical score for piano and guitar. The piano part (top staff) consists of eighth-note chords: G, G/F#, Em<sup>7</sup>, Bm/D, Am/C, F#<sup>o7</sup>/C, and D. The guitar part (bottom staff) consists of sustained notes: G, G/F#, Em<sup>7</sup>, Bm/D, Am/C, F#<sup>o7</sup>/C, and D.

A

5      G      G/F#      Em<sup>7</sup>      Gmaj<sup>7</sup>/D      Am/C      Am

Musical score for piano and guitar. The piano part (top staff) consists of eighth-note chords: G, G/F#, Em<sup>7</sup>, Gmaj<sup>7</sup>/D, Am/C, and Am. The guitar part (bottom staff) consists of sustained notes: G, G/F#, Em<sup>7</sup>, Gmaj<sup>7</sup>/D, Am/C, and Am.

9      F#<sup>o7</sup>/C      D      Dsus<sup>4</sup>      F#<sup>o</sup>/E      D      Em/G      Em<sup>7</sup>/G

Musical score for piano and guitar. The piano part (top staff) consists of eighth-note chords: F#<sup>o7</sup>/C, D, Dsus<sup>4</sup>, F#<sup>o</sup>/E, D, Em/G, and Em<sup>7</sup>/G. The guitar part (bottom staff) consists of sustained notes: F#<sup>o7</sup>/C, D, Dsus<sup>4</sup>, F#<sup>o</sup>/E, D, Em/G, and Em<sup>7</sup>/G.

B

13      G      G/F#      Em<sup>7</sup>      Bm/D      Am/C      F#<sup>o7</sup>/C      D

Musical score for piano and guitar. The piano part (top staff) consists of eighth-note chords: G, G/F#, Em<sup>7</sup>, Bm/D, Am/C, F#<sup>o7</sup>/C, and D. The guitar part (bottom staff) consists of sustained notes: G, G/F#, Em<sup>7</sup>, Bm/D, Am/C, F#<sup>o7</sup>/C, and D.

C

17      G      G/F#      Em<sup>7</sup>      Gmaj<sup>7</sup>/D      Am/C      Am

Musical score for piano and guitar. The piano part (top staff) consists of eighth-note chords: G, G/F#, Em<sup>7</sup>, Gmaj<sup>7</sup>/D, Am/C, and Am. The guitar part (bottom staff) consists of sustained notes: G, G/F#, Em<sup>7</sup>, Gmaj<sup>7</sup>/D, Am/C, and Am.

2

21 F<sup>#</sup><sup>o7</sup>/C D Dsus<sup>4</sup> rit. F<sup>#</sup><sup>o</sup>/E D G

**D** Vivo  $\text{♩} = 80$  ( $\text{♪} = 160$ )

25 G G/F# Am<sup>7</sup>/E F<sup>#</sup><sup>o7</sup> D D/F# D<sup>7</sup> F<sup>#</sup><sup>o</sup> G Em

rit.

29 G G/F# Am<sup>7</sup>/E F<sup>#</sup><sup>o7</sup> D D/F# D<sup>7</sup> F<sup>#</sup><sup>o</sup> G

**E** Più mosso  $\text{♩} = 88$  ( $\text{♪} = 176$ )

33 G G/F# Am<sup>7</sup>/E F<sup>#</sup><sup>o7</sup> D D/F# D<sup>7</sup> F<sup>#</sup><sup>o</sup> G Em

**F** molto rall.

37 G G/F# Am<sup>7</sup>/E F<sup>#</sup><sup>o7</sup> D D<sup>7</sup> D D<sup>7</sup> G

# Samba Lê Lê

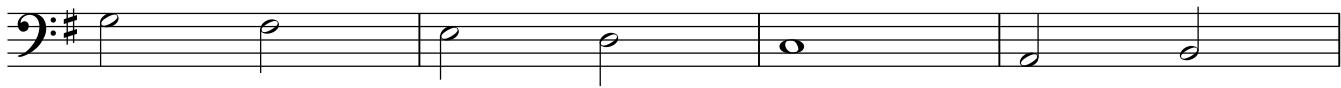
Violoncelle/ Basse

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♪} = 132$ )



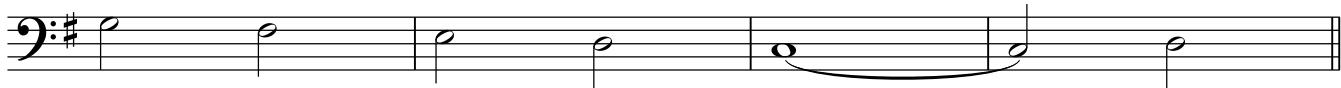
5 **A**



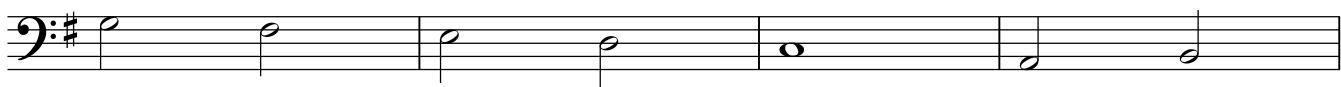
9



13 **B**



17 **C**



21

rit.



25 **D** Vivo  $\text{♩} = 80$  ( $\text{♪} = 160$ )



29

rit.



33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♪} = 176$ )



37

**F** molto rall.

