



# Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

## A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention &quot;... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_colette-mourey.htm](http://www.free-scores.com/partitions_gratuites_colette-mourey.htm)

## A propos de la pièce



**Titre :** Sakura, Petite Etude Polyphonique

**Compositeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Clavecin

**Style :** Classique moderne

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à Jean-Philippe Metzger

# Sakura

## Petite Etude Polyphonique

Colette Mourey

**Maestoso** ♩ = 100  
*como una marcia funebre*

Clavecin

*molto fuero*

The first system of the score, measures 1-4, is in 4/4 time. The treble clef part features a melodic line with a slur over measures 1-4. The bass clef part has a similar melodic line with a slur and an accent (>) over the final note of each measure.

5

The second system, measures 5-8, continues the polyphonic texture. The treble clef part has a slur over measures 5-8. The bass clef part has a slur over measures 5-8 with an accent (>) over the final note of each measure.

*animando poco*  
*como campanas*

9

The third system, measures 9-12, shows a change in tempo and character. The treble clef part has a slur over measures 9-12. The bass clef part has a slur over measures 9-12 with an accent (>) over the final note of each measure.

*fughetta*  
*molto cantabile*

13

The fourth system, measures 13-16, is marked as a 'fughetta'. The treble clef part has a slur over measures 13-16. The bass clef part has a slur over measures 13-16 with an accent (>) over the final note of each measure.

17 *choral*

Musical score for measures 17-20, marked "choral". The score is written for piano in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand. The music is characterized by sustained chords and a slow, choral-like feel. A fermata is placed over the final measure of this system.

**molto rit.** . . . . .

21

Musical score for measures 21-24, marked "molto rit." and "molto espressivo". The score continues in the grand staff. The tempo is significantly reduced. The music is highly expressive, with a focus on sustained chords and a slow, moving bass line. A fermata is placed over the final measure of this system.

**Moderato** ♩ = 108

*coreografico*

25

Musical score for measures 25-28, marked "Moderato" and "coreografico". The tempo is moderate. The music is characterized by a rhythmic, dance-like feel. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass line. A fermata is placed over the final measure of this system.

29

Musical score for measures 29-32. The music continues in the grand staff, maintaining the moderate tempo and dance-like feel. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line. A fermata is placed over the final measure of this system.

33

Musical score for measures 33-36. The music continues in the grand staff, maintaining the moderate tempo and dance-like feel. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line. A fermata is placed over the final measure of this system.

37

Musical score for measures 37-40. Treble clef has chords: Eb, Eb, Eb, Eb. Bass clef has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4.

41

Musical score for measures 41-43. Treble clef has chords: Eb, Eb, Eb, Eb, Eb, Eb. Bass clef has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4.

**molto rit.**

44

Musical score for measures 44-48. Treble clef has a melodic line with slurs and accents: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef has a bass line with slurs and accents: G2, F2, E2, D2, C2, B1, A1, G1.

49 **Lento** ♩ = 80

Musical score for measures 49-53. Treble clef has a melodic line with slurs and accents: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef has a bass line with slurs and accents: G2, F2, E2, D2, C2, B1, A1, G1.

54

Musical score for measures 54-58. Treble clef has a melodic line with slurs and accents: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef has a bass line with slurs and accents: G2, F2, E2, D2, C2, B1, A1, G1.