



Colette Mourey

France, Les Auxons

Romance (pour violon et piano)

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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[pour violon et piano]
Compositeur : Mourey, Colette
Arrangeur : Mourey, Colette
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Editeur : Mourey, Colette
Instrumentation : Violon et Piano
Style : Contemporain
Commentaire : Morceau de concours.

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Circa 6'

Romance

Colette Mourey

Moderato ♩ = 108

Violin



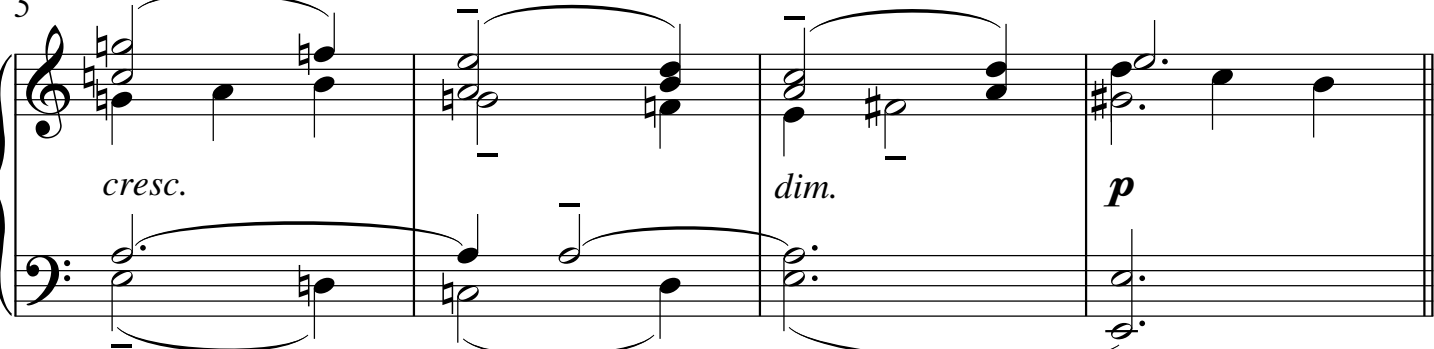
Piano



mp espress.

Am Am⁷ D(add9) E⁹/D E⁹(sus4)/F# F#^{o7} Am⁷/E Bm⁷ A⁹/C# G⁷/D B⁷/D#

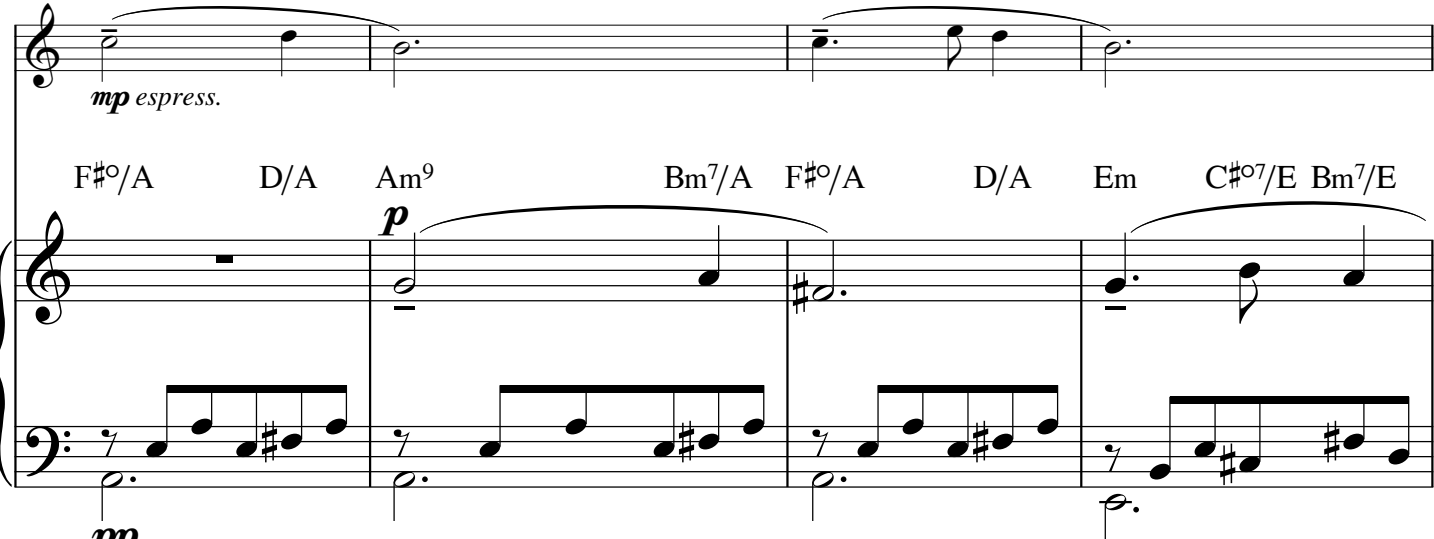
5



cresc. *dim.* *p*

Am⁷/E B^o/D Am⁷/C B^o/D Am/E D/E E⁷ E⁺ E

9 **A**



mp espress. *p* *pp*

F#^o/A D/A Am⁹ Bm⁷/A F#^o/A D/A Em C#^{o7}/E Bm⁷/E

13

cresc. *dim.*

Am⁷(add4)/E G⁷/D F[#]o⁷/C B^o/D Am/E Am(add4)/E F[#]o/E E⁹

cresc. *dim.*

17

mp espress.

F[#]o/A D/A Am⁹ Bm⁷/A F[#]o/A D/A Em C[#]o⁷/E Bm⁷/E

p

pp

21

cresc. *dim.*

Am⁷(add4)/E G⁷/D F[#]o⁷/C B^o/D Am/E Am(add4)/E E⁹ Am Am(add4)

cresc. *dim.*

25

pp leggiero

A7(sus4) D(add9)/A A7(sus4) D(add9)/A

mp cresc.

29

Em¹¹/A E7(sus4)/A Am(add4) Em¹¹/A D(add9)/A A7(sus4) D(add9)/A Em7(add4)

mf dim. *p*

33

mp espress.

F#^o/A D/A Am⁹ Bm7/A F#^o/A D/A Em C#^o7/E Bm7/E

pp

37

cresc. *dim.*

Am⁷(add4)/E G⁷/D F[#]o⁷/C B^o/D Am/E Am^(add4)/E E⁹ Am Am^(add4)

cresc. *dim.*

B Subito animato ♩ = 116

41

pizz. *f* *mf*

G C/G G C/G G Am/G G Am/G

f ritmico *dim.* *mf dim.*

45

arco *mp espress. molto cresc.* *f dim.* *mp*

C/G G⁷ Am⁷/G Am⁷/GG⁹ Am⁷/G C⁹/G C⁹/G

p molto cresc. *mf dim.* *p*

49

molto cresc. *sfz dim.*

Am/E A/E F#°/E C#m7/E Am(add9)/E

molto cresc. *f dim.*

51

f molto dim. *mp* *p dolce*

C#°/E Emaj7(sus4) F#7/E C7(sus4)

mf molto dim. *p* *pp dolce*

54

pp dolcissimo

F9/C C9(sus4) F9/C

ppp dolcissimo

57

mf cantabile

C[♯]/E A/E Em⁹ F[♯]m⁷/E C[♯]/E A/E

mp

60

cresc.

Bm G[♯]7/B F[♯]m⁷/B Em⁷(add4)/B D⁷/A C[♯]7/G F[♯]°/A

cresc.

63

dim. *p dim.* *mf*

Em/B Em(add4)/B B⁹ A⁹/E C[♯]/E A/E

dim. *pp dim.* *mp*

66

Em⁹ F#m⁷/E C#^o/E A/E Bm G#^{o7}/B F#m⁷/B

p

69

cresc.

Em⁷(add4)/B D⁷/A C#^{o7}/G F#^o/A

cresc.

71

dim. *p* *dim.*

Em/B Em(add4)/B B⁹ Em Em(add4)

dim. *pp* *dim.*

73

pp cresc. *dim.* *pp cresc.*

D D(sus4) Am(add4)/C D D(sus4)

ppp cresc. *dim.* *ppp cresc.*

76

dim. *ppp cresc.* *dim.*

A7/C# Bm B(sus4) F#/A

dim. *ppppp cresc.* *dim.*

79 **rit.**

ppp cresc. *dim.*

Bm B(sus4) F#/A#

ppppp cresc. *dim.*

81

G#m7 C#m7 B7 C#m7/E D#o7 A#o7/C# Em7/B C/Bb A7

f deciso

Detailed description: This system contains measures 81 and 82. The key signature has three sharps (F#, C#, G#). Measure 81 starts with a treble clef and a bass clef. The treble staff has a series of chords: G#m7, C#m7, B7, and then a sequence of chords in measure 82: C#m7/E, D#o7, A#o7/C#, Em7/B, C/Bb, and A7. The bass staff has a similar harmonic structure. The dynamic marking is *f deciso*.

83

G#/B# A#m G7 A#m7/C# B#o7 A#o7 A/G

Detailed description: This system contains measures 83 and 84. Measure 83 has chords G#/B#, A#m, and G7. Measure 84 has chords A#m7/C#, B#o7, A#o7, and A/G. The dynamics are consistent with the previous system.

85

C#7 D#m/F# C#/E# C#7 F#m7/A G#o7 D#o7/F# Am7/E F/Eb D7

sfz

Detailed description: This system contains measures 85 and 86. Measure 85 has chords C#7, D#m/F#, C#/E#, and C#7. Measure 86 has chords F#m7/A, G#o7, D#o7/F#, Am7/E, F/Eb, and D7. The dynamic marking is *sfz*.

87

A7 Bm/D A/C# A7 E7 F#m/A E/G# E7

sfz dim. *mf dim.*

Detailed description: This system contains measures 87 and 88. Measure 87 has chords A7, Bm/D, A/C#, and A7. Measure 88 has chords E7, F#m/A, E/G#, and E7. The dynamic markings are *sfz dim.* and *mf dim.*

89

mp *gracioso* *cresc. appassionato* *dim.*

E⁷/D C[#]0⁷ Bm⁷

p *gracioso*

92

mf *dim.* *mp* *dim.* *p* *dim.* *poco rit.*

A⁰7/C C[#]m⁷ B⁰7/D[#]

pp *dim.*

95

A tempo

mp *molto cresc.* *ff*

E/D C⁷(sus4) C⁷ F[#]7

p *molto cresc.* *f*

98

sfz *sfz*

B C#^{o7} B⁷/D# F#⁷/E Bm⁷/F# G#⁷/F# E⁹/G#

101

dim. *f cresc.* *rfz dim.*

F#^{o7}/A D⁹/A F#⁷(b5)/A# B⁷(sus4) B⁷ B⁷(b9) G#⁷(#5)/E

dim. *mf cresc.* *f dim.*

104

mf *dim.* *mf molto cresc.*

C#m/E E A⁷/G F#^{o7}

mp *dim.* *mp molto cresc.*

107

f cresc. *sfz* *dim.*

Em⁷ D^{°7}/F F^{#m7}

mf cresc. *f* *dim.*

110

poco rit. *A tempo*

mp dim. *mf cresc.* *più cresc.*

E^{°9}/G[#] A⁷/G F⁹(sus4) F⁹

p dim. *mp cresc.* *più cresc.*

113

sfz *dim.* *rfz* *dim.*

B⁷(b⁹) E F^{#°7} E⁷/G[#] B⁷/A

f *dim.* *f* *dim.*

116

Musical score for measures 116-117. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a half note G4, a half note A4, and a half note B4, all under a slur. Dynamics are *f* and *dim.*. The piano accompaniment features a treble clef with chords Em7/B, C#7/B, A9/C#, B°7/D, G9/D, and B7(b5)/D#. The bass clef has a melodic line. Dynamics are *mf* and *dim.*.

rit.

118

Musical score for measures 118-119. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5, all under a slur. Dynamics are *molto cresc.*. The piano accompaniment features a treble clef with chords E9(sus4), E9, and E7(b9). The bass clef has a melodic line. Dynamics are *molto cresc.*.

119

Musical score for measures 119-120. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, and a half note B4, all under a slur. Dynamics are *sfz* and *mf dim.*. The piano accompaniment features a treble clef with chords C#7(#5)/A, F#m/A, and A. The bass clef has a melodic line. Dynamics are *f* and *mp dim.*.

A tempo

121 *pizz.*

mp *mf*

A/C# A7 A13/E Bm7/D G#ø7/B Dm7/A Bb/Ab G7

123

più cresc.

F#/A# G#m F#7 G#m7/B A#ø7 E#ø7/G# Bm7/F# G/F E7

125

sffz

B7 C#m/E B/D# B7 Em7/G F#ø7 C#ø7/E Gm7/D D#/C# C7

f *mf*

G⁷ Am/C G/B G⁷ D⁷ Em/G D/F# D⁷

sfz dim. *mf dim.*

arco

mp gracioso *cresc. appassionato*

D⁹/C D⁺⁷/C D⁷/C D⁺⁷/C D⁷/C B⁰⁷

p gracioso

tr. *dim.* *mf dim.*

Am⁷ G⁰⁷/B^b

16

133

mp dim. *p dim.* *pp dim.*

Bm⁷ A^{°7}/C[#]

135

mp molto cresc. *p molto cresc.*

D⁷/C B^{b7}(sus4) B^{b7}

137

ff *sfz*

E⁷ A B^{°7}

139

A⁹/C# E7(b⁹)/D Am⁷/E F#⁷/E D⁹/F#

141

E^o7/G C⁹/G E7(b⁵)/G# A7(sus4) A⁷ A7(b⁹)

143

F#7(#5)/D Bm/D D

145

mf molto cresc.

mp molto cresc.

G⁷/F C^{#o7}/E

147

f cresc. *sfz*

mf cresc. *f*

Dm⁷ C^{°7}/E^b

149

dim. *tr* *mp dim.*

dim. *p dim.*

Em⁷ D^{°7}/F[#]

151

mf cresc. *più cresc.*

G⁷/F E^b7(sus4) E^b7

mp cresc. *più cresc.*

153

sfz *rfz* *tr*

A⁷ D E^{o7}

f

155

dim. *f* *tr*

D⁷/F[#] A⁷/G Dm⁷/A B⁷/A G⁹/B

dim. *mf*

157

dim. *molto cresc.*

tr

A^{o7}/C F⁹/C A7(b5)/C# D7(sus4) D7 D7(b9)

dim. *molto cresc.*

159

sfz *mf dim.*

B7(#5)/G Em/G G

f *mp dim.*

D Tempo primo

161

mp espress.

Am Am⁷ D(add9) E⁹/D E⁹(sus4)/F# F#^{o7} Am⁷/E Bm⁷

164

A⁹/C# G⁷/D B⁷/D# Am⁷/E B^o/D

cresc.

166

Am⁷/C B^o/D Am/E D/E

dim.

Quasi Cadenza
Molto liberamente

168

E⁷

p

rit.

169 **A tempo**

169 **A tempo**

mp espress. *cresc.*

F \sharp ^o/A D/A Am⁹ Bm⁷/A F \sharp ^o/A D/A

p *cresc.*

pp

172

dim. *mf cresc.*

Em C \sharp ^o/E Bm⁷/E Am⁷(add4)/E G⁷/D F \sharp ^o/C B^o/D

dim. *mp cresc.*

175

f dim.

Am/E Am(add4)/E F \sharp ^o/E E⁹

mf dim.

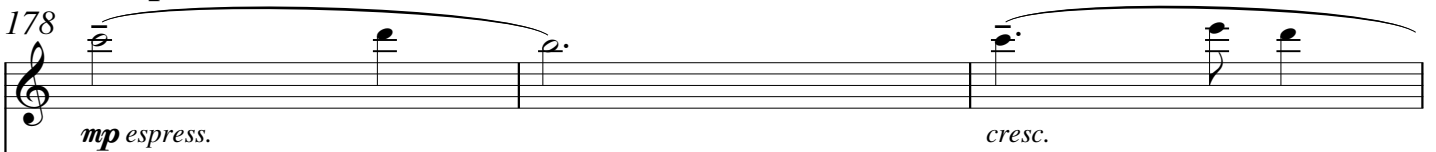
Quasi Cadenza
Molto liberamente

177

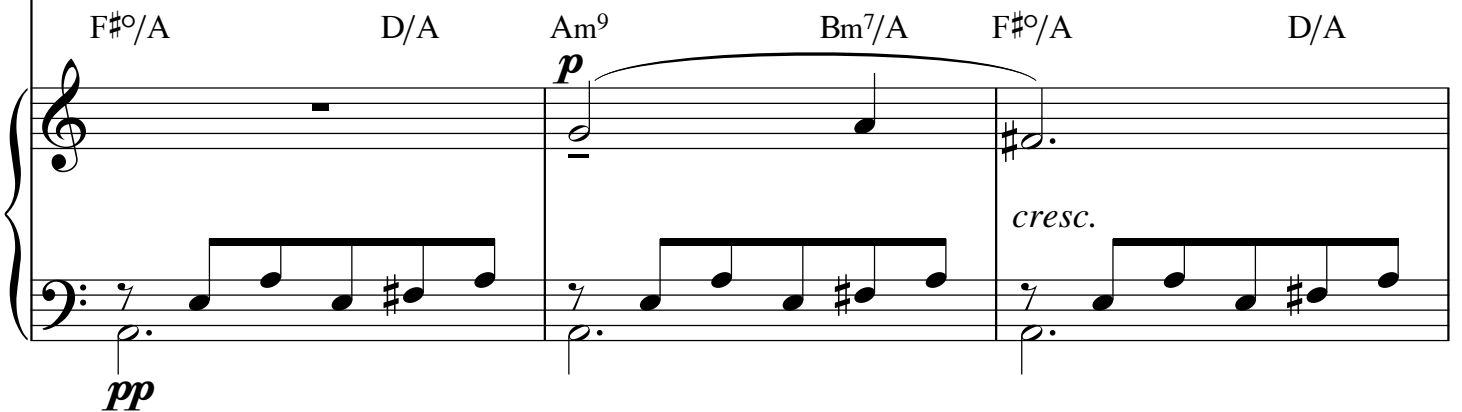


A tempo

178



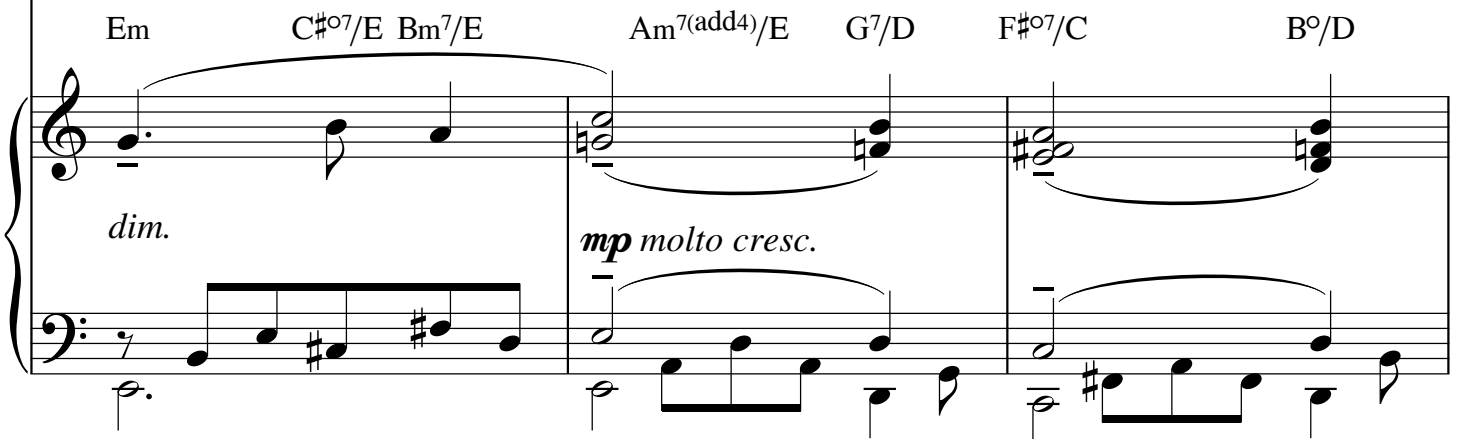
F#°/A D/A Am⁹ Bm⁷/A F#°/A D/A



181



Em C#°7/E Bm⁷/E Am⁷(add4)/E G⁷/D F#°7/C B°/D



184

ff dim. *pp leggiero cresc.*

Am/E Am(add4)/E E⁹ Am Am(add4) A⁷(sus4) D(add9)/A

f dim. *mp cresc.*

187

dim. *cresc.* *dim.*

A⁷(sus4) D(add9)/A

dim. *cresc.* *dim.*

190

cresc. *dim.*

Em¹¹/A E⁷(sus4)/A Am(add4) Em¹¹/A D(add9)/A

mf cresc. *dim.*

192

cresc. dim. *pp*

A7(sus4) D(add9)/A Em7(add4)

cresc. dim. *p*

Quasi Cadenza
Molto liberamente

194

rit.

195

A tempo

mp espress. *p*

F#^o/A D/A Am⁹ Bm⁷/A

pp

197

cresc. *dim.*

F \sharp° /A D/A Em C \sharp° /E Bm $^{\circ}$ /E

199

f cresc.

Am $^{\circ}$ 7(add4)/E G $^{\circ}$ 7/D F \sharp° 7/C B $^{\circ}$ /D

mf cresc.

201

sfz dim. *mf*

Am/E Am(add4)/E E $^{\circ}$ Am Am(add4)

f dim. *mp*

Quasi Cadenza

203 **Molto liberamente**

Musical score for measures 203-204. The top staff is a single melodic line with a slur over measures 203 and 204. Dynamics include *f* *sonoro* and *cresc.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *B^{o7}* chord is indicated above the first piano measure.

Musical score for measure 205. The top staff features a long note with a tremolo effect. Dynamics include *ff cresc.* and *dim.*.

Musical score for measure 206. The top staff features a long note with a tremolo effect. Dynamics include *sfz* and *dim.*.

Musical score for measure 207. The top staff features a long note with a tremolo effect. Dynamics include *sfz* and *molto dim.*. A *rit.* marking is present above the staff.

204 **E** **Meno mosso** ♩ = 96

Musical score for measures 204-207. The top staff is a single melodic line with a slur over measures 204 and 205. Dynamics include *mf molto espress. cresc.*, *ff*, and *dim.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp cresc.*, *f*, and *dim.*. Chord symbols are provided above the piano part: *B^{o7}*, *Am/C*, *Dm*, *Em(add4)*, *F+*, *C#7(b5)/G*, *A*, *Em/G*, *F+*, *Em(add4)/G*, *Dm7/A*, and *Am*.

28
206

f cresc. *rfz* *dim.*

B^o/A A/G Dm/F Em(add4) F⁺/A C^{#o7}/E F⁺/A Em⁷/A A⁷ Dm⁷/A Am

mf cresc. *f* *dim.*

208

mp cresc. *dim.* *rit.*

Dm⁷/A Am⁷ A⁷ C^{#13}/A A⁷ A⁷ A Am⁷ Dm⁷/A Am

p cresc. *dim.*

210

p cresc. dim.

Am⁷ Dm⁷/A A C^{#13}/A A⁷ D^{#o7}/A

pp cresc. dim.

211

pp dim. *ppp*

F+/A F+/A

ppp *pppppp*

213

ppppp

A (add9)

ppppppp

215

pp dim. *pp*

C#7(#5)/A

ppp *ppp*

Violin

Romance

Colette Mourey

Circa 6'

Moderato $\text{♩} = 108$
8

A

mp espress.

13

cresc. dim. mp espress.

19

cresc. dim.

25

pp leggiero

28

31

mp espress.

35

cresc. dim.

B Subito animato ♩ = 116

41 pizz. *f* *mf*

45 arco *mp* *espress. molto cresc.* *f* *dim.*

48 *mp* *molto cresc.* *sfz dim.* *f* *molto dim.*

52 *mp* *p dolce* *pp* *dolcissimo* *mf* *cantabile*

58 *cresc.*

63 *dim.* *p dim.* *mf*

69 *cresc.* *dim.* *p* *dim.* *pp* *cresc.*

74 *dim.* *pp* *cresc.* *dim.* *ppp* *cresc.*

78 *rit.* *dim.* *ppp* *cresc.* *dim.* **C** Allegro ♩ = 132
8

89 *mp* *gracioso* *cresc. appassionato* *dim.* *mf dim.*

93 *mp dim.* *p dim.* *mp molto cresc.*

poco rit. *A tempo*

97 *ff* *sfz* *sfz* *dim.*

102 *f cresc.* *rfz dim.* *mf* *dim.* *mf molto cresc.*

106 *f cresc.* *sfz*

109 *dim.* *mp dim.* *mf cresc.* *più cresc.*

poco rit. *A tempo*

113 *sfz* *dim.* *rfz* *dim.* *f* *dim.*

118 *rit.* *A tempo* *pizz.* **4**

molto cresc. *sfz* *mf dim.* *mp* *mf*

127 *f* *mf* *mp* *arco* *gracioso*

130 *cresc. appassionato* *tr* *dim.* *mf dim.*

133 *mp dim.* *tr* *p dim.* *mp molto cresc.*

136 *ff* *sffz*

139 *sfz*

141 *dim.* *f cresc.*

143 *rfz dim.* *tr* *mf dim.*

145

mf molto cresc.

146

f cresc.

148

sfz *dim.* *tr* *mp dim.*

151

mf cresc. *più cresc.*

153

sfz *tr* *rfz*

155

dim. *f* *tr*

157

dim. *tr* *molto cresc.*

159

sfz *mf dim.* **D** Tempo primo
7

Quasi Cadenza
Molto liberamente

168 *rit.*

169 A tempo

mp espress. cresc. dim. mf cresc.

Quasi Cadenza
Molto liberamente

175 *f dim.*

rit. A tempo

mp espress. cresc.

181 *dim. mf molto cresc. ff dim.*

186 *pp leggero cresc. dim. cresc.*

189 *dim. cresc. dim.*

192 *cresc. dim. pp*

Quasi Cadenza
Molto liberamente

194 *rit.*

A tempo

195 *mp espress.* *cresc.* *dim.* *f cresc.*

Quasi Cadenza
Molto liberamente

200 *sfz dim.* *mf* *f sonoro* *cresc.*

ff cresc. *dim.* *sfz* *dim.*

rit. *sfz* *molto dim.* **E** *Meno mosso* ♩ = 96 *mf molto espress. cresc. ff*

205 *dim.* *f cresc.* *rfz* *dim.* *mp cresc.*

rit. *dim.* *p cresc. dim.* *pp dim.* *ppp*

213 *ppppp*