



# Colette Mourey

France, Les Auxons

## "Procession" Symphony

### A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

**Qualification :** Professeur agrégé

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### A propos de la pièce



**Titre :** "Procession" Symphony

**Compositeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Orchestre

**Style :** Classique moderne

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# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

15'

1

Colette Mourey

3 4 5 6 7 8

Sostenuto  $\text{♩} = 66$

Piccolo & 1st Flute doubling Piccolo

2nd & 3rd Flutes

1st & 2nd Oboes

3rd Oboe doubling English Horn

English Horn

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet & 3rd B♭ Clarinet doubling Bass Clarinet

1st & 2nd Bassoons

3rd Bassoon doubling Contrabassoon

Contrabassoon

1st & 2nd F Horns in F

3rd & 4th F Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani / Tenor Drum

Cymbals / Triangle

Snare Drum / Tambourine

Tubular Bells / Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *pp dim.*

*ppp cresc.* *pp dim.* *ppp cresc.* *pp dim.* *ppp cresc.* *pp dim.* *ppp dim.* *ppp dim.*

*p* *p*

*pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *pp dim.*

*fp dolce dim.*

*ffp dolce dim.*

To T. D.

To Tamb.



1st B♭ Cl. *ppp cresc.* *dim.* *ppp* *p cresc.* *mp cresc.*

2nd B♭ Cl. *ppp cresc.* *dim.* *ppp* *p cresc.* *mp cresc.*

B♭ B. Cl. & 3rd B♭ Cl. *ppp cresc.* *dim.* *ppp* *p cresc.* *mp cresc.*

1st B♭ Tpt. *mp maestoso* *cresc.* *mf* *cresc.*

2nd B♭ Tpt. *p maestoso* *cresc.* *mp* *cresc.*

3rd B♭ Tpt. *p maestoso* *cresc.* *mp* *cresc.*

Timp. *ppp cresc.* *dim.* *ppp* *pp* *cresc.* *mp* *cresc.*

Cym. *ppp* *ppp* *ppp* *ppp* *mp* *cresc.*

S. D. *ppp cresc.* *dim.* *ppp* *pp* *cresc.*

Tub. B. *pp cresc.* *dim.* *ppp* *pp* *mp* *mp*

Hp. *ppp cresc.* *dim.* *ppp* *p maestoso* *cresc.* *mp* *cresc.*

Vln. 1 *ppp cresc.* *dim.* *ppp*

Vln. 2 *ppp cresc.* *dim.* *ppp*

Vla. *ppp cresc.* *dim.* *ppp*

Vlc. *ppp cresc.* *dim.* *ppp*

Ctrb. *ppp cresc.* *dim.* *ppp*

3rd Ob. *fp cresc.* *fp cresc.* *fp cresc.*

Eng. Hn. *fp cresc.* *fp cresc.* *fp cresc.*

1st B♭ Cl. *mf cresc.* *f cresc.* *mp* *p*

2nd B♭ Cl. *mf cresc.* *f cresc.* *mp* *p*

B♭ B. Cl. & 3rd B♭ Cl. *mf cresc.* *f cresc.* *mp* *p*

1st B♭ Tpt. *f* *cresc.* *ff* *cresc.*

2nd B♭ Tpt. *mf* *cresc.* *f* *cresc.*

3rd B♭ Tpt. *mf* *cresc.* *f* *cresc.*

Timpani *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.* *dim.*

Snare Drum *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Tamb. Tambourine *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Hp. *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Vln. 1 *mp cresc.* *mf cresc.* *f cresc.*

Vln. 2 *p cresc.* *mp cresc.* *mf cresc.*

Vla. *p cresc.* *mp cresc.* *mf cresc.*

Vlc. *p cresc.* *mp cresc.* *mf cresc.*

Ctrb. *p cresc.* *mp cresc.* *mf cresc.*





















Picc. & 1st Flute: *f*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

2nd & 3rd Fl.: *f*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

1st & 2nd Ob.: *mf*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

3rd Ob.: *mf*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Eng. Hn.: *mf*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

1st B♭ Cl.: *f*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

2nd B♭ Cl.: *f*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

B♭ B. Cl. & 3rd B♭ Cl.: *mf*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

1st & 2nd Bsn.: *mf*, *fp*, *mp dim.*, *dim. dim.*, *p dim. p dim.*, *pp dim.*, *ppp*

3rd Bsn.: *mf*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Cbsson.: *mf*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

1st & 2nd F Hn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

3rd & 4th F Hn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

1st B♭ Tpt.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

2nd B♭ Tpt.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

3rd B♭ Tpt.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

1st Tbn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

2nd Tbn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

3rd Tbn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Tba.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Timp.: *mf dim.*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Cym.: Triangle, *mp*, *p*, *pp*, To Cym.

Glock.: *f*, *mp*, *p*, *pp*, *ppp*

Hp.: *mf dim.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Vln. 1: *f dim.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Vln. 2: *mf dim.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Vla.: *mf dim.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Vlc.: *mf dim.*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

Ctrb.: *mf dim.*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

3 4 5 6 7 8 9 10 11 12 13 14

Vivo  $\text{♩} = 126$

1st & 2nd Ob. *mf* barbaro *f* cresc. *ff*

3rd Ob. *mf* barbaro *mf* cresc. *f*

Eng. Hn. *mf* barbaro *mf* cresc. *f*

1st & 2nd Bsn. *pp* ritmico molto cresc. *p* *mp*

3rd Bsn. *pp* ritmico molto cresc. *p* *mp*

Cbsson. *pp* ritmico molto cresc. *p* *mp*

1st & 2nd F Hn. *pp* ritmico molto cresc. *p*

3rd & 4th F Hn. *pp* ritmico molto cresc. *p*

1st Tbn. *p* ritmico molto cresc. *mp*

2nd Tbn. *p* ritmico molto cresc. *mp*

3rd Tbn. *p* ritmico molto cresc. *mp*

Tba. *p* ritmico molto cresc. *mp*

Timp. *pp* ritmico molto cresc. *p* *mp*

Cymbals *pp* *pp* *mp*

Tub. B. *mf* *p*

Hp. *mf* barbaro *p* *mp*

Vln. 1 *pp* ritmico molto cresc. *p* *mp*

Vln. 2 *pp* ritmico molto cresc. *p* *mp*

Vla. *pp* ritmico molto cresc. *p* *mp*

Vlc. *pp* ritmico molto cresc. *p* *mp*

Ctrb. *pp* ritmico molto cresc. *p* *mp*

This musical score page covers measures 15 through 26. The instruments and their parts are as follows:

- Picc. & 1st Flute:** *mf espress.* (measures 15-20), *cresc.* (measures 21-23), *f* (measures 24-26)
- 2nd & 3rd Fl.**: *mp espress.* (measures 15-20), *cresc.* (measures 21-23), *f* (measures 24-26)
- 1st & 2nd Ob.**: *mp espress.* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- 3rd Ob.**: *mp espress.* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- Eng. Hn.**: *mp espress.* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- 1st B♭ Cl.**: *mf espress.* (measures 15-20), *cresc.* (measures 21-23), *f* (measures 24-26)
- 2nd B♭ Cl.**: *mp espress.* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- B♭ B. Cl. & 3rd B♭ Cl.**: *mp* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- 1st & 2nd Bsn.**: *mp* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- 3rd Bsn.**: *mp* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- Cbsson.**: *mp* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- 1st & 2nd F Hn.**: *mp* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- 3rd & 4th F Hn.**: *mp* (measures 15-20), *cresc.* (measures 21-23), *mf* (measures 24-26)
- 1st Tbn.**: *mf* (measures 24-26)
- 2nd Tbn.**: *mf* (measures 24-26)
- 3rd Tbn.**: *mf* (measures 24-26)
- Tba.**: *mf* (measures 24-26)
- Timp.**: *cresc.* (measures 21-23), *mf* (measures 24-25), *mp* (measure 26)
- Cym.**: *mp* (measures 17, 26)
- Tub. B.**: *mp* (measures 15-20, 26)
- Hp.**: *cresc.* (measures 21-23), *mf* (measures 24-25), *mp* (measures 26)
- Vln. 1**: *cresc.* (measures 21-23), *mf* (measures 24-25), *mp* (measures 26)
- Vln. 2**: *cresc.* (measures 21-23), *mf* (measures 24-25), *mp* (measures 26)
- Vla.**: *cresc.* (measures 21-23), *mf* (measures 24-25), *mp* (measures 26)
- Vlc.**: *cresc.* (measures 21-23), *mf* (measures 24-25), *mp* (measures 26)
- Ctb.**: *cresc.* (measures 21-23), *mf* (measures 24-25), *mp* (measures 26)



Picc. & 1st Flute *f maestoso cresc.* *mf* *f*

2nd & 3rd Fl. *mf maestoso cresc.* *mf* *f*

1st & 2nd Ob. *mf* *f* *ff* *mf*

3rd Ob. *mf* *mf* *f* *mf*

Eng. Hn. *mf* *mf* *f* *mf*

1st Bb Cl. *mf* *f* *ff* *mf*

2nd Bb Cl. *mf* *mf* *f* *mf*

Bb B. Cl. & 3rd Bb Cl. *mf* *mf* *f* *mf*

1st & 2nd Bsn. *mf* *mf* *f* *mf*

3rd Bsn. *mf* *mf* *f* *mf*

Cbsson. *mf* *mf* *f* *mf*

1st & 2nd F Hn. *mf* *mf* *f* *mf*

3rd & 4th F Hn. *mf* *mf* *f* *mf*

1st Bb Tpt. *f maestoso cresc.* *f* *ff*

2nd Bb Tpt. *f maestoso cresc.* *mf* *f*

3rd Bb Tpt. *f maestoso cresc.* *mf* *f*

1st Tbn. *f* *ff*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *mf* *f*

Cym. *mf* *mf*

Tub. B. *mf* *mf*

Hp. *mf* *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Crnb. *f*

Picc. & 1st Flute *ff*

2nd & 3rd Fl. *ff*

1st & 2nd Ob. *ff*

3rd Ob. *ff*

Eng. Hn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

B♭ B. Cl. & 3rd B♭ Cl. *f*

1st & 2nd Bsn. *f*

3rd Bsn. *f*

Cbsson. *f*

1st & 2nd F Hn. *f*

3rd & 4th F Hn. *f*

1st B♭ Tpt. *ff*

2nd B♭ Tpt. *ff*

3rd B♭ Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tub. B. *f* To Glock.

Harp *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Ctb. *f*



Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob. Subito Jazzy *mp* Subito Jazzy

Eng. Hn. *mp* Subito Jazzy

1st B♭ Cl. *mp* Subito Jazzy

2nd B♭ Cl. *mp*

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn. *mf dim.*

3rd Bsn. *mf dim.*

Cbssn. *mf dim.*

1st & 2nd F Hn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

3rd & 4th F Hn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

1st B♭ Tpt. Subito Jazzy *cantabile* *f molto espress.* *sfz* *sfz mf cresc.* *sfz* *sfz mf cresc.* *sfz* *sfz dim.* *mf dim.*

2nd B♭ Tpt. Subito Jazzy *cantabile* *mf molto espress.* *f* *fmp cresc.* *f* *fmp cresc.* *f* *f dim.* *mf dim.*

3rd B♭ Tpt. Subito Jazzy *cantabile* *mf molto espress.* *f* *fmp cresc.* *f* *fmp cresc.* *f* *f dim.* *mf dim.*

1st Tbn. Subito Jazzy *cantabile* *f molto espress.* *sfz* *sfz mf cresc.* *sfz* *sfz mf cresc.* *sfz* *sfz dim.* *mf dim.*

2nd Tbn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

3rd Tbn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

Tba. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

Timp. *mf dim.*

S. D. Snare Drum Subito Jazzy *mp* *cresc.* *f dim.* *mf* To Tamb.

Tub. B. Tubular Bells Subito Jazzy *mp* *mf* *mf* To Glock.

Hp. Subito Jazzy *mp* *cresc.* *f dim.* *mf dim.*

Vln. 1 Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *f dim.*

Vln. 2 Subito Jazzy *mp ritmico* *cresc.* *f dim.* *f dim.*

Vla. Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *mf dim.*

Vcl. Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *mf dim.*

Ctrb. Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *mf dim.*



Picc. & 1st Flute: *sfz*, *f*, *f cresc.*, *sfz*, *ff*  
 2nd & 3rd Fl.: *sfz*, *f*, *mf cresc.*, *sfz*, *f*  
 1st & 2nd Ob.: *ff dim.*, *ff ritmico*, *sfz*, *sfz*, *ff cresc.*, *mf cresc.*  
 3rd Ob.: *f dim.*, *ff ritmico*, *sfz*, *sfz*, *f cresc.*, *mf cresc.*  
 Eng. Hn.: *f dim.*, *ff ritmico*, *sfz*, *sfz*, *f cresc.*, *mf cresc.*  
 1st B♭ Cl.: *sfz*, *f*, *f cresc.*, *sfz*, *ff*  
 2nd B♭ Cl.: *sfz*, *f*, *mf cresc.*, *sfz*, *ff*  
 B♭ B. Cl. & 3rd B♭ Cl.: *sfz*, *f*, *ffp*, *mf cresc.*  
 1st & 2nd Bsn.: *f*, *sfz*, *ffp*, *mf cresc.*  
 3rd Bsn.: *f*, *sfz*, *ffp*, *mf cresc.*  
 Cbsson.: *f*, *sfz*, *ffp*, *mf cresc.*  
 1st & 2nd F Hn.: *f*, *sfz*, *sfz*, *mf cresc.*  
 3rd & 4th F Hn.: *f*, *sfz*, *sfz*, *mf cresc.*  
 1st B♭ Tpt.: *f*, *sfz*, *f cresc.*, *sfz*, *ff*  
 2nd B♭ Tpt.: *f*, *sfz*, *f cresc.*, *sfz*, *f*  
 3rd B♭ Tpt.: *f*, *sfz*, *f cresc.*, *sfz*, *f*  
 1st Tbn.: *ff dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 2nd Tbn.: *ff dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 3rd Tbn.: *f dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 Tba.: *f dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 Timp.: *mf cresc.*  
 Cym.: *mf*  
 Tamb.: *f*, *sfz*, *mf cresc.*  
 Glock.: *f*, *To Tub. B. Tubular Bells*  
 Hp.: *f*, *ff*, *mf cresc.*  
 Vln. 1: *f*, *sfz*, *f cresc.*, *sfz*, *ff*  
 Vln. 2: *sfz*, *f*, *sfz*, *mf cresc.*  
 Vla.: *sfz*, *f*, *sfz*, *mf cresc.*  
 Vlc.: *sfz*, *f*, *sfz*, *mf cresc.*  
 Ctb.: *f*, *sfz*, *mf cresc.*



Allegretto ♩ = 96 2 3 4 5 6 7

Tri. Triangle  
 Glock. Glockenspiel  
 Hp. Solo  
 Vln. 1

Measures 2-7. Triangle, Glockenspiel, Harp, and Violin 1. Dynamics include *p*, *cresc.*, and *dim.*

Tri.  
 Glock.  
 Hp.  
 Vln. 1  
 Vlc.

Measures 8-16. Triangle, Glockenspiel, Harp, Violin 1, and Violin 2. Dynamics include *cresc.*, *p*, *dim.*, *mp*, *pp*, and *Solo*. Annotations include "To Cym." and "To Tub. B."

1st Bb Cl.  
 2nd Bb Cl.  
 T. D.  
 Cymbals  
 Cym.  
 Tubular Bells  
 Tub. B.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Ctb.

Measures 17-24. Clarinets, Drums, Cymbals, Tubular Bells, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *mp*, and *p*. Annotations include "Tutti".











# 5

3 4 5 6 7 8

Vivo ♩ = 126

Musical score for measures 3-8. The score includes parts for Timp., Cym., S. D. (Snare Drum), Glock., and Hp. (Harp). The tempo is marked 'Vivo' with a quarter note equal to 126. The key signature has two flats. The time signature is 2/4. The Timp. part features a rhythmic pattern of eighth notes with dynamics *fp cresc.* and *fp*. The Cym. part has a single note with dynamic *f*. The S. D. part has a rhythmic pattern of eighth notes with dynamic *mp*. The Glock. part has a rhythmic pattern of eighth notes with dynamics *mf*, *f*, *mf*, and *mp*. The Hp. part has a rhythmic pattern of eighth notes with dynamics *mf* and *mp*.

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes parts for 1st & 2nd F. Hn., 3rd & 4th F. Hn., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., Timp., Cym., Glock., Hp., Vln. 1, Vln. 2, Vla., Vcl., and Ctrb. The tempo is 'Vivo'. The key signature has two flats. The time signature is 2/4. The woodwinds and strings play with dynamics *mp espress.*, *p espress.*, *cresc.*, *dim.*, and *p*. The Timp. part has dynamics *pp*, *cresc.*, *dim.*, and *pp*. The Cym. part has dynamic *pp*. The Glock. part has dynamics *mp espress.*, *dim.*, and *p*. The Hp. part has dynamics *mp espress.* and *cresc.*. The Vln. 1 part has dynamics *mp espress.*, *cresc.*, *dim.*, and *p*. The Vln. 2 part has dynamics *p espress.*, *cresc.*, *dim.*, and *p*. The Vla. part has dynamics *p espress.*, *cresc.*, *dim.*, and *pp cresc.*. The Vcl. part has dynamics *pp ritmico*, *cresc.*, *dim.*, and *pp cresc.*. The Ctrb. part has dynamics *pp ritmico*, *cresc.*, *dim.*, and *pp cresc.*.

Picc. & 1st Flute *mp molto cresc.* *mf cresc.* *f dim.* *mp dim.* *mf cresc.*

2nd & 3rd Fl. *p molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp cresc.*

1st & 2nd Ob. *fp* *mf cresc.*

3rd Ob. *mf cresc.*

Eng. Hn. *mf cresc.*

1st B♭ Cl. *mp molto cresc.* *mf cresc.* *f dim.* *mp dim.*

2nd B♭ Cl. *mp molto cresc.* *mf cresc.* *f dim.* *mp dim.*

B♭ B. Cl. & 3rd B♭ Cl. *p molto cresc.* *mp cresc.* *mf dim.* *p dim.*

1st & 2nd Bsn. *mp ritmico*

3rd Bsn. *mp ritmico*

Cbsson. *mp ritmico*

1st & 2nd F Hn. *senza sord.* *mf cresc.* *cresc.*

3rd & 4th F Hn. *senza sord.* *mf cresc.* *cresc.*

1st B♭ Tpt. *senza sord.* *fp* *mf cresc.*

2nd B♭ Tpt. *senza sord.* *fp* *mp cresc.* *mf cresc.*

3rd B♭ Tpt. *senza sord.* *fp* *mp cresc.* *mf cresc.*

1st Tbn. *mf cresc.* *cresc.*

2nd Tbn. *mf cresc.* *cresc.*

3rd Tbn. *mp cresc.* *cresc.*

Tba. *mp cresc.* *cresc.*

Vln. 1 *mp molto cresc.* *mf cresc.* *f dim.* *mp fp* *mf cresc.* *cresc.*

Vln. 2 *p molto cresc.* *mp cresc.* *f dim.* *p dim.* *mf cresc.* *cresc.*

Vla. *p molto cresc.* *mp cresc.* *f dim.* *p dim.* *mf cresc.* *cresc.*

Vcl. *p molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp ritmico* *cresc.*

Ctub. *p molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp ritmico* *cresc.*









7

4 5 6 7 8 9 10 11 12 13 14 15 16

Presto ♩ = 112

Musical score for measures 4-16. The score includes parts for 1st & 2nd F Hn., 3rd & 4th F Hn., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Tba., Timp., S. D., and Hp. The tempo is Presto (♩ = 112). Dynamics include *mf deciso*, *cresc.*, *mf*, *f*, *dim.*, and *p*. The key signature has two flats and the time signature is 2/2.

≡

A

17 18 19 20 21 22 23 24 25

Musical score for measures 17-25. The score includes parts for 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Tbn., 3rd Tbn., Timp., Cym., S. D., Tub. B., Hp., Vln. 2, Vla., Vlc., and Ctb. Dynamics include *mp*, *mp cresc.*, *mp solenne*, *p*, *fmp giocoso*, and *fmp*. The key signature has two flats and the time signature is 2/2.



Picc. & 1st Flute: *mp gracioso*, *molto cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *ff dim.*

2nd & 3rd Fl.: *mp gracioso*, *molto cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *ff dim.*

1st & 2nd Ob.: *p*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *f dim.*, *ffp cresc.*

3rd Ob.: *p*, *molto cresc.*, *molto cresc.*, *mf*, *mf cresc.*, *dim.*, *f dim.*

Eng. Hn.: *p*, *molto cresc.*, *molto cresc.*, *mf*, *mf cresc.*, *dim.*, *f dim.*

1st B♭ Cl.: *mp gracioso*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *ffp cresc.*

2nd B♭ Cl.: *p*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *ffp cresc.*

B♭ B. Cl. & 3rd B♭ Cl.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

1st & 2nd Bsn.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

3rd Bsn.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

Cbsson.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

1st & 2nd F Hn.: *p solenne*, *molto cresc.*, *mp*, *molto cresc.*, *mf cresc.*, *dim.*

3rd & 4th F Hn.: *pp solenne*, *molto cresc.*, *p*, *molto cresc.*, *mp cresc.*, *dim.*

1st Tbn.: *f dim.*

2nd Tbn.: *mf dim.*

3rd Tbn.: *mf dim.*

Tba.: *mf dim.*

Timp.: *pp*, *molto cresc.*

Tambourine: *pp*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

Tub. B.: *pp*

Hp.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*, *cresc.*

Vln. 1: *mp gracioso*, *molto cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *ff dim.*, *ffp cresc.*

Vln. 2: *pp ritmico*, *molto cresc.*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *dim.*, *ff dim.*, *ffp cresc.*

Vla.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*, *ffp cresc.*

Vcl.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*, *ffp cresc.*

Ctb.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbsson.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tbn.  
Timp.  
Tamb.  
Tub. B.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Ctrb.

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *ffp cresc.*

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *ffp cresc.*

*mp grazioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp* *ffp cresc.*

*mp grazioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*p solenne* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp solenne* *cresc.* *p cresc.* *molto cresc.* *mp cresc.* *f dim.* *mp*

*f dim.* *mp*

*f dim.* *mp*

*f dim.* *mp*

*f dim.* *mp*

*f dim.* *mp*

*pp* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp cresc.*

*pp grazioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mf* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbsson.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tba.  
Timp.  
S. D.  
Tub. B.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Ctb.

*mf mp cresc.* *mf cresc.* *f dim.* *mp*  
*mf mp cresc.* *mp cresc.* *mf dim.* *mp*  
*mf* *mp cresc.* *mp* *mf dim.* *mp*  
*mf* *mp* *mf dim.* *mp*  
*mf* *mp* *mf dim.* *mp*  
*mf* *mp cresc.* *mp* *mf dim.* *mp*  
*mf* *p cresc.* *mp* *mf dim.* *mp*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*mp cresc.* *mf dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*mp cresc.* *mf cresc.* *f dim.* *mp*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*



Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tenor Drum

T. D.

Cym.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Ctb.

*mp cresc.* *molto cresc.* *mf cresc.* *ff cresc.*

*mp cresc.* *molto cresc.* *mf cresc.* *ff cresc.*

*p cresc.* *mp cresc.* *mf cresc.* *f dim.* *mp cresc.*

*p cresc.* *mp cresc.* *f dim.* *mp cresc.*

*mp graciozo* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp cresc.*

*mp graciozo* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*p solenne* *cresc.* *mp cresc.* *molto cresc.*

*pp solenne* *cresc.* *p cresc.* *molto cresc.*

*mf cresc.* *ff dim.* *mp cresc.*

*mf cresc.* *ff dim.* *mp cresc.*

*mf cresc.* *f dim.* *mp cresc.*

*mf cresc.* *f dim.* *mp cresc.*

*pp* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*mp*

*p cresc.*

*pp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*



Picc. & 1st Flute *mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.*

2nd & 3rd Fl. *mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.*

1st & 2nd Ob. *mp cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

3rd Ob. *p cresc.* *molto cresc.* *mf* *mp cresc.*

Eng. Hn. *p cresc.* *molto cresc.* *mf* *mp cresc.*

1st B♭ Cl. *mp cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

2nd B♭ Cl. *p cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

B♭ B. Cl. & 3rd B♭ Cl. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

1st & 2nd Bsn. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

3rd Bsn. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Cbsson. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

1st & 2nd F Hn. *p solenne* *cresc.* *mp cresc.*

3rd & 4th F Hn. *pp solenne* *cresc.* *p cresc.*

1st Tbn. *mf cresc.* *ff dim.*

2nd Tbn. *mf cresc.* *ff dim.*

3rd Tbn. *mp cresc.* *f dim.*

Tbn. *mp cresc.* *f dim.*

T. D. *pp* *cresc.* *mp cresc.* *mf cresc.* *f dim.*

Cym.

Tub. B. *pp*

Hp. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Vln. 1 *mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *sf dim.*

Vln. 2 *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Vla. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Vcl. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Ctrb. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Più mosso  $\text{♩} = 116$

Picc. & 1st Flute *mp cresc.* *mp dim.* *p*  
 2nd & 3rd Fl. *mp cresc.* *mp dim.* *p*  
 1st & 2nd Ob. *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 3rd Ob. *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 Eng. Hn. *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 1st B♭ Cl. *p* *mp cresc.* *f cresc.*  
 2nd B♭ Cl. *p* *mp cresc.* *f cresc.*  
 B♭ B. Cl. & 3rd B♭ Cl. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 1st & 2nd Bsn. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 3rd Bsn. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Cbsson. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 1st & 2nd F Hn. *mp solenne* *cresc.* *dim.* *p*  
 3rd & 4th F Hn. *p solenne* *cresc.* *dim.* *pp*  
 1st B♭ Tpt. *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 2nd B♭ Tpt. *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 3rd B♭ Tpt. *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 1st Tbn. *mp* *mf cresc.*  
 2nd Tbn. *mp* *mf cresc.*  
 3rd Tbn. *mp* *mp cresc.*  
 Tba. *mp* *mp cresc.*  
 T. D. *p* *To Timp.* *Timpani* *mp*  
 Cym. *mp*  
 S. D. *mp dim.* *p* *mf cresc.*  
 Tub. B. *mp*  
 Hp. *p cresc.* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Vln. 1 *mp* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 Vln. 2 *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Vla. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Vlc. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Ctrb. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*



Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbsson.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st B♭ Tpt.  
2nd B♭ Tpt.  
3rd B♭ Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tba.  
Timpani  
Cym.  
S. D.  
Tub. B.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Ctb.

*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*

*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*

*mp* *mp dim.* *f dim.*

*p* *mp dim.* *f dim.*

*p* *mp cresc.* *sfz dim.*

*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*

*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*

*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

*mp cresc.* *mp solemne* *cresc.* *dim.* *p*

*mp cresc.* *p solemne* *cresc.* *dim.* *pp*

*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*

*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*

*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*

*p* *mp cresc.* *f dim.*

*p* *p cresc.* *mf dim.*

*p* *p cresc.* *mf dim.*

*p* *p cresc.* *mf dim.*

*p* *mp* *p cresc.* *mf dim.*

*mp* *mp dim.* *p cresc.* *f dim.*

*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

*mp* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*

*mp cresc.* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*





Picc. & 1st Flute: *sfz dim.*, *mf*, *f cresc.*, *ff cresc.*, *sfz dim.*, *f*

2nd & 3rd Fl.: *sfz dim.*, *mf*, *f cresc.*, *ff cresc.*, *sfz dim.*, *f*

1st & 2nd Ob.: *f cresc.*, *sfz*, *mf dim.*, *mp*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*

3rd Ob.: *f cresc.*, *sfz*, *f dim.*, *mf*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*

Eng. Hn.: *f cresc.*, *sfz*, *f dim.*, *mf*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*

B♭ B. Cl. & 3rd B♭ Cl.: *mf cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*, *ffp cresc.*

1st & 2nd Bsn.: *mf cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*, *ffp cresc.*

3rd Bsn.: *mf cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*, *ffp cresc.*

Cbsn.: *mf cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*, *ffp cresc.*

1st & 2nd F Hn.: *f cresc.*, *sfz*, *mf dim.*, *mp*, *ffp cresc.*

3rd & 4th F Hn.: *mf cresc.*, *f*, *mf dim.*, *mp*, *ffp cresc.*

Timp.: *mp*, *f dim.*, *mf*

S. D.: *mf*, *dim.*, *mf cresc.*, *f cresc.*

Tub. B.: *mf*

Hp.: *mf cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f cresc.*, *f dim.*, *mf cresc.*

Vln. 1: *mf cresc.*, *sfz dim.*, *mf*, *f cresc.*, *ff cresc.*, *sfz dim.*, *f*

Vln. 2: *mf cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*, *ffp cresc.*

Vla.: *f cresc.*, *sfz*, *f dim.*, *mf*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*, *ffp cresc.*

Vlc.: *mf cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*, *ffp cresc.*

Ctrb.: *mf cresc.*, *mf dim.*, *mp*, *mf cresc.*, *f cresc.*, *f dim.*, *mf*, *ffp cresc.*

Picc. & 1st Flute *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*  
 2nd & 3rd Fl. *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*  
 1st & 2nd Ob. *mf espress.* *f dim.* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*  
 3rd Ob. *mf espress.* *f dim.* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*  
 Eng. Hn. *mf espress.* *f dim.* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*  
 1st B♭ Cl. *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*  
 2nd B♭ Cl. *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*  
 B♭ B. Cl. & 3rd B♭ Cl. *mf espress.* *f dim.* *mf* *cresc.* *f* *mf dim.* *mp*  
 1st & 2nd Bsn. *mf espress.* *f dim.* *mf* *cresc.* *f* *mf dim.* *mp*  
 3rd Bsn. *mf espress.* *f dim.* *mf* *cresc.* *f* *mf dim.* *mp*  
 Cbsson. *mf espress.* *f dim.* *mf* *cresc.* *f* *mf dim.* *mp*  
 1st & 2nd F Hn. *mf espress.* *f dim.* *mf* *cresc.* *f* *mf dim.* *mp*  
 3rd & 4th F Hn. *mf espress.* *f dim.* *mf* *cresc.* *f* *mf dim.* *mp*  
 1st B♭ Tpt. *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*  
 2nd B♭ Tpt. *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*  
 3rd B♭ Tpt. *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*  
 1st Tbn. *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*  
 2nd Tbn. *mf espress.* *sfz* *mf* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*  
 3rd Tbn. *mf espress.* *sfz* *mf* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*  
 Tba. *mf espress.* *sfz* *mf* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*  
 Timp. *mf cresc.* *f* *mf dim.* *mp*  
 S. D. *mf* *f dim.* *mf*  
 Tub. B. *mf*  
 Hp. *mf espress.* *f dim.* *mf* *cresc.* *f* *mf dim.* *mp*  
 Vln. 1 *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*  
 Vln. 2 *mf espress.* *f dim.* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*  
 Vla. *mf espress.* *f dim.* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*  
 Vlc. *mf espress.* *f dim.* *mf* *cresc.* *f* *mf dim.* *mp*  
 Ctb. *mf espress.* *f dim.* *mf* *cresc.* *f* *mf dim.* *mp*





145 **molto rall.**

146

147

148

149

150

151

152

Picc. & 1st Flute *mp dim.* *p dim.* *ppp*

2nd & 3rd Fl. *p dim.* *pp dim.* *ppp*

1st & 2nd Ob. *p dim.* *pp dim.* *ppp*

3rd Ob. *p dim.* *pp dim.* *ppp*

Eng. Hn. *p dim.* *pp dim.* *ppp*

1st B♭ Cl. *mp dim.* *p dim.* *ppp*

2nd B♭ Cl. *p dim.* *pp dim.* *ppp*

B♭ B. Cl. & 3rd B♭ Cl. *p dim.* *pp dim.* *ppp*

1st & 2nd Bsn. *p dim.* *pp dim.* *ppp*

3rd Bsn. *p dim.* *pp dim.* *ppp*

Cbsson. *p dim.* *pp dim.* *ppp*

1st & 2nd F Hn. *mp dim.* *p dim.* *ppp*

3rd & 4th F Hn. *p dim.* *pp dim.* *ppp*

1st B♭ Tpt. *con sord.* *mp dim. con sord.* *p* *pp*

2nd B♭ Tpt. *mp dim. con sord.* *p* *pp*

3rd B♭ Tpt. *mp dim. con sord.* *p* *pp*

1st Tbn. *mp dim.* *p dim.* *ppp*

2nd Tbn. *p dim.* *pp dim.* *ppp*

3rd Tbn. *p dim.* *pp dim.* *ppp*

Tba. *p dim.* *pp dim.* *ppp*

Timp. *p dim.* *pp dim.* *ppp*

Cym. *p* *p* *ppp*

Tub. B. *p dim.* *pp*

Harp. *p dim.* *pp dim.* *ppp*

Vln. 1 *mp dim.* *p dim.* *ppp*

Vln. 2 *p dim.* *pp dim.* *ppp*

Vla. *p dim.* *pp dim.* *ppp*

Vlc. *p dim.* *pp dim.* *ppp*

Ctrb. *p dim.* *pp dim.* *ppp*

Piccolo

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 5

*fp dolce dim.*

9 **A** 7

*ppp* *p cresc.*

19 21 2

*dim. p mp p espress. cresc.*

46 **Tema B**

*mp espress. dim. mp molto cantabile*

52

*cresc. mf dim. p*

58

*cresc. mp cresc.*

61

*mf dim. p*

65

*mf cresc. mp cresc. mp*

Piccolo

2

72 C

*mp cresc.* *mf cantabile*

75

*mf cantabile* *mf cantabile* *mf* *mf*

81

*mf cresc.* *mf* *mf*

87

*f dim.* *mp f* *dim.* *mf* *dim.*

93 D

*mp* *dim.* *p* *pp* *mp* *cresc.*

100

*f* *mf cresc.* *ff dim.*

106

*dim.* *mf cresc.* *ff dim.* *f*

113

*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*



Piccolo

4

Allegretto ♩ = 96  
24

*mf cresc.* *cresc. f dim.*

31 **A** 16 **B** 8

*mp* *mf cresc.*

59

*cresc. f dim. mp*

65 **C**

*f cantabile cresc. dim. cresc.*

70

*ff dim.*

76

*cresc. f dim. mp*  
*rall.*

5

Vivo ♩ = 126

8 8

*mp molto cresc. mf cresc.*

22

*f dim. mp dim. mf cresc.*

28

*mf cresc.*

35

*f dim. mp mp*  
*rit.*

6

Andante sostenuto ♩. = 50

8

*mf cresc.* *ff dim.*

15

2

*mf espress.* *f espress. dim.* *mf*

7

Presto ♩. = 112

16

A

15

B

*fp cresc.* *mp grazioso*

34

3

molto cresc.

molto cresc.

f cresc.

dim.

39

2

3

ff dim.

mp cresc.

molto cresc.

45

mf cresc.

f dim.

ffp cresc.

49

C

mf mp cresc.

mf cresc.

f dim.

mp

Piccolo

6

58

*mp cresc.* *mp cresc.* *mf dim.*

64

*mp cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.*

70

*ffp cresc.* *mp gracioso* *cresc.*

75

*mf cresc.* *molto cresc.* *f cresc.*

79

*ff dim.* *mp cresc.*

**F** Più mosso ♩ = 116

83

*mp dim.* *p* *mf dim.*

88

*f dim.* *p*



Piccolo

96 *ffp cresc. mf espress. cresc. dim. mp cresc.*

102 *sfz dim. mf sfz cresc. dim. mp ff*

110 **G** Più mosso ♩ = 120  
*dim. mp f espress. sfz f sfz f cresc.*

118 *ff f dim. mf sfz dim. mf f cresc. ff cresc.*

127 *sfz dim. f f espress. sfz f sfz f cresc.*

134 *ff f dim. mf sfz dim. f cresc.*

142 *ff sfz dim. f mp dim. molto rall.*

148 *p dim. ppp*

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

1st Flute doubling Piccolo

Colette Mourey

Sostenuto  $\text{♩} = 66$

1  
5

*fp dolce dim.*

9 **A**

*ppp* *p cresc.*

7

19

*dim.* *p* *mp*

21 2

45

*p espress. cresc.* *mp espress. dim.*

48 **Tema B**

*mp molto cantabile* *cresc.*

53

*mf dim.* *p* *cresc.*

59

*mp cresc.* *mf dim.*

62

*p*

66

*mf cresc.* *mp cresc.* *mp*

1st Flute doubling Piccolo

2

72 **C**  
*mp cresc.* *mf cantabile*

75  
*mf cantabile* *mf cantabile* *mf*

80  
*mf* *mf cresc.* *mf*

86  
*mf* *f dim.* *mp* *f*

90  
*dim.* *mf* *dim.* *mp* *dim.*

95 **D**  
*p* *pp* *mp* *cresc.* *f*

101  
*mf cresc.* *ff dim.*

106  
*dim.* *mf cresc.* *ff dim.* *f*

113  
*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

1st Flute doubling Piccolo

2

3

Vivo ♩ = 126

14

19

2

*mf espress.*

2

*cresc.*

*f*

*f maestoso cresc.*

28

34

2

*mf*

*f*

*ff*

*rit.*

41

2

*ff*

*sfz*

3

Andantino molto espressivo ♩ = 88

4

*f cresc.*

*ff dim.*

**B**

8

**A**

7

*sfz*

*f dim.*

17

*f espress.*

*sfz*

*ff dim.*

*f cresc.*

21

*sfz*

*sfz*

*f*

*f cresc.*

*sfz*

26

*ff*

*sfz*

*ff*

*sfz*

*f*

*ff cresc.*

*fff*

1st Flute doubling Piccolo

4

4

Allegretto ♩ = 96

24

mf cresc. cresc. f dim. mp

33 [A]

16

[B]

8

mf cresc. cresc.

62

[C]

f dim. mp f cantabile cresc. dim.

69

cresc. ff

rall. - - -

75

dim. cresc. f dim. mp

5

Vivo ♩ = 126

8

8

mp molto cresc. mf cresc.

22

f dim. mp dim. mf cresc.

28

mf cresc.

35

f dim. mp mp

6

Andante sostenuto  $\text{♩} = 50$

8 *mf cresc.* *ff dim.*

15

2 *mf espress.* *f espress. dim.* *mf*

7

Presto  $\text{♩} = 112$

16 15 *fp cresc.* *mp gracioso*

34

3 *molto cresc.* *f cresc.* *dim.*

39

2 *ff dim.* *mp cresc.* *molto cresc.* 3

45

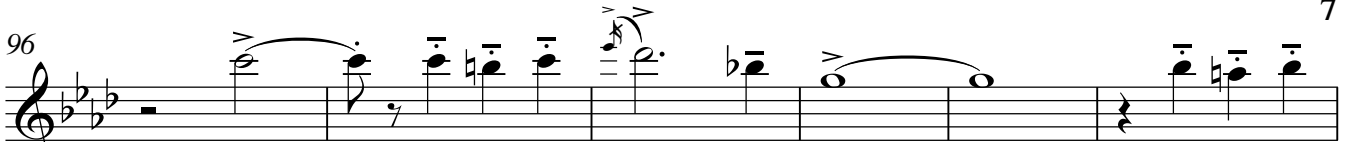
*mf cresc.* *f dim.* *ffp cresc.*


49

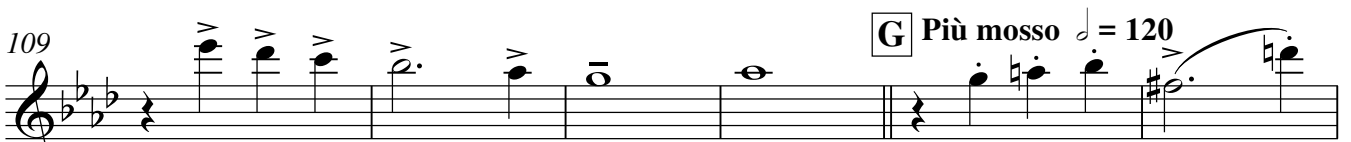
*mf* *mp cresc.* *mf cresc.* *f dim.* *mp*

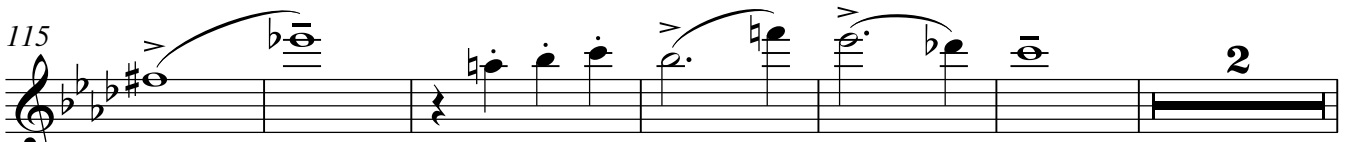



1st Flute doubling Piccolo

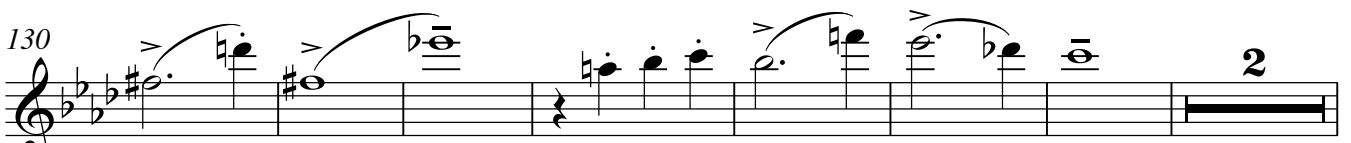
96  *ffp cresc. mf espress. cresc. dim. mp cresc.*


102  *sfz dim. mf sfz cresc. dim. mp*

109  **G** Più mosso  $\text{♩} = 120$   
*ff dim. mp f espress. sfz f*

115  *sfz f cresc. ff f dim. mf* **2**

123  *sfz dim. mf f cresc. ff cresc. sfz dim. f f espress.*

130  *sfz f sfz f cresc. ff f dim. mf* **2**

139  *sfz dim. f cresc. ff sfz dim. f mp dim.* **molto rall.**

146  *p dim. ppp*



2nd Flute

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 5

A

*fpp dolce dim.* *ppp*

10

7 21 2

*pp cresc.* *dim.* *pp* *mp*

45

Tema B

*p espress. cresc.* *mp espress. dim.* *mp molto cantabile*

51

*cresc.* *mf dim.*

57

*p* *cresc.* *mp cresc.*

61

*mf dim.* *p*

65

*mp cresc.* *mp cresc.* *mp*

2nd Flute

2

72 C

*p cresc.* *mp cantabile*

75

*mp cantabile* *mp*

79

*mf* *mp cresc.* *mf*

85

*mf* *f dim.* *mp* *f* *dim.*

91

*mf* *dim.* *mp* *dim.* *p*

96 D

*ppp* *p cresc.*

100

*mf* *mf cresc.* *ff dim.*

106

*dim.* *mf cresc.* *ff dim.* *f*

113

*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2nd Flute

2

3

Vivo ♩ = 126

14

*mp espress.*

19

*cresc.* *f* *mf maestoso cresc.*

28

*mf*

35

*f* *ff*

42

*ff* *rit.* *sfz*

3

Andantino molto espressivo ♩ = 88

4

*f cresc.* *ff dim.* *sfz*

9

A B

*mf dim.* *f cresc.* *f dim.*

20

C

*f cresc.* *sfz* *sfz* *f* *mf cresc. sfz*

26

*f* *sfz* *f* *sfz* *f* *ff cresc.* *fff*

2nd Flute

4

4

Allegretto ♩ = 96

24

*mf cresc.*

*cresc. f dim.*

31

A 16 B 8

*mp*

*mf cresc.*

*cresc.*

62

C

*f dim.*

*mp*

*f cantabile*

*cresc.*

*dim.*

68

*cresc.*

*ff*

74

rall.

*dim.*

*cresc.*

*f dim.*

*mp*

5

Vivo ♩ = 126

8

8

*p*

*molto cresc.*

*mp cresc.*

*mf dim.*

23

*p dim.*

*mp cresc.*

33

rit.

1. 2. 40

*mp cresc.*

*mf dim.*

*mp*

*mp*

6

Andante sostenuto ♩ = 50

8

*mp cresc.*

*f dim.*

15

2

*mf espress.*

*f espress. dim.*

*mp*

7

Presto  $\text{♩} = 112$   
 16 **A** 15 **B**  
*fp cresc. mp gracioso molto cresc.* 3

35  
*molto cresc. f cresc. dim. ff dim.*

41 **2**  
*mp cresc. molto cresc. 3 mf cresc.*

46 **C**  
*f dim. ffp cresc. mf mp cresc.*

50 **2**  
*mp cresc. mf dim. mp*

59  
*mp cresc. mp cresc. mf dim. mp fp cresc.*

65 **D**  
*mp cresc. molto cresc. 3 mf cresc.*

72 **E**  
*ffp cresc. mp gracioso cresc. mf cresc. molto cresc.*

77 79  
*f cresc. ff dim. mp cresc.*

**F** Più mosso  $\text{♩} = 116$   
 81 **2** **2**  
*mp dim. p mf dim.*

2nd Flute

6 91

*f dim.* *p* *ffp cresc.* *mf espress.* *cresc.* *dim.*

100

*mp cresc.* *sfz dim.* *mf* *sfz cresc.*

107

**G** Più mosso ♩ = 120

*dim.* *mp* *ff* *dim.* *mp* *f espress.* *sfz* *f*

115

*sfz* *f* *cresc.* *ff* *f dim.* *mf*

123

*sfz dim.* *mf* *f cresc.* *ff cresc.* *sfz dim.* *f* *f espress.*

130

*sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*

139

**molto rall.**

*sfz dim.* *f cresc.* *ff* *sfz dim.* *f* *p dim.*

146

*pp dim.* *ppp*

3rd Flute

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

**2** **5** **A**

*fpp dolce dim.* *ppp*

10

**7** **21**

*pp cresc.* *dim.* *pp*

42

**2**

*mp* *p espress. cresc.* *mp espress. dim.*

48

**Tema B**

*mp molto cantabile* *cresc.*

53

*mf dim.* *p* *cresc.*

59

*mp cresc.* *mf dim.*

62

*p*

66

*mp cresc.* *mp cresc.* *mp*

3rd Flute

2

72 **C**  
*p cresc.* *mp*

75 *mp cantabile* *mp*

79 *mp* *mp cresc.*

84 *mp* *mf* *f dim.*

88 *mp* *f* *dim.* *mf* *dim.* *mp*

94 **D** *dim.* *p* *ppp* *p cresc.*

100 *mf* *mf cresc.* *ff dim.*

106 *dim.* *mf cresc.* *ff dim.* *f*

113 *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*



2

Vivo ♩ = 126

14

*mp espress.*

19

*cresc.* *f* *mf maestoso cresc.*

28

*mf*

35

*f* *ff*

41

*ff* *rit.* *sfz*

3

Andantino molto espressivo ♩ = 88

4

*mf cresc.* *f dim.*

8

*sfz* *mf dim.* *f cresc.* *dim.*

20

*f cresc.* *sfz* *sfz* *f* *mf cresc.*

25

*sfz* *f* *sfz* *f* *sfz* *f* *ff cresc.* *fff*

*rit.*



6

Andante sostenuto ♩ = 50

8

*mp cresc.* *f dim.*

15

2

*mf espress.* *f espress. dim.* *mp*

rit. . . . .

7

Presto ♩ = 112

16

A

15

B

*fp cresc. mp graciozo*

34

*molto cresc.* *molto cresc.* *f cresc.*

3

38

*dim.* *ff dim.*

2

43

*mp cresc.* *molto cresc.* *mf cresc.*

3

47

C

*f dim.* *ffp cresc.* *mf* *mp cresc.*

51

*mp cresc.* *mf dim.* *mp*

2

3rd Flute

6

59

*mp cresc.* *mp cresc.* *mf dim.*

63

*mp* *fp cresc.* *mp cresc.*

**D**

68

*molto cresc.* *mf cresc.* *ffp cresc.*

73

*mp graciozo* *cresc.* *mf cresc.*

**E**

76

*molto cresc.* *f cresc.* *ff dim.*

80

*mp cresc.*

**F** Più mosso  $\text{♩} = 116$

82

*mp dim.* *p* *mf dim.*

88

*f dim.* *p*

96

*ffp cresc. mf espress. cresc. dim. mp cresc.*

102

*sfz dim. mf sfz cresc. dim. mp*

109

**G** Più mosso  $\text{♩} = 120$

*ff dim. mp f espress.*

114

*sfz f sfz f cresc. ff f dim.*

120

*mf sfz dim. mf f cresc. ff cresc.*

127

*sfz dim. f f espress. sfz f sfz f*

133

*cresc. ff f dim. mf sfz dim.*

141

**molto rall.**

*f cresc. ff sfz dim. f p dim.*

146

*pp dim. ppp*

1st Oboe

# "Procession" Symphony

"Sonne la procession votive  
Tout enlaidée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A 6

*pp poco cresc. pp cresc.*

19 21 2

*dim. pp mf*

45 B

*p dim. pp pp dim. ppp p espress.*

50

*cresc.*

53

*mp dim.*

56

*p cresc.*

59 2

*f dim. mp f giocoso*

65

*cresc. mf cresc.*

69 C 2

*f mf dim. mp*

1st Oboe

2

75 *mp cantabile* *mp*

Musical staff 75-78: Treble clef, key signature of two flats (B-flat, E-flat). Measure 75 starts with a melodic line of eighth notes, slurred across the measure. Measures 76-78 continue with similar eighth-note patterns, also slurred. Measure 79 begins with a whole rest.

79 *mf* *mp cresc.* *f dim.*

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 has a whole rest. Measure 80 starts with a melodic line of eighth notes. Measure 81 continues with eighth notes. Measure 82 has a melodic line of eighth notes. Measure 83 ends with a whole note chord.

84 *mp* *mf* *mf dim.* *mp*

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84 starts with a melodic line of eighth notes. Measure 85 continues with eighth notes. Measure 86 has a melodic line of eighth notes. Measure 87 has a melodic line of eighth notes. Measure 88 ends with a whole note chord.

89 *mp* *dim.* *mp* *dim.*

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 starts with a melodic line of eighth notes. Measure 90 continues with eighth notes. Measure 91 has a melodic line of eighth notes. Measure 92 ends with a whole note chord.

93 *p* *dim.* *pp* *ppp* *p* *cresc.*

D

Musical staff 93-98: Treble clef, key signature of two flats. Measure 93 starts with a whole note chord. Measure 94 has a whole note chord. Measure 95 has a whole note chord. Measure 96 has a whole note chord. Measure 97 has a whole note chord. Measure 98 ends with a whole note chord. A box containing the letter 'D' is placed above measure 97.

99 *mf* *mp cresc.* *f dim.*

Musical staff 99-103: Treble clef, key signature of two flats. Measure 99 starts with a whole note chord. Measure 100 has a whole note chord. Measure 101 has a whole note chord. Measure 102 has a whole note chord. Measure 103 ends with a whole note chord.

104 *dim.* *mp cresc.*

Musical staff 104-108: Treble clef, key signature of two flats. Measure 104 starts with a whole note chord. Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 ends with a whole note chord.

109 *f dim.* *mf* *mp dim.*

Musical staff 109-114: Treble clef, key signature of two flats. Measure 109 starts with a whole note chord. Measure 110 has a whole note chord. Measure 111 has a whole note chord. Measure 112 has a whole note chord. Measure 113 has a whole note chord. Measure 114 ends with a whole note chord.

115 *dim.* *p dim.* *pp dim.* *ppp*

Musical staff 115-118: Treble clef, key signature of two flats. Measure 115 starts with a whole note chord. Measure 116 has a whole note chord. Measure 117 has a whole note chord. Measure 118 ends with a whole note chord.

1st Oboe

2

3

Vivo ♩ = 126

2

*mf* *barbaro* *f* *cresc.*

10 *ff* *mp* *espress.*

18 *cresc.* *mf*

31 *mf* *f* *ff* *mf* *ff*

41 *rit.* *sfz*

3

Andantino molto espressivo ♩ = 88

2 *f* *cresc.*

5 *f* *cresc.* *ff* *dim.* *sfz* **A**

16 *f* *dim.* *f* *cresc.* *dim.* **B**

20 *ff* *cresc.* *sfz* *ff* *dim.* *ff* *ritmico* *sfz* *sfz*

25 *ff* *cresc.* *mf* *cresc.* *f* *cresc.* *fff* *rit.*



Allegretto ♩ = 96

24

*f cresc.*

29

*cresc. ff dim. mf f cresc.*

A 16 B 8

58

*cresc. ff dim. mf*

65

*mf cantabile cresc. dim. cresc.*

C

73

*f dim. cresc. mf dim. p*

rall.

Vivo ♩ = 126

8

*fp mf cresc.*

15

28

*mp cresc.*

35

*mf dim. mp p*

rit. 1. 2.

6

Andante sostenuto ♩ = 50

*f espress.* *dim.* *mf*

9

*mp cresc.* *f dim.*

15

*f espress.* *dim.* *mp*

7

Presto ♩ = 112

16

*fp cresc.* *p*

34

*mp gracioso* *molto cresc.* *mf cresc.*

39

*f dim.* *fff cresc.* *mp gracioso* *cresc.*

43

*mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp* *fff cresc.*

49

*mf* *mp cresc.* *mp*

1st Oboe

6

55

*mf dim.* *mp* *mp cresc.*

58

*ffmp cresc.* *mf cresc.* *f dim.*

64

*mp cresc.* *p cresc.* *mp cresc.*

68

*mf cresc.* *f dim.* *mp cresc.*

73

*mp cresc.* *molto cresc.* *mf* *mf cresc.*

79

*f dim.* *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp*

85

*f cresc.* *dim.* *ff*

90

*cresc.* *dim.* *mf* *f cresc.* *dim.* *mp*

99 *mp dim.* *f dim.*

107 *f dim.* *p* *f* *dim.* *p*

113 **G** Più mosso ♩ = 120 *mf espress.* *sfz* *f*

119 *mf dim.* *mp* *f cresc.* *sfz* *mf dim.* *mp* *mf cresc.*

126 *f cresc.* *f dim.* *mf* *mf espress.* *f dim.*

131 *sfz* *cresc.* *f* *mf dim.* *mp* *f cresc.*

138 *sfz* *f dim.* *mf* *mf cresc.* *f dim.* *mf*

145 *molto rall.* *p dim.* *pp dim.* *ppp*

2nd Oboe

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

2 6 A 6 1 2

*pp poco cresc.* *pp cresc.*

19 *dim.* *pp* 21 *mp* 2 *p dim.*

46 *pp* *pp dim.* *ppp* B *p espress.*

51 *cresc.* *mp dim.*

55 *p* *cresc.* 2

61 *f dim.* *mp* *f giocoso cresc.*

67 *mf cresc.* *f* *mf* *dim.* *mp*

73 C 2 *mf cantabile* *mp*

80 *mf* *mp cresc.* *f dim.* *mp*

2nd Oboe

2

86 *mf* *mf dim.* *mp* *mp* *dim.* *mp*

92 *dim.* *p* *dim.* *pp* *ppp* *p* *cresc.* **D**

99 *mf* *mp cresc.* *f dim.*

106 *dim.* *mp cresc.* *f dim.* *mf*

113 *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*mf* *barbaro* *f* *cresc.*

10 *ff* *mp espress.*

19 *cresc.* *mf* *mf* *f*

34 *ff* *mf* *ff*

42 *rit.* *sffz*

2nd Oboe

Andantino  
molto espressivo

♩ = 88

3

2

*f* *cresc.* *mf cresc.*

6 *f dim.* *sfz* **A** 7

16 **B** 1. 2. *mf dim.* *mf cresc.* *dim.* *ff cresc.*

21 *sfz* *ff dim.* *ff ritmico* *sfz* **C** *sfz* *f cresc.* *mf cresc.*

26 *f cresc.* *fff* rit. . . .

4

Allegretto ♩ = 96

24

*f cresc.* *cresc.*

30 *f dim.* *mf* **A** 16 **B** 8 *f cresc.*

59 *cresc.* *f dim.* *mf* **C** *mf cantabile*

66 *cresc.* *dim.* *cresc.*

73 *f* *dim.* *cresc.* *mf dim.* *p* rall. . . .

2nd Oboe

4

5

Vivo ♩ = 126

8 15

*fp mf cresc.*

27

*mp cresc.*

35

*mf dim. mp p*

6

Andante sostenuto ♩ = 50

5

*f espress. dim. mf mp cresc.*

13

*f dim. f espress. dim. mp*

7

Presto ♩ = 112

16 A 15 B

*fp cresc. p*

34

*p gracioso molto cresc. 3 mf cresc.*

39

*f dim. ffp cresc. mp gracioso cresc. 3 mf cresc. molto cresc.*

45 C

*f cresc. ff dim. mp ffp cresc. mf*

50

*p cresc. mp*



55

Musical staff 55: Treble clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings: *mf dim.*, *mp*, *mp cresc.*, and *fmp cresc.*

60

Musical staff 60: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mp cresc.*, *mf dim.*, *mp*, *fp cresc.*, and *p cresc.*. A box labeled 'D' is positioned above the staff.

67

Musical staff 67: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mp cresc.*, *mf cresc.*, and *f dim.*. A triplet of notes is marked with a '3' above it.

72

Musical staff 72: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mp cresc.*, *mp cresc.*, *molto cresc.*, and *mf*. A triplet of notes is marked with a '3' above it, and a double bar line with a '2' is present.

78

Musical staff 78: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mf cresc.*, *f dim.*, *p*, *ffp cresc.*, *mf espress.*, and *cresc.*. A box labeled 'F' is positioned above the staff, followed by the text 'Più mosso' and a tempo marking of a quarter note equal to 116.

83

Musical staff 83: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *dim.*, *mp*, *f cresc.*, *dim.*, and *ff*.

90

Musical staff 90: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *cresc.*, *dim.*, *mf*, *f cresc.*, *dim.*, and *mp*. A double bar line with a '2' is present at the end of the staff.

99

Musical staff 99: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mp dim.* and *f dim.*. Two double bar lines with '2' above them are present.

2nd Oboe

6

107

*f dim.* *p* *f* *dim.*

112

**G** Più mosso  $\text{♩} = 120$

*p* *mf espress.* *sfz* *f*

119

*mf dim.* *mp* *f cresc.* *sfz* *mf dim.* *mp* *mf cresc.*

126

*f cresc.* *f dim.* *mf* *mf espress.* *f dim.*

131

*sfz* *cresc.* *f* *mf dim.* *mp*

137

*f cresc.* *sfz* *f dim.* *mf* *mf cresc.*

142

**molto rall.** . . . . .

*f dim.* *mf* *p dim.*

147

*pp dim.* *ppp*

3rd Oboe  
doubling  
English Horn

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto **1**  
♩ = 66 **8** **A** **4**

*pp poco cresc. pp poco cresc. pp cresc. dim. pp*

21 **12** **6** **2**  
*fp cresc. fp cresc. fp cresc. mp p dim. pp*

47 **B**  
*pp dim. ppp p espress. cresc.*

53  
*mp dim. p cresc.*

59 **2**  
*f dim. mp mf cresc. mp cresc.*

68 **C** **2**  
*mf mp dim. p mp cantabile*

76  
*mp mp mp cresc.*

83  
*f dim. mp mp mf dim. mp cresc. fp mp*

90  
*dim. mp dim. p dim. pp ppp*

3rd Oboe doubling English Horn

2

97 **D**

*p cresc.* *mf* *mp cresc.* *f dim.*

104

*dim.* *mp cresc.*

110

*f dim.* *mf* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*mf barbaro* *mf cresc.*

10

*f* *mp espress.*

18

*cresc.* *mf* *mf* *mf*

34

*f* *mf* *ff*

43

*rit.* *sfz*

3

## Andantino molto espressivo ♩ = 88

1 *f* *espress.* *mf* *f*

4 *mf* *cresc.* *mf* *cresc.* *f* *dim.* *sfz*

9 **A** Subito Jazzy **6** 1. 2. *mp* *f* *espress.* *mf* *cresc.* *dim.*

20 *f* *cresc.* *sfz* *f* *dim.* *ff* *ritmico* *sfz* *sfz*

25 **C** *f* *cresc.* *mf* *cresc.* *f* *cresc.* *fff* *rit.*

4

## Allegretto ♩ = 96

24 *mf* *cresc.* *cresc.* *f* *dim.* *mp*

33 **A** 16 **B** 8 *mf* *cresc.* *cresc.*

62 *f* *dim.* *mp* *mf* *cantabile* *cresc.* *dim.*

69 *cresc.* *f*

75 *dim.* *cresc.* *mf* *dim.* *p* *rall.*

3rd Oboe doubling English Horn

4

**5**  
 Vivo ♩ = 126  
 8 16  
*mf cresc.*

33  
*mp cresc.* *mf dim.* rit. *p cresc.* *p*

**6**  
 Andante sostenuto ♩ = 50  
 3  
*mp espress.* *f espress. dim.* *mf* *mp cresc.*

13  
*f dim.* *mp espress.* *f espress. dim.* *mp* rit.

**7**  
 Presto ♩ = 112  
 16 A 15 B  
*fp cresc.* *p* *molto cresc.* *molto cresc.* *mf*

38  
*mf cresc. dim.* *f dim.* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

45  
*mf cresc.* *f dim.* *mp* *ffp cresc.* *mf* C

51  
*mp* *mf dim.* *mp* *mp cresc.*

58  
*mp cresc.* *mp cresc.* *mf dim.* *mp* *fp cresc.* D

3rd Oboe doubling English Horn

66 E

*p cresc.* *mp cresc.* *f dim.* *mp cresc.*

75

*p cresc.* *molto cresc.* *mf* *mp cresc.* *p* *ffp cresc.*

81 F Più mosso  $\text{♩} = 116$

*mf espress. cresc.* *dim.* *mp* *f cresc.* *dim.*

89 2

*f* *cresc.* *dim.* *mf* *mf cresc.* *dim.* *p*

99 2 2

*mp dim.* *f dim.* *f dim.* *p*

109 G Più mosso  $\text{♩} = 120$

*f* *dim.* *mp cresc.* *mf espress.* *sfz* *mf*

117

*f* *mf dim.* *mp* *f cresc.* *sfz* *f dim.* *mf* *mf cresc.*

126

*f cresc.* *f dim.* *mf* *mf espress.* *f dim.* *sfz* *mf* *cresc.*

134

*f* *mf dim.* *mp* *f cresc.* *sfz* *mf dim.* *mp* *mf cresc.*

143 molto rall.

*f dim.* *mf* *p dim.* *pp dim.* *ppp*

English Horn

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  
♩ = 66

**A** 8 4

*pp poco cresc. pp poco cresc. pp cresc. dim.*

20 12 6 2

*pp fp cresc. fp cresc. fp cresc. mp p dim. pp pp dim. ppp*

49 **B**

*p espress. cresc. mp dim.*

54 2

*p cresc.*

61

*f dim. mp mf cresc. mp cresc.*

69 **C** 2

*mf mp dim. p mp cantabile*

76

*mp mp mp cresc.*

83

*f dim. mp mp mf dim. mp cresc. fp*

89

*mp dim. mp dim. p dim. pp ppp*



English Horn

2

97 **D**

*p cresc.* *mf* *mp cresc.* *f dim.*

105

*dim.* *mp cresc.* *f dim.*

112

*mf* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*mf barbaro*

9

*mf cresc.* *f* *mp espress.*

18

*cresc.* *mf*

31

*mf* *mf* *f* *mf* *ff*

41

*rit.* *sfz*

Andantino molto espressivo ♩ = 88

*f espress.* *mf* *f*

4

*mf cresc.* *mf cresc.* *f dim.* *sfz*

9 **A** Subito Jazzy **B**

6 1. 2.

*mp* *f espress.* *mf cresc.* *dim.* *f cresc.*

21 **C**

*sfz* *f dim.* *ff ritmico sfz* *sfz* *f cresc.* *mf cresc.*

26

*f cresc.* *fff*

Allegretto ♩ = 96

24

*mf cresc.* *cresc.* *f dim.* *mp*

33 **A** 16 **B** 8

*mf cresc.* *cresc.* *f dim.* *mp*

65 **C**

*mf cantabile cresc.* *dim.* *cresc.*

72

*f* *dim* *cresc* *mf dim.* *p*

English Horn

4

Vivo ♩ = 126

8 16

*mf cresc.*

33

*mp cresc.* *mf dim.* *rit.* *p cresc.* *p*

Andante sostenuto ♩ = 50

3

13

*mp espress.* *f espress. dim.* *mf* *mp cresc.* *rit.* *f espress. dim.* *mp*

Presto ♩ = 112

16 A 15 B

*fp cresc.* *p* *molto cresc.* *molto cresc.*

37

*mf* *mf cresc. dim.* *f dim.* *pp ritmico* *cresc.* *mp cresc.*

44

*molto cresc.* *mf cresc.* *f dim.* *mp* *ffp cresc.*

49 C

*mf* *mp* *mf dim.*

56

*mp* *mp cresc.* *mp cresc.*

61 D

*mp cresc.* *mf dim.* *mp* *fp cresc.* *p cresc.* *mp cresc.* *mp cresc.*

70

*f dim.* *mp cresc.* *p cresc.* *molto cresc.* *mf*

78

*mp cresc.* *p* *ffp cresc.* *mf espress.* *cresc.*

**F** Più mosso ♩ = 116

83

*dim.* *mp* *f cresc.* *dim.* *f* *cresc.* *dim.* *mf*

93

*mf cresc.* *dim.* *p* *mp dim.* *mf*

103

*f dim.* *f dim.* *p* *f* *dim.* *mp cresc.*

113

*mf espress.* *sfz* *mf* *f* *mf dim.* *mp* *f cresc.*

**G** Più mosso ♩ = 120

122

*sfz* *f dim.* *mf* *mf cresc.* *f cresc.* *f dim.* *mf* *mf espress.* *f dim.* *sfz*

132

*mf* *cresc.* *f* *mf dim.* *mp* *f cresc.* *sfz* *mf dim.* *mp* *mf cresc.*

143

*f dim.* *mf* *p dim.* *pp dim.* *ppp*

**molto rall.**

# "Procession" Symphony

1st Clarinet in B $\flat$

"Sonne la procession votive  
Tout enquirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1

8 **A**

15 *pp poco cresc.* *p cresc.* *dim.* *p* *ppp cresc.* *dim.*

24 *ppp* *p cresc.* *mp cresc.* *mf cresc.*

30 *f cresc.* *mp p* *fp dim.*

40 *pp* *p cresc.* *fp cresc.* *mp* *fmp cresc.* *fmf cresc.* *fp cresc.*

45 *mp dim.* *pp* *p dim.* *pp* *mp molto cantabile*

51 *cresc.* *mf dim.* *mp*

58 *cresc.* *mf cresc.* *f dim.* *mp* *mp giocoso cresc.*

66 *mp cresc.* *mf*

70 *mp* *dim.* *p* *mp cresc.* **C** 2

1st Clarinet in B $\flat$

2

75 *mf cantabile* *mp cantabile* *mf*

79 *mf* *ff dim.* *mf cresc.*

83 *ff dim.* *mf* *mf*

87 *f dim.* *mp cresc.* *fp* *mp* *dim.* *mp*

92 *dim.* *p* *dim.* *pp* *ppp* *mp* *cresc.*

99 *f* *mf cresc.* *ff dim.*

106 *dim.* *mf cresc.* *ff dim.* *f* *mp dim.*

114 *dim.* *p dim.* *pp dim.* *ppp*

Vivo  $\text{♩} = 126$

2

14

19

2

25

6

36

42

rit.

3

Andantino molto espressivo  $\text{♩} = 88$

2

8

A Subito Jazzy

6

B

16

2.

20

2

C

28

rit.

1st Clarinet in B $\flat$

4

4

Allegretto  $\text{♩} = 96$

16

*mf cresc.* *f dim.*

*mp* *f cresc.* *cresc.* *ff dim.*

*mf* *mf cresc.*

*f dim.* *mp* *f cresc.*

*cresc.* *ff dim.* *mf* *f cantabile*

*cresc.* *dim.* *cresc.*

*ff* *dim.* *cresc.* *rall.* *f dim.* *mp*

5

Vivo  $\text{♩} = 126$

8

*mp* *molto cresc.* *mf cresc.*

*f dim.* *mp dim.* *7* *fp* *mf cresc.*

*rit.* *f dim.* *mp* *mp*



6

Andante sostenuto  $\text{♩} = 50$

2 **mf** *espress.* 3 **mp** *cresc.*

11 **ff** *dim.* 2

19 **mf** *espress.* *rit.* **mf** *espress.* *dim.* **mf**

7

Presto  $\text{♩} = 112$

16 **A** 15 **B** **ffp** *cresc.* **mp** *gracioso*

34 **mp** *gracioso* *molto cresc.* 3 **mf** *cresc.*

40 **ffp** *cresc.* **mp** *gracioso* *cresc.* 3 **mf** *cresc.* *molto cresc.*

45 **f** *cresc.* **ff** *dim.* **mp** **ffp** *cresc.* **mf** **C**

50 **mp** *cresc.* **mp**

1st Clarinet in B $\flat$

6

55

*mf dim.* *mp* *mp cresc.*

58

*mp cresc.* *mf cresc.*

62

*f dim.* *ffp cresc.* *mp gracioso*

66

*cresc.* *mf cresc.* *molto cresc.* *f cresc.*

70

*ff dim.* *mp cresc.*

73

*mp cresc.* *molto cresc.*

77

*mf* *mf cresc.* *f dim.* *p* *mp cresc.*

**F** Più mosso ♩ = 116

83

*f cresc.* *f cresc.*

1st Clarinet in B $\flat$

96 *ffp cresc. mf espress. cresc. dim.*

101 *mp cresc. sfz dim. mf*

106 *sfz cresc. dim. mp ff*

110 *dim. mp f espress. sfz f* **G** Più mosso ♩ = 120

115 *sfz f cresc. ff f dim. mf* **6**

127 *f espress. sfz f sfz f cresc.* **2**

134 *ff f dim. mf mf cresc. f mf dim. mp*

141 *f cresc. ff sfz dim. ffp cresc. mp dim.* molto rall. . . . .

147 *p dim. ppp*

# "Procession" Symphony

2nd Clarinet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

8 **A**

*pp poco cresc.* *pp poco cresc.* *pp poco cresc.* *pp poco cresc.*

17 *pp cresc.* *dim.* *pp* *ppp cresc.* *dim.* *ppp* *p cresc.*

26 *mp cresc.* *mf cresc.* *f cresc.*

32 **5** *mp p* *fp dim. pp* *p cresc.* *fp cresc. mp*

43 **Tema B** *mf cresc.* *fp cresc.* *p dim.* *pp* *pp dim.* *ppp* *mp molto cantabile*

51 *cresc.* *mf dim.* *mp* *cresc.*

60 *mf cresc.* *f dim.* *mp* *mp giocoso cresc.* *mp cresc.*

68 *mf* *mp* *dim.*

72 **C** **2** *p* *mp cresc.* *mp cantabile* *mf cantabile*

2nd Clarinet in Bb

2 78

Musical staff 78-81. Measures 78-81. Dynamics: *mp*, *mp*, *f dim.*

82

Musical staff 82-86. Measures 82-86. Dynamics: *mp cresc.*, *f dim.*, *mp*, *mf*

87

Musical staff 87-90. Measures 87-90. Dynamics: *mf dim.*, *mp cresc.*, *fp*, *mp*, *dim.*

91

Musical staff 91-94. Measures 91-94. Dynamics: *mp*, *dim.*, *p*, *dim.*

95

Musical staff 95-99. Measures 95-99. Dynamics: *pp*, *ppp*, *mp*, *cresc.*. Includes a dynamic marking **D** above measure 97.

100

Musical staff 100-105. Measures 100-105. Dynamics: *f*, *mf cresc.*, *ff dim.*

106

Musical staff 106-112. Measures 106-112. Dynamics: *dim.*, *mf cresc.*, *ff dim.*, *f*

113

Musical staff 113-117. Measures 113-117. Dynamics: *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

2

Vivo ♩ = 126

*mp espress.* *cresc.*

22

*mf* *mf* *mf*

35

*f* *mf* *ff*

42

*f* *ff* *sfz* rit.

3

Andantino molto espressivo ♩ = 88

*mf cresc.* *mf cresc.* *f dim.*

9 **A** Subito Jazzy

*mp* *f dim.* *f espress.*

18

*sfz* *f dim.* *sfz* *f* *mf cresc.*

25 **C**

*sfz* *ff* *sfz* *f* *sfz* *f* *ff cresc.* *fff* rit.



6

Andante sostenuto ♩ = 50

*mf espress.* *mp cresc.*

13

*f dim.* *mf espress.* *mf espress. dim.* *mf*

7

Presto ♩ = 112

A B

*fp cresc. p* *p gracioso molto cresc.*

37

*mf cresc.* *ffp cresc. mp gracioso cresc.* *mf cresc.*

44

C

*molto cresc.* *f cresc.* *ff dim.* *mp* *ffp cresc.* *mf*

50

*p cresc.* *mp* *mf dim.* *mp*

57

*mp cresc.* *mp cresc.* *mp cresc.* *mf dim.*

64

D

*mp* *ffp cresc.* *mp gracioso cresc.* *mf cresc.*

68

E

*molto cresc.* *f cresc.* *ff dim.* *mp cresc.*



2nd Clarinet in Bb

6 75

Musical staff 6-75: Treble clef, key signature of two flats. Dynamics: *p cresc.*, *molto cresc.*, *mf*, *mf cresc.*, *f dim.*. Includes a triplet of eighth notes.

Musical staff 80: Treble clef, key signature of two flats. Tempo: **F** Più mosso ♩ = 116. Dynamics: *p*, *mp cresc.*, *f cresc.*. Includes a triplet of eighth notes.

Musical staff 90: Treble clef, key signature of two flats. Dynamics: *f cresc.*, *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*. Includes a quintuplet of eighth notes.

Musical staff 101: Treble clef, key signature of two flats. Dynamics: *mp cresc.*, *sfz dim.*, *mf*, *sfz cresc.*.

Musical staff 107: Treble clef, key signature of two flats. Tempo: **G** Più mosso ♩ = 120. Dynamics: *dim.*, *mp*, *ff*, *dim.*, *mp*, *f espress.*, *sfz*, *f*.

Musical staff 115: Treble clef, key signature of two flats. Dynamics: *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*. Includes an 8-measure rest.

Musical staff 129: Treble clef, key signature of two flats. Dynamics: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*.

Musical staff 136: Treble clef, key signature of two flats. Dynamics: *mf*, *mf cresc.*, *f*, *mf dim.*, *mp*, *f cresc.*, *ff*, *sfz dim.*, *ffp cresc.*.

Musical staff 145: Treble clef, key signature of two flats. Tempo: *molto rall.*. Dynamics: *p dim.*, *pp dim.*, *ppp*.

# 3rd B $\flat$ Clarinet "Procession" Symphony

doubling

B $\flat$  Bass Clarinet

"Sonne la procession votive  
Tout enquirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1

8 A

*pp poco cresc.* *pp poco cresc.* *pp poco cresc.*

15

*pp poco cresc.* *pp cresc.* *dim.* *pp* *ppp cresc.* *dim.* *ppp*

25

*p cresc.* *mp cresc.* *mf cresc.*

31 2

*f cresc.* *mp p* *fp cresc.* *fp cresc.* *fp dim.* *fp dim.*

40

*pp* *p cresc.* *fp cresc.* *mp* *fmp cresc.* *fmf cresc.* *fp cresc.* *p dim.* *pp*

47 B

*pp dim.* *ppp* *p ritmico* *cresc.*

53

*mp dim.* *p* *cresc.*

59

*mp cresc.* *mf dim.* *p*

65 C 2

*mf cresc.* *mp cre* *mp* *dim.* *p*

3rd Clarinet in B $\flat$  doubling Bass Clarinet

2

75

mp mp

Musical staff 75-79: Treble clef, B-flat major key signature. Measures 75-79 contain eighth-note patterns with slurs and dynamic markings *mp*.

80

mp f dim. mp cresc. f dim. mp mp

Musical staff 80-86: Treble clef, B-flat major key signature. Measures 80-86 contain eighth-note patterns with slurs and dynamic markings *mp*, *f dim.*, *mp cresc.*, *f dim.*, *mp*, and *mp*.

87

mf dim. mp mp dim. mp dim.

Musical staff 87-92: Treble clef, B-flat major key signature. Measures 87-92 contain eighth-note patterns with slurs and dynamic markings *mf dim.*, *mp*, *mp*, *dim.*, *mp*, and *dim.*.

93

p dim. pp ppp p cresc.

Musical staff 93-98: Treble clef, B-flat major key signature. Measures 93-98 contain eighth-note patterns with slurs and dynamic markings *p*, *dim.*, *pp*, *ppp*, *p*, and *cresc.*. A box containing the letter 'D' is positioned above measure 96.

99

mf mp cresc. f dim.

Musical staff 99-103: Treble clef, B-flat major key signature. Measures 99-103 contain eighth-note patterns with slurs and dynamic markings *mf*, *mp cresc.*, and *f dim.*.

104

dim. mp cresc.

Musical staff 104-108: Treble clef, B-flat major key signature. Measures 104-108 contain eighth-note patterns with slurs and dynamic markings *dim.* and *mp cresc.*.

109

f dim. mf fp mp dim.

Musical staff 109-114: Treble clef, B-flat major key signature. Measures 109-114 contain eighth-note patterns with slurs and dynamic markings *f dim.*, *mf*, *fp*, and *mp dim.*.

115

dim. p dim. pp dim. ppp

Musical staff 115-119: Treble clef, B-flat major key signature. Measures 115-119 contain eighth-note patterns with slurs and dynamic markings *dim.*, *p dim.*, *pp dim.*, and *ppp*.

Vivo  $\text{♩} = 126$  **2**

**14**

*mp*

20 **6**

*cresc.* *mf* *mf*

33

*mf* *f*

41 *rit.*

*ff*

Andantino **3**  
molto espressivo  
 $\text{♩} = 88$

**8** **A** **7** 1. 2.

*mf dim.* *mf cresc.* *dim.*

20 **2** **C**

*sfz* *f* *ffp* *mf cresc.*

26 *rit.*

*f cresc.* *fff*

Allegretto **4**  
 $\text{♩} = 96$

**24** **A** **16**

*mf cresc.* *cresc.* *f dim.* *mp*

3rd Clarinet in B $\flat$  doubling Bass Clarinet

4

49 **B**

mf cresc. cresc. f dim. mp

65 **C**

mf cantabile cresc. dim. cresc.

70

f dim.

76

cresc. mf dim. p rall.

5

Vivo  $\text{♩} = 126$

p molto cresc. mp cresc.

21

mf dim. p dim. fp p cresc.

35

mf dim. p cresc. p

6

Andante sostenuto  $\text{♩} = 50$

mf espress. mp ritmico

13

f dim. mf espress. dim. mp rit.

7

Presto  $\text{♩} = 112$

**A** **B**

16 15

*fp cresc. p* *molto cresc.*

36

*molto cresc. mf cresc. dim. f dim. pp ritmico*

42

*cresc. mp cresc. molto cresc. mf cresc.*

47 **C**

*f dim. mp p cresc.*

52

*mp cresc. mf dim. p p cresc.*

58

*mp cresc. fmp cresc. mp cresc. mf dim.*

64 **D**

*p fp cresc. pp ritmico cresc. mp cresc. molto cresc.*

69 **E**

*mf cresc. f dim. p cresc. pp ritmico cresc.*

75

*mp cresc. molto cresc. mf cresc. f dim. p*

3rd Clarinet in B $\flat$  doubling Bass Clarinet

6 81 **F** Più mosso  $\text{♩} = 116$

81 *mp* *cresc.* *dim.* *p* *mf cresc.* *dim.*

89 *f* *cresc.* *dim.* *p* *mf cresc.* *dim.*

96 *p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

103 *mp* *f cresc.* *dim.* *p* *f*

110 *dim.* *p* **G** Più mosso  $\text{♩} = 120$  *mf espress.*

115 *cresc.* *f* *mf dim.* *mp*

121 *mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.*

127 *f dim.* *mf* *ffp cresc.* *mf espress.* *f dim.* *mf*

133 *cresc.* *f* *mf dim.* *mp* *mf cresc.*

139 *mf dim.* *mp* *mf cresc.* *f dim.* *ffp cresc.*

145 **molto rall.** *p dim.* *pp dim.* *ppp*

# "Procession" Symphony

Bass Clarinet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**Sostenuto**  $\text{♩} = 66$

**1**

**2** **6** **A**

13 *pp poco cresc.* *pp poco cresc.*

21 *pp poco cresc.* *pp poco cresc.* *pp cresc.* *dim.* *pp*

27 *ppp cresc.* *dim.* *ppp* *p cresc.*

33 *mp cresc.* *mf cresc.* *f cresc.* *mp*

**2**

40 *p* *fp cresc.* *fp cresc.* *fp dim.* *fp dim.*

47 *pp* *p cresc.* *fp cresc. mp* *fmp cresc.* *fmf cresc.* *fp cresc. p dim.* *pp*

**B**

53 *pp dim.* *ppp* *p ritmico* *cresc.*

59 *mp dim.* *p* *cresc.*

65 *mp cresc.* *mf dim.* *p*

**C** **2**

*mf cresc.* *mp cre* *mp* *dim.* *p*



Bass Clarinet in B $\flat$

75  
2

*mp* *mp*

79

*mp* *f dim.* *mp cresc.* *f dim.* *mp*

86

*mp* *mf dim.* *mp* *mp* *dim.*

91

*mp* *dim.* *p* *dim.* *pp* *ppp*

97 **D**

*p* *cresc.* *mf*

101

*mp cresc.* *f dim.*

106

*dim.* *mp cresc.*

111

*f dim.* *mf* *fp* *mp dim.* *dim.*

116

*p dim.* *pp dim.* *ppp*

Bass Clarinet in B $\flat$

Vivo  $\text{♩} = 126$

2

14

*mp*

20

6

*cresc.* *mf* *mf*

33

*mf* *f*

41

*ff* rit.

Andantino  
molto espressivo

$\text{♩} = 88$

3

8 A 7 B

*mf dim.* *mf cresc.*

19

2 C

*dim.* *sfz* *f* *ffp* *mf cresc.*

27

*f cresc.* *fff*

4

Allegretto  $\text{♩} = 96$

24 A 16

*mf cresc.* *cresc.* *f dim.* *mp*

Bass Clarinet in B $\flat$

4 49 **B** 8

65 **C**

71

76

*mf cresc.* *cresc.* *f dim.* *mp*  
*mf cantabile* *cresc.* *dim.* *cresc.*  
*f* *rall.* *dim.*  
*cresc.* *mf dim.* *p*

5

Vivo ♩ = 126

8 8

*p* *molto cresc.* *mp cresc.*

21

*mf dim.* *p dim.* *fp* *p cresc.*

35

*mf dim.* *rit.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

2 3

*mf espress.* *mp ritmico* *f dim.*

14

2

*mf espress.* *rit.* *mf espress. dim.* *mp*

Presto  $\text{♩} = 112$   
16

A 15 B

*fp cresc. p* *molto cresc.*

35

*molto cresc. mf cresc. dim. f dim.*

41

*pp ritmico cresc. mp cresc. molto cresc. mf cresc.*

46

C

*f dim. mp p cresc.*

52

*mp cresc. mf dim. p p cresc.*

59

*mp cresc. fmp cresc. mp cresc. mf dim. p fp cresc.*

65

D

*pp ritmico cresc. mp cresc. molto cresc.*

69

E

*mf cresc. f dim. p cresc. pp ritmico*

74

*cresc. mp cresc. molto cresc. mf cresc. f dim.*

Bass Clarinet in B $\flat$

6

**F** Più mosso  $\text{♩} = 116$

80

*p* *mp* *cresc.* *dim.* *p* *mf cresc.*

Musical staff 80-85: Treble clef, key signature of two flats. Measure 80: quarter rest, quarter note G $\flat$ , quarter rest. Measure 81: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter rest. Measure 82: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ , quarter rest. Measure 83: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ , quarter rest. Measure 84: quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ , quarter rest. Measure 85: quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ , quarter rest.

86

*dim.* *f* *cresc.*

Musical staff 86-90: Treble clef, key signature of two flats. Measure 86: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter rest. Measure 87: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ , quarter rest. Measure 88: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ , quarter rest. Measure 89: quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ , quarter rest. Measure 90: quarter note B $\flat$ , quarter note A $\flat$ , quarter note G $\flat$ , quarter rest.

91

*dim.* *p* *mf cresc.*

Musical staff 91-94: Treble clef, key signature of two flats. Measure 91: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter rest. Measure 92: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ , quarter rest. Measure 93: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ , quarter rest. Measure 94: quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ , quarter rest.

95

*dim.* *p* *mp* *cresc.*

Musical staff 95-98: Treble clef, key signature of two flats. Measure 95: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter rest. Measure 96: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ , quarter rest. Measure 97: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ , quarter rest. Measure 98: quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ , quarter rest.

99

*dim.* *p cresc.* *f dim.*

Musical staff 99-102: Treble clef, key signature of two flats. Measure 99: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter rest. Measure 100: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ , quarter rest. Measure 101: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ , quarter rest. Measure 102: quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ , quarter rest.

103

*mp* *f cresc.*

Musical staff 103-106: Treble clef, key signature of two flats. Measure 103: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter rest. Measure 104: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ , quarter rest. Measure 105: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ , quarter rest. Measure 106: quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ , quarter rest.

107

*dim.* *p* *f*

Musical staff 107-110: Treble clef, key signature of two flats. Measure 107: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter rest. Measure 108: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ , quarter rest. Measure 109: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ , quarter rest. Measure 110: quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ , quarter rest.

110

*dim.* *p*

Musical staff 110-113: Treble clef, key signature of two flats. Measure 110: quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter rest. Measure 111: quarter note D $\flat$ , quarter note C $\flat$ , quarter note B $\flat$ , quarter rest. Measure 112: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ , quarter rest. Measure 113: quarter note E $\flat$ , quarter note D $\flat$ , quarter note C $\flat$ , quarter rest.

113 **G** Più mosso  $\text{♩} = 120$

Musical staff 113-117. The staff contains five measures of music. The first measure starts with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature. The notes are: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The second measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The third measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fourth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fifth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *mf espress.* (measure 113), *cresc.* (measure 117).

118

Musical staff 118-122. The staff contains five measures of music. The first measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The second measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The third measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fourth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fifth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *f* (measure 118), *mf dim.* (measure 119), *mp* (measure 120), *mf cresc.* (measure 121).

123

Musical staff 123-126. The staff contains four measures of music. The first measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The second measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The third measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fourth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *mf dim.* (measure 123), *mp* (measure 124), *mf cresc.* (measure 125), *f cresc.* (measure 126).

127

Musical staff 127-130. The staff contains four measures of music. The first measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The second measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The third measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fourth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *f dim.* (measure 127), *mf* (measure 128), *ffp cresc.* (measure 129), *mf espress.* (measure 130), *f dim.* (measure 130).

131

Musical staff 131-134. The staff contains four measures of music. The first measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The second measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The third measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fourth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *mf* (measure 131), *cresc.* (measure 132), *f* (measure 133).

135

Musical staff 135-138. The staff contains four measures of music. The first measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The second measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The third measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fourth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *mf dim.* (measure 135), *mp* (measure 136), *mf cresc.* (measure 137).

139

Musical staff 139-142. The staff contains four measures of music. The first measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The second measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The third measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fourth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *mf dim.* (measure 139), *mp* (measure 140), *mf cresc.* (measure 141).

143

**molto rall.** . . . . .

Musical staff 143-147. The staff contains five measures of music. The first measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The second measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The third measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fourth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fifth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *f dim.* (measure 143), *ffp cresc. p dim.* (measure 144).

148

Musical staff 148-152. The staff contains five measures of music. The first measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The second measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The third measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fourth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The fifth measure has notes: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. Dynamics: *pp dim.* (measure 148), *ppp* (measure 152).

1st Bassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto

1

$\text{♩} = 66$

8

A

4

*pp poco cresc. pp poco cresc. pp cresc.*

19

21

2

B

*dim. pp mp p dim. pp pp dim. ppp p ritmico*

50

*cresc. mp dim.*

57

*p cresc. mp cresc. mf dim. p*

65

*mp cresc. mp cresc. mf mp dim. p*

73

C

2

*mp mp mp f dim.*

82

*mp cresc. f dim. mp mp mf dim. mp mp dim.*

91

*mp dim. p dim. pp ppp*

1st Bassoon

2

97 **D**  
*p* *cresc.* *mf* *mp cresc.*

102  
*f dim.* *dim.* *mp cresc.*

108  
*f dim.* *mf* *fp* *mp dim.*

114  
*dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*pp ritmico molto cresc.* *p*

9  
*mp*

17  
*cresc.* *mf*

25

32  
*f*

40  
*rit.* *ff*



1st Bassoon

3

3

Andantino  
molto espressivo

♩ = 88

8 **A** 7 **B**

*mf dim.* *mf cresc.*

19

*dim.* *f cresc.* *> f* *sfz* *ffp*

25 **C**

*mf cresc.* *f cresc.* *fff*

*rit.*

4

Allegretto ♩ = 96

24

*mf cresc.* *cresc.* *f dim.* *mp*

33 **A** 16 **B** 8

*mf cresc.* *cresc.* *f dim.*

63 **C**

*mp* *mf cantabile* *cresc.* *dim.*

69

*cresc.* *f*

75 *rall.*

*dim.* *cresc.* *mf dim.* *p*

1st Bassoon

4

5

Vivo ♩ = 126

8

16

*mp ritmico*

28

*p cresc.*

35

*mf dim.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp*

5

*mf* *dim.* *mp ritmico*

10

*f dim.*

15

*p ritmico*

20

*rit.* *dim.* *mp*

7

Presto  $\text{♩} = 112$   
16

A

15

B

*fp cresc. p* *molto cresc.*

36

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

C

*f dim.* *mp* *p cresc.*

53

*mp cresc.* *mf dim.* *p* *p cresc.*

58

*p cresc.* *mp cresc.* *mf dim.*

64

D

*p* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

70

E

*f dim.* *p cresc.* *pp ritmico* *cresc.*

75

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

1st Bassoon

6 81 **F** Più mosso  $\text{♩} = 116$

*mp cresc. dim. p mf cresc. dim. f*

90 *cresc. dim. p mf cresc. dim. p*

97 *mp cresc. dim. p cresc. f dim.*

104 *mp f cresc. dim. p f*

111 **G** Più mosso  $\text{♩} = 120$

*dim. p mf espress. cresc.*

118 *f mf dim. mp mf cresc. mf dim. mp*

125 *mf cresc. f cresc. f dim. mf ffp cresc. mf espress. f dim.*

131 *mf cresc. f mf dim. mp mf cresc.*

138 *mf dim. mp mf cresc. f dim.*

144 *ffp cresc. p dim. pp dim. ppp*

*molto rall.*

2nd Bassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto

♩ = 66 8

A

4

pp poco cresc. pp poco cresc. pp cresc.

19

21

2

dim. pp mp p dim. pp

47

B

pp dim. ppp p ritmico cresc.

53

mp dim. p cresc.

59

mp cresc. mf dim. p mp cresc.

66

mp cresc. mf mp dim. p

73

C

2

mp mp mp f dim.

82

mp cresc. f dim. mp mp mf dim. mp mp dim.

91

mp dim. p dim. pp ppp

2nd Bassoon

2

97 **D**

*p* *cresc.* *mf* *mp cresc.*

Detailed description: This staff contains measures 97 to 102. It begins with a dynamic of *p*. A *cresc.* hairpin leads to *mf* by measure 100. Another *cresc.* hairpin leads to *mp* by measure 102. The music features eighth and sixteenth notes with various articulations.

103

*f dim.* *dim.* *mp cresc.*

Detailed description: This staff contains measures 103 to 108. It starts with *f dim.* and a *dim.* hairpin leads to *mp cresc.* by measure 108. The music consists of eighth and sixteenth notes.

109

*f dim.* *mf* *fp* *mp dim.*

Detailed description: This staff contains measures 109 to 114. It begins with *f dim.*, followed by *mf*, *fp*, and *mp dim.* dynamics. The music features eighth and sixteenth notes.

115

*dim.* *p dim.* *pp dim.* *ppp*

Detailed description: This staff contains measures 115 to 122. It shows a series of dynamics: *dim.*, *p dim.*, *pp dim.*, and *ppp*. The music is primarily composed of eighth notes.

2

Vivo ♩ = 126

*pp ritmico molto cresc.* *p*

Detailed description: This staff contains measures 1 to 10. It is marked *pp ritmico molto cresc.* and *p*. The music is a rhythmic pattern of eighth notes.

10

*mp*

Detailed description: This staff contains measures 11 to 18. It is marked *mp*. The music consists of eighth notes with accents.

19

*cresc.* *mf*

Detailed description: This staff contains measures 19 to 27. It begins with *cresc.* and *mf*. The music features eighth notes with accents.

28

Detailed description: This staff contains measures 28 to 38. It continues the rhythmic pattern of eighth notes with accents.

39

*f* *rit.* *ff*

Detailed description: This staff contains measures 39 to 46. It starts with *f*, has a *rit.* hairpin, and ends with *ff*. The music features eighth notes and a final half note.

2nd Bassoon

Andantino  
molto espressivo

♩ = 88

3

8 **A** 7 **B**

*mf dim.* *mf cresc.* *dim.*

20

*f cresc.* *f* *sfz*

26

*f cresc.* *fff*

Allegretto ♩ = 96

24

4

*mf cresc.* *cresc.* *f dim.* *mp*

33

**A** 16 **B** 8

*mf cresc.* *cresc.* *f dim.* *mp*

65

**C**

*mf cantabile* *cresc.* *dim.* *cresc.*

70

*f* *dim.*

76

rall.

*cresc.* *mf dim.* *p*

Vivo ♩ = 126

8

5

16

*mp ritmico*

28

*p cresc.*

35

rit.

*mf dim.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp*

*mf* *dim.* *mp* *mp ritmico*

*f dim.*

*p ritmico*

*rit.* *dim.* *mp*

7

Presto ♩ = 112

**16** **A** **15** **B**  
*fp cresc. p* *molto cresc.*

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*



49

C

*p cresc.* *mp cresc.* *mf dim.*

55

*p* *p cresc.* *p cresc.*

61

D

*mp cresc.* *mf dim.* *p* *pp ritmico* *cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

73

E

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

78

F Più mosso  $\text{♩} = 116$ 

*f dim.* *p* *mp* *cresc.* *dim.* *p* *mf cresc.*

86

*dim.* *f* *cresc.* *dim.* *p*

93

*mf cresc.* *dim.* *p* *mp* *cresc.*

99

*dim.* *p cresc.* *f dim.*

2nd Bassoon

6

105

105 *mp* *f cresc.* *dim.* *p* *f*

110

**G** Più mosso  $\text{♩} = 120$

110 *dim.* *p* *mf espress.*

115

115 *cresc.* *f* *mf dim.*

120

120 *mp* *mf cresc.* *mf dim.* *mp*

125

125 *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc. mf espress.*

130

130 *f dim.* *mf* *cresc.* *f*

135

135 *mf dim.* *mp* *mf cresc.* *mf dim.*

140

140 *mp* *mf cresc.* *f dim.* *ffp cresc.*

145

**molto rall.**

145 *p dim.* *pp dim.* *ppp*

3rd Bassoon  
doubling  
Contrabassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

Sostenuto

$\text{♩} = 66$

8

A

4

1

pp poco cresc. pp poco cresc. pp cresc.

19

21

2

dim. pp mp p dim. pp pp dim. ppp

49

B

p ritmico cresc. mp dim.

57

p cresc. mp cresc. mf dim.

63

p mp cresc. mp cresc. mf mp

71

C

2

dim. p mp

77

mp mp f dim. mp cresc. f dim. mp mp

87

mf dim. mp mp dim. mp dim. p dim. pp ppp

3rd Bassoon doubling Contrabassoon

2

97

D

Musical staff 97-102: Bass clef, key signature of two flats, 4/4 time. Measures 97-102. Dynamics: *p*, *cresc.*, *mf*, *mp cresc.*

103

Musical staff 103-108: Bass clef, key signature of two flats, 4/4 time. Measures 103-108. Dynamics: *f dim.*, *dim.*, *mp cresc.*

109

Musical staff 109-114: Bass clef, key signature of two flats, 4/4 time. Measures 109-114. Dynamics: *f dim.*, *mf*, *fp*, *mp dim.*

115

Musical staff 115-120: Bass clef, key signature of two flats, 4/4 time. Measures 115-120. Dynamics: *dim.*, *p dim.*, *pp dim.*, *ppp*

2

Vivo ♩ = 126

Musical staff 1-10: Bass clef, key signature of two flats, 2/4 time. Measures 1-10. Dynamics: *pp ritmico molto cresc.*, *p*

10

Musical staff 11-18: Bass clef, key signature of two flats, 2/4 time. Measures 11-18. Dynamics: *mp*

19

Musical staff 19-27: Bass clef, key signature of two flats, 2/4 time. Measures 19-27. Dynamics: *cresc.*, *mf*

28

Musical staff 28-38: Bass clef, key signature of two flats, 2/4 time. Measures 28-38. Dynamics: *rit.*

39

Musical staff 39-40: Bass clef, key signature of two flats, 2/4 time. Measures 39-40. Dynamics: *f*, *ff*

Andantino  
molto espressivo

♩ = 88

3

B

8 A 7 1. 2.

20

*mf dim.*

*mf cresc.*

*dim.*

C

26

*f cresc.*

*f*

*sfz*

*rit. ffp*

*mf cresc.*

*f cresc.*

*fff*

Allegretto ♩ = 96

24

4

33

A

16

B

8

*mf cresc.*

*cresc. f dim.*

*mp*

65

C

*mf cresc.*

*cresc. f dim.*

*mp*

71

*mf cantabile*

*cresc.*

*dim.*

*cresc.*

76

*rall.*

*dim.*

*cresc.*

*mf dim.*

*p*

Vivo ♩ = 126

8

5

16

28

*mp ritmico*

*p cresc.*

35

*rit.*

1.

2.

*mf dim.*

*p cresc.*

*p*

3rd Bassoon doubling Contrabassoon

4

Andante sostenuto ♩. = 50

6

*p ritmico* *mp* *mf* *dim.* *mp*

9

*mp ritmico* *f dim.*

17

*p ritmico* *dim.* *mp* rit.

7

Presto ♩ = 112

*fp cresc. p* *molto cresc.*

36

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

*f dim.* *mp* *p cresc.*

53

*mp cresc.* *mf dim.* *p* *p cresc.*

59

*p cresc.* *mp cresc.* *mf dim.* *p*

65

**D**

pp ritmico cresc. mp cresc. molto cresc. mf cresc.

70

**E**

f dim. p cresc. pp ritmico cresc. mp cresc. molto cresc.

77

mf cresc. f dim. p

81

**F**Più mosso  $\text{♩} = 116$ 

mp cresc. dim. p mf cresc. dim.

88

f cresc. dim. p

93

mf cresc. dim. p mp

98

cresc. dim. p cresc. f dim.

103

mp f cresc. dim.

108

p f dim. p

3rd Bassoon doubling Contrabassoon

6

113 **G** Più mosso  $\text{♩} = 120$

Musical staff 113-117. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf espress.* and *cresc.*

118

Musical staff 118-122. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *f*, *mf dim.*, *mp*, and *mf cresc.*

123

Musical staff 123-126. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *mf dim.*, *mp*, *mf cresc.*, and *f cresc.*

127

Musical staff 127-131. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *f dim.*, *mf*, *ffp cresc. mf espress.*, and *f dim.*

132

Musical staff 132-135. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *mf*, *cresc.*, *f*, and *mf dim.*

136

Musical staff 136-139. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *mp*, *mf cresc.*, and *mf dim.*

140

Musical staff 140-143. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *mp*, *mf cresc.*, and *f dim.*

144

**molto rall.** . . . . .

Musical staff 144-148. Bass clef, key signature of two flats. The staff contains a sequence of quarter notes. Dynamics include *ffp cresc. p dim.*

149

Musical staff 149-152. Bass clef, key signature of two flats. The staff contains a sequence of quarter notes. Dynamics include *pp dim.* and *ppp*.



Contrabassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  
♩ = 66 8

**A** 4

*pp poco cresc. pp poco cresc. pp cresc.*

19

21 2

*dim. pp mp p dim. pp pp dim. ppp*

49

**B**

*p ritmico cresc. mp dim.*

57

*p cresc. mp cresc. mf dim.*

63

*p mp cresc. mp cresc. mf mp*

71

**C** 2

*dim. p mp mp*

79

*mp f dim. mp cresc. f dim. mp mp mf dim.*

88

*mp mp dim. mp dim. p dim. pp ppp*

Contrabassoon

2

97 **D**

*p* *cresc.* *mf* *mp cresc.*

Measures 97-102: Bass clef, key signature of two flats, 2/4 time. Measure 97 starts with a dynamic of *p*. The music features eighth and sixteenth notes with slurs. Dynamics progress to *cresc.*, *mf*, and *mp cresc.* by measure 102.

103

*f dim.* *dim.* *mp cresc.*

Measures 103-107: Bass clef, key signature of two flats, 2/4 time. Measure 103 starts with a dynamic of *f dim.*. Dynamics progress to *dim.* and *mp cresc.* by measure 107.

108

*f dim.* *mf* *fp* *mp dim.*

Measures 108-113: Bass clef, key signature of two flats, 2/4 time. Measure 108 starts with a dynamic of *f dim.*. Dynamics progress to *mf*, *fp*, and *mp dim.* by measure 113.

114

*dim.* *p dim.* *pp dim.* *ppp*

Measures 114-118: Bass clef, key signature of two flats, 2/4 time. Measure 114 starts with a dynamic of *dim.*. Dynamics progress to *p dim.*, *pp dim.*, and *ppp* by measure 118.

2

Vivo ♩ = 126

*pp ritmico molto cresc.* *p*

Measures 9-10: Bass clef, key signature of two flats, 2/4 time. Measure 9 starts with a dynamic of *pp ritmico molto cresc.*. Measure 10 starts with a dynamic of *p*.

10

*mp*

Measures 11-17: Bass clef, key signature of two flats, 2/4 time. Measure 11 starts with a dynamic of *mp*.

18

*cresc.* *mf*

Measures 18-27: Bass clef, key signature of two flats, 2/4 time. Measure 18 starts with a dynamic of *cresc.*. Measure 27 starts with a dynamic of *mf*.

28

Measures 28-38: Bass clef, key signature of two flats, 2/4 time. This section contains a series of eighth notes with slurs.

39

*f* *rit.* *ff*

Measures 39-44: Bass clef, key signature of two flats, 2/4 time. Measure 39 starts with a dynamic of *f*. Measure 44 starts with a dynamic of *ff* and includes a *rit.* marking.

Contrabassoon

3

Andantino molto espressivo

♩ = 88

8 A 7 1. 2. B

*mf dim.* *mf cresc.*

19

*dim.* *f cresc.* *f* *sfz* *ffp*

25

C rit.

*mf cresc.* *f cresc.* *ffp*

4

Allegretto ♩ = 96

24

*mf cresc.* *cresc.* *f dim.* *mp*

33

A B 16 8

*mf cresc.* *cresc.* *f dim.* *mp*

65

C

*mf cantabile* *cresc.* *dim.* *cresc.*

70

*f* *dim.*

76

rall.

*cresc.* *mf dim.* *p*

Contrabassoon

4

Vivo ♩ = 126

5

8

16

27

32

37

6

Andante sostenuto ♩ = 50

7

13

19

Presto  $\text{♩} = 112$   
16

A

7  
15

B

35

42

47

C

53

58

64

D

68

Contrabassoon

6

73 **E**

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

Detailed description: This musical staff covers measures 73 to 76. It begins with a dynamic marking of *pp ritmico*. The notes are quarter notes, and the dynamics increase through *cresc.*, *mp cresc.*, and *molto cresc.* by the end of the staff.

77 **F** Più mosso  $\text{♩} = 116$

*mf cresc.* *f dim.* *p* *mp*

Detailed description: This musical staff covers measures 77 to 81. It starts with *mf cresc.*, followed by *f dim.* and *p*. A double bar line occurs after measure 80. The piece is marked **F** Più mosso with a tempo of  $\text{♩} = 116$ . The staff resumes with *mp*.

82

*cresc.* *dim.* *p* *mf cresc.* *dim.*

Detailed description: This musical staff covers measures 82 to 87. The dynamics are *cresc.*, *dim.*, *p*, *mf cresc.*, and *dim.*.

88

*f* *cresc.* *dim.* *p*

Detailed description: This musical staff covers measures 88 to 92. The dynamics are *f*, *cresc.*, *dim.*, and *p*.

93

*mf cresc.* *dim.* *p* *mp*

Detailed description: This musical staff covers measures 93 to 97. The dynamics are *mf cresc.*, *dim.*, *p*, and *mp*.

98

*cresc.* *dim.* *p cresc.* *f dim.*

Detailed description: This musical staff covers measures 98 to 102. The dynamics are *cresc.*, *dim.*, *p cresc.*, and *f dim.*.

103

*mp* *f cresc.* *dim.*

Detailed description: This musical staff covers measures 103 to 107. The dynamics are *mp*, *f cresc.*, and *dim.*.

108

*p* *f* *dim.* *p*

Detailed description: This musical staff covers measures 108 to 112. The dynamics are *p*, *f*, *dim.*, and *p*.

Contrabassoon

113 **G** Più mosso  $\text{♩} = 120$

Musical notation for measures 113-117. The key signature has three flats (B-flat, E-flat, A-flat). The music is in bass clef. Measure 113 starts with a dynamic of *mf* *espress.*. The piece concludes with a *cresc.* marking.

118

Musical notation for measures 118-122. The key signature has three flats. The music is in bass clef. Dynamics include *f*, *mf dim.*, *mp*, and *mf cresc.*

123

Musical notation for measures 123-126. The key signature has three flats. The music is in bass clef. Dynamics include *mf dim.*, *mp*, *mf cresc.*, and *f cresc.*

127

Musical notation for measures 127-131. The key signature has three flats. The music is in bass clef. Dynamics include *f dim.*, *mf*, *ffp cresc.*, *mf espress.*, and *f dim.*

132

Musical notation for measures 132-136. The key signature has three flats. The music is in bass clef. Dynamics include *mf*, *cresc.*, *f*, *mf dim.*, and *mp*

137

Musical notation for measures 137-141. The key signature has three flats. The music is in bass clef. Dynamics include *mf cresc.*, *mf dim.*, *mp*, and *mf cresc.*

142

Musical notation for measures 142-147. The key signature has three flats. The music is in bass clef. Dynamics include *f dim.*, *ffp cresc.*, and *p dim.*. The tempo marking *molto rall.* is indicated above the staff.

148

Musical notation for measures 148-152. The key signature has three flats. The music is in bass clef. Dynamics include *pp dim.* and *ppp*.

# "Procession" Symphony

1st Trumpet in B $\flat$

"Sonne la procession votive  
Tout enquirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 16

A

*mp* *maestoso cresc.* *mf* *cresc.*

29

8 2

*f* *cresc.* *ff* *cresc.* *mp* *molto cresc.* *mf* *dim.*

45

3 15

B

*f* *giocoso cresc.*

67

*mf* *cresc.* *f* *mf* *dim.* *mp*

73

C 4

*f* *dim.* *f* *dim.* *ff* *dim.*

82

*ff* *dim.* *f* *dim.* *f* *dim.*

88

D 7 2

*mp* *mp* *cresc.* *f* *ff* *dim.*

104

*dim.* *mf* *cresc.* *fp* *cresc.*

113

*mp* *dim.* *dim.* *p* *dim.* *pp* *dim.* *ppp*



1st Trumpet in B $\flat$

2

Vivo  $\text{♩} = 126$

2

24 2

*f maestoso*  
*cresc.*

29

*f*

35

*ff*

42

*rit.*

*sfz*

3

Andantino molto espressivo  $\text{♩} = 88$

A Subito Jazzy cantabile

8

*f molto espress. sfz* *sfz mf cresc.*

12

*sfz* *sfz mf cresc.* *sfz* *sfz dim.* *mf dim.*

16

*f cresc.* *dim.* *ff cresc.*

22

*f* *sfz* *f cresc.* *sfz* *ff* *sfz*

28

*rit.*

*ff* *sfz* *f* *ff cresc.* *fff*

1st Trumpet in B $\flat$

4

3

Allegretto  $\text{♩} = 96$   
 32 A 16 B 16 C  
*f cantabile cresc.*

67  
*dim. cresc. f*

74  
*dim. ff cresc. f dim. mp rall.*

5

Vivo  $\text{♩} = 126$   
 8 con sord.  
*mp espress. cresc. dim.*

16 senza sord.  
 7 5  
*p fp mf cresc. mf cresc.*

34  
 1. 2. 40  
*f dim. mp mp rit.*

6

Andante sostenuto  $\text{♩} = 50$   
 8 4  
*ff dim.*

17  
 2  
*mf espress. f espress. dim. mp rit.*

1st Trumpet in B $\flat$

4

7

Presto  $\text{♩} = 112$

10 **A** 7

*f* *dim.* *mp* *mp cresc.* *f*

27 **B** 16 **C** 12

*dim.* *mf cresc.* *f dim.* *mp*

65 **D** 8 **E** 8 **F** Più mosso  $\text{♩} = 116$

*mf espress. cresc.* *dim.* *mp* *f cresc.* *dim.*

89 7

*ffp cresc.* *mf espress. cresc.* *dim.* *mp cresc.* *sfz dim.*

103

*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*

113 **G** Più mosso  $\text{♩} = 120$

*f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*

127 2

*f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff*

135

*f dim.* *mf* *mf cresc.* *f* *mf dim.* *mp* *f cresc.* *ff*

143 **molto rall.**  
**con sord.**

*sfz dim.* *mp dim.* *p* *pp*

# "Procession" Symphony

2nd Trumpet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A 16

*p* *maestoso* *cresc.* *mp*

28 8

*cresc.* *mf* *cresc.* *f* *cresc.*

41 2 3 B 15

*p* *molto cresc.* *mp* *dim.* *f* *giocoso*

65

*cresc.* *mf* *cresc.* *f*

70 C 4

*mf* *dim.* *mp* *mf* *dim.*

79

*mf* *dim.* *ff* *dim.* *f* *dim.*

84 7

*f* *dim.* *f* *dim.* *mp* *p*

97 D 2

*cresc.* *mf* *f* *dim.*

106

*dim.* *mp* *cresc.* *fp* *cresc.*

113

*mp* *dim.* *dim.* *p* *dim.* *pp* *dim.* *ppp*

2nd Trumpet in Bb

2

2

Vivo ♩ = 126

24

2

*f maestoso cresc.*

*mf f ff*

*rit. sfz*

3

Andantino molto espressivo

♩ = 88

A Subito Jazzy cantabile

*mf molto espress. f fmp cresc. f*

*fmp cresc. f f dim. mf dim.*

*mf cresc. dim. f cresc.*

*f sfz f cresc. sfz f sfz*

*rit. ff sfz f f cresc. fff*

2nd Trumpet in Bb

4

Allegretto ♩ = 96

32

A

16

B

16

C

*f cantabile cresc.*

67

*dim.*

*cresc.*

*f*

74

*dim.*

*ff cresc.*

*rall.*

*mf dim.*

*p*

5

Vivo ♩ = 126

8

con sord.

*mp espress.*

*cresc.*

*dim.*

16

7

senza sord.

*p*

*fp*

*mp cresc.*

*mf cresc.*

*mf cresc.*

5

34

*mf dim.*

*p*

*mp*

1.

2.

6

Andante sostenuto ♩ = 50

8

4

*f dim.*

17

2

*mf espress.*

*rit.*

*mf espress.*

*dim.*

*mp*

2nd Trumpet in Bb

4

7

Presto  $\text{♩} = 112$

10 A 7

24 3 B 16 C 12

61 D 8 E 6 79 2

81 **F** Più mosso  $\text{♩} = 116$  7

96

104

111 **G** Più mosso  $\text{♩} = 120$

119 8

135

143 **molto rall.**  
con sord.

# "Procession" Symphony

3rd Trumpet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

8 **A** 16

*p* *maestoso* *cresc.* *mp* *cresc.*

29

*mf* *cresc.* *f* *cresc.* 8 2 *p* *molto cresc.*

44

3 **B** 15

*mp dim.* *f* *giocoso* *cresc.*

67

*mf* *cresc.* *f* *mf* *dim.* *mp*

73 **C** 4

*mf* *mf dim.* *f dim.* *f dim.*

84

*mf dim.* *mf dim.* *mp* 7

96 **D** 2

*p* *cresc.* *mf* *f dim.*

105

*dim.* *mp* *cresc.*

112

*fp* *cresc.* *mp* *dim.* *dim.* *o* *dim.* *pp* *dim.* *ppp*



3rd Trumpet in Bb

2

Vivo ♩ = 126

24 2

*f maestoso cresc.*

29

*mf*

36

*f ff*

43

*rit. sfz*

3

Andantino molto espressivo ♩ = 88

8

**A** Subito Jazzy cantabile

*mf molto espress. f fmp cresc.*

12

*f fmp cresc. f f dim. mf dim.*

17

*mf cresc. dim. f cresc.*

23

*f sfz f cresc. sfz f sfz*

28

*ff sfz f f cresc. fff*

3rd Trumpet in Bb

4

Allegretto ♩ = 96

32      A      16      B      16      C

*f cantabile*

66

*cresc. dim. cresc.*

71

*f dim.*

76

rall. . . . .

*ff cresc. mf dim. p*

5

Vivo ♩ = 126

8      con sord.

*mp espress.*

12

*cresc. dim. p*

17

7      senza sord.

*fp mp cresc. mf cresc.*

27

5

*mf cresc.*

36

rit. . . . .

1.      2.

*mf dim. p mp*

3rd Trumpet in Bb

4

6

Andante sostenuto ♩ = 50

8

4

*f dim.*

17

2

rit. . . . .

*mf espress.*

*mf espress. dim. mp*

7

Presto ♩ = 112

10

*f dim. mp*

17

A

7

*mp cresc. f dim.*

30

B

3

16

C

12

*mf cresc.*

62

D

8

E

8

*f dim. mp*

81

F Più mosso ♩ = 116

*mf espress. cresc. dim. mp*

85

7

*f cresc. dim.*

96

*ffp cresc.*     *mf espress.*     *cresc.*     *dim.*

101

*mp cresc.*     *sfz dim.*     *mf*     *sfz cresc.*

107

*dim.*     *mp*     *ff*     *dim.*     *mp*

113 **G** Più mosso ♩ = 120

*f espress.*     *sfz*     *f*     *sfz*     *f*     *cresc.*     *ff*     *f dim.*

120

*mf*     **8**     *f espress.*     *sfz*     *f*     *sfz*     *f*

133

*cresc.*     *ff*     *f dim.*     *mf*     *mf cresc.*     *f*

139

*mf dim.*     *mp*     *f cresc.*     *ff*     *sfz dim.*

145 **molto rall.**  
con sord.

*mp dim.*     *p*     *pp*

1st Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 **A**

*p espress. poco cresc. p cresc.*

15 22

*dim. p cresc. dim. p f*

44 **B** 4 4

*mp dim. p mp dim.*

61

*f dim. mp mp cresc. mp cresc.*

69 **C** 4

*mf mp dim. p f dim.*

78

*f dim. f dim. f dim.*

85 **D** 7

*f dim. f dim. mp pp cresc. p*

98

*cresc. mf mp cresc. f dim.*

105

*dim. mp cresc. f dim.*

112

*mf fp cresc. mp dim. dim. p dim. pp dim. ppp*

1st Horn in F

2

Vivo ♩ = 126

*pp ritmico molto cresc.* **2** *p*

*mp* **2** *cresc.* **2** *mf*

**2** **2**

*f* **2** *rit.* *ff*

3

Andantino molto espressivo ♩ = 88

*mp* *mf cresc.*

**A** *f dim.* *sfz* *mp ritmico* *cresc.*

*f dim.* *mf dim.*

**B** *mp espress.* *mf cresc.* *dim.* *ff cresc.*

**C** *f* *sfz* *sfz* *mf cresc.*

*rit.* *f cresc.* *fff*

1st Horn in F

4

Allegretto ♩ = 96

32      A      16      B      16      C

*f cantabile cresc.*

67

*dim.*      *cresc.*      *f*

74

rall. . . . .

*cresc.*      *mf*      *f dim.*      *mp*

5

Vivo ♩ = 126

8

con sord.

*p espress.*      *cresc.*

14

6

senza sord.

*dim. pp*      *mf cresc.*

28

*cresc.*      *dim.*      *mp*      *mp cresc.*

35

rit. . . . .

*mf dim.*      *p*      *p*

6

Andante sostenuto ♩ = 50

6      8      3

rit. . . . .

*mp espress.*      *mp espress.*      *f espress. dim.*      *mp*

1st Horn in F

4

7

Presto ♩ = 112

5

*mf deciso* *cresc.*

10

*mf* *dim.* *p*

17

**A** 13 **B**

*mf dim.* *p solenne* *molto cresc.*

35

*mp* *molto cresc.* *mf cresc.* *dim.* *p solenne cresc.* *mp cresc.*

44

2 **C**

*molto cresc.* *mf cresc.* *mp cresc.*

53

4 **D**

*mp cresc.* *p solenne*

66

4 **E**

*cresc.* *mp cresc.* *molto cresc.* *p solenne* *cresc.*

75

4 **F** Più mosso ♩ = 116

*mp cresc.* *mp solenne* *cresc.* *dim.*

84

4 3

*p* *f solenne* *cresc.* *dim.* *mp*



96

*mp cresc. mp solenne cresc. dim. p*

4

105

*mp solenne f cresc. dim. p mp cresc.*

3

113 **G** Più mosso ♩ = 120

*mf espress. cresc.*

118

*f cresc. sfz mf dim. mp*

3

128

*ffp cresc. mf espress. f dim. mf*

133

*cresc. f cresc. sfz mf dim.*

140

*mp mf cresc. con sord. molto rall. ffp cresc. mp dim.*

146

*p dim. ppp*

2nd Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 **A**

*pp espress. poco cresc. pp cresc.*

15 22

*dim. pp cresc. dim. pp mf*

45 **B** 4 4

*mp dim. p mp dim.*

61

*mf dim. p mp cresc. mp cresc.*

69 **C** 4

*mf mp dim. p mf dim.*

78

*mf dim. ff dim. ff dim.*

85 **D** 7

*mf dim. mf dim. mp pp cresc. p cresc.*

99

*mf mp cresc. f dim.*

105

*dim. mp cresc. f dim.*

112

*mf fp cresc. mp dim. dim. p dim. pp dim. ppp*

2nd Horn in F

2

Vivo ♩ = 126

2

*pp ritmico molto cresc. p*

*mp cresc. mf*

*mf*

*f rit. ff*

3

Andantino molto espressivo ♩ = 88

*mp mf cresc.*

*f dim. sfz mp ritmico*

**A** Subito Jazzy

*cresc. f dim.*

*mf dim. mp espress. mf cresc. dim. ff cresc. f cresc.*

**B**

*f sfz sfz mf cresc.*

**C**

*f cresc. fff rit.*

4

Allegretto  $\text{♩} = 96$  **32** **A** **16** **B** **16** **C**

*mf cantabile* *dim.* *cresc.*

70 *rall.*

*f* *cresc.* *mf* *p*

5

Vivo  $\text{♩} = 126$  **8** con sord.

*p espress.* *cresc.*

14 **6** senza sord.

*dim. p* *mf cresc.*

28

*cresc.* *dim.* *p* *mp cresc.*

36 *rit.*

*mf dim.* *p cresc.* *p*

6

Andante sostenuto  $\text{♩} = 50$  **6** **8** **3** *rit.*

*p espress.* *p espress.* *mf espress. dim.* *mp*

2nd Horn in F

4

7

Presto ♩ = 112

5

*mf deciso cresc. mf*

12

A

13

*dim. p mf dim.*

31

B

*p solenne molto cresc. p molto cresc.*

37

*mf cresc. dim. pp solenne cresc. p cresc.*

44

C

2

*molto cresc. mp cresc. mp cresc.*

52

D

4

4

*mp cresc. pp solenne cresc.*

67

E

4

4

*p cresc. molto cresc. pp solenne cresc. p cresc.*

81

F Più mosso ♩ = 116

4

*p solenne cresc. dim. pp mf solenne cresc.*

91

3

4

*dim. p mp cresc. p solenne cresc. dim. pp*

105

*p solenne* *f cresc.* *dim.* *pp* *mp cresc.*

113 **G** Più mosso ♩ = 120

*mf espress.* *cresc.*

118

*mf cresc.* *f*

123

*mf dim.* *mp* *ffp cresc. mf espress.*

130

*f dim.* *mf* *cresc.*

136

*mf cresc.* *f* *mf dim.* *mp* *mf cresc.*

142 con sord. **molto rall.**

*ffp cresc. p dim.*

147

*pp dim.* *ppp*

3rd Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$   
8

A

*pp espress.* *poco cresc.* *pp cresc.*

14

22

*dim.* *pp* *cresc.* *dim.* *pp* *mf*

45

B

4

4

*p dim.* *pp* *p dim.*

61

*mf dim.* *p* *mp cresc.* *mp cresc.*

68

C

4

*mf* *mp* *dim.* *p* *mf*

79

*mf dim.* *ff dim.* *ff dim.*

85

D

7

*mf dim.* *mf dim.* *mp* *pp cresc.* *p*

98

*cresc.* *mf* *mp cresc.* *f dim.*

105

*dim.* *mp cresc.* *f dim.* *mf* *fp cresc.*

113

*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

3rd Horn in F

2

2

Vivo ♩ = 126

3

Andantino molto espressivo

♩ = 88



4

Allegretto  $\text{♩} = 96$  **32** **A** **16** **B** **16** **C**

*mf cantabile* *dim.* *cresc.*

71 *rall.*

*f* *cresc.* *mf* *mf dim.* *p*

5

Vivo  $\text{♩} = 126$  **8** con sord.

*pp ritmico* *p espress.* *cresc.*

14 **6** senza sord.

*dim.* *p* *mp cresc.*

26

*cresc.* *dim.* *p* *mp cresc.*

34 *rit.* 1. 2.

*mf dim.* *p cresc.* *p*

6

Andante sostenuto  $\text{♩} = 50$  **6** **8** **3** *rit.*

*p espress.* *p espress.* *mf espress. dim.* *mp*

3rd Horn in F

4

7

Presto  $\text{♩} = 112$

5

*mf deciso* *cresc.*

11

A

13

*mf* *dim.* *p* *mp dim.*

31

B

*pp solenne* *molto cresc.* *p* *molto cresc.*

37

*mp cresc.* *dim.* *pp solenne cresc.* *p cresc.* *molto cresc.*

45

C

2

4

*mp cresc.* *p cresc.*

57

D

4

*p cresc.* *pp solenne cresc.* *p cresc.* *molto cresc.*

69

E

4

4

*pp solenne cresc.* *p cresc.*

81 **F** Più mosso  $\text{♩} = 116$

*p solenne cresc. dim. pp mf solenne cresc.*

91

*dim. p mp cresc. p solenne cresc.*

99

*dim. pp p solenne f cresc. dim. pp*

112 **G** Più mosso  $\text{♩} = 120$

*mp cresc. mf espress. cresc.*

118

*mf cresc. f mf dim. mp*

128

*ffp cresc. mf espress. f dim. mf cresc.*

135

*mf cresc. f mf dim. mp*

141

*mf cresc. con sord. molto rall. ffp cresc. p dim.*

146

*pp dim. ppp*

4th Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

2 6 A 1

15 22

43 B 4

57 4

68 C 4

79

88 D 7

102

108

114

*pp espress. poco cresc. pp cresc.*

*dim. pp cresc. dim. pp*

*mf p dim. pp p dim.*

*mf dim. p mp cresc. mp cresc.*

*mf mp dim. p mf*

*mf dim. f dim. f dim. mf dim. mf dim.*

*mp pp cresc. p cresc. < mf mp cresc.*

*f dim. dim. mp cresc.*

*f dim. mf fp cresc. mp dim.*

*dim. p dim. pp dim. ppp*

4th Horn in F

2

Vivo ♩ = 126

2

*pp ritmico molto cresc.* *p*

*mp* *cresc.*

*mf*

*f* *ff* *rit.*

3

Andantino molto espressivo ♩ = 88

*mp* *mf cresc.*

*f dim.* *sfz* *mp ritmico* *cresc.*

*f dim.* *mf dim.* *mp espress.* *mf cresc.* *dim.*

*f cresc.* *f* *sfz* *sfz* *mf cresc.*

*f cresc.* *fff* *rit.*

**Allegretto**  $\text{♩} = 96$  **32** **A 16** **B 16** **C** **4**

*mf cantabile cresc. dim. cresc.*

72 **rall.**

*f cresc. mf p*

**Vivo**  $\text{♩} = 126$  **8** **5** **con sord.**

*pp ritmico cresc. dim. pp*

19 **6** **senza sord.**

*mp cresc. cresc. dim. p*

33 **rit.** **1.** **2.**

*mp cresc. mf dim. p p*

**Andante sostenuto**  $\text{♩} = 50$  **6** **8** **3** **rit.**

*p espress. p espress. mf espress. dim. mp*

**Presto**  $\text{♩} = 112$  **5** **7**

*mf deciso cresc. mf*

13 **A 13**

*dim. p mp dim.*

33 **B**

*pp solenne molto cresc. p molto cresc. mp cresc. dim.*

4th Horn in F

41 **2**  
*pp* solenne *cresc.* *p cresc.* *molto cresc.* *mp cresc.*

49 **C** **4** **4**  
*p cresc.* *p cresc.*

65 **D** **4** **E**  
*pp solenne cresc.* *p cresc.* *molto cresc.* *pp solenne cresc.* *p cresc.*

77 **4** **F** Più mosso ♩ = 116 **4**  
*p solenne cresc.* *dim.* *pp* *mf solenne cresc.* *dim.* *p*

93 **3** **4**  
*mp cresc.* *p solenne cresc.* *dim.* *pp* *p solenne f cresc.*

107 **3** **G** Più mosso ♩ = 120  
*dim.* *pp* *mp cresc.* *mf espress.*

116 **3**  
*cresc.* *mf cresc.* *f* *mf dim.* *mp*

128  
*ffp cresc. mf espress.* *f dim.* *mf* *cresc.*

137  
*mf cresc.* *f* *mf dim.* *mp* *mf cresc.*

143 con sord. **molto rall.**  
*ffp cresc. p dim.* *pp dim.* *ppp*

1st Trombone

# "Procession" Symphony

"Sonne la procession votive  
Tout enjouée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

8 **A**

15

22

45 **B**

4

61

71 **C**

4

83

8

97 **D**

104

112



1st Trombone

2

Vivo  $\text{♩} = 126$

6 2 4 4 4

*p ritmico molto cresc. mp*

25

6

*mf f*

36

2

*ff ff*

42

2

rit. . . . .

*sfz*

3

Subito Jazzy  
cantabile

Andantino molto espressivo

$\text{♩} = 88$

8

A

*f molto espress. sfz sfz mf cresc. sfz*

13

B

1. 2.

3

*sfz mf cresc. sfz sfz dim. mf dim. ff cresc.*

21

C

*sfz ff dim. ff ritmico sfz mf cresc.*

26

rit. . . . .

*f cresc. fff*

1st Trombone

4

Allegretto ♩ = 96

A

B

C

32

16

16

First staff of music for section 4, starting with a double bar line and repeat sign.

*mf cantabile cresc.*

Second staff of music, measures 67-70.

*dim.*

*cresc.*

Third staff of music, measures 71-74.

*f*

Fourth staff of music, measures 75-78.

*dim.*

*cresc.*

*mf dim.*

*p*

*rall.*

5

Vivo ♩ = 126

8

16

First staff of music for section 5, starting with a double bar line and repeat sign.

*mf cresc.*

*cresc.*

Second staff of music, measures 29-36.

*dim.*

*mp*

*mp cresc.*

Third staff of music, measures 37-40.

*mf dim.*

*p cresc.*

*p*

*rit.*

1.

2.

Andante sostenuto ♩ = 50

6

6

10

First staff of music for section 6, starting with a double bar line and repeat sign.

*mp espress.*

*mp*

*mf*

*dim.*

*mp*

*rit.*



77 **F** Più mosso  $\text{♩} = 116$

*mf cresc.* *ff dim.* *mp* *mf cresc.* *dim.*

88

*mf cresc.* *dim.* *p* *mp cresc.* *f dim.*

103

*f* *dim.* *p*

113 **G** Più mosso  $\text{♩} = 120$

*f espress.* *sfz* *f* *sfz* *f* *cresc.*

118

*ff* *f dim.* *mf* *f espress.* *sfz* *f* *sfz* *f*

133

*cresc.* *ff* *f dim.* *mf* *f cresc.* *sfz*

139 *molto rall.*

*mf dim.* *mp* *mf cresc.* *f dim.* *f dim.* *ffp cresc.* *mp dim.*

146

*p dim.* *ppp*

2nd Trombone

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

**A**

1

2 6

*pp espress. poco cresc. pp cresc.*

15

*dim. pp cresc. dim. pp mf*

22

44

*p dim. pp p dim.*

**B** 4 4

61

*mf dim. p mp cresc. mp cresc.*

68

*mf mp dim. p mf*

**C** 4

78

*mf dim. f dim. f dim.*

84

*mf dim. mf dim. mp p cresc.*

**D** 8

99

*mf mp cresc. f dim.*

106

*dim. mp cresc. f dim. mf fp cresc.*

113

*mp dim. dim. p dim. pp dim. ppp*

2nd Trombone

2

Vivo  $\text{♩} = 126$

6 4 4 4

*p* ritmico molto cresc. *mp*

25

6 2

*mf* *mf* *f* *ff*

40

2

rit. . . . .

*sfz*

Andantino molto espressivo

$\text{♩} = 88$

8

A Subito Jazzy

*mp* ritmico *cresc.*

13

B

1. 2.

3

*f* dim. *mf* dim. *ff* cresc.

21

C

*sfz* *ff* dim. *ff* ritmico *sfz* *mf* cresc.

26

rit. . . . .

*f* cresc. *fff*

Allegretto

$\text{♩} = 96$  32

A B C

16 16

*mf* cantabile cresc. dim. *cresc.*

71

rall. . . . .

*f* dim. *cresc.* *mf* dim. *p*

Vivo ♩ = 126

8 16

*mf cresc.*

28

*cresc. dim. mp p cresc.*

36

*mf dim. p cresc. p*

rit. . . . . 1. 2.

Andante sostenuto ♩ = 50

6 10

*mp espress. mp mf dim. mp*

rit. . . . .

Presto ♩ = 112

7

*mf deciso cresc.*

9

*mf dim. p*

A 13

30

*mp dim. mf dim.*

B 6 6

47

*f dim. mp p cresc. mp dim. p*

C 4

58

*p cresc. mp dim. p*

D 4

2nd Trombone

4

69 E

*mf cresc.* *ff dim.* *mp cresc.* *mf cresc.* *ff dim.*

80 F Più mosso  $\text{♩} = 116$

*mp* *mf cresc.* *dim.*

93

*mp cresc.* *dim.* *p* *p cresc.* *mf dim.*

105 G Più mosso  $\text{♩} = 120$

*f* *dim.* *p* *mf espress.*

114

*sfz* *mf* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*

121

*mf espress.* *sfz* *mf* *sfz* *mf* *cresc.*

134

*f* *mf dim.* *mp* *mf cresc.* *f* *mf dim.* *mp*

141

*mf cresc.* *f dim.* *con sord.* *molto rall.* *ffp cresc.* *p dim.*

146

*pp dim.* *ppp*



3rd Trombone

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

2 6 **A** 1

*pp espress. poco cresc. pp cresc.*

14 22

*dim. pp cresc. dim. pp*

43 **B** 4

*mf p dim. pp p dim.*

56 4

*mf dim. p mp cresc.*

67 **C** 4

*mp cresc. mf mp dim. p mf*

79

*mf dim. f dim. f dim. mf dim.*

87 8 **D**

*mf dim. mp p cresc.*

100

*mf mp cresc. f dim. dim.*

107

*mp cresc. f dim. mf fp cresc.*

113

*mp dim. dim. p dim. A.D.C.M. pp dim. ppp*

3rd Trombone

2

Vivo ♩ = 126

2

6 4

*p ritmico molto cresc.* *mp*

15 4 4

*mf*

28 5 2

*mf* *f*

39 2 rit.

*f* *ff*

3

Andantino molto espressivo

♩ = 88

8

A Subito Jazzy

*mp ritmico* *cresc.*

12 1.

*f dim.* *mf dim.*

B

16 2. 4

*f cresc.* *sfz* *f dim.*

C

23

*ff ritmico* *sfz* *mf cresc.*

28 rit.

*f cresc.* *fff*

A.D.C.M.

4

Allegretto ♩ = 96

32 **A** 16 **B** 16 **C**

*mf cantabile cresc. dim.*

68

*cresc. f*

75

rall. . . . .

*dim. cresc. mf dim. p*

5

Vivo ♩ = 126

8 16

*mp cresc.*

28

*cresc. dim. p p cresc. rit.*

36

*mf dim. p cresc. p*

6

Andante sostenuto ♩ = 50

6 10 rit. . . . .

*p espress. mp mf dim. mp*

7

Presto ♩ = 112

*mf deciso*

8

*cresc. mf dim. p*

17

**A** 10 **B** 6

*mp solenne mp dim.*

A.D.C.M.

3rd Trombone

4

39 **6** **C** **4**

*mf dim.* *f dim.* *mp* *p cresc.* *mp dim.* *p*

58 **3** **D** **4**

*p cresc.* *mp dim.* *> p* *mf cresc.*

71 **E** **4** **F** Più mosso  $\text{♩} = 116$  **4**

*f dim.* *mp cresc.* *mp cresc.* *f dim.* *mp* *mp cresc.*

86 **4** **4** **4**

*dim.* *mf cresc.* *dim.* *p*

101 **4**

*p cresc.* *mf dim.* *f* *dim.* *p*

113 **G** Più mosso  $\text{♩} = 120$

*mf espress.* *sfz* *mf sfz* *mf* *cresc.* *f*

119 **8**

*mf dim.* *mp* *mf espress.* *sfz* *mf sfz* *mf*

133

*cresc.* *f* *mf dim.* *mp* *mf cresc.* *f*

139 con sord.

*mf dim.* *mp* *mf cresc.* *f dim.* *ffp cresc.* *ffp cresc.*

145 molto rall. . . . .

*p dim.* *pp dim.* *ppp*

A.D.C.M.

Tuba

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$   
8

A

14

*pp espress.* *poco cresc.* *pp cresc.*

22

43

*dim.* *pp* *cresc.*

B

4

56

*mf* *p dim.* *pp* *p dim.*

4

68

*mf dim.* *p* *mp cresc.* *mp cresc.*

C

4

78

*mf* *mp* *dim.* *p* *mf*

86

*mf dim.* *f dim.* *f dim.* *mf dim.*

8

D

100

*mf dim.* *mp* *p* *cresc.*

106

*mf* *mp cresc.* *f dim.*

112

*dim.* *mp cresc.* *f dim.*

*mf* *fp cresc.* *mp dim.* *pp dim.* *ppp*

Tuba

2

Vivo ♩ = 126

2

6 4

*p ritmico molto cresc.* *mp*

15

4 4

*mf*

28

5 2

*mf* *f* *f*

41

2 rit.

*ff*

3

Andantino molto espressivo

♩ = 88

8

A Subito Jazzy

*mp ritmico* *cresc.*

13

1. 2. 3

*f dim.* *mf dim.* *f cresc.*

21

C

*sfz* *f dim.* *ff ritmico sfz* *mf cresc.*

27

rit.

*f cresc.* *fff*

Tuba

Allegretto  $\text{♩} = 96$

32

A

4

16

B

16

C

67

*mf cantabile cresc.*

74 *dim.*

*cresc.*

*rall.*

*f*

*dim.*

*cresc.*

5

*mf dim.*

*p*

Vivo  $\text{♩} = 126$

8

16

29

*mp cresc.*

*cresc.*

*dim.*

*p*

*p cresc.*

36

*rit.*

1.

2.

*mf dim.*

*p cresc.*

*p*

Andante sostenuto  $\text{♩} = 50$

6

10

6

*rit.*

*p espress.*

*mp*

*mf*

*dim.*

*mp*

Presto  $\text{♩} = 112$

7

*mf deciso*

*cresc.*

9

A

13

*mf*

*dim.*

*p*

30

B

6

6

C

4

*mp dim.*

*f dim. mp*

Tuba

4 53

4 D 4

*p cresc. mp dim. p p cresc. mp dim. > p*

69

E 4

*mf cresc. f dim. mp cresc. mp cresc.*

79

F Più mosso  $\text{♩} = 116$

4 4

*f dim. mp mp cresc. dim. mp cresc.*

94

4 4

*dim. p p cresc. mf dim. f*

110

G Più mosso  $\text{♩} = 120$

*dim. p mf espress. sfz mf sfz mf cresc.*

118

8

*f mf dim. mp mf espress. sfz mf sfz mf*

133

*cresc. f mf dim. mp mf cresc. f mf dim.*

140

con sord. molto rall. . .

*mp mf cresc. f dim. ffp cresc. p dim.*

146

*pp dim. ppp*



# "Procession" Symphony

Timpani / Tenor Drum

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

To T. D.

*pp cresc. p dim. pp cresc. p dim. pp cresc. p dim. pp cresc. pp dim.*

**A**

9 Tenor Drum

*pp poco cresc. pp cresc. dim.*

15

*pp cresc. dim. pp* To Timp.

21 Timpani

*ppp cresc. dim. ppp pp*

26

*cresc. mp cresc. mf cresc. f cresc.* To T. D.

33 Tenor Drum

*p cresc. mp cresc. mf cresc. dim. mp* To Timp.

41 Timpani

*p molto cresc. mp cresc. mf mp dim.* To T. D.

45

*p pp pp* To Timp.

49 **B** Timpani

*p ritmico cresc. mp dim.*

55

*p cresc. p cresc. mp cresc.*

Timpani / Tenor Drum

2

61 Tenor Drum  
To T. D.

*mf dim.* *p* *mp cresc.*

68 To Timp.

*mf* *mp* *dim.* *p*

73 C To T. D.

Timpani

*mp* *mp* *mp* *mp* *mp* *mp* *mf dim.*

80 Tenor Drum

*mp* *f dim.* *mp cresc.* *f dim.*

84 Timpani  
To Timp. 6

*mp* *mf dim.* *mp* *f dim.* *mp*

95 D

*pp* *ppp* *p* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

103

*f dim.* *dim.* *mp* *mf* *f dim.*

112

*mf dim.* *fp* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Timpani / Tenor Drum

Vivo ♩ = 126

2

3

*pp ritmico molto cresc. p*

11

*mp*

20

*cresc. mf mp mf*

30

*mf f f*

40

*rit. ff*

3

Andantino molto espressivo

♩ = 88

*mf dim.*

25 C

*mf cresc. f cresc. fff*

4

Allegretto ♩ = 96

*mp*

22

*mp p mp*

51

*mp p*

Timpani / Tenor Drum

4  
65 **C**

*mf* *cresc.* *dim.* *mf* *cresc.* *mf* *mf*

73 rall. . . . .

*f* *dim.* *cresc.* *mf dim.* *p*

5

Vivo ♩ = 126

*fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

9 16

*pp* *cresc.* *dim.* *pp*

33 rit. . . . .

*p cresc.* *mf dim.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

To T. D.

*p* *mp* *mf* *dim.* *mp*

9 Tenor Drum To Timp.

*mp cresc.* *f dim.*

17 Timpani rit. . . . .

*p* *mp* *mf* *dim.* *mp*

Timpani / Tenor Drum

7

5

Presto ♩ = 112

Musical notation for measures 1-11. Bass clef, 2/2 time signature. Dynamics: *mp*, *cresc.*, *mp*. Rehearsal mark **2** above measure 10.

12

**A**

7

Musical notation for measures 12-18. Bass clef, 2/2 time signature. Dynamics: *mp*, *dim.*, *pp*, *mp*. Rehearsal mark **7** above measure 18.

26

Musical notation for measures 26-32. Bass clef, 2/2 time signature. Dynamics: *f*, *dim.*, *mp dim.*, *p*.

33 **B**

5

Musical notation for measures 33-38. Bass clef, 2/2 time signature. Dynamics: *pp*, *molto cresc.*, *pp*, *cresc.*. Rehearsal mark **5** above measure 35.

43

**C**

5

3

Musical notation for measures 43-49. Bass clef, 2/2 time signature. Dynamics: *mp cresc.*, *p cresc.*, *mf dim.*. Rehearsal marks **5** and **3** above measures 44 and 47 respectively.

56

3

To T. D.

Musical notation for measures 56-64. Bass clef, 2/2 time signature. Dynamics: *p*, *p cresc.*, *mf dim.*, *p*. Rehearsal mark **3** above measure 58. A hairpin symbol is present above measure 63.

65 Tenor Drum

**D**

Musical notation for measures 65-70. Tenor drum notation. Dynamics: *pp*, *cresc.*, *mp cresc.*, *molto cresc.*, *mf cresc.*. Rehearsal mark **D** above measure 65.

70

Musical notation for measures 70-73. Tenor drum notation. Dynamics: *f dim.*, *p cresc.*.

73 **E**

Musical notation for measures 73-77. Tenor drum notation. Dynamics: *pp*, *cresc.*, *mp cresc.*. Rehearsal mark **E** above measure 73.

77

To Timp.

Musical notation for measures 77-80. Tenor drum notation. Dynamics: *mf cresc.*, *f dim.*, *p*. A bass clef is shown at the end of the staff in measure 80.

Timpani / Tenor Drum

6 **F** Più mosso  $\text{♩} = 116$

81 Timpani

Musical staff for measures 81-88. It features a bass clef and a key signature of one flat. The staff contains a series of chords with dynamic markings: *mp*, *f*, *mf cresc.*, and *dim.*. Above the staff, there are two large numbers, 7 and 3, indicating the number of strokes for the first and second chords respectively.

Musical staff for measures 89-95. It features a bass clef and a key signature of one flat. The staff contains a series of chords with dynamic markings: *p*, *mp*, *mp*, and *f*. Above the staff, there are two large numbers, 7 and 3, indicating the number of strokes for the first and second chords respectively.

110 **G** Più mosso  $\text{♩} = 120$

Musical staff for measures 110-118. It features a bass clef and a key signature of one flat. The staff contains a series of chords with dynamic markings: *dim.*, *p*, *mf cresc.*, and *f*. Above the staff, there is a large number 4 indicating the number of strokes for the first chord.

Musical staff for measures 119-127. It features a bass clef and a key signature of one flat. The staff contains a series of chords with dynamic markings: *mf dim.*, *mp*, *mp*, and *f dim.*. Above the staff, there are two large numbers, 3 and 2, indicating the number of strokes for the first and second chords respectively.

Musical staff for measures 128-134. It features a bass clef and a key signature of one flat. The staff contains a series of chords with dynamic markings: *mf*, *mf cresc.*, and *f*. Above the staff, there is a large number 4 indicating the number of strokes for the first chord.

Musical staff for measures 135-143. It features a bass clef and a key signature of one flat. The staff contains a series of chords with dynamic markings: *mf dim.*, *mp*, *mp*, and *f dim.*. Above the staff, there are two large numbers, 3 and 2, indicating the number of strokes for the first and second chords respectively.

Musical staff for measures 144-148. It features a bass clef and a key signature of one flat. The staff contains a series of chords with dynamic markings: *f* and *p dim.*. Above the staff, the text "molto rall." is written above a dashed line.

Musical staff for measures 149-153. It features a bass clef and a key signature of one flat. The staff contains a series of chords with dynamic markings: *pp dim.* and *ppp*. Above the staff, the text "molto rall." is written above a dashed line.

# "Procession" Symphony

Cymbals / Triangle

1

Colette Mourey

Sostenuto  $\text{♩} = 66$   
"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

2 *ppp* 2 *ppp* *ppp*

9 **A** 13 *ppp* *ppp* *ppp* 19 *mp* To Tri. 3

49 **B** Triangle

*p* *p* *mp* *mp* *p*

59 *p* *mp* *mf* 9 **C** 4 *f*

78 19 **D** 16 *mp* *mp* *p* *pp* To Cym.

Vivo  $\text{♩} = 126$   
Cymbals

2 *pp* 3 *pp* 7 *mp* 3 *mp* 7

25 *mp* 3 *mf* 7 *mf* 3 *f* 5 2 rit. .

Andantino molto espressivo  $\text{♩} = 88$

3 **A** 8 7 1. **B** 2. 9

25 **C** *mf* 2 *mf* 2 *f* *fff* To Tri.

4

Allegretto ♩ = 96

Triangle

3/4 *p*

11 To Cym. Cymbals *mp* **3** *mf* **3**

25 To Tri. **A** Triangle *p* **7**

41 To Cym. **B** Cymbals *mf* **3**

53 *mf* **C** **11** *mf* *mf*

71 *mf* *f* *f* *mf* *p* **rall.**

Vivo ♩ = 126

5

2/4 *f* **7** **3** *pp* **23**

36 *p* **2** **1.** **2.** **rit.**



Andante sostenuto  $\text{♩} = 50$  **6** TACET

**7** Presto  $\text{♩} = 112$  **16** **A** **2** *mp* *mp*

22 **2** *mp* *f* **6** **B** **16** **C** **16** **D** **2**

67 *mp* **5** **E** **2** *mp* **4**

80 **F** Più mosso  $\text{♩} = 116$  *mp* **7** *mp*

91 **7** *mp* **6**

105 *f* **6** **G** Più mosso  $\text{♩} = 120$  **32** molto rall. .

146 *p* *p* *p* *ppp*

# "Procession" Symphony

Snare Drum / Tambourine

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

*ppp cresc.* *pp dim.* *ppp cresc.* *pp dim.*

5 *ppp cresc.* *pp dim.* *ppp dim.* *ppp dim.* To Tamb.

9 **A** Tambourine *pp* *poco cresc.* *pp cresc.*

15 *dim.* *pp* *cresc.* *dim.* *pp* To S. D.

21 Snare Drum *ppp cresc.* *dim.*

24 *ppp* **2** *mp* *cresc.*

29 *mf* *cresc.* *f*

32 To Tamb. Tambourine *cresc.* *p cresc.* *mp cresc.*

36 To S. D. Snare Drum *mf cresc.* *dim. mp* *p molto cresc.*

42 *mp cresc.* *mf* *mp dim.* **3**

Snare Drum / Tambourine

2

48 B 24 C 16 *mf*

90 *dim.* *mp* *dim.* *p*

94 *dim.* *pp* *ppp* *mp* To Tamb. D 23

Vivo ♩ = 126

2

TACET

2/4

Andantino molto espressivo ♩ = 88

3

Tambourine mp

4/4

6 To S. D. Snare Drum Subito Jazzy mp cresc.

13 1. 2. To Tamb. Tambourine B mf *cresc.*

18 *dim.* *f cresc.* *f*

24 C *sfz* *mf cresc.* *rit.*

Snare Drum / Tambourine

Allegretto ♩ = 96  
 24 4 3  
 cresc.

31 mp  
 A 16 B 8  
 mp

60 cresc. mp  
 C 13 2 rall.  
 To S. D.

Vivo ♩ = 126  
 Snare Drum  
 5  
 mp mp mp mp  
 30 rit. 1. 2.

6  
 Andante sostenuto ♩ = 50  
 TACET

7  
 Presto ♩ = 112  
 15 A  
 pp

21 f  
 B

28 dim. mp dim. p pp  
 Tambourine  
 To Tamb.

34 molto cresc. molto cresc. mf cresc. dim. f dim.

40 pp cresc. mp cresc. molto cresc. mf cresc. To S. D.

Snare Drum / Tambourine

4

47 Snare Drum

**C** 2 5

*f dim.* *mp* *p*

58

**D** **E** **F** Più mosso ♩ = 116

4 7 8 2

*p* *p cresc.* *mp dim.* *p*

85

*mf cresc.* *dim.* *mp cresc.*

91

6

*dim.* *p* *mp dim.* *p cresc.*

102

*f dim.* *f cresc.* *dim.* *p*

109

**G** Più mosso ♩ = 120

4

*mf*

116

4

*mf* *dim.*

125

2

*mf cresc.* *f cresc.* *mf* *f dim.*

131

4

*mf* *mf*

139

2 7

*dim.* *mf cresc.* molto rall.

# "Procession" Symphony

Tubular Bells / Glockenspiel

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1 2 3 A

11 3 2

21 *pp cresc.* *dim.* *ppp* *mp* *mp* *f*

32 9 4 To Glock.

49 B Glockenspiel *p* *cresc.* *mp dim.*

54 *p* *p cresc.*

60 To Tub. B. *mp cresc.* *mf dim.* *mp*

65 Tubular Bells To Glock. 2 *mp* *mp* *mp* *mp* *mp*

73 C Glockenspiel *mp*

76 To Tub. B. Tubular Bells To Glock. 2 *mp* *mf* *f* *mp*

Tubular Bells / Glockenspiel

2

85 Glockenspiel To Tub. B. Tubular Bells

*mf dim. mp f mf mp mp*

93 To Glock. **D** Glockenspiel

*pp ppp mp cresc.*

100 To Tub. B. Tubular Bells To Glock. Glockenspiel

*f mf ff dim.*

106 To Tub. B. Tubular Bells To Glock. Glockenspiel To Tub. B.

*dim. mp mf f ff dim. f*

113 Tubular Bells

*mp p pp ppp*

Vivo ♩ = 126

*mf p mp*

17

*mf*

39 rit. To Glock.

*f*

Andantino molto espressivo ♩ = 88

Glockenspiel

Musical staff 1: Glockenspiel part, measures 1-6. Dynamics: *mp*.

7

Tubular Bells  
To Tub. B. Subito Jazzy

Musical staff 2: Tubular Bells part, measures 7-13. Dynamics: *mp*, *mp*, *mf*.

14

**A**

1. To Glock. 2. Glockenspiel

Musical staff 3: First ending for Glockenspiel, measures 14-18. Dynamics: *mf*, *mp*, *mf cresc.*

19

Tubular Bells  
To Tub. B.

Musical staff 4: Tubular Bells part, measures 19-24. Dynamics: *f cresc.*, *f*.

25

**B**

2 3 rit. . . . To Glock.

Musical staff 5: Second ending for Glockenspiel, measures 25-30. Dynamics: *mf*, *f*, *fff*.

Allegretto ♩ = 96

Glockenspiel

Musical staff 6: Glockenspiel part, measures 1-8. Dynamics: *p*, *cresc.*, *cresc.*

9

Tubular Bells  
To Tub. B.

Musical staff 7: Tubular Bells part, measures 9-18. Dynamics: *p*, *cresc.*, *pp*, *mp*.

19

2

Musical staff 8: Tubular Bells part, measures 19-28. Dynamics: *mp*, *mf*, *mp*, *mf*, *mf*, *mf*.



Tubular Bells / Glockenspiel

4  
32 To Glock. **A** Glockenspiel  
*mp* *p* *cresc.*

40 To Tub. B. **B** Tubular Bells  
*cresc.* *p* *cresc.* *pp* *mp*

51  
*mp* *mf* *mp* *mf* *mf*

60 **C**  
*mf* *mp* *mf* *mf* *mf*

71 *mf* *f* *f* *f* *mf* *p* *rall.* To Glock.

5  
Vivo ♩ = 126  
Glockenspiel

*mf* *f* *mf* *mp*

9 *mp espress.* **2**

14 *dim.* *p* **16**

33 *mf cresc.* *f dim.* *p* *mp* **2** *rit.* 1. 2. To Tub. B.

Tubular Bells / Glockenspiel

6

5

Andante sostenuto ♩ = 50

Tubular Bells

To Glock.

9 Glockenspiel

16 Tubular Bells  
To Tub. B.

rit. . . . .

7

Presto ♩ = 112

33

47

66

97

128

145

molto rall. . . . .

Harp

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 66 beats per minute. The key signature has three flats. The score consists of two staves: a treble staff and a bass staff. The dynamics are *pp cresc.*, *p dim.*, *pp cresc.*, *p dim.*, *pp cresc.*, and *p dim.*.

7

A

Musical score for measures 7-12. The score consists of two staves. The dynamics are *pp cresc.*, *pp dim.*, *pp*, and *poco cresc.*.

13

Musical score for measures 13-20. The score consists of two staves. The dynamics are *pp cresc.*, *dim.*, *pp*, *cresc.*, *dim.*, and *pp*.

21

Musical score for measures 21-26. The score consists of two staves. The dynamics are *ppp cresc.*, *dim.*, *ppp*, *p maestoso*, and *cresc.*.

27

Musical score for measures 27-32. The score consists of two staves. The dynamics are *mp*, *cresc.*, *mf*, *cresc.*, *f*, and *cresc.*.

33

Musical score for measures 33-38. The score consists of two staves. The dynamics are *p cresc.*, *mp cresc.*, *mf cresc.*, and *dim.*.

Harp

2

41

*p molto cresc.*   *mp cresc.*   *mf*   *mp dim.*   *p dim.*

This system contains five measures of music. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of a sequence of quarter notes: E3, F3, G3, A3, G3, F3, E3. The dynamics are indicated below the staff: *p molto cresc.*, *mp cresc.*, *mf*, *mp dim.*, and *p dim.*

46

*pp*   *pp dim.*   *ppp molto cresc.*   *p ritmico*

This system contains five measures of music. The treble clef part has a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a sequence of quarter notes: E3, F3, G3, A3, G3, F3, E3. The dynamics are indicated below the staff: *pp*, *pp dim.*, *ppp molto cresc.*, and *p ritmico*. A box labeled 'B' is placed above the treble clef staff in the third measure, with a line extending to the right.

51

*cresc.*   *mp dim.*   *p*   *cresc.*

This system contains six measures of music. The treble clef part has a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a sequence of quarter notes: E3, F3, G3, A3, G3, F3, E3. The dynamics are indicated below the staff: *cresc.*, *mp dim.*, *p*, and *cresc.*

59

*mp cresc.*   *mf dim.*   *mp*   *mp cresc.*

This system contains six measures of music. The treble clef part has a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a sequence of quarter notes: E3, F3, G3, A3, G3, F3, E3. The dynamics are indicated below the staff: *mp cresc.*, *mf dim.*, *mp*, and *mp cresc.*

66

*mp cresc.*   *mf*   *mp*   *dim.*   *p*

This system contains six measures of music. The treble clef part has a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a sequence of quarter notes: E3, F3, G3, A3, G3, F3, E3. The dynamics are indicated below the staff: *mp cresc.*, *mf*, *mp*, *dim.*, and *p*

73 C

*mp*

*mp*

77

*f dim.* *mp* *mf dim.* *mp* *f dim.*

82

*mp cresc.* *f dim.* *mp* *mf dim.* *mp*

87

*f dim.* *mp cresc.* *mf* *dim.* *mp*

92

*dim.* *p* *dim.* *pp* *ppp cresc.* *mp*

Harp

4

97

**D**

Musical score for measures 97-101. The piece is in D major, indicated by a 'D' in a box. The key signature has two sharps (F# and C#). The music is written for piano with a treble and bass clef. Measure 97 starts with a piano (*p*) dynamic. The score includes dynamic markings: *cresc.* (crescendo) and *f* (forte). A hairpin crescendo line spans from measure 97 to measure 101, ending at *mf cresc.* (mezzo-forte crescendo). The melody in the treble clef consists of half notes and quarter notes, while the bass clef provides a simple accompaniment.

102

Musical score for measures 102-106. The dynamics are *f dim.* (forte decrescendo) in measure 102 and *mf* (mezzo-forte) in measure 106. The melody continues with half notes and quarter notes, and the bass clef accompaniment remains simple.

107

Musical score for measures 107-111. The dynamics are *mf cresc.* (mezzo-forte crescendo) in measure 107 and *f dim.* (forte decrescendo) in measure 111. The melody continues with half notes and quarter notes, and the bass clef accompaniment remains simple.

112

Musical score for measures 112-115. The dynamics are *mf dim.* (mezzo-forte decrescendo) in measure 112, *mp dim.* (mezzo-piano decrescendo) in measure 113, and *dim.* (diminuendo) in measure 115. The melody continues with quarter notes and eighth notes, and the bass clef accompaniment remains simple.

116

Musical score for measures 116-120. The dynamics are *p dim.* (piano decrescendo) in measure 116, *pp dim.* (pianissimo decrescendo) in measure 117, and *ppp* (pianississimo) in measure 120. The melody continues with half notes and quarter notes, and the bass clef accompaniment remains simple. The piece ends with a double bar line.

Harp

Vivo ♩ = 126

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one flat. The right hand plays a series of quarter notes on a single pitch, while the left hand plays a series of quarter notes on a single pitch. Dynamics include *mf* *barbaro* and *p*.

10

Musical notation for measures 10-17. The right hand continues with quarter notes on a single pitch. Dynamics include *mp*.

18

Musical notation for measures 18-25. The right hand continues with quarter notes on a single pitch. Dynamics include *cresc.*, *mf*, and *mp*. A repeat sign is present at the end of the system.

26

Musical notation for measures 26-33. The right hand continues with quarter notes on a single pitch. Dynamics include *mf*.

34

Musical notation for measures 34-40. The right hand continues with quarter notes on a single pitch. Dynamics include *f*. A *rit.* marking is present below the staff.

41

Musical notation for measures 41-48. The right hand continues with quarter notes on a single pitch. Dynamics include *sfz*. The piece concludes with a double bar line.

Andantino molto espressivo ♩ = 88 <sup>3</sup>

Musical notation for measures 6-7. The piece is in 4/4 time with a key signature of three flats. The music is marked *mp* (mezzo-piano).

8 **A** Subito Jazzy

Musical notation for measures 8-14. The music is marked *mp* and includes a *cresc.* (crescendo) marking. The tempo/style changes to 'Subito Jazzy'.

15 **B**

Musical notation for measures 15-18. The music is marked *f dim.*, *mf dim.*, *mp espress.*, and *mf cresc.*. It includes first and second endings.

19

Musical notation for measures 19-24. The music is marked *dim.*, *f cresc.*, *f*, and *ff*.

25 **C**

Musical notation for measures 25-28. The music is marked *mf cresc.*.

29

Musical notation for measures 29-32. The music is marked *rit.*, *f cresc.*, and *fff*.



Allegretto ♩ = 96

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The tempo is Allegretto (♩ = 96). The score begins with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A crescendo (*cresc.*) is indicated at the end of the first system.

Musical score for measures 7-12. The dynamics alternate between *dim.* and *cresc.* in both staves.

Musical score for measures 13-18. The dynamics include *dim.*, *pp*, and *mp cresc.*. The bass line becomes more active in the final two measures.

Musical score for measures 19-25. The dynamics include *mf dim.*, *p cresc.*, and *mf cresc.*. The treble staff has rests in measures 19-21.

Musical score for measures 26-32. The dynamics include *cresc.* and *mp cresc.*. The treble staff has rests in measures 26-28.

Musical score for measures 33-38, marked with a box 'A'. The dynamics include *p* and *cresc.*. The piece returns to the initial eighth-note accompaniment.

8

39

dim. cresc. dim.

44

cresc. dim. pp

49 **B**

mp cresc. mf dim.

55

p cresc. mf cresc. cresc.

63 **C**

mp cresc. mf cantabile cresc. dim. cresc.

71

f dim. cresc. mf dim. p rall.

Harp

5

Vivo ♩ = 126

Musical score for Harp, measures 1-13. Treble and bass clefs, 2/4 time signature. Dynamics include *mf*, *mp*, and *cresc.* There are triplets in measures 3 and 4.

Musical score for Harp, measures 14-19. Treble and bass clefs, 2/4 time signature. Dynamics include *mf cresc.*, *mf dim.*, *p cresc.*, and *p*. Includes a *rit.* and first/second endings.

6

Andante sostenuto ♩ = 50

Musical score for Harp, measures 1-5. Treble and bass clefs, 6/8 time signature. Dynamics include *p dolce* and *mp*.

Musical score for Harp, measures 6-12. Treble and bass clefs, 6/8 time signature. Dynamics include *mf*, *dim.*, *mp*, and *mp cresc.*

Musical score for Harp, measures 13-19. Treble and bass clefs, 6/8 time signature. Dynamics include *f dim.*, *p dolce*, and *mp espress.*

Musical score for Harp, measures 20-24. Treble and bass clefs, 6/8 time signature. Dynamics include *mf espress.*, *dim.*, and *mp*. Includes a *rit.*

Presto  $\text{♩} = 112$

**A**

15

15

*pp*

*p*

19

*cresc.*

*f*

27

*dim.*

*mp dim.*

*p cresc.*

33

**B**

*pp ritmico*

*molto cresc.*

*molto cresc.*

*mf cresc.*

38

*dim.*

*f dim.*

*cresc.*

*pp ritmico*

*cresc.*

*mp cresc.*

44

*molto cresc.*

*mf cresc.*

*f dim.*

*mp cresc.*

49

C

*p cresc.* *mp cresc.* *mf dim.*

55

*p* *p cresc.*

60

*mp cresc.* *mf dim.* *p cresc.*

65

D

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

71

E

*f dim.* *p cresc.* *pp ritmico* *cresc.* *mp cresc.*

76

*molto cresc.* *mf cresc.* *f dim.* *p cresc.*

81 **F** Più mosso  $\text{♩} = 116$

*mp* *cresc.* *dim.* *p* *mf cresc.*

86

*dim.* *f* *cresc.*

91

*dim.* *p* *mf cresc.* *dim.* *p cresc.*

97

*mp* *cresc.* *dim.* *p cresc.* *f dim.*

103

*mp* *f cresc.* *dim.*

108

*p* *f* *dim.* *p cresc.*

113 **G** Più mosso  $\text{♩} = 120$ 

Musical score for measures 113-118. The piece is in G major, 3/4 time, with a tempo of Più mosso (♩ = 120). The score consists of two staves: Treble and Bass. The dynamics are *mf espress.* (measures 113-114), *cresc.* (measure 115), and *f* (measures 116-118).

119

Musical score for measures 119-124. The dynamics are *mf dim.* (measures 119-120), *mp* (measures 121-122), *mf cresc.* (measures 123-124), *mf dim.* (measures 125-126), and *mp* (measures 127-128).

125

Musical score for measures 125-130. The dynamics are *mf cresc.* (measures 125-126), *f cresc.* (measures 127-128), *f dim.* (measures 129-130), *mf cresc.* (measures 131-132), and *mf espress.* (measures 133-134).

130

Musical score for measures 130-135. The dynamics are *f dim.* (measures 130-131), *mf* (measures 132-133), *cresc.* (measures 134-135), and *f* (measures 136-137).

135

Musical score for measures 135-140. The dynamics are *mf dim.* (measures 135-136), *mp* (measures 137-138), *mf cresc.* (measures 139-140), and *mf dim.* (measures 141-142).

140

Musical score for measures 140-145. The dynamics are *mp* (measures 140-141), *mf cresc.* (measures 142-143), *f dim.* (measures 144-145), *mf cresc.* (measures 146-147), and *p dim.* (measures 148-149). The tempo marking *molto rall.* is present at the beginning of measure 140.

146

Musical score for measures 146-151. The dynamics are *pp dim.* (measures 146-151).

Violin 1

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

**2** **6** **A**

*p* *espress.* *poco cresc.*

13 *p cresc.* *dim.* *p* *pp cresc.* *dim.* *pp* *ppp* *pizz.*

21 *ppp cresc.* *dim.* *ppp* **8** *arco* *mp cresc.*

34 *mf cresc.* *f cresc.* *dim.* *mp* *p molto cresc.*

43 *f* *fp* *p espress. cresc.* *mp espress. dim.* *p dim.*

48 **Tema B** *pp* *mp molto cantabile* *cresc.* *mf dim.*

54 *mp* *cresc.* *mf cresc.*

61 *f dim.* *mp* *f giocoso* *cresc.*

67 *mf cresc.* *f* *mf* *dim.* *mp*



Violin 1

2

73 **C** pizz. *mp* arco *f dim.*

78 *mp* *mf dim.* *mp*

81 *f dim.* *mp cresc.* *f dim.* *mf*

85 *mf dim.* *mp* *f dim.* *mp cresc.* *fp f*

89 *dim.* *mf* *dim.*

93 *mp* *dim.* *p* *pp* *mp*

97 **D** *cresc.* *f* *mf cresc.*

102 *ff dim.* *dim.* *mf cresc.*

109 *ff dim.* *f dim.* *mp dim.*

114 *dim.* *p dim.* *pp dim.* *ppp*

Violin 1

Vivo ♩ = 126

2

*pp ritmico molto cresc. p*

11 *mp*

20 *cresc. mf mp mf*

30 *f*

39 *rit. - ff*

Andantino molto espressivo

3

*♩ = 88*

4 *Solo f cresc.*

7 *ff dim. sfz mp ritmico cresc.*

13 *f dim. f dim.*

16 *B mf espress. f cresc. ff dim.*

20 *f cresc. f sfz f cresc. sfz*

26 *ff sfz ff sfz f ff cresc. fff*

*rit. -*

Violin 1

4

4

Allegretto ♩ = 96

Solo

4

*mp* *espress.* *cresc.* *dim.* *cresc.*

9 *dim.* *cresc.* *dim.* *p*

17 *Tutti*  
*mf* *cresc.* *f* *dim.* *mp*

25 *f* *cresc.* *cresc.* *ff* *dim.* *mf*

33 **A** *mp* *espress.* *cresc.*

39 *dim.* *cresc.* *dim.* *cresc.*

45 *dim.* *p* **B** *mf* *cresc.*

52 *f* *dim.* *mp* *f* *cresc.*

59 *cresc.* *ff* *dim.* *mf* **C** *f* *cantabile*

66 *cresc.* *dim.* *cresc.*

73 *ff* *dim.* *cresc.* *f* *dim.* *mp* *rall.*

Violin 1

5

Vivo ♩ = 126

8

8

*mp espress.* *cresc.*

14

*dim.* *p* *mp* *molto cresc.* *mf cresc.*

22

*f dim.* *mp* *fp* *mf cresc.*

28

*cresc.* *dim.* *p* *fp* *mf cresc.*

35

*f dim.* *mp* *mp*

*rit.* 1. 2.

Andante sostenuto ♩ = 50

6

5

*p ritmico* *mp*

9

*mf cresc.* *ff dim.* *mp*

16

*p ritmico* *mp espress.*

21

*mf espress.* *dim.* *mp*

*rit.*

## Violin 1

6

7

Presto  $\text{♩} = 112$   
16

A

9

*ff* *dim.* *mf dim.*

31

B

*mp* *fp cresc.* *mp gracioso* *molto cresc.* 3

36

*molto cresc.* *f cresc.* *dim.* *ff dim.* *ffp cresc.* *mp gracioso*

42

*cresc.* 3 *mf cresc.* *molto cresc.* *f cresc.*

47

C

*ff dim.* *mf* *ffp cresc.* *mp cresc.* *mf cresc.* *f dim.*

55

*mp* *mp cresc.* *ffmp cresc.* *mf cresc.*

62

D

*f dim.* *mp* *ffp cresc.* *mp gracioso* *cresc.* 3 *mf cresc.* *molto cresc.*

69

E

*f cresc.* *ff dim.* *mp* *ffp cresc.* *mp gracioso* *cresc.* 3

75

F

*mf cresc.* *molto cresc.* *f cresc.* *sfz dim.* *mp* *ffp cresc.* *mf espress.*

*Più mosso*  $\text{♩} = 116$

82

*cresc.* *dim.* *mp* *f cresc.* *dim.*

Violin 1

89 *ff* *cresc.* *dim.* *mp* *f cresc.* *dim.*

96 *mp* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.*

102 *sfz dim.* *mf* *sfz cresc.* *dim.* *mp* *ff*

110 *dim.* *mp* *f espress.* *sfz* *f* *sfz* *f* *cresc.*

**G** Più mosso ♩ = 120

118 *ff* *f dim.* *mf* *mf cresc.* *sfz dim.* *mf*

125 *f cresc.* *ff cresc.* *sfz dim.* *f* *f espress.* *sfz* *f*

131 *sfz* *f* *cresc.* *ff* *f dim.* *mf* *mf cresc.* *f*

139 *mf dim.* *mp* *f cresc.* *ff* *sfz dim.* *f* *ffp cresc.* *mp dim.* *con sord.* *molto rall..*

146 *p dim.* *ppp*

Violin 2

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

## 1

Sostenuto  $\text{♩} = 66$

2 6 A

*pp espress. poco cresc. pp cresc.*

15 pizz.

*dim. pp cresc. dim. pp ppp ppp cresc.*

23 8 arco

*dim. ppp p cresc. mp cresc. mf cresc.*

39

*dim. p p molto cresc. mf fp p espress. cresc.*

46 B pizz.

*mp espress. dim. pp dim. ppp p p ritmico*

52 arco

*cresc. mp dim. mp*

58

*cresc. mf cresc. f dim. mp mf giocoso*

65

*cresc. mp cresc.*

68

*mf mp dim. p*

Violin 2

2

73 **C** pizz. *mp* arco *f dim.*

78 *mp* *mf dim.* *mp*

81 *f dim.* *mp cresc.* *f dim.* *mp*

85 *mf dim.* *mp* *f dim.* *mp cresc.* *fp* *mf*

89 *dim.* *mp* *dim.* *p* *dim.*

95 **D** *pp* *ppp* *p* *cresc.* *mf* *mp cresc.*

102 *f dim.* *dim.* *mp cresc.*

108 *f dim.* *mf dim.* *mp dim.*

114 *dim.* *p dim.* *pp dim.* *ppp*



Violin 2

Vivo ♩ = 126

2

pp ritmico molto cresc. p

10 mp

18 cresc. mf

28 f

38 rit. ff

3

Andantino molto espressivo

♩ = 88

A Subito Jazzy

7 sfz mp ritmico cresc.

13 f dim. f dim.

16 B mp espress. mf cresc. f dim. f cresc.

21 C sfz f sfz sfz mf cresc.

27 rit. f cresc. fff

Violin 2

4

4

Allegretto ♩ = 96

16

*mp cresc.*

21

*mf dim.* *p* *mf cresc.*

29

*cresc.* *f dim.* *mp* *p* pizz. **A**

36

*cresc.* *dim.* *cresc.*

41

*dim.* *cresc.*

46

*dim.* *pp* *mp cresc.* **B**

51

*mf dim.* *p* *mf cresc.*

59

*cresc.* *f dim.* *mp* *mf cantabile cresc.* **C**

67

*dim.* *cresc.*

73

*f* *dim.* *cresc.* *mf dim.* *p* rall.

5

Vivo ♩ = 126

8

*p espress.* *cresc.*

14

*dim.* *p* *p molto cresc.* *mp cresc.*

21

*f dim.* *p dim.* *mf cresc.*

28

*cresc.* *dim.* *p* *mp cresc.*

36

*mf dim.* *rit.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp* *mf* *dim.*

8

*mp* *mp cresc.* *f dim.*

17

*p ritmico* *mp espress.* *mf espress.* *dim.* *mp*

**Presto** ♩ = 112

**16** **A** **5**

*fmp* *giocoso* *cresc.*

26 *f* *dim.* *mf dim.*

31 **B** *p* *fp cresc.* *pp ritmico* *molto cresc.* *mp gracioso*

36 *molto cresc.* *mf cresc.* *dim.* *ff dim.* *ffp cresc.* *pp ritmico*

42 *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47 **C** *f dim.* *mp* *p cresc.* *mp cresc.* *mf dim.*

56 *p* *p cresc.* *fmp cresc.* *mp cresc.* *mf dim.* *p* *fp cresc.*

65 **D** *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

70 **E** *f dim.* *p* *pp ritmico* *cresc.*

75 *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

The image shows a page of a violin 2 score, page 6. It contains ten staves of music, each with a measure number and dynamic markings. The music is in a 2/2 time signature with a key signature of three flats. The score includes various musical notations such as slurs, accents, and triplets. The dynamics range from piano (p) to fortissimo (ff). The score is divided into sections A, B, C, D, and E, which are marked with letters in boxes. The tempo is marked as Presto with a metronome marking of 112. The page number 6 is in the top left corner, and the instrument name Violin 2 is at the top center. The page number 7 is at the top right.

81 **F** Più mosso  $\text{♩} = 116$ 

*mp cresc. dim. p mf cresc. dim. f cresc.*

*dim. p mf cresc. dim. mp cresc.*

*mp cresc. dim. p cresc. f dim. mp*

*f cresc. dim. p f dim. mp cresc.*

113 **G** Più mosso  $\text{♩} = 120$ 

*mf espress. sfz mf cresc. f*

*mf dim. mp mf cresc. mf dim. mp mf cresc.*

*f cresc. f dim. mf ffp cresc. mf espress. f dim.*

*sfz mf cresc. f mf dim. mp mf cresc.*

*f mf dim. mp mf cresc. f dim. f ffp cresc. con sord.*

*p dim. pp dim. ppp*

Viola

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2

6

A

pp *espress.* poco *cresc.* pp *cresc.*

15

dim. pp *p cresc.* dim. p ppp *cresc.* pizz.

23

dim. ppp arco p *cresc.* mp *cresc.* mf *cresc.*

38

dim. p p molto *cresc.* mf fp p dim.

46

pp pp dim. ppp p p ritmico cresc. B pizz.

53

mp dim. arco p cresc.

59

pizz. mp *cresc.* mf dim. arco p mf *giocososo*

65

cresc. mp *cresc.* mf mp dim. p

Viola

2

73 **C** pizz. arco  
*mp* *f dim.*

78  
*mp* *mf dim.* *mp*

81  
*f dim.* *mp cresc.* *f dim.* *mp*

85  
*mf dim.* *mp* *f dim.*

88  
*mp cresc.* *fp* *mf* *dim.* *mp*

92 **D**  
*dim.* *p* *dim.* *pp* *ppp* *p*

98  
*cresc.* *mf* *mp cresc.* *f dim.*

104  
*dim.* *mp cresc.*

109  
*f dim.* *mf dim.* *mp dim.*

114  
*dim.* *p dim.* *pp dim.* *ppp*

Vivo ♩ = 126

10 *pp* ritmico molto cresc. *p*

20 *mp*

29 *cresc.* *mf*

39 *f* *rit.* *ff*

Andantino molto espressivo ♩ = 88

3

5 *mf* *cresc.* *f* *dim.* *sfz* *mp* ritmico

11 *cresc.* *f* *dim.*

16 *mf* *dim.* *mp* *espress.* *mf* *cresc.* *f* *dim.*

20 *f* *cresc.* *sfz* *f* *sfz* *sfz* *mf* *cresc.*

27 *rit.* *f* *cresc.* *fff*



Viola

4

4

Allegretto ♩ = 96

16

Musical notation for measures 1-16. The piece is in 3/4 time with a key signature of one flat. Measure 16 is a whole rest. The notation includes dynamics *mp cresc.* and *mf dim.*

Musical notation for measures 17-22. Dynamics include *p*, *mf cresc.*, *cresc.*, *f dim.*, and *mp*.

Musical notation for measures 23-32, marked with a box 'A'. Dynamics include *mp espress.* and *cresc.*

Musical notation for measures 33-38. Dynamics include *dim.* and *cresc.*

Musical notation for measures 39-45, marked with a box 'B'. Dynamics include *dim.*, *p*, *mp cresc.*, and *mf dim.*

Musical notation for measures 46-53. Dynamics include *p*, *mf cresc.*, *cresc.*, and *f dim.*

Musical notation for measures 54-62, marked with a box 'C'. Dynamics include *mp*, *mf cantabile cresc.*, *dim.*, and *cresc.*

Musical notation for measures 63-71. Dynamics include *f*, *dim.*, *cresc.*, *mf dim.*, and *p*. The tempo marking *rall.* is indicated with a dashed line.

## 5

Vivo ♩ = 126

8

*p espress.* *cresc.*

13

*dim.* *pp cresc.* *p molto cresc.*

19

*mp cresc.* *f dim.* *p dim.* *mf cresc.*

28

*cresc.* *dim.* *mp* *mp cresc.*

35

*mf dim.* *p* *p*

## 6

Andante sostenuto ♩ = 50

*p ritmico* *mp* *mf* *dim.* *mp*

9

*mp cresc.* *f dim.* *p ritmico*

18

*mp espress.* *mf espress.* *dim.* *mp*



81 **F** Più mosso ♩ = 116

*mp cresc. dim. p mf cresc. dim.*

89

*f cresc. dim. p mf cresc. dim. p*

97

*mp cresc. dim. p cresc. f dim.*

105

*mp f cresc. dim. p f dim. p*

113 **G** Più mosso ♩ = 120

*mf espress. sfz cresc. f mf dim. mp*

121

*f cresc. sfz f dim. mf mf cresc. f cresc. f dim. mf ffp cresc.*

129

*mf espress. f dim. sfz cresc. f mf dim. mp*

137

*f cresc. sfz f dim. mf mf cresc. f dim. f ffp cresc. con sord.*

145 **molto rall.**

*p dim. pp dim. ppp*

Violoncello

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A

*pp espress. poco cresc.*

12

*pp cresc. dim. pp p cresc.*

19

pizz.

8

*dim. p ppp cresc. dim. ppp*

33

arco

*p cresc. mp cresc. mf cresc. dim. p*

41

*p molto cresc. mf fp p dim. pp pp dim. ppp p*

49

B pizz.

*p ritmico cresc. mp dim.*

54

arco

*p cresc.*

59

pizz. arco

*mp cresc. mf dim. p mf giocoso*

65

*cresc. mp cresc. mf mp dim. p*

Violoncello

2

73 **C** pizz. arco  
*mp* *f dim.*

78  
*mp* *mf dim.* *mp*

81  
*f dim.* *mp cresc.* *f dim.* *mp*

85  
*mf dim.* *mp* *f dim.* *mp cresc.* *fp mf*

89  
*dim.* *mp* *dim.* *p*

94 **D**  
*dim.* *pp* *ppp* *p*

98  
*cresc.* *mf* *mp cresc.*

102  
*f dim.* *dim.* *mp cresc.*

108  
*f dim.* *mf dim.* *fp* *mp dim.*

114  
*dim.* *p dim.* *pp dim.* *ppp*

Violoncello

2

Vivo ♩ = 126

10 *pp* ritmico molto *cresc.* *p*

19 *mp*

29 *cresc.* *mf*

39 *f* rit. *ff*

3

Andantino molto espressivo ♩ = 88

Solo *mf* *f* *mf cresc.* *mf cresc.*

6 *f dim.* *mp* ritmico **A** Tutti Subito Jazzy

11 *cresc.* *f dim.* *mf dim.* *mp espress. mf cresc.* **B**

18 *dim.* *f cresc.* *sfz* *f* *sfz* *sfz*

25 *mf cresc.* rit. *f cresc.* *fff* **C**

Violoncello

4

Allegretto ♩ = 96

11

4

Solo

*p cresc. espress.* *dim.* *pp*

17 Tutti

*mp cresc.* *mf dim.* *p* *mf cresc.*

26

*cresc.* *f dim.* *mp*

A 11

44

*p cresc. espress.* *dim.* *pp* *mp cresc.*

B

53

*mf dim.* *p* *mf cresc.* *cresc.*

62

*f dim.* *mp* *mf cantabile* *cresc.* *dim.*

C

69

*cresc.* *f*

75

rall.

*dim.* *cresc.* *mf dim.* *p*



Violoncello

Vivo ♩ = 126

5

8

*pp ritmico* *cresc.*

14

*dim.* *pp cresc.* *p* *molto cresc.* *mp cresc.*

21

*mf dim.* *p dim.* *mp ritmico*

28

*cresc.* *dim.* *p* *p cresc.*

35

*rit.* 1. 2. *mf dim.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp*

6

*mf* *dim.* *mp* *mp ritmico*

10

*f dim.*

15

*p ritmico* *mp espress.*

20

*rit.* *mf espress.* *dim.* *mp*

Violoncello

6

7

Presto  $\text{♩} = 112$   
16

A

*fmp giocoso* *fmp*

21

*fmp* *cresc.* *fmp*

26

*f* *dim.* *mf dim.* *p* *fp cresc.*

33

B

*pp ritmico* *molto cresc.* *molto cresc.* *mf cresc.* *dim.*

39

*f dim.* *ffp cresc.* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

45

C

*mf cresc.* *f dim.* *mp* *p cresc.*

53

*mp cresc.* *mf dim.* *p* *p cresc.* *mp cresc.* *fmp cresc.*

61

D

*mp cresc.* *mf dim.* *p* *fp cresc.* *pp ritmico* *cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

73

E

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

78

F Più mosso  $\text{♩} = 116$ 

*f dim. p mp cresc. dim. p mf cresc. dim.*

88

*f cresc. dim. p mf cresc. dim. p mp*

98

*cresc. dim. p cresc. f dim. mp f cresc.*

107

G Più mosso  $\text{♩} = 120$ 

*dim. p f dim. p mf espress.*

115

*cresc. f mf dim. mp*

121

*mf cresc. mf dim. mp mf cresc. f cresc.*

127

*f dim. mf ffp cresc. mf espress. f dim. mf*

133

*cresc. f mf dim. mp mf cresc. f*

139

*mf dim. mp mf cresc. f dim. f ffp cresc. p dim. molto rall. con sord.*

146

*pp dim. ppp*

Contrabass

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1

2 6 A

*pp espress. poco cresc.*

13

*pp cresc. dim. pp cresc. dim. pp*

21

pizz. 8 arco

*ppp cresc. dim. ppp p cresc. mp cresc.*

36

*mf cresc. dim. p p molto cresc. mf*

44

B pizz.

*fp p dim. pp pp dim. ppp p p ritmico*

51

*cresc. mp dim.*

56

arco pizz.

*p cresc. mp cresc.*

61

arco

*mf dim. p mf cresc. giocoso*

67

*mp cresc. mf mp dim. p*

Contrabass

2

73

C

pizz.

Musical staff for measures 73-77. The staff is in bass clef with a key signature of two flats. Measures 73-77 contain a sequence of chords and single notes. Measure 73 starts with a *mp* dynamic. Measure 77 begins with the instruction *arco* and a *f dim.* dynamic.

78

Musical staff for measures 78-80. The staff continues with eighth-note patterns. Measure 78 starts with *mp*, measure 79 with *mf dim.*, and measure 80 with *mp*.

81

Musical staff for measures 81-84. Measure 81 starts with *f dim.*, measure 82 with *mp cresc.*, measure 83 with *f dim.*, and measure 84 with *mp*.

85

Musical staff for measures 85-88. Measure 85 starts with *mf dim.*, measure 86 with *mp*, measure 87 with *f dim.*, and measure 88 with *mp cresc. fp mf*.

89

Musical staff for measures 89-96. Measure 89 starts with *dim.*, measure 90 with *mp*, measure 91 with *dim.*, measure 92 with *p*, measure 93 with *dim.*, measure 94 with *pp*, and measure 95 with *ppp*.

97

D

Musical staff for measures 97-101. Measure 97 starts with *p*, measure 98 with *cresc.*, measure 99 with *mf*, and measure 101 with *mp cresc.*

102

Musical staff for measures 102-107. Measure 102 starts with *f dim.*, measure 104 with *dim.*, and measure 107 with *mp cresc.*

108

Musical staff for measures 108-114. Measure 108 starts with *f dim.*, measure 109 with *mf dim.*, measure 110 with *fp*, and measure 111 with *mp dim.*

115

Musical staff for measures 115-118. Measure 115 starts with *dim.*, measure 116 with *p dim.*, measure 117 with *pp dim.*, and measure 118 with *ppp*.

Contrabass

Vivo ♩ = 126

2

*pp ritmico molto cresc.* *p*

10

*mp*

20

*cresc.* *mf*

30

*f*

39

*f* *ff* rit.

3

Andantino molto espressivo ♩ = 88

Solo

*mf* *f* *mf cresc.* *mf cresc.*

7

A Subito Jazzy Tutti

*f dim.* *mp ritmico* *cresc.*

13

*f dim.* *mf dim.* *mp espress.* *mp espress.*

19

*dim.* *f cresc.* *f* *sfz* *sfz*

25

C

*mf cresc.* *f cresc.* *fff* rit.

Contrabass

4

Allegretto ♩ = 96

4

16

*mp cresc.* *mf dim.* *p*

25

*mf cresc.* *cresc.* *f dim.* *mp* *p* **A** *pizz.*

35

*cresc.* *dim.* *cresc.*

42

*cresc.* *dim.*

48

*pp* *mp cresc.* *mf dim.* *p* *mf cresc.* **B** *arco*

58

*cresc.* *f dim.* *mp* *mf cantabile* *cresc.* *dim.* **C**

68

*cresc.* *f*

75

*dim.* *cresc.* *mf dim.* *p* *rall.*

Vivo ♩ = 126

5

8

*pp ritmico* *cresc.* *dim.*

16

*pp cresc.* *p* *mp cresc.* *mf dim.* *p dim.* *mp ritmico*

26

*molto cresc.* *cresc.* *dim.* *p* *p cresc.*

34

*mf dim.* *p cresc.* *p* 1. 2.

6

Andante sostenuto ♩ = 50

*p ritmico* *mp* *mf* *dim.* *mp*

9

*mp ritmico* *f dim.*

17

*p ritmico* *mp espress.* *mf espress. dim.* *mp* rit. . . . .

7

Presto ♩ = 112

*fmp giocoso* A

22

*fmp* *cresc.* *f* *dim.*

29

*mf dim.* *p* *pp ritmico* *molto cresc.* B

35

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

*f dim.* *mp* *p cresc.* *mp cresc.* *mf dim.* C

55

*p* *p cresc.* *mp cresc.* *mf dim.* *p*



Contrabass

6

65 **D**

*pp ritmico cresc. mp cresc. molto cresc. mf cresc.*

70 **E**

*f dim. p cresc. pp ritmico cresc. mp cresc. molto cresc. mf cresc.*

78 **F** Più mosso  $\text{♩} = 116$

*f dim. p mp cresc. dim. p mf cresc.*

87

*dim. f cresc. dim. p mf cresc. dim. p*

97

*mp cresc. dim. p cresc. f dim. mp f cresc.*

107 **G** Più mosso  $\text{♩} = 120$

*dim. p f dim. p mf espress.*

116

*cresc. f mf dim. mp mf cresc.*

123

*mf dim. mp mf cresc. f cresc. f dim. mf ffp cresc. mf espress.*

130

*f dim. mf cresc. f mf dim. mp mf cresc. f*

139 con sord. molto rall. .

*mf dim. mp mf cresc. f dim. f ffp cresc. p dim.*

146

*pp dim. ppp*