



Colette Mourey

France, Les Auxons

Noël (pour baryton, septuor et orgue)

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

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A propos de la pièce



Titre : Noël
[pour baryton, septuor et orgue]

Compositeur : Mourey, Colette

Arrangeur : Mourey, Colette

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Style : Classique moderne

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Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

Baryton Solo

Flûte

Hautbois

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Orgue

Pédalier

p

p

p

mp

p

p

p

Gm⁷(add4) C⁹/G Gm(add4) Gm⁹(add4) Gm⁷(add4) Am⁹(add4)/G Gm⁷

mp sempre cresc.

Bar. Solo

No - - - - - è!

Fl.

sempre cresc.

Htb.

sempre cresc.

V.I

sempre cresc.

V.II

sempre cresc.

A.

p sempre cresc.

Vlc.

sempre cresc.

Ctb.

sempre cresc.

Gm⁷(add4) C⁹/G Gm⁹(add4) Gm⁷(add4) C⁹/G Gm(add4) Gm⁹(add4)

Org.

Ped.

7

Bar. Solo

Baritone Solo staff with lyrics: No - - - - - el! Em - - - - -

No - - - - - el!

Em - - - - -

f dim.

Fl.

mf dim.

Htb.

mf dim.

V.I

mf dim.

V.II

mf dim.

A.

mf dim.

Vlc.

mf dim.

Ctb.

mf dim.

Gm⁷(add4) Am⁹(add4)/G Gm⁷ Gm⁷(add4) C⁹/G Gm⁹(add4) Ab⁹/Gb F⁷/Gb Ab⁷/Gb

Org.

Ped.

Bar. Solo

ma - - - nuel!

Fl.

Htb.

V.I

V.II

A.

Vlc.

Ctb.

Org.

Ped.

The musical score consists of ten staves. The top staff is for Baritone Solo, with lyrics 'ma - - - nuel!' written below it. The second staff is for Flute (Fl.), the third for Horn (Htb.), the fourth for Violin I (V.I), the fifth for Violin II (V.II), the sixth for Viola (A.), the seventh for Cello (Vlc.), and the eighth for Double Bass (Ctb.). The bottom two staves are for Organ (Org.) and Pedal (Ped.). The score is in 3/4 time and features a 'rit.' (ritardando) marking. The organ part includes a series of chords: Ab9/Gb, F7(b9), G9/F, F7, Fmaj9, Dm7/F, F7(b5), and Dm7/F.

13 A tempo

Bar. Solo

1.Si long - temps
2.Nous est en -

Fl. *mp cresc.* *dim.* *p cresc.*

Htb. *p dim.* *p cresc.*

V.I. *p cresc.* *dim.* *p cresc.*

V.II. *p cresc.* *dim.* *p cresc.*

A. *p cresc.* *dim.* *p cresc.*

Vlc. *p cresc.* *dim.* *p cresc.*

Ctb. *p cresc.* *dim.* *p cresc.*

Org.

Ped.

F7/G Cm7(add4)/G F7/G Gm7 Cm7/G Gm7(b9) D7(sus4)/G Eb7/F Bbm7(add4)/F Eb7/F

16 *mf dim.* *mp* *mp cresc.*

Bar. Solo

at - - - ten - du! Ils ont mar -
fin ve - nu! L'a - mour re -

Fl. *mp* *p cresc.*

Htb. *mp dim.* *pp*

V.I. *mp dim.* *pp cresc.*

V.II. *mp dim.* *pp cresc.*

A. *mp dim.* *pp cresc.*

Vlc. *mp dim.* *pp cresc.*

Ctb. *mp dim.* *pp cresc.*

Org. *Fm⁷(add4) Bb⁹/F Fm⁷(add4) Cm⁷(add4)/F F#^{o7}/E D⁷/E Am⁷/E F#^{o7}/E Em⁷ Am⁷(add4)/E Em⁷(b9) D⁹/E*

Ped.

mf cresc.

Bar. Solo

ché!
naît!

Ils ont cou - ru!
Frè - res des rues!

Fl.

mp cresc.

Htb.

mp cresc.

V.I

mp cresc.

V.II

mp cresc.

A.

mp cresc.

Vlc.

mp cresc.

Ctb.

mp cresc.

Gm⁷(add4)/B^b C⁹ Gm⁷(add4)/D E^{o7} Dm⁷ C⁷/D Dm⁷ C⁷/D C^{#m7}(add4)/E F^{#9}/E

Org.

Ped.

Bar. Solo *f cresc.* *fp cresc.* *mf dim.*

L'é - toi - le lui! Froi - de la
 Peu - ples u - nis! D'es - poir mu -

Fl. *mf cresc.* *f molto dim.* *mp dim.*

Htb. *f molto dim.* *mp dim.*

V.I. *mf cresc.* *f molto dim.* *mp dim.*

V.II. *mf cresc.* *f molto dim.* *mp dim.*

A. *mf cresc.* *f molto dim.* *mp dim.*

Vlc. *mf cresc.* *f molto dim.* *mp dim.*

Ctb. *mf cresc.* *f molto dim.* *mp dim.*

Org. *C#m⁹(add4)/E* *Cm⁹(add4)/E^b* *F⁹(sus4) F⁹ Dm⁷(add4)/F Gm⁷(add4)/F*

Ped.

25 *rit.* *mp* *f* *dim.* *mf*

Bar. Solo

nuit! Oui mais: naît le Mes - sie!
 nis! Car il vient, le Mes - sie!

Fl. *p cresc.* *mf* *dim.* *mp cresc.*

Htb. *p cresc.* *mf* *dim.* *mp cresc.*

V.I *p cresc.* *mf* *dim.* *mp cresc.*

V.II *p cresc.* *mf* *dim.* *mp cresc.*

A. *p cresc.* *mf* *dim.* *mp cresc.*

Vlc. *p cresc.* *mf* *dim.* *mp cresc.*

Ctb. *p cresc.* *mf* *dim.* *mp cresc.*

Org. *D^b9/F* *B^bm7/F* *D^b7/F* *D^b7/E^b* *D^b7/A^b* *D^b9/A^b* *Gm⁹(add4)* *Gm⁹* *E^o7/G*

Ped.

A tempo

29 *f* grandioso

Bar. Solo

No - - - - - ël, Jo - yeux No - - - - - ël!

Fl.

f grandioso

Htb.

mf grandioso

V.I

mf grandioso

V.II

mf grandioso

A.

mf grandioso

Vlc.

mf grandioso

Ctb.

mf grandioso

Gm⁷(add4) C⁹/G Gm(add4) Gm⁹(add4)

Gm⁷(add4) Am⁹(add4)/G Gm⁷(add4)

Org.

Ped.

32

Bar. Solo

sfz

f dim.

Em - - - ma - - -

Fl.

f

mf dim.

Htb.

f

mf dim.

V.I

f

mf dim.

V.II

f

mf dim.

A.

f

mf dim.

Vlc.

f

mf dim.

Ctb.

f

mf dim.

Gm⁷(add4) C⁹/G Gm⁹(add4)

Ab⁹/Eb

Fm⁷/Eb Ab⁷/Eb

Ab⁹/Eb

Ab⁷/Eb Ab⁹/Eb

Org.

Ped.

35

mf dim.

mp

pp molto cresc.

Bar. Solo

nuel! _____

Por - teur de la

Fl.

p dim.

ppp molto cresc.

Htb.

mp dim.

p

ppp molto cresc.

V.I

mp dim.

p dim.

ppp molto cresc.

V.II

mp dim.

p dim.

ppp molto cresc.

A.

mp dim.

p dim.

ppp molto cresc.

Vlc.

mp dim.

p dim.

ppp molto cresc.

Ctb.

mp dim.

p dim.

ppp molto cresc.

Org.

F7(b9) G9/F F7 Fmaj9 Dm7/F F7(b5) Dm7/F Ab9 Bb9/D Ab7/C C9/Bb

Ped.

38

Bar. Solo

Baritone Solo part, measure 38. The staff contains a melodic line with lyrics "lu - mière, nous te pri - ons:". The dynamic marking *f dim.* is placed above the first measure, and *mp* is placed above the second measure.

lu - mière, nous te pri - ons:

Fl.

Flute part, measures 38-40. The staff shows melodic lines with dynamics *mf dim.* and *p dim.* for measures 39 and 40 respectively.

Htb.

Horn part, measures 38-40. The staff shows melodic lines with dynamics *mf dim.* and *p dim.* for measures 39 and 40 respectively.

V.I.

Violin I part, measures 38-40. The staff shows melodic lines with dynamics *mf dim.* and *p dim.* for measures 39 and 40 respectively.

V.II

Violin II part, measures 38-40. The staff shows melodic lines with dynamics *mf dim.* and *p dim.* for measures 39 and 40 respectively.

A.

Viola part, measures 38-40. The staff shows melodic lines with dynamics *mf dim.* and *p dim.* for measures 39 and 40 respectively.

Vlc.

Violoncello part, measures 38-40. The staff shows melodic lines with dynamics *mf dim.* and *p dim.* for measures 39 and 40 respectively.

Ctb.

Contrabasso part, measures 38-40. The staff shows melodic lines with dynamics *mf dim.* and *p dim.* for measures 39 and 40 respectively.

D^o7/A^b Ab⁷/G^b D^o7/F Ab⁷/G^b F#⁷(add4) E⁷/G[#] B⁷/A B⁺⁹/A[#] G#m⁷/B B⁷(b⁵) G#m⁷/B

Org.

Organ part, measures 38-40. The staff shows chordal accompaniment with dynamics *mf dim.* and *p dim.* for measures 39 and 40 respectively.

Ped.

Pedal part, measures 38-40. The staff shows accompaniment with dynamics *mf dim.* and *p dim.* for measures 39 and 40 respectively.

Più Liberamente

rit.

41

p leggiero espress. cresc.

ff molto dim.

Bar. Solo

fa - - - - - ce/à

Fl.

pp cresc.

Htb.

pp cresc.

V.I

pp cresc.

V.II

pp cresc.

A.

pp cresc.

Vlc.

pp cresc.

Ctb.

pp cresc.

Gm⁷(add4)

C⁹/G

Gm(add4)

Gm⁹(add4)

Org.

Ped.

43 **Meno mosso** ♩ = 72

mf cresc.

f dim.

Bar. Solo

l'hum - ble/é - ta - ble!

Fl.

mp cresc.

f dim.

Htb.

V.I

mp cresc.

f dim.

V.II

mp cresc.

f dim.

A.

mp cresc.

f dim.

Vlc.

mp cresc.

f dim.

Ctb.

mp cresc.

f dim.

Gm7(add4)

C⁹/G

Gm(add4)

Gm7(add4)

A⁺/G

F⁺⁹/G

B⁹(b5)/G

Org.

Ped.

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino $\text{♩} = 88$
mp *sempre cresc.* *f dim.* rit.

No - ël! No - ël! Em - ma - nuel!_____

13 A tempo *mp cresc.* *mf dim.* *mp* *mp cresc.*

1.Si long-temps at - ten - du! Ils ont mar - ché!
 2.Nous est en - fin ve - nu! L'amour re - naît!

20 *mf cresc.* *f cresc.* *fp cresc.*

Ils ont cou - ru! L'é - toi - le luit!
 Frè - res des rues! Peu - ples u - nis!

24 *mf dim.* rit. *mp* *f* *dim.* *mf*

Froi - de la nuit! Oui mais:_____ naît le Mes - sie!
 D'es-poir mu - nis! Car il vient, le Mes - sie!

A tempo
 29 *f grandioso* *sfz* *f dim.* *mf dim.*

No - ël, Jo-yeux No - ël! Em - ma - nuel!_____

36 *mp* *pp molto cresc.* *f dim.*

— Por - teur de la lu - miè - re, nous te pri -

Più Liberamente
 40 *mp* *p leggiero espress. cresc.* rit.

ons: fa - - - - -

Meno mosso $\text{♩} = 72$
 42 *ff molto dim.* *mf cresc.* *f dim.*

- - - - - ce/à l'hum-ble/é - ta - ble!

Flûte

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

p

5 *sempre cresc.* *mf dim.*

11 *rit.* *A tempo* *mp cresc.* *dim.* *p cresc.* *mp*

17 *p cresc.* *mp cresc.* *mf cresc.*

23 *rit.* *f molto dim.* *mp dim.* *p cresc.* *mf* *dim.* *mp cresc.*

29 *A tempo* *f grandioso* *f* *mf dim.*

35 *p dim.* *ppp molto cresc.* *mf dim.*

40 *Più Liberamente rit.* *Meno mosso ♩ = 72* *p dim.* *pp cresc.* *mp cresc.* *f dim.*

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

Musical score for Hautbois part of "Noël" by Colette Mourey. The score is in 4/4 time and B-flat major. It consists of eight staves of music with various dynamics and tempo markings.

Staff 1: *p*

Staff 2: *sempre cresc.* *mf dim.* *rit.*

Staff 3: *A tempo* *p dim.* *p cresc.* *mp dim.* *pp*

Staff 4: *mp cresc.* *f molto dim.*

Staff 5: *rit.* *mp dim.* *p cresc.* *mf* *dim.* *mp cresc.*

Staff 6: *A tempo* *mf grandioso*

Staff 7: *f* *mf dim.* *mp dim.* *p* *ppp molto cresc.*

Staff 8: *Più Liberamente rit.* *Meno mosso ♩ = 72* *mf dim.* *p dim.* *pp cresc.*

Violon I

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

tr
p *sempre cresc.*

7 *mf dim.* *rit.* *A tempo* *p cresc. dim.*

15 *p cresc.* *mp dim.* *pp cresc.* *mp cresc.*

22 *mf cresc.* *f molto dim.* *mp dim.* *p cresc.* *mf dim.* *mp cresc.*

29 *A tempo* *mf grandioso* *f* *mf dim.* *mp dim.*

36 *p dim.* *ppp molto cresc.* *mf dim.* *p dim.*

Più Liberamente *rit.* *Meno mosso ♩ = 72*

41 *pp cresc.* *mp cresc.* *f dim.*

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

p *sempre cresc.*

9 *rit.* *A tempo*

mf dim. *p cresc.* *dim.*

15

p cresc. *mp dim.* *pp cresc.* *mp cresc.*

21 *rit.*

mf cresc. *f molto dim.* *mp dim.* *p cresc.* *mf dim.* *mp cresc.*

29 *A tempo*

mf grandioso *f* *mf dim.*

35

mp dim. *p dim.* *ppp molto cresc.* *mf dim.*

40 *Più Liberamente* *rit.* *Meno mosso* ♩ = 72

p dim. *pp cresc.* *mp cresc.* *f dim.*

Alto

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-7. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melodic line with slurs and accents. Dynamics include *mp* and *p sempre cresc.*

8

Musical notation for measures 8-14. The tempo changes from Andantino to A tempo. Dynamics include *mf dim.*, *p cresc.*, and *dim.*. A *rit.* marking is present over measures 10-11.

15

Musical notation for measures 15-22. Dynamics include *p cresc.*, *mp dim.*, *pp cresc.*, *mp cresc.*, and *mf cresc.*

23

Musical notation for measures 23-28. Dynamics include *f molto dim.*, *mp dim.*, *p cresc.*, *mf*, *dim.*, and *mp cresc.*. A *rit.* marking is present over measures 24-25.

29 A tempo

Musical notation for measures 29-33. Dynamics include *mf grandioso* and *f*.

34

Musical notation for measures 34-39. Dynamics include *mf dim.*, *mp dim.*, *p dim.*, *ppp molto cresc.*, and *mf dim.*

Più Liberamente

Meno mosso ♩ = 72

40

Musical notation for measures 40-43. Dynamics include *p dim.*, *pp cresc.*, *mp cresc.*, and *f dim.*. A *rit.* marking is present over measures 41-42.

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

p *sempre cresc.*

9 *mf dim.* *rit.* *A tempo* *p cresc.*

14 *dim.* *p cresc.* *mp dim.* *pp cresc.*

18 *mp cresc.* *mf cresc.*

23 *rit.* *f molto dim.* *mp dim.* *p cresc.* *mf* *dim.* *mp cresc.*

29 *A tempo* *mf grandioso* *f* *mf dim.*

35 *mp dim.* *p dim.* *ppp molto cresc.* *mf dim.*

40 *Più Liberamente* *rit.* *Meno mosso ♩ = 72* *p dim.* *pp cresc.* *mp cresc.* *f dim.*

Contrebasse

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

6 *p* *sempre cresc.* rit.

12 *p cresc.* *dim.* *p cresc.* *mp dim.* *pp cresc.* **A tempo**

18 *mp cresc.* *mf cresc.*

23 *f molto dim.* *mp dim.* *p cresc.* *mf* *dim.* *mp cresc.* rit.

29 *mf grandioso* *f* *mf dim.* **A tempo**

35 *mp dim.* *p dim.* *ppp molto cresc.* *mf dim.*

40 *p dim.* *pp cresc.* *mp cresc.* *f dim.* **Più Liberamente** rit. **Meno mosso** ♩ = 72

Orgue
Pédalier

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

Gm7(add4)

C⁹/G

Gm(add4)

Gm⁹(add4)

The first system of the musical score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 4/4 time and G minor. The first measure features a whole note chord Gm7(add4) in the grand staff and a whole note bass line in the bass clef staff. The second measure features a whole note chord C⁹/G in the grand staff and a whole note bass line. The third measure features a whole note chord Gm(add4) in the grand staff and a whole note bass line. The fourth measure features a whole note chord Gm⁹(add4) in the grand staff and a whole note bass line. A slur covers the first two measures, and another slur covers the last two measures.

Gm7(add4)

Am⁹(add4)/G

Gm7

Gm7(add4)

C⁹/G

Gm⁹(add4)

Gm7(add4)

C⁹/G Gm(add4)

3

The second system of the musical score consists of three staves. It begins with a measure rest. The first measure features a whole note chord Gm7(add4) in the grand staff and a whole note bass line. The second measure features a whole note chord Am⁹(add4)/G in the grand staff and a whole note bass line. The third measure features a whole note chord Gm7 in the grand staff and a whole note bass line. The fourth measure features a whole note chord Gm7(add4) in the grand staff and a whole note bass line. The fifth measure features a whole note chord C⁹/G in the grand staff and a whole note bass line. The sixth measure features a whole note chord Gm⁹(add4) in the grand staff and a whole note bass line. The seventh measure features a whole note chord Gm7(add4) in the grand staff and a whole note bass line. The eighth measure features a whole note chord C⁹/G in the grand staff and a whole note bass line. The ninth measure features a whole note chord Gm(add4) in the grand staff and a whole note bass line. A slur covers the first three measures, and another slur covers the last three measures.

Gm⁹(add4)

Gm7(add4)

Am⁹(add4)/G

Gm7

Gm7(add4)

C⁹/G

Gm⁹(add4)

6

The third system of the musical score consists of three staves. The first measure features a whole note chord Gm⁹(add4) in the grand staff and a whole note bass line. The second measure features a whole note chord Gm7(add4) in the grand staff and a whole note bass line. The third measure features a whole note chord Am⁹(add4)/G in the grand staff and a whole note bass line. The fourth measure features a whole note chord Gm7 in the grand staff and a whole note bass line. The fifth measure features a whole note chord Gm7(add4) in the grand staff and a whole note bass line. The sixth measure features a whole note chord C⁹/G in the grand staff and a whole note bass line. The seventh measure features a whole note chord Gm⁹(add4) in the grand staff and a whole note bass line. A slur covers the first three measures, and another slur covers the last three measures.

rit. - - - - -
F7(b9) G9/F F7 Fmaj9

9 Ab9/Gb F7/Gb Ab7/Gb Ab9/Gb

Musical score for measures 9-11. The score is written for three staves: Treble, Bass, and Pedal. Measure 9 features a large chord in the Treble staff (Ab9/Gb) and a bass line with chords (Ab7/Gb, Ab9/Gb). Measure 10 has a Treble staff with a whole note chord (F7/Gb) and a Bass staff with a whole note chord (Ab9/Gb). Measure 11 features a Treble staff with a whole note chord (F7(b9)) and a Bass staff with a whole note chord (G9/F). The Pedal staff has a whole note chord (F7) in measure 11 and a whole note chord (Fmaj9) in measure 12. A 'rit.' marking is above measures 10 and 11.

A tempo

12 Dm7/F F7(b5) Dm7/F F7/G Cm7(add4)/G F7/G Gm7 Cm7/G Gm7(b9) D7(sus4)/G

Musical score for measures 12-14. The score is written for three staves: Treble, Bass, and Pedal. Measure 12 features a Treble staff with a whole note chord (Dm7/F) and a Bass staff with a whole note chord (F7(b5)). Measure 13 features a Treble staff with a whole note chord (Dm7/F) and a Bass staff with a whole note chord (F7/G). Measure 14 features a Treble staff with a whole note chord (Cm7(add4)/G) and a Bass staff with a whole note chord (F7/G). The Pedal staff has a whole note chord (Gm7) in measure 14 and a whole note chord (Cm7/G) in measure 15. A 'A tempo' marking is above measure 12.

15 Eb7/F Bbm7(add4)/F Eb7/F Fm7(add4) Bb9/F Fm7(add4) Cm7(add4)/F

Musical score for measures 15-16. The score is written for three staves: Treble, Bass, and Pedal. Measure 15 features a Treble staff with a whole note chord (Eb7/F) and a Bass staff with a whole note chord (Bbm7(add4)/F). Measure 16 features a Treble staff with a whole note chord (Eb7/F) and a Bass staff with a whole note chord (Fm7(add4)). The Pedal staff has a whole note chord (Bb9/F) in measure 16 and a whole note chord (Fm7(add4)) in measure 17. A 'A tempo' marking is above measure 15.

17 F#°7/E D7/E Am7/E F#°7/E Em7 Am7(add4)/E Em7(b9) D9/E

19 Gm7(add4)/Bb C9 Gm7(add4)/D E°7 Dm7 C7/D Dm7 C7/D

21 C#m7(add4)/E F#9/E C#m9(add4)/E

23 Cm⁹(add4)/E^b F⁹(sus4) F⁹ Dm⁷(add4)/F Gm⁷(add4)/F

rit. 25 Db⁹/F Bbm⁷/F Db⁷/F Db⁷/Eb Db⁷/Ab Db⁹/Ab

27 Gm⁹(add4) Gm⁹ E^{o7}/G

A tempo

Orgue, Pédalier

5

29 Gm⁷(add4) C⁹/G Gm^(add4) Gm⁹(add4)

31 Gm⁷(add4) Am⁹(add4)/G Gm⁷(add4) Gm⁷(add4) C⁹/G Gm⁹(add4)

33 Ab⁹/Eb Fm⁷/Eb Ab⁷/Eb Ab⁹/Eb Ab⁷/Eb Ab⁹/Eb

35 F7(b9) G⁹/F F⁷ Fmaj⁹ Dm⁷/F F7(b5) Dm⁷/F

37 A^b9 B^b9/D A^b7/C C⁹/B^b D^o7/A^b A^b7/G^b D^o7/F A^b7/G^b

39 F#7(add4) E#7/G# B7/A B+9/A# G#m7/B B7(b5) G#m7/B

Più Liberamente

41

rit.

Gm⁷(add4) C⁹/G Gm(add4) Gm⁹(add4)

Meno mosso ♩ = 72

43

Gm⁷(add4) C⁹/G Gm(add4) Gm⁷(add4) A⁺/G F⁺⁹/G B⁹(b5)/G