



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce



Titre : Nobody's Gift Hommage à George Gershwin

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Clavecin

Style : Classique moderne

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Tribute to George Gershwin

Nobody's Gift

Very Easy Study

Vivo ♩ = 200

fuero

Colette Mourey

Clavecin

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A slur covers the first two measures of the right hand.

Measures 4-6. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. A slur covers measures 4 and 5 of the right hand.

Measures 7-9. The right hand continues the melodic line. The left hand accompaniment includes chords and single notes. A slur covers measures 7 and 8 of the right hand.

Measures 10-12. The right hand continues the melodic line. The left hand accompaniment includes chords and single notes. A slur covers measures 10 and 11 of the right hand.

16

Musical notation for measures 16-19. Treble clef with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line with slurs and accents.

20

Musical notation for measures 20-23. Treble clef with a key signature of one sharp (F#). The right hand has a complex chordal texture with slurs, and the left hand has a simple bass line with slurs.

24

Meno mosso ♩ = 160
molto cantabile e profondo

legatissimo

Musical notation for measures 24-27. Treble clef with a key signature of one sharp (F#). The right hand has a chordal texture with slurs, and the left hand has a bass line with slurs. Pedal markings are present below the bass line.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

28

Musical notation for measures 28-31. Treble clef with a key signature of one sharp (F#). The right hand has a chordal texture with slurs, and the left hand has a bass line with slurs. Pedal markings are present below the bass line.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Tempo primo

32

Musical notation for measures 32-35. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

37

Musical score for measures 37-41. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and accents. The key signature is G major.

42

Musical score for measures 42-46. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The key signature remains G major.

47

Musical score for measures 47-51. The right hand has a more complex melodic line with slurs and accents. The left hand continues with a steady accompaniment. The key signature remains G major.

52

accel.

octava ad lib.

Musical score for measures 52-55. The right hand features a series of chords with slurs. The left hand has a simple accompaniment. The key signature remains G major.

56

Tempo

Musical score for measures 56-60. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. The key signature remains G major.