



# Colette Mourey

France, Les Auxons

## Noël d'Amour et de Paix

### A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

**Qualification :** Professeur agrégé  
**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_colette-mourey.htm](https://www.free-scores.com/partitions_gratuites_colette-mourey.htm)

### A propos de la pièce



**Titre :** Noël d'Amour et de Paix  
**Compositeur :** Mourey, Colette  
**Droit d'auteur :** Copyright © Colette Mourey  
**Editeur :** Mourey, Colette  
**Instrumentation :** Choeur et Orchestre  
**Style :** Classique moderne

### Colette Mourey sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=arAOB79tvtf>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ ) <sup>1</sup>

2

3

This is a full orchestral score for the piece 'Noël d'Amour et de Paix'. The score is written for a large ensemble, including vocal soloists and a full orchestra. The tempo is marked 'Moderato' with a metronome marking of 60 quarter notes per minute (equivalent to 120 half notes per minute). The score is divided into three measures, labeled 1, 2, and 3. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: 'Noël d'Amour et de Paix'. The instrumental parts include Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets in E-flat and B-flat, Bass Clarinet in B-flat, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets in B-flat, Horns in F and Trombones (1st & 2nd, Bass), Tuba, Violins (1st and 2nd), Viola, Violoncello, Contrabass, Glockenspiel, Drum Set, and Timpani. The score includes various musical notations such as dynamics (e.g., *ff dim.*, *f dim.*), articulation (accents, slurs), and performance instructions (e.g., *div.* for divisi). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

S.   
 A.   
 T.   
 B.   
 Picc.   
 Fl.   
 Ob.   
 Eng. Hn.   
 Bsn.   
 Eb Cl.   
 Cl.   
 Cl.   
 B. Cl.   
 Sop. Sax.   
 Alto Sax.   
 Ten. Sax.   
 Bari. Sax.   
 Tpt.   
 Hn.   
 Tbn.   
 B. Tbn.   
 Tbu.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.   
 Glock.   
 Dr.   
 Timp.   
 Org.

*ff*   
*sf*   
*rit.*   
*ff*   
*sf*

9 **Maestoso** ♩ = 80

10

11

12

5

A. *mp cresc.* 3  
1) Quand dans la nuit s'é - fi - lent les flo - cons  
2) Quand s'en - tre - mè - lent les - - - - - guir - lan - des au

T. *pp ritmico*  
No - - - - - et! No - - - - - et! No - - - - - et! No - - - - - et!

B. *pp ritmico*  
Tin - ti - na - - - - - bu - le, Tin - ti - na - - - - - bu - lant, Tin - - - - - ti - na - - - - - bu - le, Tin - ti - na - - - - - bu - lant.

Picc. *mp cresc.* 3

Fl. *mp cresc.* 3

Ob. *mp cresc.* 3

Eng. Hn. *pp ritmico*

E♭ Cl. *mp cresc.* 3

Cl. *mp cresc.* 3

Cl. *pp ritmico* *mp cresc.* 3

Sop. Sax. *mp cresc.* 3

Alto Sax. *pp ritmico* *mp cresc.* 3

Ten. Sax. *pp ritmico*

Vln. 1 *mp cresc.* 3

Vln. 2 *mp cresc.* 3

Vla. *pp ritmico*

Vc. *pp ritmico*

Glock. *pp ritmico*

Dr. *pp ritmico*

Timp. *pp ritmico*

Org. *pp ritmico* D Em D Em D Em D Em<sup>7</sup>

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Vocal Lyrics (Soprano):  
1) Nos pas jo - yeux ré - son - - nant au fir - ma - ment,  
2) Nos mains s'ou - vrant à l'au - - tre don - nant sans fin,  
Tin - ti - na - bu - le, tin - ti - na - bu - lant, Tin - ti - na - bu - le, Tin - ti - na - bu - lant,

Score includes parts for:  
Picc., Fl., Ob., Eng. Hn., Bsn., Eb Cl., Cl., Cl., B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Vln. 1, Vln. 2, Vla., Vc., Cb., Dr., and Orce. (Piano).

S. *pp cresc.*  
No - - - - - et! No - - - - - et! No - - - - - et! No - - - - - et!

A. *mp cresc.*  
1) Tan - dis que nos re - gards s'en - la - cent tout sou - riant la nuit luit, luit, luit, luit, Nos mains ou - ver - tes  
2) Tan - dis que tout geste y de - vient lu - mière

T. *pp cresc.*  
No - - - - - et! 1) Tan - dis que nos re - gards s'en - la cent  
2) Tan - dis que ges - te vit. - - - - - lu - mière.

B. *pp cresc.*  
Tin - ti - na - bu - le, Tin - ti - na - bu - lant, Tin - ti - na - bu - le, Tin - ti - na - bu - lant,

Picc. *pp cresc.*

Fl. *pp cresc.*

Ob. *mp cresc.*

Eng. Hn. *pp cresc.*

Bsn. *pp cresc.*

E♭ Cl. *pp cresc.*

Cl. *pp cresc.*

Cl. *mp cresc.*

B. Cl. *pp cresc.*

Sop. Sax. *pp cresc.*

Alto Sax. *pp cresc.*

Ten. Sax. *pp cresc.*

Bari. Sax. *pp cresc.*

Vin. 1 *pp cresc.*

Vin. 2 *mp cresc.*

Vla. *pp cresc.*

Vc. *pp cresc.*

Cb. *pp cresc.*

Glock. *pp cresc.*

Dr. *pp cresc.*

Timp. *pp cresc.*

Org. *pp cresc.*  
D Em D Em7 Bm/D Em7 C#m/E Bm/D Em

S. *mf* Nos mains ou - ver - tes se *f* joi - gnant en pri - ères.

A. *mf* se joi - gnant en pri - ères, *mp* Nos mains se *mf* joi - gnant en pri - ères, *p ritmico* Tin - ti - na - bule.

T. *p* une é - toi - le luit, *mp* Nos mains ou - ver - tes se *mf* joi - gnant en pri - ères, *p ritmico* Tin - ti - na - bule.

B. *p* Tin - ti - na - bule, *mp* Nos mains ou - ver - tes se *mf* joi - gnant, *p ritmico* Tin - ti - na - bu - lant.

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mp* *f* *p ritmico*

Eng. Hn. *mp* *f* *p ritmico*

Bsn. *mp* *f* *p ritmico*

E♭ Cl. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Cl. *mp* *f* *p ritmico*

B. Cl. *mp* *f* *p ritmico*

Sop. Sax. *mf* *f* *mp*

Alto Sax. *mp* *f* *p ritmico*

Ten. Sax. *mp* *f* *p ritmico*

Bari. Sax. *mp* *f* *p ritmico*

Vln. 1 *mf* *f* *mp*

Vln. 2 *mp* *f* *p ritmico*

Vla. *mp* *f* *p ritmico*

Ve. *mp* *f* *p ritmico*

Ch. *mp* *f* *p ritmico*

Glock. *p*

Dr. *mp* *f* *p ritmico*

Timp. *mp* *f* *p ritmico*

Org. *mp* *f* *p ritmico*

D C#E D C#E C#E Bb

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

S. *ff dim.* No . . . . .

A. *ff dim.* No . . . . . el! A . . . . .

T. *ff dim.* No . . . . . el! A . . . . .

B. *f dim.* No . . . . . el! A . . . . .

Picc. *f dim.*

Fl. *f dim.*

Ob. *f dim.*

Eng. Hn. *f dim.*

Bsn. *f dim.*

E♭ Cl. *f dim.*

Cl. *f dim.*

Cl. *f dim.*

B. Cl. *f dim.*

Sop. Sax. *f dim.*

Alto Sax. *f dim.*

Ten. Sax. *f dim.*

Bari. Sax. *f dim.*

Tpt. *f dim.*

Hn. *f dim.*

Tbn. *f dim.*

B. Tbn. *f dim.*

Tba. *f dim.*

Vln. 1 *div.* *f dim.*

Vln. 2 *div.* *f dim.*

Vla. *f dim.*

Vc. *div.* *f dim.*

Ch. *f dim.*

Glock. *f dim.*

Dr. *f dim.* H.H.

Timp. *f dim.*

Org. *f dim.* D<sup>9</sup>/b9 G<sup>7</sup> B<sup>7</sup> E<sup>7</sup> G<sup>7</sup> B<sup>7</sup>



Score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), Drums (Dr.), and Timpani (Timp.).

Lyrics for Soprano, Alto, Tenor, and Bass:

- S.: et
- A.: mour et Paix!
- T.: mour et Paix!
- B.: mour et Paix!

Lyrics for measures 31 and 32:

- 31: No
- 32: et No

Dynamic markings include *rit.*, *ff*, *sfz*, and *f*.

S. el de Paix, de Joie, d'A mour, No el de

A. el de Paix, de Joie, d'A mour, No el de

T. No el, No el, Paix, Joie, A mour, No el.

B. No el, No el, Paix, Joie, A mour, No el.

Picc. Fl. Ob. Eng. Hn. Bsn. E♭ Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. B. Tbn. Tba. Vln. 1 Vln. 2 Vla. Vc. Cb. Dr. CLASH RIDE

Org. E♭/B♭ 120° C♯ 120° 120° 120° AVE 120° 120° 120° 120° 120°

S. nos en fances, No et de Paix, de Joie, d'A -

A. nos en fances, No et de Paix, de Joie, d'A -

T. nos en fances, No et, No et, Paix, Joie, A -

B. nos en fances, No et, No et, Paix, Joie, A -

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

Dr.

Org.

BP(A) AP(1) B BP(1) Es(B) CP EP(D) DP(1) A/E EP(1)

rit. . . . . A tempo

S. *ff* mour, No et de nos en fances, No et! *f* No et! *mf* *ff*

A. *f* mour, No et de nos en fances, No et! No et! *f* *ff*

T. *f* mour, No et, nos en fances, *f* *ff*

B. *f* mour, No et, nos en fances, *f* *ff*

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *f* *f* *mf*

Eng. Hn. *f* *f* *f*

Bsn. *f* *f* *f*

Ep. Cl. *ff* *f* *ff*

Cl. *ff* *f* *ff*

CL. *f* *f* *f*

B. Cl. *f* *f* *mf*

Sop. Sax. *ff* *f* *ff*

Alto Sax. *f* *f* *mf*

Ten. Sax. *f* *f* *mf*

Bari. Sax. *f* *f* *mf*

Tpt. *ff* *f* *ff*

Hn. *f* *f* *f*

Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

Tba. *f* *f* *f*

Vln. 1 *ff* *f* *ff*

Vln. 2 *f* *f* *mf*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Ch. *f* *f* *f*

Glock. *f* *f* *f*

Dr. *f* *f* *f*

Timp. *f* *f* *f*

Org. *ff* *D9(b9)F11* *E/G#* *D/A* *A7* *D9(b9)* *D* *Bb7/D*

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

1 2

Soprano

Alto

Tenor

Bass

*ff dim.*

No - él!

*ff dim.*

No -

*ff dim.*

No - él!

3 4 5

*ff dim.*

No - - él

él! A - - mour et Paix!

A - - mour et Paix!

A - - mour et Paix!

rit. 6 7 8

*ff*

No - - él!

*ff*

No - - él!

*ff*

No - - él!

*ff*

No - - él!

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

No - - él!

Maestoso ♩ = 80

*pp ritmico*

No - - - ël! No - - - ël!

*pp ritmico*

Tin - ti - na - bule, Tin - ti - na - bu - lant,

11

12

*mp cresc.*

1) Quand dans la nuit s'ef - fi - lent les flo - cons  
2) Quand s'en - tre - mê - lent les guir - lan - des au

No - - - ël! No - - - ël!

Tin - ti - na - bule, Tin - ti - na - bu - lant,

13

14

*mf cresc.*

1) Nos pas jo - yeux ré -  
2) Nos mains s'ou - vrant à

blancs. Nos pas jo -  
loin, Nos mains s'ou -

*p cresc.*

1) Quand ca - ril - lon - nent les clo -  
2) Quand pen - chent les sa - pins sous

*pp cresc.*

Tin - ti - na - bule, tin - ti - na - bu - lant,



se joi - gnant en pri - ères,      Nos mains ou - vertes se  
 une é - toi - le luit,      Nos mains  
 une é - toi - le luit,      Nos mains ou - ver - tes se  
 Tin - ti - na - bule,      Nos mains ou - ver - tes

joi - gnant en pri - ères.      ères.  
 se joi - gnant en pri - ères,      Tin - ti - na - bule.  
 joi - gnant en pri - ères,      Tin - ti - na - bule.  
 se joi - gnant,      Tin - ti - na - bu - lant.

Moderato ♩ = 60 (♩ = 120)      **ff dim.**  
 No - ël!      No - ël!      No - ël!      No - A - A - A -



29

30

rit.

31

32

33 Allegro 5

*f* ♩ = 132

ël No - ël! No -  
 mour et Paix! No - ël! No -  
 mour et Paix! No - ël!  
 mour et Paix! No - ël!

34

35

36

ël de Paix, de Joie, d'A -  
 ël de Paix, de Joie, d'A -  
 No - ël, No - ël, Paix, Joie, A -  
 No - ël, No - ël, Paix, Joie, A -

37

38

39

mour, No - ël de nos en -  
 mour, No - ël de nos en -  
 mour, No - - ël, nos en -  
 mour, No - - ël, nos en -

6

40 *ff* 41 42

fances, No - ël de Paix, de

fances, No - ël de Paix, de

fances, No - - ël, No - - ël,

fances, No - - ël, No - - ël,

43 44 45

Joie, d'A - mour, No - ël de

Joie, d'A - mour, No - ël de

Paix, Joie, A - mour, No - - ël,

Paix, Joie, A - mour, No - - ël,

46 47 1.2. A tempo 3. *ff*

*rit.* nos en - fances, No - ël! No - ël!

*mf* nos en - fances, No - ël! No - ël!

nos en - fances, nos en - fances, nos en - fances,

nos en - fances, nos en - fances, nos en - fances,

Soprano

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*f dim.* *ff* *sfz*

No - ël No - ël!

Maestoso  $\text{♩} = 80$

*mf cresc.* *pp cresc.*

1) Nos pas jo - yeux ré - son - nant au fir - ma - ment, No - ël! No - ël!  
2) Nos mains'ou - vrant à l'au - tre don - nant sans fin,

*mf* *f* *mp rit.*

No - ël! No - ël! Nos mains ou - vertes se joi - gnant en pri - ères.

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*f dim.* *ff* *sfz*

No - ël No - ël! No -

*f* *ff*

ël de Paix, de Joie, d'A - mour, No - ël de nos en - fances, No - ël de

*ff* *rit.* *A tempo* *f* *ff*

Paix, de Joie, d'A - mour, No - ël de nos en - fances, No - ël! No - ël!

## Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120) *ff dim.* rit. *ff sfz*

No - ël! A - mour et Paix! No - ël!

9 **Maestoso** ♩ = 80 *mp cresc.* *p cresc.*

1) Quand dans la nuit s'ef - fi - lent les flo - cons blancs Nos pas jo - yeux ré - sonnent,  
2) Quand s'en - tre - mê - lent les guir - lan - des au loin, Nos mains s'ou - vrant à l'autre

16 *mp cresc.*

Tin ti na bulè) Tan - dis que nos re - gardss'en - la cent tout sou - riants la nuit luit, Nos mains ou ver tes  
2) Tan - dis que tout geste y de vient lu mière et vie la nuit luit,

21 *mf* *mp* *mf* *p ritmico* rit.

se joi - gnant en pri - ères, Nos mains se joi - gnant en pri - ères, Tin ti - na bule.

25 **Moderato** ♩ = 60 (♩ = 120) *ff dim.* rit. *ff sfz*

No - ël! A - mour et Paix! No - ël!

33 **Allegro** ♩ = 132 *mf* *mf* *f*

No - ël de Paix, de Joie, d'A mour, No - ël de nos en fances, No -

41 *f* rit. *mf f* **A tempo**

ël de Paix, de Joie, d'A mour, No - ël de nos en fances, No - ël! No - ël!

Tenor

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*ff dim.* *rit.* *ff sfz*

No - ël! A - mour et Paix! No - ël!

9 **Maestoso**  $\text{♩} = 80$   
*pp ritmico* *p cresc.* *mp dim.*

No - ël! No - ël! No - ël! No - ël! 1) Quand ca - ril - lon - nent les clo  
2) Quand pen - chent les sa - pins sous

15 *pp cresc.*

chers rai - dis Tin - ti - na bule, No - ël! 1) Tan - dis que nos re - gards s'en - lacent  
la lu - mière, 2) Tan - dis que ges - te vit lu - mière,

21 *p* *mp* *mf* *rit.* *p ritmico*

une é toi - le luit, Nos mains ou - ver - tes se joi - gnant en pri - ères, Tin - ti - na bule.  
une é toi - le luit,

25 **Moderato**  $\text{♩} = 60$  ( $\text{♩} = 120$ ) *rit.* *ff* *sfz* **Allegro**  $\text{♩} = 132$

No - ël! A - mour et Paix! No - ël!

34 *mf* *mf*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en - fances,

41 *f* *f* *rit.* *A tempo* *f*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en fances,

Bass

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*ff dim.* *rit.* *ff sfz*

No - ël! A - mour et Paix! No - ël!

9 **Maestoso**  $\text{♩} = 80$   
*pp ritmico*

Tin - ti-na - bule, Tin - ti-na - bu-lant, Tin - ti-na - bule, Tin - ti-na - bu-lant,

13 *pp cresc.*

Tin - ti-na - bule, tin - ti-na - bu-lant, Tin - ti-na - bule, Tin - ti-na - bu-lant,

17 *pp cresc.*

Tin - ti-na - bule, Tin - ti-na - bu-lant, Tin - ti-na - bule, Tin - ti-na - bu-lant,

21 *p mp mf rit. p ritmico*

Tin - ti-na - bule, Nos mains ou- ver-tes se joi-gnant, Tin - ti-na - bu-lant.

25 **Moderato**  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*f dim.* *rit.* *ff sfz*

No - ël! A - mour et Paix! No - ël!

33 **Allegro**  $\text{♩} = 132$

*mf* *mf*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en fances,

41 *f* *rit. A tempo* *f*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en fances,

Piccolo

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*f dim.*

4 *rit.* *tr* *ff sfz*

9 **Maestoso**  $\text{♩} = 80$   
2 *mp cresc.* *mf cresc.*

17 *pp cresc.*

22 *rit.* **Moderato**  $\text{♩} = 60$  ( $\text{♩} = 120$ )  
*mf* *f* *mp* *f dim.*

29 *rit.* **Allegro**  $\text{♩} = 132$   
*ff sfz f*

34 *f ff*

42 *rit.* **A tempo**  
*ff f ff*

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

6

rit. *f* dim.

tr

Maestoso  $\text{♩} = 80$

*ff* *sfz*

*mp cresc.*

13

*mf cresc.*

*pp cresc.*

19

*mf* *f* *mp*

rit.

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

25

*f* dim.

tr

31

rit.

tr

Allegro  $\text{♩} = 132$

*ff* *sfz* *f*

34

*f* *ff*

1.2. 3.

41

rit.

A tempo

*ff* *f* *ff*



# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

rit. . . . .

*f dim.* *ff*

Maestoso ♩ = 80

*sfz* *mp cresc.*

*mp cresc.*

*mp* *mf* *p ritmico*

Moderato ♩ = 60 (♩ = 120)

rit. . . . .

*f dim.* *ff*

Allegro

♩ = 132

*sfz* *mf* *mf*

1.2. 3.

A tempo

*f* *f* *mf* *f*

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120) rit. . . . .

*f dim.* *ff*

7 Maestoso ♩ = 80

*sfz* *pp ritmico*

14

*pp cresc.*

21 rit. . . . .

*mp* *mf* *p ritmico*

25 Moderato ♩ = 60 (♩ = 120) rit. . . . .

*f dim.* *ff*

32 Allegro ♩ = 132

*sfz* *mf* *mf*

40 rit. . . . . A tempo

*f* *f* *f*

1.2. 3.

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*f dim.* *ff*

7 *sfz* *pp cresc.*

17 *pp cresc.*

21 *mp* *mf* *p ritmico*

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

25 *f dim.* *ff*

32 *sfz* *mf* *mf*

Allegro  $\text{♩} = 132$

41 *f* *f* *f* *rit.* *A tempo*

1.2. 3.

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ ) tr *rit.*

*f dim.* *ff sfz*

9 Maestoso  $\text{♩} = 80$

*mp cresc.* *mf cresc.*

15

*pp cresc.*

20 *rit.*

*mf f mp*

25 Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ ) tr *rit.* Allegro  $\text{♩} = 132$

*f dim.* *ff sfz f*

34

*f ff*

42 *rit.* 1.2. *A tempo* 3.

*ff f ff*

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

9 **Maestoso**  $\text{♩} = 80$

15

20

25 **Moderato**  $\text{♩} = 60$  ( $\text{♩} = 120$ )

34

41

**Allegro**  $\text{♩} = 132$

rit. . . . . A tempo

1.2. 3.

3rd & 4th Clarinets in Bb

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*f dim.* *ff* *sfz* rit.

9 **Maestoso**  $\text{♩} = 80$

*pp ritmico* *mp cresc.*

15

*mp cresc.*

21

*mp* *mf* *p ritmico*

25 **Moderato**  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*f dim.* *ff* *sfz* *mf* rit.

34

*mf* *mf* *f* *f*

42

*f* *f* *mf* *f* rit. **A tempo**

1.2. 3.

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ ) rit. . . . .

*f dim.* *ff* *sfz*

9 **Maestoso**  $\text{♩} = 80$   
5

*pp cresc.*

17

*pp cresc.*

rit. . . . .

21

*mp* *mf* *p ritmico*

25 **Moderato**  $\text{♩} = 60$  ( $\text{♩} = 120$ ) rit. . . . . **Allegro**  $\text{♩} = 132$

*f dim.* *ff* *sfz*

34

*mf* *mf* *f*

42 rit. . . . . **A tempo**

*f* *f*

1.2. 3.

Soprano Saxophone

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120) rit. . . . .

*f dim.* *ff sfz*

9 **Maestoso** ♩ = 80

*mp cresc.* *mf cresc.*

15

*pp cresc.*

20 rit. . . . .

*mf f mp*

25 **Moderato** ♩ = 60 (♩ = 120) rit. . . . . **Allegro** ♩ = 132

*f dim.* *ff sfz f*

34

*f ff*

42 rit. . . . . **A tempo**

*ff f ff*

A.D.C.M.



# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/2 time signature. Measures 1-6. Dynamics: *f dim.*, *ff*. Marking: *rit.*

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Measures 7-12. Dynamics: *sfz*, *pp ritmico*, *mp cresc.* Marking: 3 (triplets)

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. Measures 13-16. Dynamics: *mp cresc.* Marking: 3 (triplets)

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. Measures 17-20. Dynamics: *mp cresc.* Marking: 3 (triplets)

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. Measures 21-24. Dynamics: *mp*, *mf*, *p ritmico*. Marking: 3 (triplets), *rit.*

Moderato ♩ = 60 (♩ = 120)

Musical staff 6: Treble clef, key signature of three sharps, 3/2 time signature. Measures 25-31. Dynamics: *f dim.*, *ff*. Marking: *rit.*

Allegro

♩ = 132

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. Measures 32-40. Dynamics: *sfz*, *mf*, *mf*, *mf*, *f*. Marking: 1.2., 3. (first and second endings)

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. Measures 41-44. Dynamics: *f*, *f*, *mf*, *f*. Marking: *rit.*, *A tempo*

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120) rit. . . .

7 Maestoso ♩ = 80

12

17

22 3 rit. . . . Moderato ♩ = 60 (♩ = 120)

27 rit. . . .

Allegro ♩ = 132

40 1.2. 3. rit. . . . A tempo

Baritone Saxophone

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120) rit. . . .

7 Maestoso ♩ = 80

17

21 rit. . . .

25 Moderato ♩ = 60 (♩ = 120) rit. . . .

32 Allegro ♩ = 132

37

43 rit. . . . A tempo

1.2. 3.

1st & 2nd Trumpet in B♭

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes. A dynamic marking of *f dim.* is present below the first measure.

Musical notation for measures 4-8. Measure 4 is marked with a '4' above the staff. The music features a long melodic line with a slur. Dynamics include *rit.*, *ff*, and *sfz*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4.

Maestoso ♩ = 80      rit.      Moderato ♩ = 60 (♩ = 120)

Musical notation for measures 9-28. Measure 9 is marked with a '9' above the staff. There is a repeat sign with a first ending bracket labeled '15'. The music returns to the 3/4 time signature and key signature. Dynamics include *f dim.*

Musical notation for measures 29-33. Measure 29 is marked with a '29' above the staff. The music features a long melodic line with a slur. Dynamics include *rit.*, *ff*, *sfz*, and *f*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The tempo marking *Allegro* with a note value of ♩ = 132 is present.

Musical notation for measures 34-38. Measure 34 is marked with a '34' above the staff. The music consists of quarter and eighth notes. A dynamic marking of *f* is present below the final measure.

Musical notation for measures 39-43. Measure 39 is marked with a '39' above the staff. The music consists of quarter and eighth notes. A dynamic marking of *ff* is present below the first measure.

Musical notation for measures 44-48. Measure 44 is marked with a '44' above the staff. The music features a long melodic line with a slur. Dynamics include *rit.*, *f*, and *ff*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The tempo marking *A tempo* is present. The piece concludes with a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'.

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

Musical notation for measures 1-3. Treble clef, 3/4 time signature. Dynamics: *f dim.*

Musical notation for measures 4-8. Treble clef, 3/4 time signature. Dynamics: *ff*, *sfz*. Includes a *rit.* marking above the staff.

Musical notation for measures 9-14. Treble clef, 3/4 time signature. Measure 9 is marked with a repeat sign and a 15-measure rest. Dynamics: *f dim.*. Includes a *rit.* marking above the staff.

Musical notation for measures 15-28. Treble clef, 3/4 time signature. Dynamics: *ff*, *sfz*. Includes a *rit.* marking above the staff and an *Allegro* marking with ♩ = 132 at the end.

Musical notation for measures 29-33. Treble clef, 3/4 time signature. Dynamics: *mf*. Includes a hairpin crescendo and decrescendo.

Musical notation for measures 34-43. Treble clef, 3/4 time signature. Dynamics: *f*. Includes a hairpin crescendo and decrescendo.

Musical notation for measures 44-48. Treble clef, 3/4 time signature. Dynamics: *f*. Includes a *rit.* marking above the staff and first/second/third endings (1.2., A tempo, 3.).

1st & 2nd Trombone

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

*f* *dim.*

4 rit.

Maestoso  $\text{♩} = 80$  rit. Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )

9 15

*f* *dim.*

29 rit. Allegro  $\text{♩} = 132$

*ff* *sfz*

34 *mf*

*mf*

39 *f*

*f*

44 rit. A tempo

1.2. 3. *f*

Bass Trombone

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

Musical staff 1: Bass clef, 2/2 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>. Dynamics: *f dim.*

4 rit. . . . .

Musical staff 2: Bass clef, 2/2 time signature. Notes: E<sub>3</sub>, D<sub>3</sub>, C<sub>3</sub>, B<sub>2</sub>, A<sub>2</sub>, G<sub>2</sub>. Dynamics: *ff sfz*

9 Maestoso ♩ = 80 15 rit. . . Moderato ♩ = 60 (♩ = 120)

Musical staff 3: Bass clef, 3/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>. Dynamics: *f dim.*

29 rit. . . . . Allegro ♩ = 132

Musical staff 4: Bass clef, 3/4 time signature. Notes: E<sub>3</sub>, D<sub>3</sub>, C<sub>3</sub>, B<sub>2</sub>, A<sub>2</sub>, G<sub>2</sub>. Dynamics: *ff sfz*

34

Musical staff 5: Bass clef, 3/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>. Dynamics: *mf*

39

Musical staff 6: Bass clef, 3/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>. Dynamics: *f*

44 rit. . . . . A tempo

Musical staff 7: Bass clef, 3/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>. Dynamics: *f*

A.D.C.M.

Tuba

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

1 *f dim.*

4 rit. . . . .

4 *ff sfz*

9 **Maestoso** ♩ = 80 **15** rit. . . . . **Moderato** ♩ = 60 (♩ = 120)

9 *f dim.*

29 rit. . . . . **Allegro** ♩ = 132

29 *ff sfz*

34

34 *mf*

39

39 *f*

44 rit. . . . . **A tempo**

44 *f*

1.2. | 3.



Violin 1

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )  
div.

*f dim.*

6 rit. ----- **Maestoso**  $\text{♩} = 80$

*ff sfz mp cresc.*

13

*mf cresc. pp cresc.*

20 rit. -----

*mf f mp*

25 Moderato  $\text{♩} = 60$  ( $\text{♩} = 120$ )  
div.

*f dim.*

31 rit. ----- **Allegro**  $\text{♩} = 132$

*ff sfz f*

39 rit. ----- **A tempo**

*ff ff f ff*

1.2. 3.

Violin 2

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

div. >  
*f dim.*

6 rit. *ff sfz* **Maestoso** ♩ = 80 *mp cresc.*

15 *mp cresc.*

21 *mp* *mf* *p ritmico* rit.

Moderato ♩ = 60 (♩ = 120)

25 div. >  
*f dim.*

**Allegro**

31 rit. *ff sfz mf* *mf*

38 *f* *f* *mf* *f* rit. **A tempo**

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

Musical notation for measures 1-6. The piece begins in 3/2 time with a key signature of one flat. The dynamics start with *f dim.* and end with *ff*. A *rit.* marking is present at the end of the line.

7 *Maestoso* ♩ = 80

Musical notation for measures 7-15. The tempo changes to *Maestoso* (♩ = 80) and the time signature changes to 3/4. The dynamics include *sfz*, *pp ritmico*, and a triplet of 3 notes.

16

Musical notation for measures 16-20. The dynamics include *pp cresc.* and two triplet markings of 3 notes.

21

Musical notation for measures 21-24. The dynamics include *mp*, *mf*, and *p ritmico*. There are four triplet markings of 3 notes. A *rit.* marking is present at the end of the line.

25 *Moderato* ♩ = 60 (♩ = 120)

Musical notation for measures 25-31. The tempo returns to *Moderato* (♩ = 60). The dynamics include *f dim.* and *ff*. A *rit.* marking is present at the end of the line.

32 *Allegro* ♩ = 132

Musical notation for measures 32-39. The tempo changes to *Allegro* (♩ = 132) and the time signature changes to 3/4. The dynamics include *sfz*, *mf*, and *mf*.

40

Musical notation for measures 40-43. The dynamics include *f*, *f*, and *f*. A *rit.* marking is present, followed by a first ending (1.2.) and a second ending (3.). The piece concludes with *A tempo*.

Violoncello

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

div.  
*f* *dim.*

rit.

Maestoso ♩ = 80

6  
*ff* *sfz* *pp* ritmico

14

*p* *cresc.* *pp* *cresc.*

20

rit. *mp* *mf* *p* ritmico

Moderato ♩ = 60 (♩ = 120)

25  
div.  
*f* *dim.*

rit.

Allegro

♩ = 132

31  
*ff* *sfz* *mf* *mf*

39

rit. A tempo

1.2. 3.  
*f* *f* *f*

A.D.C.M.

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

rit. . . . .

Musical notation for measures 1-8. The key signature has one flat (B-flat) and the time signature is 3/4. The music starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*). It then moves to fortissimo (*ff*) and sforzando (*sfz*) dynamics. The notation includes various note values and rests.

9 **Maestoso** ♩ = 80  
5

Musical notation for measures 9-16. The key signature changes to two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). The notation features eighth and sixteenth notes.

17  
*pp cresc.*

Musical notation for measures 17-20. The key signature remains two sharps and the time signature is 3/4. The music continues with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). The notation consists of eighth notes with rests.

21  
*mp* *mf* *p ritmico* rit. . . . .

Musical notation for measures 21-24. The key signature changes to one flat (B-flat) and the time signature is 2/4. The music starts with mezzo-piano (*mp*), moves to mezzo-forte (*mf*), and ends with piano (*p*) and ritmico markings. The notation includes eighth notes and rests.

25 **Moderato** ♩ = 60 (♩ = 120) rit. . . . . **Allegro** ♩ = 132

Musical notation for measures 25-33. The key signature has one flat (B-flat) and the time signature is 3/4. The music starts with forte (*f*) and decrescendo (*dim.*), then moves to fortissimo (*ff*) and sforzando (*sfz*). The notation includes various note values and rests.

34  
*mf* *mf* *f*

Musical notation for measures 34-41. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music starts with mezzo-forte (*mf*), moves to mezzo-forte (*mf*), and ends with forte (*f*). The notation includes eighth notes and rests.

42 rit. **A tempo** 1.2. 3.

Musical notation for measures 42-49. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music starts with forte (*f*) and ends with forte (*f*). The notation includes eighth notes and rests.

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120) rit. . . . .

*f dim.* *ff sfz*

9 **Maestoso** ♩ = 80 4

*pp ritmico*

17 rit. . .

*pp cresc.* *p*

25 **Moderato** ♩ = 60 (♩ = 120) rit. . . . .

*f dim.* *ff sfz*

**Allegro** ♩ = 132 1.2. 3. rit. . . A tempo

*f* *f*

Drum Set

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

H.H.

*f dim.*

Measures 1-5: Drum set notation in 2/2 time. Measure 1 is a whole rest. Measures 2-5 feature a pattern of eighth notes on the snare and bass drum, with 'x' marks above the snare notes indicating cymbal hits. The dynamic is *f dim.*

6 rit. *ff sfz* **Maestoso** ♩ = 80 *pp ritmico*

Measures 6-10: Measure 6 starts with a *rit.* and *ff sfz* dynamic. Measure 7 has a *sfz* dynamic. Measure 8 is a double bar line with a repeat sign. Measures 9-10 are in 3/4 time, marked **Maestoso** ♩ = 80, with a *pp ritmico* dynamic.

11 *pp cresc.*

Measures 11-15: Drum set notation in 2/2 time. The dynamic is *pp cresc.*

16 *pp cresc.*

Measures 16-20: Drum set notation in 2/2 time. The dynamic is *pp cresc.*

21 *mp mf p ritmico* rit.

Measures 21-24: Drum set notation in 2/2 time. Dynamics are *mp*, *mf*, and *p ritmico*. Measure 24 ends with a *rit.* and a double bar line with a repeat sign.

Moderato ♩ = 60 (♩ = 120)

25 H.H. *f dim.*

Measures 25-30: Drum set notation in 2/2 time. Measure 25 is a whole rest. Measures 26-30 feature a pattern of eighth notes on the snare and bass drum, with 'x' marks above the snare notes indicating cymbal hits. The dynamic is *f dim.*

31 rit. *ff sfz* **Allegro** ♩ = 132 CLASH RIDE *mf*

Measures 31-35: Measure 31 starts with a *rit.* and *ff sfz* dynamic. Measure 32 has a *sfz* dynamic. Measure 33 is a double bar line with a repeat sign. Measures 34-35 are in 3/4 time, marked **Allegro** ♩ = 132, with a *mf* dynamic. Measure 34 includes 'CLASH' and 'RIDE' markings.

36 *mf f*

Measures 36-42: Drum set notation in 2/2 time. Measure 36 has a *mf* dynamic. Measure 42 has a *f* dynamic.

43 rit. *f* A tempo 1.2. 3.

Measures 43-47: Drum set notation in 2/2 time. Measure 43 has a *f* dynamic. Measure 47 has a *f* dynamic. The piece ends with a *rit.* and a double bar line with a repeat sign, followed by first and third endings.

Timpani

# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

Musical notation for measures 1-8. The staff is in bass clef with a 3/4 time signature. Measure 1 is a whole rest. Measure 2 has a whole note chord (F3, C3, F2) marked *f dim.*. Measure 3 has a whole note chord (F3, C3, F2). Measure 4 has a whole rest with a '2' above it. Measure 5 has a whole note chord (F3, C3, F2). Measure 6 has a whole rest with a '2' above it. Measure 7 has a whole rest with a 'rit.' and a '2' above it. Measure 8 has a whole rest with a fermata above it. The piece ends with a 3/4 time signature.

9 Maestoso ♩ = 80

Musical notation for measures 9-16. The staff is in bass clef with a 3/4 time signature. Measures 9-16 are marked *pp ritmico*. Measures 9-12 are quarter notes with stems up. Measures 13-16 are quarter notes with stems down. Measure 16 has a fermata above it. A '4' is written above the staff at the end of measure 16.

17

Musical notation for measures 17-24. The staff is in bass clef with a 3/4 time signature. Measures 17-24 are marked *pp cresc.*. Measures 17-20 are quarter notes with stems up. Measures 21-22 are quarter notes with stems down. Measure 23 is a half note with a fermata above it. Measure 24 is a whole rest with a fermata above it. A 'rit.' is written above the staff at the end of measure 24.

25 Moderato ♩ = 60 (♩ = 120)

Musical notation for measures 25-33. The staff is in bass clef with a 3/4 time signature. Measure 25 is a whole rest. Measure 26 has a whole note chord (F3, C3, F2) marked *f dim.*. Measure 27 has a whole note chord (F3, C3, F2). Measure 28 has a whole rest with a '2' above it. Measure 29 has a whole note chord (F3, C3, F2). Measure 30 has a whole rest with a '2' above it. Measure 31 has a whole rest with a 'rit.' and a '2' above it. Measure 32 has a whole rest with a fermata above it. Measure 33 has a whole rest with a fermata above it. The piece ends with a 3/4 time signature.

Allegro

♩ = 132

34

Musical notation for measures 34-37. The staff is in bass clef with a 3/4 time signature. Measure 34 has a whole rest with a '12' above it. Measure 35 has a quarter note (F3) with a fermata above it. Measure 36 has a quarter note (C3) with a fermata above it. Measure 37 has a quarter note (F2) with a fermata above it and a 'f' below it. A 'rit.' is written above the staff at the end of measure 37. Above measures 35-37, there are first, second, and third endings: '1.2.' above measure 35, and '3.' above measure 36.

A.D.C.M.



# Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

Guitar Chords

Dm7(sus4) Bm7 B°7 G+9 B°7/F

Measures 1-3: Treble clef, 2/2 time signature. Dynamics: *f dim.* Chords: Dm7(sus4), Bm7, B°7, G+9, B°7/F.

4 C7/E Gb°7/Eb D°7 rit. D#°7 C#°7/E sfz

Measures 4-6: Treble clef, 2/2 time signature. Dynamics: *ff*, *sfz*. Chords: C7/E, Gb°7/Eb, D°7, D#°7, C#°7/E. Ritardando (rit.) over measures 5-6.

9 Maestoso ♩ = 80 D Em D Em D Em D Em7

Measures 9-12: Treble clef, 3/4 time signature. Dynamics: *pp ritmico*. Chords: D, Em, D, Em, D, Em, D, Em7. Triplet markings (3) over measures 10-11 and 12.

13 A/C# A7/G Em7/B Em7 F#7

Measures 13-16: Treble clef, 3/4 time signature. Dynamics: *pp cresc.* Chords: A/C#, A7/G, Em7/B, Em7, F#7. Triplet markings (3) over measures 13-14 and 15.

17 D Em D Em<sup>7</sup> Bm/D Em<sup>7</sup> C<sup>°</sup>/E

20 Bm<sup>7</sup>/D<sub>3</sub> Em D C<sup>°</sup>/E D C<sup>°</sup>/E C<sup>7</sup>/E#

23 F<sup>#7</sup> Bm rit.

Moderato ♩ = 60 (♩ = 120)

25 Dm<sup>7</sup>(sus4) Bm<sup>7</sup> B<sup>°7</sup> G<sup>+9</sup> B<sup>°7</sup>/F C<sup>7</sup>/E Gb<sup>°7</sup>/Eb

30 *rit.* *Allegro*  $\text{♩} = 132$

D $\emptyset$ 7 D $\sharp\emptyset$ 7 C $\sharp$ 07/E

*ff sfz f*

34 Em7/B B $\sharp$ 07 C $\natural$ 0 E $\sharp$ 07/D D $\sharp$ 07 A7/E E $\sharp$ 07 F $\sharp$ 7 D $\sharp$ m/F $\sharp$  E/G $\sharp$

*mf mf*

39 B $\sharp$ 07/A A $\sharp$ 07 B B $\emptyset$ 7 Em7/B B $\sharp$ 07 C $\natural$ 0 E $\sharp$ 07/D D $\sharp$ 07 A7/E E $\sharp$ 07

*f*

44 *rit.* *A tempo*

F $\sharp$ 7 D $\sharp$ m/F $\sharp$  E/G $\sharp$  D/A A7 D(sus4) D Bm7/D D

1.2. 3.

*f f*