



Colette Mourey

France, Les Auxons

Noël d'Amour et de Paix

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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A propos de la pièce



Titre : Noël d'Amour et de Paix
Compositeur : Mourey, Colette
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Editeur : Mourey, Colette
Instrumentation : Choeur SATB, Orgue
Style : Classique moderne

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Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

1 2 3

f dim. *f dim.* *f dim.*

Soprano

Alto

Tenor

Bass

Organ

Pedals

4 5 6 7 8

rit. *ff* *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

él

mour et Paix!

mour et Paix!

mour et Paix!

No - ël!

No - ël!

No - ël!

No - ël!

3/4 3/4 3/4 3/4

Maestoso ♩ = 80

pp ritmico

No - - ël! No - - ël! No - - ël!

pp ritmico

Tin - ti - na - bu - le, Tin - ti - na - bu - lant, Tin - ti - na - bu - le,

mp cresc.

1) Quand dans la nuit s'ef -
2) Quand s'en - tre - mê - lent

Maestoso ♩ = 80

12

13

14

mf cresc.

1) Nos pas jo - yeux ré -
2) Nos mains s'ou - vrant à

p cresc.

fi - lent les flo - cons blancs
les guir - lan - des au loin,

Nos pas jo -
Nos mains s'ou -

pp cresc.

No - - ël! 1) Quand ca - ril - lon - nent les clo -
2) Quand pen - chent les sa - pins sous

Tin - ti - na - bu - lant, Tin - ti - na - bu - le, tin - ti - na - bu - lant,

son - nant au fir - ma - ment,
l'au - tre don - nant sans fin,

yeux résonnent,
vrant à l'autre

chers rai - dis
la lu - mière,

Tin - ti - na - bule,
Tin - ti - na - bu - lant,

pp cresc.
No - - - - - ël!
mp cresc.
1) Tan - dis que nos re - gards
2) Tan - dis que tout geste y
pp cresc.
No - - - - - ël!
pp cresc.
Tin - ti - na - bule,
Tin - ti - na - bu - lant,

No - - - - - ël!
No - - - - - ël!

s'en - la - cent tout
de vient lu - mière

Tin - ti - na - bule,
Tin - ti - na - bu - lant,

Tin - ti - na - bule,
Tin - ti - na - bu - lant,

No - - - - - ël!
No - - - - - ël!

sou - riant la nuit
et vie la nuit

1) Tan - dis que nos
2) Tan - dis que ges -

Tin - ti - na - bule,
Tin - ti - na - bu - lant,

luit,
luit,

Nos mains ou - ver - tes

se joi - gnant en pri -

une é - toi - le
une é - toi - le

luit,
luit,

Tin - ti - na - bule,
Tin - ti - na - bu - lant,

Tin - ti - na - bule,
Tin - ti - na - bu - lant,

Tin - ti - na - bule,
Tin - ti - na - bu - lant,

22 23 24

mf *f* *mp rit.*

Nos mains ou - vertes se joi - gnant en pri - ères.

mp *mf* *p ritmico*

ères, Nos_ mains se joi - gnant en pri - ères, Tin - ti - na bule.

mp *mf* *p ritmico*

Nos mains ou - ver - tes se joi - gnant en pri - ères, Tin - ti - na bule.

mp *mf* *p ritmico*

Nos mains ou - ver - tes se joi - gnant, Tin - ti - na - bu - lant.

25 26 27 28

Moderato $\text{♩} = 60$ ($\text{♩} = 120$) *f dim.*

No -

f dim. No -

f dim. No - èl! A -

f dim. No - èl! A -

No - èl! A -

29

30

rit.

31

32

33 Allegro

f $\text{♩} = 132$

Score for measures 29-33. The piece is in 3/4 time with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. Dynamics include *ff*, *sfz*, and *mf*. The tempo is *Allegro* at 132 bpm. The lyrics are: "mour et Paix! No - ël! No -".

34

35

36

37

38

Score for measures 34-38. The piece is in 3/4 time with a key signature of two sharps (D major). The vocal parts and piano accompaniment are shown. Dynamics include *mf* and *f*. The lyrics are: "ël de Paix, de Joie, d'A - mour, No - ël de", "ël de Paix, de Joie, d'A - mour, No - ël de", "No - ël, No - ël, Paix, Joie, A - mour, No - ël,", "No - ël, No - ël, Paix, Joie, A - mour, No - ël,".

nos en - fances, No - ël de Paix, de Joie, d'A -

nos en - fances, No - ël de Paix, de Joie, d'A -

nos en - fances, No - ël, No - ël, Paix, Joie, A -

nos en - fances, No - ël, No - ël, Paix, Joie, A -

mour, No - ël de nos en - fances, No - ël! No - ël!

mour, No - ël de nos en - fances, No - ël! No - ël!

mour, No - ël, nos en - fances,

mour, No - ël, nos en - fances,

rit. 1.2. A tempo 3.

Organ

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

Musical score for measures 1-3. The piece is in 3/2 time and B-flat major. The right hand has rests in measures 1 and 2, then plays a half note G4 in measure 3. The left hand plays a half note F4 in measure 1, a half note G4 in measure 2, and a half note A4 in measure 3. A second bass line below the left hand plays a half note F4 in measure 1, a half note G4 in measure 2, and a half note A4 in measure 3.

4 rit.

Musical score for measures 4-8. The key signature changes to B major (two sharps) and the time signature changes to 3/4. The right hand plays a half note G4 in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. The left hand plays a half note G4 in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. A second bass line below the left hand plays a half note G4 in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6.

9 Maestoso ♩ = 80

Musical score for measures 9-11. The key signature changes to D major (two sharps) and the time signature changes to 3/4. The right hand has rests in measures 9 and 10, then plays a triplet of eighth notes (F4, G4, A4) in measure 11. The left hand plays a triplet of eighth notes (F4, G4, A4) in measures 9, 10, and 11. A second bass line below the left hand has rests in measures 9 and 10, then plays a half note F4 in measure 11.

12

Musical score for measures 12-14. The right hand plays a triplet of eighth notes (F4, G4, A4) in measure 12, a half note G4 in measure 13, and a half note A4 in measure 14. The left hand plays a triplet of eighth notes (F4, G4, A4) in measures 12, 13, and 14. A second bass line below the left hand has rests in measures 12 and 13, then plays a half note G4 in measure 14.

Organ

2

15

Musical score for measures 15-18. The piece is in G major (one sharp) and 2/2 time. Measure 15 features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a triplet of eighth notes (C5, D5, E5). The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a triplet of eighth notes (C4, D4, E4). Measure 16 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. Measure 17 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. Measure 18 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. Measure 20 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. Measure 21 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4.

22

rit.

Musical score for measures 22-24. Measure 22 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. Measure 23 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. Measure 24 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. The piece ends with a double bar line and a 2/2 time signature.

25 Moderato ♩ = 60 (♩ = 120)

Musical score for measures 25-28. The piece is in G minor (two flats) and 2/2 time. Measure 25 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. Measure 26 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. Measure 27 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4. Measure 28 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a quarter note C5. The bass clef has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3, followed by a quarter note C4.

Organ

rit.

Allegro

♩ = 132

29

Musical score for measures 29-33. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 29 starts with a treble clef and a key signature change to one flat. The music features chords and melodic lines with some slurs and ties. Measure 33 ends with a repeat sign and a fermata.

34

Musical score for measures 34-38. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 34 starts with a treble clef and a key signature change to two sharps. The music features chords and melodic lines with some slurs and ties. Measure 38 ends with a repeat sign and a fermata.

39

Musical score for measures 39-43. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 39 starts with a treble clef and a key signature change to two sharps. The music features chords and melodic lines with some slurs and ties. Measure 43 ends with a repeat sign and a fermata.

44

Musical score for measures 44-48. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 44 starts with a treble clef and a key signature change to two sharps. The music features chords and melodic lines with some slurs and ties. Measure 48 ends with a repeat sign and a fermata. Above the staff, there are markings for first and second endings: "1.2." and "3." with a measure number "48" below the second ending.

Maestoso ♩ = 80

pp ritmico

No - - - - - ë!
No - - - - - ë!

pp ritmico

Tin - ti - na - bu - le,
Tin - ti - na - bu - lant,

11 12

mp cresc.

1) Quand dans la nuit s'ef - fi - lent les flo - cons
2) Quand s'en - tre - mê - lent les guir - lan - des au

No - - - - - ë!
No - - - - - ë!

Tin - ti - na - bu - le,
Tin - ti - na - bu - lant,

13 14

mf cresc.

1) Nos pas jo - yeux ré -
2) Nos mains s'ou - vrant à

blancs
loin,

Nos pas jo -
Nos mains s'ou -

p cresc.

1) Quand ca - ril - lon - nent les clo -
2) Quand pen - chent les sa - pins sous

mp dim.

pp cresc.

Tin - ti - na - bu - le,
tin - ti - na - bu - lant,

se joi - gnant en pri - ères, Nos mains ou - vertes se
 une é - toi - le luit, Nos mains ou - ver - tes se
 une é - toi - le luit, Nos mains ou - ver - tes se
 Tin - ti - na - bule, Nos mains ou - ver - tes

joi - gnant en pri - ères. ères.
 se joi - gnant en pri - ères, Tin - ti - na - bule.
 joi - gnant en pri - ères, Tin - ti - na - bule.
 se joi - gnant, Tin - ti - na - bu - lant.

Moderato $\text{♩} = 60$ ($\text{♩} = 120$) *f dim.*
 No - ël! No - ël! No - ël! No - A - A - A -
 No - ël! A -

29

30

rit.

31

32

33 Allegro 5

f ♩ = 132

él - No - ël! No -
 mour et Paix! No - ël! No -
 mour et Paix! No - ël!
 mour et Paix! No - ël!

34

35

36

él de Paix, de Joie, d'A -
 él de Paix, de Joie, d'A -
 No - ël, No - ël, Paix, Joie, A -
 No - ël, No - ël, Paix, Joie, A -

37

38

39

mour, No - ël de nos en -
 mour, No - ël de nos en -
 mour, No - - ël, nos en -
 mour, No - - - ël, nos en -

6

40 *ff* 41 42

fances, No - ël de Paix, de

fances, No - ël de Paix, de

fances, No - - ël, No - - ël,

fances, No - - ël, No - - ël,

43 44 45

Joie, d'A - mour, No - ël de

Joie, d'A - mour, No - ël de

Paix, Joie, A - mour, No - - ël,

Paix, Joie, A - mour, No - - ël,

46 47 1.2. A tempo 3. *ff*

nos en - fances, No - ël! No - ël!

nos en - fances, No - ël! No - ël!

nos en - fances, No - ël!

nos en - fances, No - ël!

Soprano

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

2 *f dim.* *rit.* *ff* *sfz*

No - ël _____ No - ël! _____

9 **5** *mf cresc.* *pp cresc.*

1) Nos pas jo - yeux ré - son - nant au fir - ma - ment, No - ël! No - ël!
2) Nos mains'ou - vrant à l'au - tre don - nant sans fin,

19 *mf* *f* *mp rit.*

No - ël! No - ël! Nos mains ou - vertes se joi - gnant en pri - ères.

25 **3** *f dim.* *rit.* *ff* *sfz* *f* **Allegro** $\text{♩} = 132$

No - ël _____ No - ël! _____ No -

34 *f* *ff*

ël de Paix, de Joie, d'A - mour, No - ël de nos en - fances, No - ël de

42 *ff* *rit.* **A tempo** *f* *ff*

Paix, de Joie, d'A - mour, No - ël de nos en - fances, No - ël! No - ël!

Alto

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

f dim. *rit.* *ff* *sfz*

No - ël! A - mour et Paix! No - ël!

9 **Maestoso** $\text{♩} = 80$

mp cresc. *p cresc.*

1) Quand dans la nuit s'ef - fi - lent les flo - cons blancs Nos pas jo - yeux ré - sonnent,
2) Quand s'en - tre - mê - lent les guir - lan - des au loin, Nos mains s'ou - vrant à l'autre

16 *mp cresc.*

Tin - ti - na - bule.) Tan - dis que nos re - gardss'en - la cent tout sou - rians la nuit luit, Nos mains ou - vertes
2) Tan - dis que tout geste y de - vient lu mière et vie la nuit luit,

21 *mf* *mp* *mf* *rit.* *p ritmico*

se joi - gnant en pri - ères, Nos mains se joi - gnant en pri - ères, Tin - ti - na - bule.

25 **Moderato** $\text{♩} = 60$ ($\text{♩} = 120$)

f dim. *rit.* *ff* *sfz*

No - ël! A - mour et Paix! No - ël!

33 **Allegro** $\text{♩} = 132$

mf *mf* *f*

No - ël de Paix, de Joie, d'A mour, No - ël de nos en - fances, No -

41 *f* *rit.* *A tempo* *mf* *f*

ël de Paix, de Joie, d'A mour, No - ël de nos en - fances, No - ël! No - ël!

Tenor

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

f dim. *rit.* *ff sfz*

No - ël! A - mour et Paix! No - ël!

9 **Maestoso** $\text{♩} = 80$
pp ritmico *p cresc.* *mp dim.*

No - ël! No - ël! No - ël! No - ël! 1) Quand ca - ril - lon - nent les clo
2) Quand pen - chent les sa - pins sous

15 *pp cresc.*

chers rai - dis Tin - ti - na - bule, No - ël! 1) Tan - dis que nos re - gards s'en - lacent
la lu - mière, 2) Tan - dis que ges - te vit lu - mière,

21 *p* *mp* *mf* *rit.* *p ritmico*

une é toi - le luit, Nos mains ou - ver - tes se joi - gnant en pri - ères, Tin - ti - na - bule.
une é toi - le luit,

25 **Moderato** $\text{♩} = 60$ ($\text{♩} = 120$) *rit.* *ff sfz* **Allegro** $\text{♩} = 132$

f dim. *rit.* *ff sfz* **Allegro** $\text{♩} = 132$

No - ël! A - mour et Paix! No - ël!

34 *mf* *mf*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en - fances,

41 *f* *f* *rit.* *A tempo* *f*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en - fances,

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

f dim. *rit.* *ff* *sfz*

No - ël! A - mour et Paix! No - ël!

9 **Maestoso** $\text{♩} = 80$
pp ritmico

Tin - ti-na - bule, Tin - ti-na - bu-lant, Tin - ti-na - bule, Tin - ti-na - bu-lant,

13 *pp cresc.*

Tin - ti-na - bule, tin - ti-na - bu-lant, Tin - ti-na - bule, Tin - ti-na - bu-lant,

17 *pp cresc.*

Tin - ti-na - bule, Tin - ti-na - bu-lant, Tin - ti-na - bule, Tin - ti-na - bu-lant,

21 *p* *mp* *mf* *rit.* *p ritmico*

Tin - ti-na - bule, Nos mains ou- ver-tes se joi-gnant, Tin - ti-na - bu-lant.

25 **Moderato** $\text{♩} = 60$ ($\text{♩} = 120$)

f dim. *rit.* *ff* *sfz*

No - ël! A - mour et Paix! No - ël!

33 **Allegro** $\text{♩} = 132$

mf *mf*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en-fances,

41 *f*

f *rit.* *A tempo* *f*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en-fances,