



# Colette Mourey

France, Les Auxons

## Moroccan Elegy

### A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi e... (la suite en ligne)

**Qualification :** Professeur agrégé  
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### A propos de la pièce



**Titre :** Moroccan Elegy  
**Compositeur :** Mourey, Colette  
**Arrangeur :** Mourey, Colette  
**Droit d'auteur :** Copyright © Colette Mourey  
**Editeur :** Mourey, Colette  
**Instrumentation :** Flûte (ou Violon) et Piano  
**Style :** Classique moderne

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# Moroccan Elegy

In Memoriam

Colette Mourey

Moderato ♩ = 56

Violon

The Violon staff shows three measures of whole rests, indicating that the violin is silent during this section.

Piano

The Piano staff features a right-hand melody of quarter notes and a left-hand accompaniment of half notes. The first measure includes the dynamic marking *pp* *dolcissimo*. The key signature has one sharp (F#).

Vln.

The Violin staff begins at measure 4 with a melodic line consisting of quarter notes and eighth notes. The dynamic marking *mp* *espress.* is present.

*mp* *espress.*

Pno.

The Piano staff continues with a right-hand melody of quarter notes and a left-hand accompaniment of half notes. The key signature has one sharp (F#).

Vln.

The Violin staff begins at measure 7 with a melodic line. It includes dynamic markings *cresc.* and *dim.*, and features two triplet markings over eighth notes.

*cresc.*

*dim.*

Pno.

The Piano staff continues with a right-hand melody of quarter notes and a left-hand accompaniment of half notes. The dynamic marking *cresc.* is present in the final measure. The key signature has one sharp (F#).

*cresc.*

9

Pno.

dim.

12

Vln.

*mf cresc.* *ff* 3

Pno.

*cresc.*

15

Vln.

*dim.* 3 3 3 *cresc.* *f* 3

Pno.

*dim.* *cresc.*

17

Vln.

*cresc.* 3 3 3 *dim.*

Pno.

*dim.*

18 *tr* *mp* *f*

20 *sfz* *ff* *rfz* *dim.* <sup>3</sup>

22 *f cresc.* <sup>3</sup> *dim.*

23 *rit.* *sfz dim.* <sup>3</sup> *mp* *pp*

25 **Più mosso** ♩ = 96

Vln. *f* *cresc.* *dim.*

Pno. *mp ritmico*

Vln. *mf* *cresc.* *dim.*

Pno.

Vln. *mp* *f* *cresc.* *dim.*

Pno.

Vln. *mf* *cresc.* *dim.*

Pno.

37

Vln. *mf* *f* *cresc.* *dim.* *mf*

Pno.

40

Vln. *cresc.* *dim.* *mp* *f* *cresc.* *dim.* *poco accel.*

Pno.

43

Vln. *mf* *cresc.* *dim.* *mp molto cresc.*

Pno.

46

Vln. *sfz* *mf* *rfz* *f* *sfz* *ff*

Pno.

49 **Tempo primo**

Pno. *p dolcissimo*

Vln. *mf molto cresc.* *sfz*

Pno.

Vln. *dim.* *tr* *mp*

Pno. *p dim.*

Pno. *mp espress.*

60

Vln. *f* *cresc.* *rfz* 3

Pno. *mf* *cresc.* *f*

63

Vln. *dim.* 3 3 3 *cresc.* *ff* 3

Pno. *dim.* *cresc.* *f*

65

Vln. *cresc.* 3 3 3 *dim.* *mp* tr

Pno. *cresc.* *dim.* *p dim.*



67

Vln. *mp molto cresc.* *ff* 3

Pno. *pp molto cresc.* *f*

70

Vln. *dim.* 3 3 3 *cresc.*

Pno. *dim.* *cresc.*

71

Vln. *rit.* *sfz dim.* 3 *mf* 1. 2. *mf*

Pno. *f dim.* *mp* *mp*

Violon

# Moroccan Elegy

In Memoriam

Colette Mourey

Moderato  $\text{♩} = 56$

*mp espress. cresc. dim.*

*mf cresc. ff dim. cresc. f*

*cresc. dim. mp f sfz ff*

*rfz dim. f cresc. dim. sfz dim. mp*

*f cresc. dim. mf*

*cresc. dim. mp f cresc. dim. mf*

*cresc. dim. mf f cresc. dim. mf*

*cresc. dim. mp f cresc. dim. mf*

*cresc. dim. mp molto cresc. sfz mf rfz f sfz ff*

Violon

2

49 - Tempo primo

Musical notation for measures 49-55. Measure 49 starts with a treble clef, a repeat sign, and a triplet of eighth notes. Measure 50 has a fermata over a dotted quarter note. Measures 51-55 contain a melodic line with dynamics: *mf* molto cresc., *sfz*, and *dim.*. The piece ends with two triplet eighth notes.

Musical notation for measures 56-61. Measure 56 begins with a tremolo and a *mp* dynamic. Measure 57 features a triplet of eighth notes. Measure 58 has a fermata over a dotted quarter note. Measures 59-61 show a melodic line with dynamics: *f* and *cresc.*.

Musical notation for measures 62-65. Measure 62 starts with a *rfz* dynamic and a triplet of eighth notes. Measures 63-65 contain a melodic line with dynamics: *dim.*, *cresc.*, and *ff*. The piece ends with a triplet of eighth notes.

Musical notation for measures 66-70. Measure 66 begins with a tremolo and a *mp* dynamic. Measure 67 has a fermata over a dotted quarter note. Measures 68-70 show a melodic line with dynamics: *mp* molto cresc., *ff*, and a triplet of eighth notes.

Musical notation for measures 70-74. Measure 70 starts with a *dim.* dynamic and a triplet of eighth notes. Measures 71-74 contain a melodic line with dynamics: *cresc.*, *sfz dim.*, and a triplet of eighth notes. The piece concludes with two first and second endings, each starting with a tremolo and a *mf* dynamic.