



Colette Mourey

France, Les Auxons

Miniature pour cor en fa et piano

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé

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A propos de la pièce



Titre : Miniature pour cor en fa et piano

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Cor, Piano

Style : Classique moderne

Commentaire : Niveau DEM

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Miniature

pour cor en fa et piano

Colette Mourey

*Coule le Temps,
Filent les Heures
Futiles, Passant,
Tu demeures !*

Andante con poco moto ♩ = 46

F Horn

Piano

mp

mp cresc.

poco fuori

Detailed description: This system contains the first two staves of the score. The F Horn part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter rest. The piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a quarter rest, followed by a series of chords and moving lines in both hands. The dynamic marking *mp cresc.* is placed in the piano part. The tempo marking *Andante con poco moto* and the quarter note equal to 46 are at the top. The instruction *poco fuori* is written below the piano part.

3

mf

mp

dim.

Detailed description: This system contains the next two staves. The F Horn part continues with a half note G4, a quarter note F#4, and a quarter rest, then a half note G4, a quarter note F#4, and a quarter rest. The piano part continues with chords and moving lines. The dynamic marking *mf* is placed below the first horn note, and *mp* is placed below the second horn note. The instruction *dim.* is placed in the piano part.

5 **A**

mf cantabile cresc. *f dim.*

mp cantabile cresc. *mf dim.*

7

cresc. *mf dim.*

cresc. *dim.*

9

mp cresc. *mf* *f dim.*

cresc. *dim.*

11

mp *mf cresc.*

mf *f* *cresc.*

mp leggero

Tema

13

mp *mf*

p *cresc.* *dim.*

15

animando poco a poco

cresc. *dim.*

animando poco a poco

cresc. *dim.*

17

f cresc. *dim.*

mf cresc. *mf* *f* *mf*

poco dim. *cresc.*

Tema

19

fuori e ben cantabile

cresc. *f*

sempre cresc.

21

mp *cresc.* *mf*

dim. *p* *cresc.*

ritmico e poco fuori

23

cresc.

mp cresc.

dim.

rit.

24

mf poco a poco dim.

p poco cresc.

mp

mp dim.

p

25

mp

mp dim.

p

B A tempo*molto leggero et molto chiaro*

27

pp sub. poco marcato *cresc.*

Tema ben fuori

pp sub. *cresc.*

il basso poco fuori

29

dim.

dim.

pp sub.

31

pp dolce *cresc.*

pp molto chiaro *cresc.*

33

dim. *dim.* *cresc.* *dim.*

This system contains measures 33 and 34. The upper staff has a melodic line starting with a *dim.* dynamic. The piano accompaniment in the lower staves also begins with *dim.*, followed by a *cresc.* section and another *dim.* section.

35

p *mp* *pp cresc.*

This system contains measures 35 and 36. The upper staff has a melodic line with dynamics *p* and *mp*. The piano accompaniment starts with *pp cresc.*

37

mf *mf cantabile* *cresc.* *mp* *cresc.*

This system contains measures 37 and 38. The upper staff has a melodic line with dynamics *mf*, *mf cantabile*, and *cresc.*. The piano accompaniment has dynamics *mp* and *cresc.*

39

Musical score for measures 39-40, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 39 features a melodic line in the top staff with a slur over a half note G4 and a quarter note A4. The grand staff accompaniment includes chords and moving lines in both hands. Measure 40 continues the melodic line with a slur over a half note B4 and a quarter note C5. The grand staff accompaniment continues with similar harmonic support.

40

Musical score for measures 40-41, second system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 features a melodic line in the top staff with a slur over a half note G4 and a quarter note A4. The grand staff accompaniment includes chords and moving lines in both hands. Measure 41 continues the melodic line with a slur over a half note B4 and a quarter note C5. The grand staff accompaniment continues with similar harmonic support. Dynamics include *dim.* and *mf cresc.* in the top staff, and *dim.* and *cresc.* in the grand staff.

41

Musical score for measures 41-42, third system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 41 features a melodic line in the top staff with a slur over a half note G4 and a quarter note A4. The grand staff accompaniment includes chords and moving lines in both hands. Measure 42 continues the melodic line with a slur over a half note B4 and a quarter note C5. The grand staff accompaniment continues with similar harmonic support.

43

dim. *p*

dim.

This system contains measures 43 and 44. The upper staff features a melodic line with a long slur over measures 43 and 44, starting with a dynamic marking of *dim.* and ending with *p*. The middle staff has a complex chordal texture with a *dim.* marking. The lower staff has a rhythmic accompaniment with a slur over measures 43 and 44.

45 rit.

pp

ppp *cresc.*

This system contains measures 45 and 46. Measure 45 begins with a *rit.* marking and a *pp* dynamic. The middle staff has a *ppp* marking and a *cresc.* marking. The lower staff has a simple accompaniment with a slur over measures 45 and 46.

46

dim.

This system contains measures 47 and 48. The upper staff has a melodic line with a slur over measures 47 and 48. The middle staff has a complex chordal texture with a *dim.* marking. The lower staff has a simple accompaniment with a slur over measures 47 and 48.

C A tempo

47

mp

mp cresc.

poco fuori

Detailed description: This system covers measures 47 and 48. The right-hand part (RH) begins with a whole rest in measure 47, followed by a half note chord in measure 48. The left-hand part (LH) features a complex accompaniment with sixteenth-note patterns and chords. Dynamics include *mp* for the RH and *mp cresc.* for the LH. A *poco fuori* marking is present at the end of measure 48.

49

mf

mp

dim.

Detailed description: This system covers measures 49 and 50. The RH has a half note chord in measure 49 and another in measure 50. The LH continues with intricate accompaniment. Dynamics include *mf* and *mp* for the RH, and *dim.* for the LH.

51

mf cantabile cresc.

f dim.

mp cantabile cresc.

mf dim.

Detailed description: This system covers measures 51 and 52. The RH features a long, sweeping melodic line with a *mf cantabile cresc.* dynamic in measure 51 and a *f dim.* dynamic in measure 52. The LH provides accompaniment with a *mp cantabile cresc.* dynamic in measure 51 and a *mf dim.* dynamic in measure 52.

53

cresc. *mf* *dim.*

cresc. *dim.*

55

mp cresc. *mf* *f dim.*

cresc. *dim.*

57

mp *mf cresc.*

Tema
f

mf *cresc.*

mp leggero

59

mp *mf*

p cresc.

dim.

61

animando poco a poco

cresc. *dim.*

animando poco a poco

cresc. *dim.*

63

f cresc. *dim.*

mf cresc. *mf f mf*

poco dim. *cresc.*

Tema

fuori e ben cantabile

65 *cresc.* *f*

sempre cresc.

67 *mp* *dim.* *p*

mp

dim.

p

68 *cresc.* *mf* *cresc.*

cresc.

mf

cresc.

ritmico e poco fuori

69

cresc.

mp cresc.

dim.

70 *rit.*

mf poco a poco dim.

p poco cresc.

71

mp

mp dim.

p

Miniature

pour cor en fa et piano

F Horn

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*Coule le Temps,
Filent les Heures
Futiles, Passant,
Tu demeures !*

Andante con poco moto ♩ = 46

A

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a whole rest in measure 1, followed by quarter notes in measures 2-4, and a half note in measure 5. Dynamics are marked as *mp*, *mf*, *mp*, and *mf cantabile cresc.*

Musical notation for measures 6-11. The music consists of eighth and sixteenth notes with slurs. Dynamics are marked as *f dim.*, *cresc.*, *mf dim.*, *mp cresc. mf*, *f dim.*, and *mp*.

Musical notation for measures 12-17. The music features eighth and sixteenth notes with slurs. Dynamics are marked as *mf cresc.*, *mp*, *mf cresc.*, *dim.*, and *f cresc.*. The instruction *animando poco a poco* is written above the staff.

Musical notation for measures 18-26. The music includes a double bar line with a '2' above it in measure 19, indicating a second ending. Dynamics are marked as *dim.*, *mp*, *cresc. mf*, *cresc.*, *mf*, *poco a poco dim.*, and *mp*. The instruction *rit.* is written above the staff.

B A tempo
molto leggero et molto chiaro

Musical notation for measures 27-28. The music consists of sixteenth notes with slurs. Dynamics are marked as *pp sub. poco marcato* and *cresc.*

Musical notation for measures 29-30. The music consists of sixteenth notes with slurs. Dynamics are marked as *dim.*

Musical notation for measures 31-32. The music consists of sixteenth notes with slurs. Dynamics are marked as *pp dolce* and *cresc.*

Musical notation for measures 33-34. The music consists of sixteenth notes with slurs. Dynamics are marked as *dim.*

F Horn

2

35

p *mp* *mf* *mf cantabile cresc.*

40

dim. *mf cresc.* *dim.*

44

rit. **C** A tempo

p *pp* *mp* *mf* *mp*

51

mf cantabile cresc. *f dim.* *cresc.* *mf dim.*

55

mp cresc. mf *f dim.* *mp* *mf cresc.* *mp*

60

animando poco a poco

mf *cresc.* *dim.* *f cresc.* *dim.*

65

2

mp *cresc.* *mf* *cresc.* *mf poco a poco* *dim. mp*