



# Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

## A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention &quot;... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

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## A propos de la pièce



**Titre :** Libellule-Valse

**Compositeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Violon et Piano

**Style :** Classique moderne

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# Libellule-Valse

Very easy study

Colette Mourey

Andantino comodo ♩ = 88

*con delicatezza*

Violon

*mp*

Piano

*pp*

rit. . . . . A tempo

5

*mf* *f*

rit. . . . . A tempo

*p*

3 3 3

**Più mosso** ♩ = 116

9 *ampio animando molto*  
*mf* *mf*

**Più mosso** ♩ = 116

*leggero e ritmico*

*p*  
*mp molto cantabile*

14

*sfz*

19

*mf*

24

3

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *sfz* and *f*.

**Tempo primo**

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment has a more active eighth-note pattern. Dynamics include *mp*.

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with eighth-note patterns. Dynamics include *mp*.

33

Musical score for measures 33-34. The score is in treble, piano, and bass clefs. Measure 33 features a melodic line in the treble with a slur and a fermata over a dotted quarter note, and a bass line with a slur and a fermata over a dotted quarter note. Measure 34 continues the melodic line in the treble with a slur and a fermata over a dotted quarter note, and the bass line with a slur and a fermata over a dotted quarter note. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

35

Musical score for measures 35-36. The score is in treble, piano, and bass clefs. Measure 35 features a melodic line in the treble with a slur and a fermata over a dotted quarter note, and a bass line with a slur and a fermata over a dotted quarter note. Measure 36 continues the melodic line in the treble with a slur and a fermata over a dotted quarter note, and the bass line with a slur and a fermata over a dotted quarter note. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

**molto rit.**

37

Musical score for measures 37-40. The score is in treble, piano, and bass clefs. Measure 37 features a melodic line in the treble with a slur and a fermata over a dotted quarter note, and a bass line with a slur and a fermata over a dotted quarter note. Measure 38 continues the melodic line in the treble with a slur and a fermata over a dotted quarter note, and the bass line with a slur and a fermata over a dotted quarter note. Measure 39 features a melodic line in the treble with a slur and a fermata over a dotted quarter note, and a bass line with a slur and a fermata over a dotted quarter note. Measure 40 features a melodic line in the treble with a slur and a fermata over a dotted quarter note, and a bass line with a slur and a fermata over a dotted quarter note. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

**molto rit.**