Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention &quot... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce

Titre : Jeux - Première Partie

Compositeur : Mourey, Colette

Droit d'auteur : Copyright © Colette Mourey

Editeur : Mourey, Colette

Instrumentation : Violoncelle seul

Style : Classique moderne

Colette Mourey sur free-scores.com

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Interdiction de diffusion sur d'autres sites Web.

Jeux

pour violoncelle solo

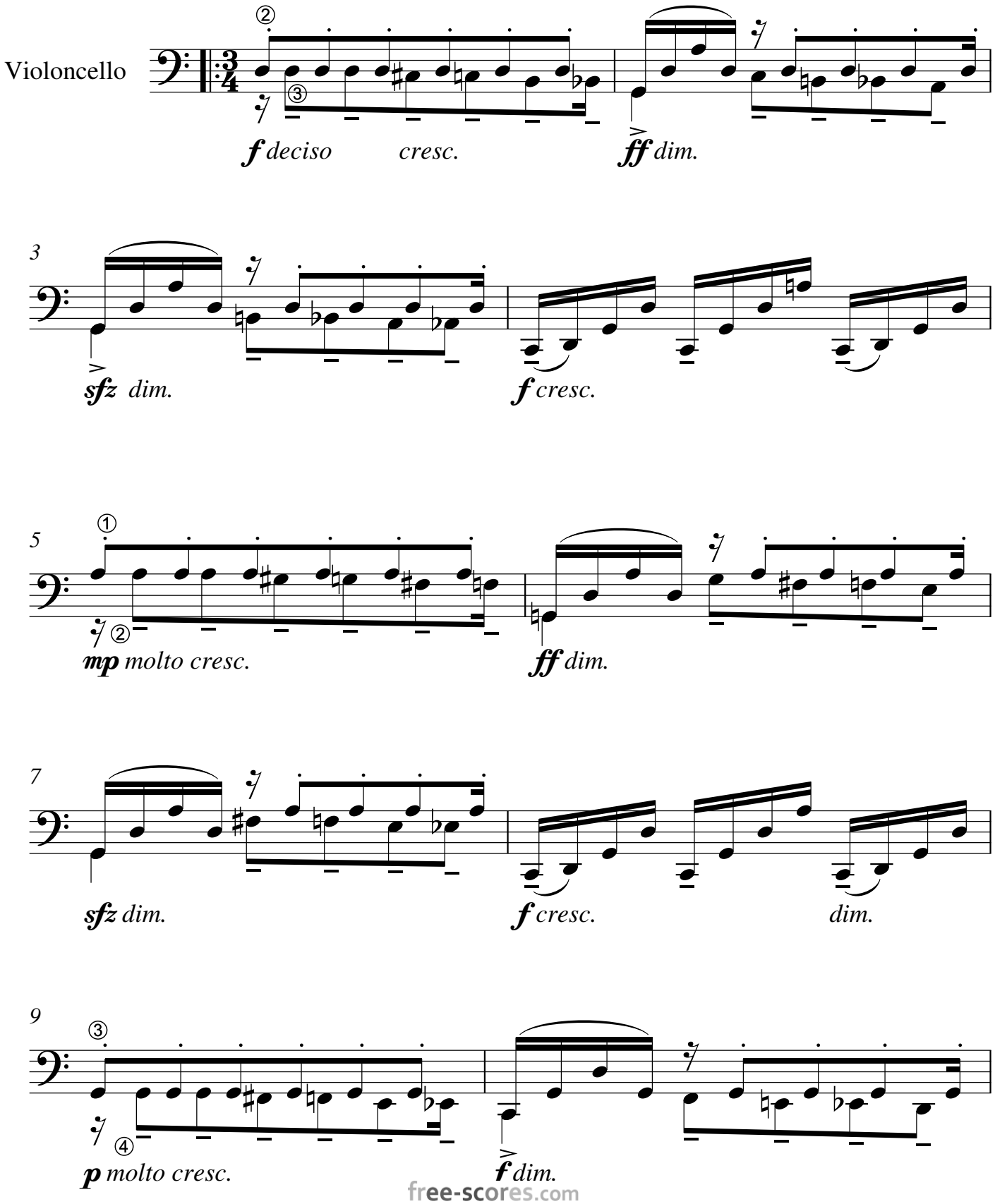
Première partie

Colette Mourey

1

Ping-Pong

Vivace ♩ **= 112 - 132**



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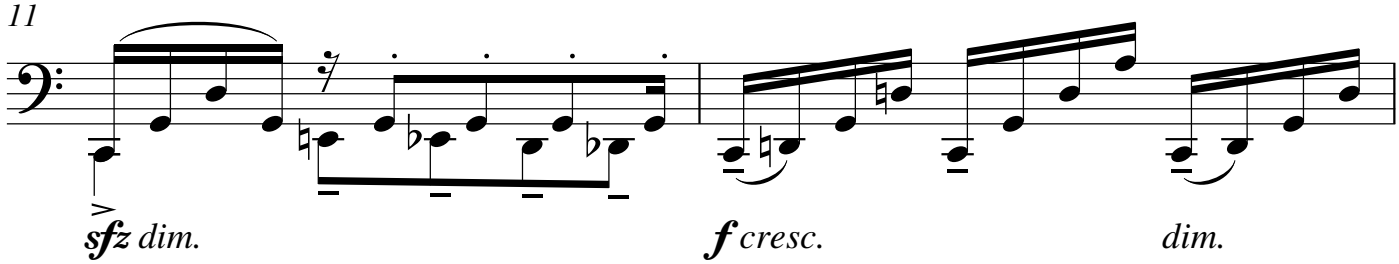
11



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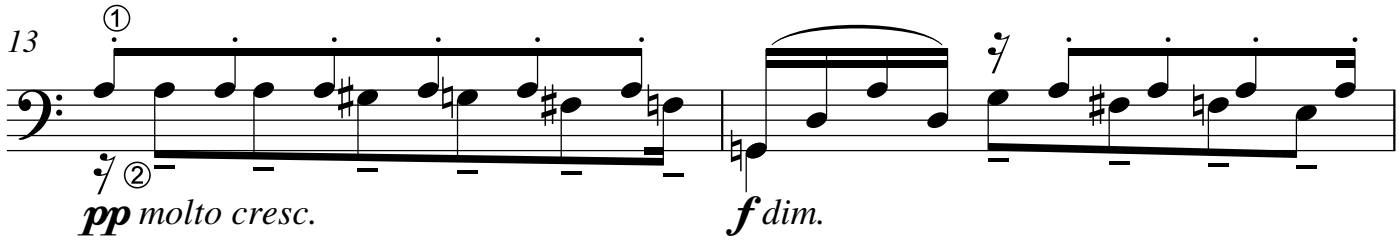

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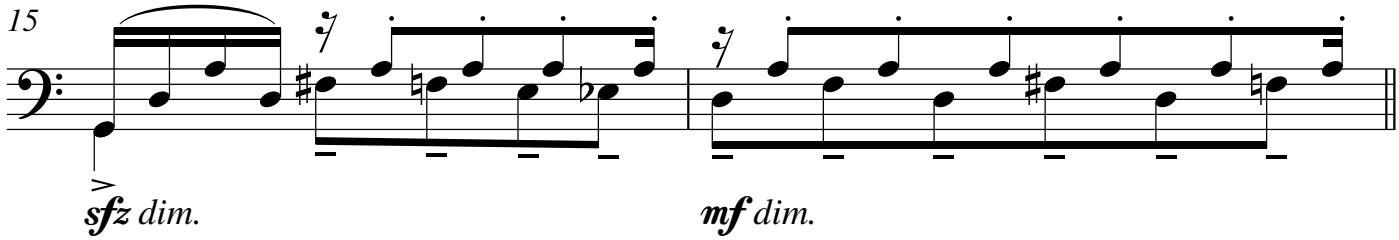
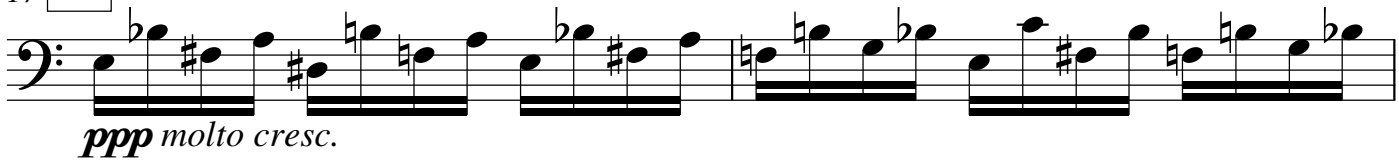


17 **A** **A tempo e molto animando**



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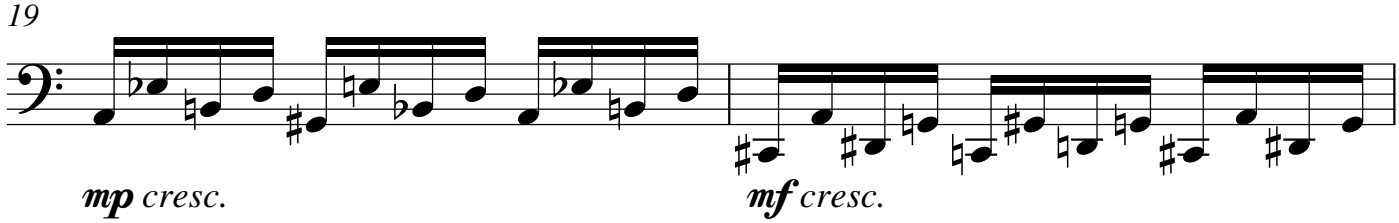

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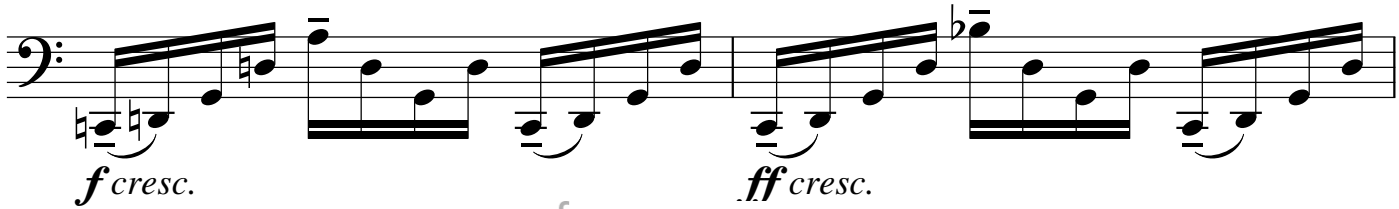

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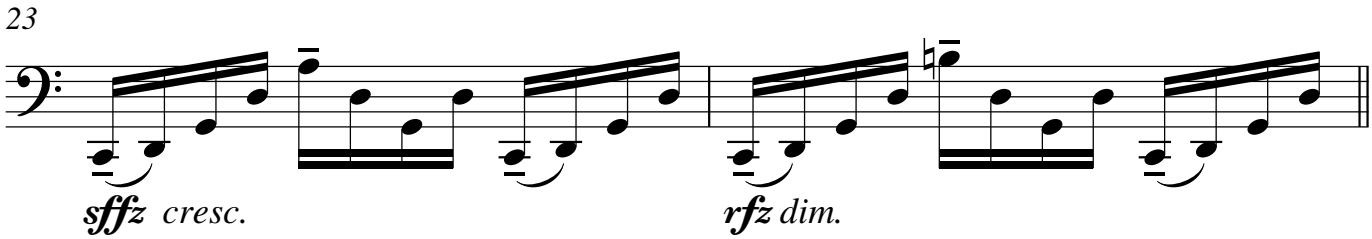
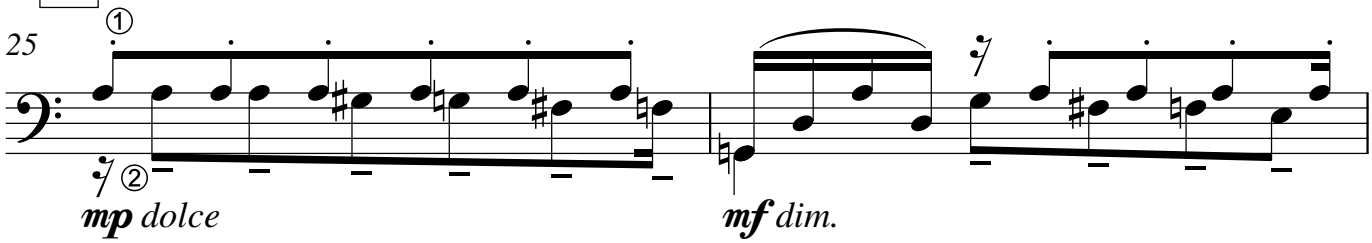
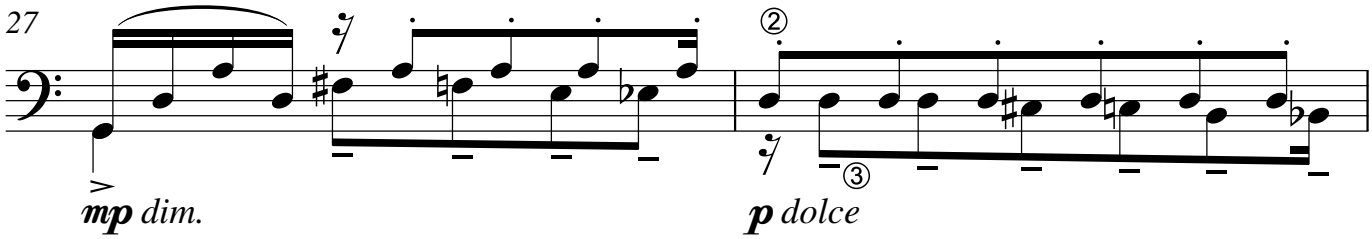
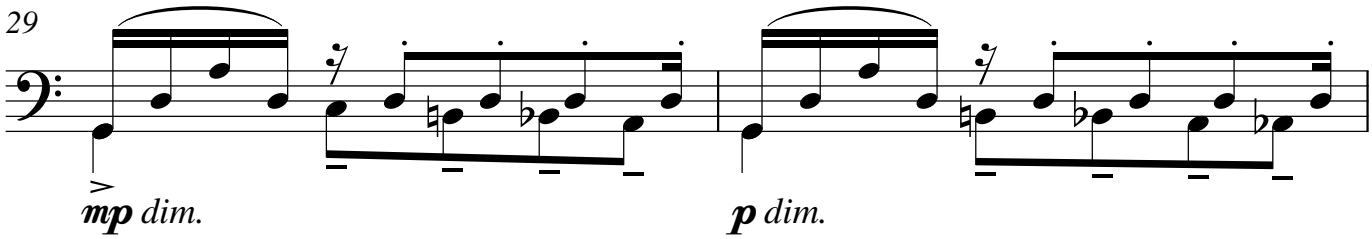
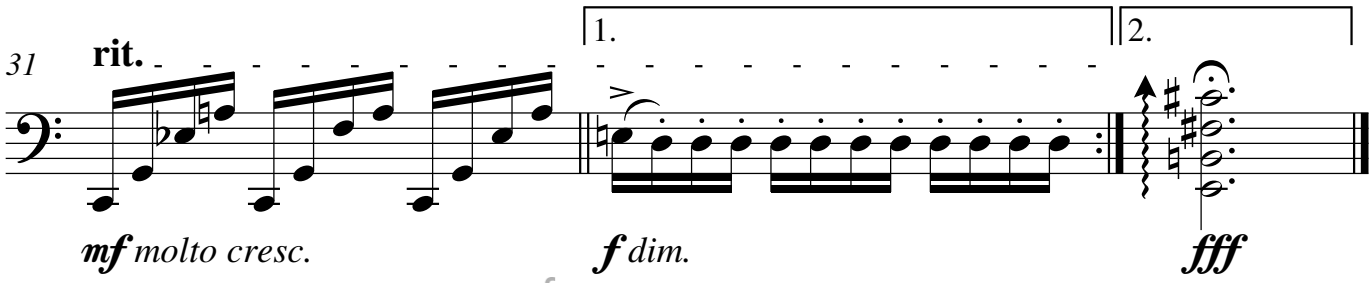


B **Como prima**









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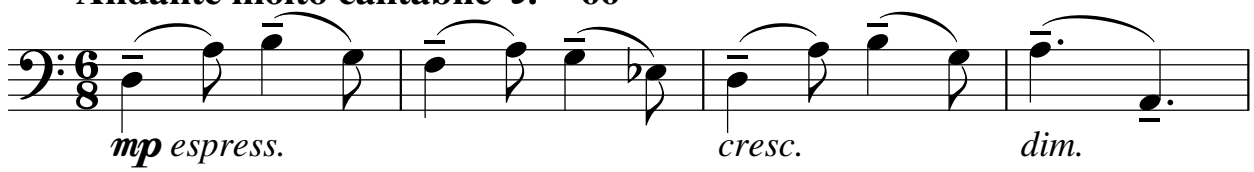
2

Balançoires

Andante molto cantabile ♩. = 66



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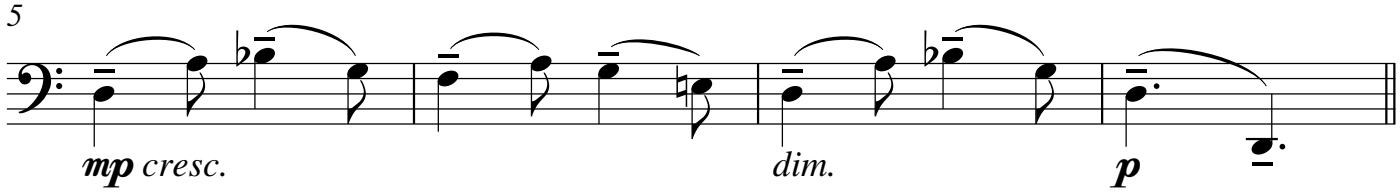

A **Più mosso** ♩. = 76

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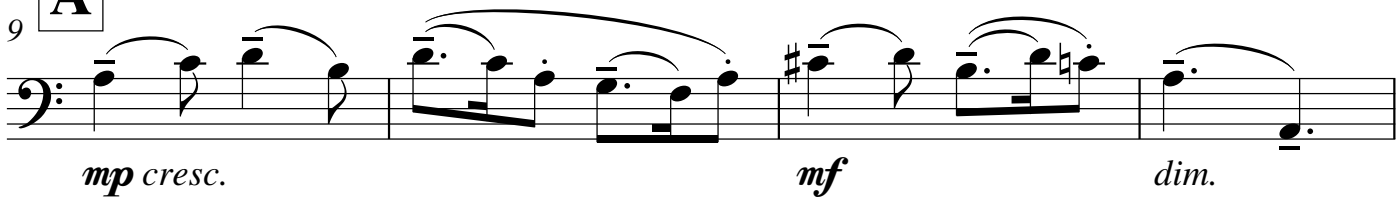

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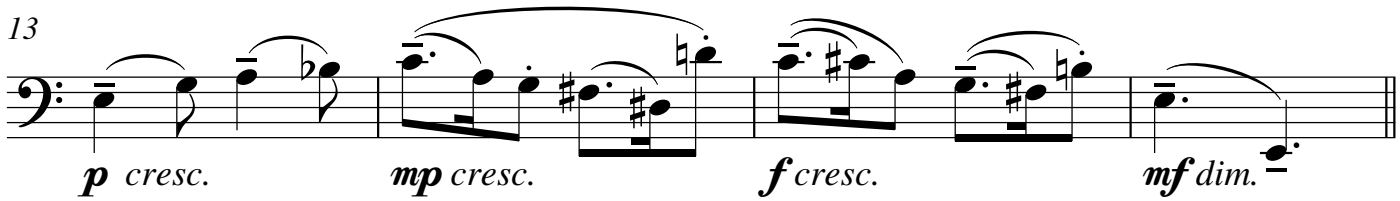

17 **B**

21

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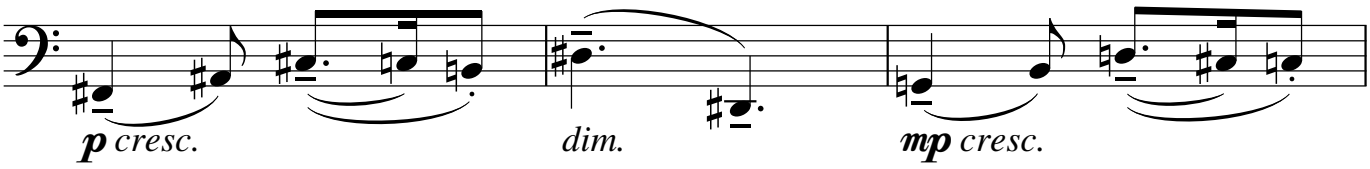
25 **C** **Molto animando**



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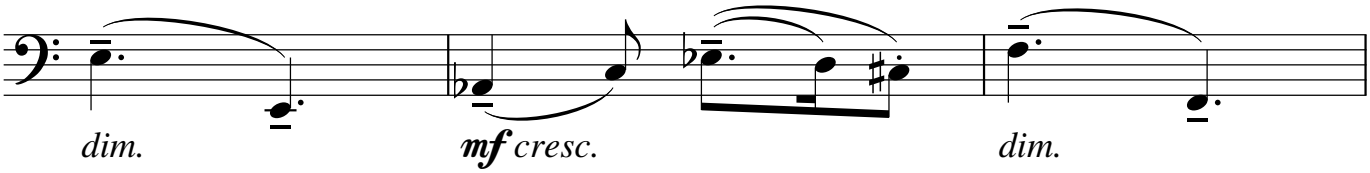

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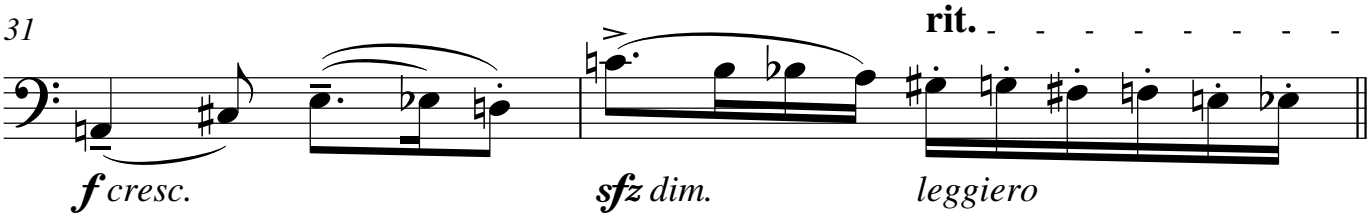
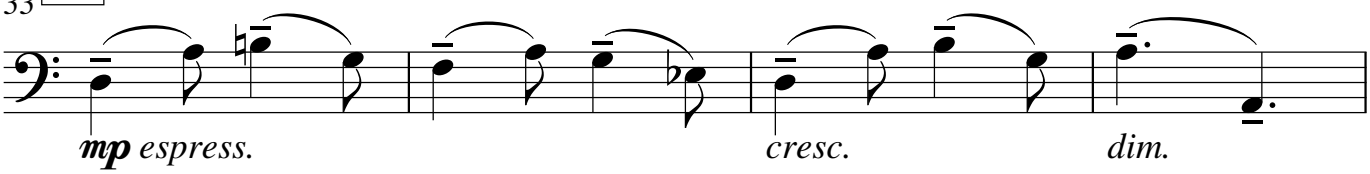


D **Tempo primo**

33



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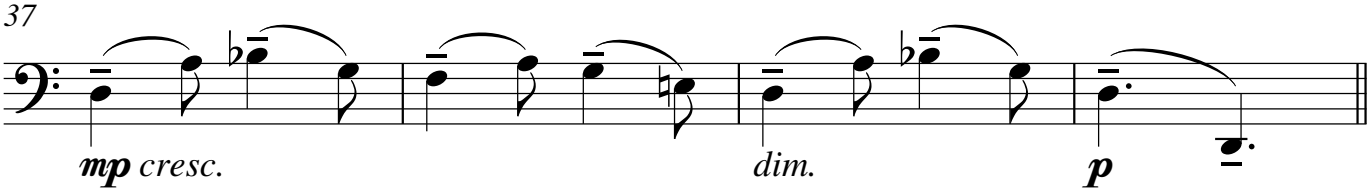
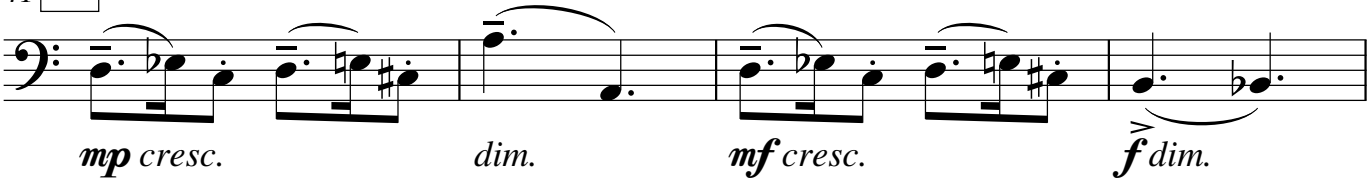


41 **E** **Meno mosso ♩. = 60**



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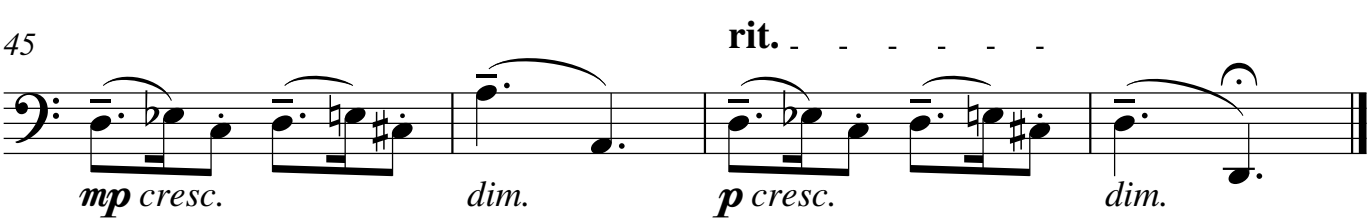

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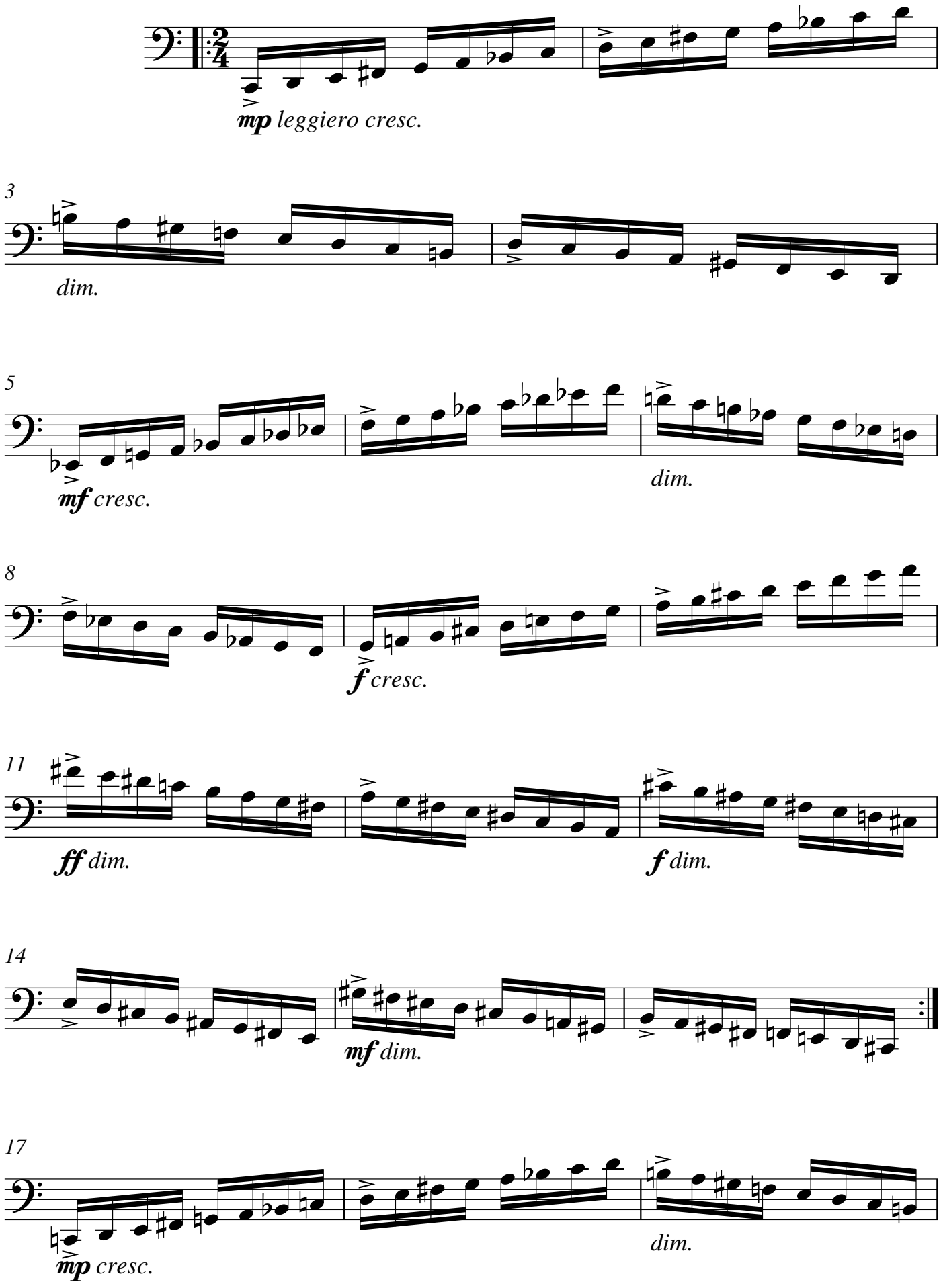
Courses Poursuites

Vivo ♩ = 116 - 132



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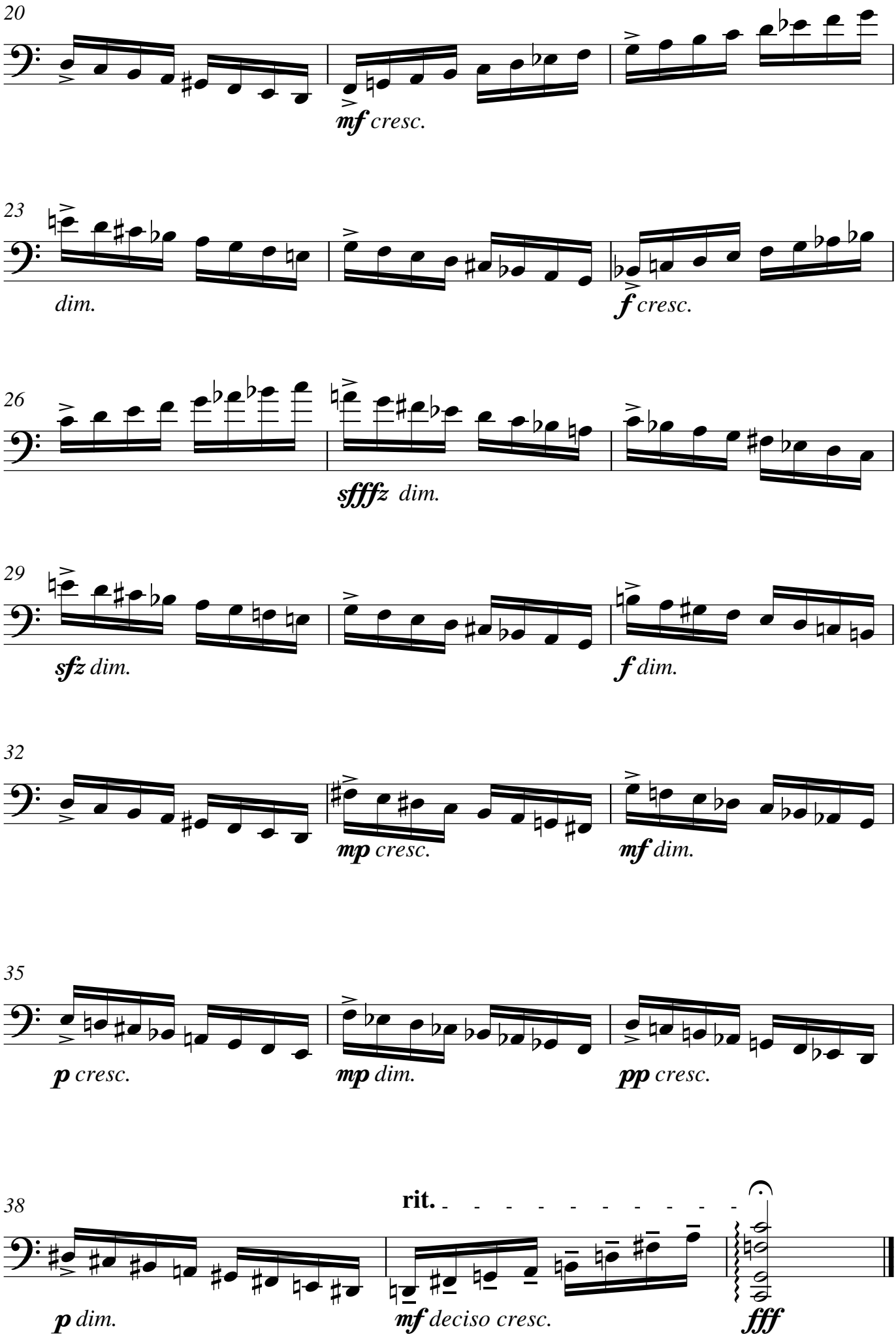

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