



Colette Mourey

France, Les Auxons

5 Intentions

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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à An Vedi

5 Intentions

pour violon et piano

Colette Mourey

1

Moderato ♩ = 108

Violin staff, measures 1-3. Dynamics: *mf espress. cresc.*, *sfz dim.*, *f dim.*

Piano part, measures 1-4. Dynamics: *f dim.*, *mp dim.*, *p cresc.*, *mf dim.*

Piano part, measures 5-8. Dynamics: *mf dim.*, *f fuori 3*, *cresc.*, *sfz dim.*, *f dim.*, *mp dim.*

13

mf sempre cresc. *sfz dim.* *mp*

sempre cresc. *mf dim.* *p cresc.* *mf cresc.*

8va

17 **A**

mf molto cresc. *ff dim.* *cresc.* *f dim.* *cresc.*

f dim. *cresc.* *mf dim.*

6 6 6 *6 6 6* *6 6 6*

leggiere

20

sfz dim. *f dim.* *mf dim.*

f cresc. *mf dim.* *mp dim.*

6 6 6 *6 6 6* *6 6 6*

23

mp dim. *p dim.* *mf*

p dim. *pp dim.* *mp*

6 6 6 6 6

B

25

sempre cresc.

sempre cresc.

29

ff cresc. *sfz dim.* *f dim.* *mf*

f dim. *mf dim.* *mp*

33 **C**

Musical score for measures 33-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *f deciso* at the beginning and *mf cresc.* towards the end. The grand staff contains piano accompaniment with a dynamic marking of *mp leggiero* and a *cresc.* marking. The music features various note values, including eighth and sixteenth notes, and rests.

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *ff*. The grand staff contains piano accompaniment with a dynamic marking of *mf*. The music features various note values, including eighth and sixteenth notes, and rests.

39

Musical score for measures 39-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings of *sfz dim.* and *f dim.*. The grand staff contains piano accompaniment with a *dim.* marking. The music features various note values, including eighth and sixteenth notes, and rests.

41 **D** Solenne

Musical score for measures 41-46. The score is in G major and 4/4 time. It features a piano and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line has a long melodic phrase. Dynamics include *mf* and *f*.

Musical score for measures 47-51. The piano part continues with complex chordal textures. The vocal line has a long melodic phrase. Dynamics include *cresc.*, *ff*, and *sfz dim.*.

Musical score for measures 52-56. The piano part continues with complex chordal textures. The vocal line has a long melodic phrase. Dynamics include *dim.*, *f cresc.*, *sfz dim.*, *mf dim.*, *f cresc.*, *dim.*, *mf cresc.*, *f dim.*, and *mp dim.*.

57 **E** Vivo ♩ = 156

57 **E** Vivo ♩ = 156

p cresc. *mp cresc.*

p ritmico *pp cresc.* *p cresc.*

62

mf cresc. *f dim.* *mf cresc.*

mp cresc. *mf dim.* *mp* *cresc.*

68

f cresc. *sfz dim.* *f dim.* *mf dim.*

mf cresc. *f dim.* *mf dim.* *mp dim.*

73 F

mf dim.

mp dim.

fp cresc.

fp cresc.

dim.

77

mf cresc.

sfz dim.

mp

mp cresc.

mf dim.

p

81 G

p molto cresc.

mf

mp molto cresc.

f

pp molto cresc.

p molto cresc.

85

sfz dim. f mf mp f

mf mp dim. p

89

H

cresc. sfz dim. f dim. mf dim. ff cresc.

f cresc. mf dim. mp ff

pp cresc.

95

sfz dim. ff dim. f dim.

cresc. f dim. mf dim. ff

p cresc.

100

mp cresc. *f dim.* *mf dim.*

f dim. *mp dim.* *p cresc.* *mf dim.* *f fuori* 3

105

mf *f dim.*

cresc. *sfz dim.* *f dim.* *mp dim.*

3

109

mf sempre cresc. *sfz dim.* *mp*

sempre cresc. *mf dim.* *p cresc.* *mf cresc.* 8va

113 **I**

mf molto cresc. ff dim. cresc. f dim. cresc.

f dim. cresc. mf dim.

leggiero

116

sfz dim. f dim. mf dim.

f cresc. mf dim. mp dim.

119

mp dim. p dim. mf sempre cresc.

p dim. pp dim. mp sempre cresc.

J

122

ff cresc.

126

K

sfz dim. f dim. mf f

f dim. mf dim. mp f sfz dim.

130

sfz dim. f dim. mf mp

f dim. mf dim. mp cresc. dim.

134

cresc. *mf dim.* *mp* *cresc.*

mp *dim.* *p* *cresc.*

rit.

138

f dim. *mf cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

141

mp cresc. *dim.* *p cresc.* *dim.*

p cresc. *dim.* *pp*

Adagio sostenuto $\text{♩} = 40$ 2

(h) *fp* *cresc.* 3 3 *f dim.* *mp dim.* *fp* *fp* pizz. sonoro

5 arco (h) *fpp* *cresc.* 3 3 *mf dim.* *p dim.*

ppp cresc. *dim.*

10 pizz. sonoro *fp* *fp* arco (h) *fppp* *cresc.*

ppp cresc. *dim.*

14 3 3 *p dim.* *pp dim.* *fp* *fp* pizz. sonoro

ppp cresc. *dim.*

Andante ♩ = 84

17

p sonoro

mp espress.

cresc. *dim.*

21

arco

mp espress.

cresc. *dim.*

p *cresc.* *dim.* *cresc.*

25

mf *cresc.* *dim.*

mp *cresc.* *dim.*

R.H. L.H.

29

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. The upper staff (melody) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) crescendo, then a decrescendo (*dim.*) to mezzo-piano (*mp*), and finally a forte (*f*) dynamic. The lower staff (piano accompaniment) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*), then a decrescendo (*dim.*), and finally a piano (*p*) dynamic. The piano accompaniment features a complex texture with many chords and some sixteenth-note passages.

33

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. The upper staff (melody) starts with a decrescendo (*dim.*), followed by a mezzo-forte (*mf*) dynamic, then another decrescendo (*dim.*), and finally a mezzo-piano (*mp*) dynamic. The lower staff (piano accompaniment) starts with a mezzo-forte (*mf*) decrescendo (*dim.*), followed by a mezzo-piano (*mp*) dynamic, then another decrescendo (*dim.*), and finally a piano (*p*) dynamic. The piano accompaniment features a complex texture with many chords and some sixteenth-note passages.

37

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. The upper staff (melody) starts with a decrescendo (*dim.*), followed by a piano (*p*) dynamic, then another decrescendo (*dim.*), and finally a pianissimo (*ppp*) dynamic. The lower staff (piano accompaniment) starts with a piano (*p*) decrescendo (*dim.*), followed by a pianissimo (*pp*) dynamic, then another decrescendo (*dim.*), and finally a pianissimo (*ppppp*) dynamic. The piano accompaniment features a complex texture with many chords and some sixteenth-note passages.

Tempo primo

41 *fp* *cresc.* 3 3 *f dim.* *mp dim.* *fp* *fp* pizz. sonoro

45 arco (b) *fmp* *cresc.* 3 3 *ff dim.*

49 pizz. sonoro *mf dim.* *fp* *fp* *p cresc.* *dim.*

53 arco (b) *f* *cresc.* 3 3 *sfz dim.* *f dim.* pizz. sonoro *fp* *fp* *mf cresc.* *dim.*

Andante $\text{♩} = 84$

57

p sonoro *cresc.* *mp*

mp cresc. *mf cresc.* *dim.*

61

arco *mp cresc.* *dim.*

p cresc. *dim.* *cresc.*

65

arco *mf* *cresc.* *dim.*

mp *cresc.* *dim.*

R.H. L.H.

69

p *mf cresc.* *dim.* *mp* *f*

mp *cresc.* *dim.* *p*

Detailed description: This system covers measures 69 to 72. The upper staff features a melodic line with dynamics *p*, *mf cresc.*, *dim.*, *mp*, and *f*. The piano accompaniment in the lower staves includes chords and arpeggiated figures with dynamics *mp*, *cresc.*, *dim.*, and *p*.

73

dim. *mf* *dim.* *mp*

mf dim. *mp* *dim.*

Detailed description: This system covers measures 73 to 76. The upper staff has dynamics *dim.*, *mf*, *dim.*, and *mp*. The piano accompaniment features a prominent ascending arpeggiated line in the right hand with dynamics *mf dim.*, *mp*, and *dim.*.

77

rit.

dim. *p* *dim.* *ppp*

p dim. *pp* *dim.* *ppppp*

Detailed description: This system covers measures 77 to 80. A *rit.* (ritardando) marking is placed above the first measure. The upper staff shows dynamics *dim.*, *p*, *dim.*, and *ppp*. The piano accompaniment includes chords and arpeggiated figures with dynamics *p dim.*, *pp*, *dim.*, and *ppppp*.

Vivo ♩ = 136
5

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Vivo' with a metronome marking of 136. The first system consists of two staves. The upper staff contains a melodic line with a five-fingered scale-like passage in the first measure, followed by a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mp ritmico*, *cresc.*, and *dim.*.

Musical score for measures 5-8. The upper staff continues the melodic line with a five-fingered scale passage in measure 5, followed by a descending line. Dynamics include *mf ritmico cresc.*, *f dim.*, and *mp*. The lower staff features a series of chords, with a five-fingered scale passage in measure 8. Dynamics include *p* and *mp cresc.*.

Musical score for measures 9-13. The upper staff has a five-fingered scale passage in measure 9, followed by a descending line. Dynamics include *mf cresc.* and *f*. The lower staff features chords and a five-fingered scale passage in measure 13. Dynamics include *mp* and *mf cresc.*.

Musical score for measures 14-17. The upper staff has a five-fingered scale passage in measure 14, followed by a descending line. Dynamics include *f cresc.* and *ff*. The lower staff features a five-fingered scale passage in measure 14, followed by chords and a five-fingered scale passage in measure 17. Dynamics include *mf* and *f cresc.*.

18

f cresc. *ff cresc.*

dim. *mf cresc.* *più cresc.*

23

sfz dim. *mf* *dim.* *mf cresc.*

f dim. *mp dim.* *molto cresc.* *f dim.* *mp cresc.*

28

f dim. *mp dim.*

mf dim. *p dim.*

Più mosso ♩. = 120

33

p leggiero molto gracioso

pp leggiero

38

cresc. *più cresc.*

cresc. *più cresc.*

44

dim. *più dim.* *p* *p*

dim. *più dim.* *pp* *pp*

1. 2.

Liberamente

fp cresc. *fp cresc.* *f dim.* *mf dim.*

tr.

Tempo primo

49

mp ritmico *cresc.* *dim.*

53

mf ritmico cresc. *f dim.* *mp* *p* *mp cresc.*

58

mf cresc. *f* *mp* *mf cresc.*

63

f cresc. *ff* *f cresc.* *mf* *f cresc.* *dim.* *mf cresc.*

68 (tr) *ff cresc.* *sfz dim.* *mf*

5

più cresc. *f dim.* *mp dim.*

5

73 *dim.* *mf cresc.*

molto cresc. *f dim.* *mp cresc.*

5

5

78 *f dim.* *mp*

mf dim. *p dim.* *cresc.*

5

82 (tr) ~~~~~

mp cresc. *dim.*

87 (tr) ~~~~~

p cresc. *mp cresc.*

92

più cresc. *mf cresc.* *f cresc.* *ff*

più cresc. *mp cresc.* *mf cresc.* *f*

rit. 8^{va}-1

Maestoso ♩ = 112

Musical score for measures 1-5. The piece is in 3/4 time and marked Maestoso with a tempo of ♩ = 112. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The first staff has a whole rest for the first four measures and then a half note G4 with a *mf* dynamic. The grand staff begins with a *mf* dynamic. The piano part features a sequence of chords and single notes with dynamics *cresc.*, *dim.*, and *mp*. The bass line consists of quarter notes with a *p.* dynamic.

Musical score for measures 6-12. The piano part continues with dynamics *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*. The first staff has a melodic line with dynamics *cresc.*, *dim.*, and *mf*. The bass line continues with quarter notes and a *p.* dynamic.

Musical score for measures 13-15. The piano part continues with dynamics *cresc.*, *dim.*, and *mf dim.*. The first staff has a melodic line with dynamics *cresc.*, *dim.*, and *mf*. The bass line continues with quarter notes and a *p.* dynamic.

18

cresc. *f dim.* *mf dim.*

mp cresc. *mf dim.* *mp dim.*

22

f *cresc.*

cresc. *dim.* *mf cresc.*

26

sfz dim. *mf*

dim. *f cresc.* *dim.* *mp*

30

cresc. *dim.* *f dim.* *mf dim.*

cresc. *dim.* *mf dim.* *mp dim.*

34

mp dim. *p molto cresc.* *f dim.*

p dim. *pp molto cresc.* *mf dim.*

37

mf dim. *mp*

mp dim. *p*

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with rests and then has a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass line and a melodic line in the treble. Dynamics include *mp espress.*, *cresc.*, *dim.*, and *p*.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass line and a melodic line in the treble. Dynamics include *cresc.*, *dim.*, *mf*, and *cresc.*.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass line and a melodic line in the treble. Dynamics include *mf*, *cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*.

56

f

dim.

60

dim.

mf dim.

mf

dim.

64

mf

dim.

mp dim.

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4 with an accent and a fermata, followed by rests. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mp* and *cresc.* followed by *dim.*

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *cresc.*, *dim.*, *fp*, and *molto tranquillo*. The piano accompaniment consists of chords with dynamics *p*, *pp*, and *molto tranquillo*.

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *poco cresc.*, *ffp*, *cresc.*, and *dim.*. The piano accompaniment consists of chords with dynamics *poco cresc.*, *cresc.*, and *dim.*

Quasi Cadenza

80 **Molto Liberamente**

80 **Molto Liberamente**

pp *f deciso* *molto dim.* *mp più dim.* *p*

ppp *mf*

sigue

82

mf *cresc.* *dim.*

cresc. *dim.* *mp* *cresc.* *dim.*

88

mf

cresc. *dim.* *mp*

93

cresc. dim. mf

cresc. dim. mf dim.

98

cresc. f dim. mf dim.

mp cresc. mf dim. mp dim.

102

f cresc. sfz dim.

cresc. dim. mf cresc. dim.

107

mf cresc. dim.

f cresc. dim. mp cresc. dim.

112

f dim. mf dim. mp dim. p molto cresc. f dim.

mf dim. mp dim. p dim. pp molto cresc. mf dim.

117

rit.

mf dim. mp

mp dim. p

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Vivace ♩ = 156

The first system of the musical score consists of four measures. The top staff is a single treble clef line. The bottom two staves are a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The first measure has a whole rest in the top staff and a whole rest in the bass staff. The second measure has a whole rest in the top staff and a half note chord in the bass staff. The third measure has a whole rest in the top staff and a half note chord in the bass staff. The fourth measure has a half note chord in the top staff and a half note chord in the bass staff. The dynamic marking *f deciso* is placed below the top staff in the fourth measure.

The second system of the musical score consists of four measures, starting with a measure number '4' at the beginning. The top staff continues with a melodic line. The bottom two staves continue with accompaniment. The dynamic marking *f deciso* is present in the first measure of this system.

The third system of the musical score consists of four measures, starting with a measure number '8' at the beginning. The top staff continues with a melodic line. The bottom two staves continue with accompaniment. The dynamic marking *dim.* is placed below the top staff in the fourth measure.

12

mp espress. *cresc.*

mp espress. *cresc.*

This system contains measures 12 through 15. The upper staff features a melodic line with a dynamic marking of *mp espress.* and a *cresc.* instruction. The piano accompaniment in the lower staves also begins with *mp espress.* and includes a *cresc.* marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

16

più cresc. *sfz* *dim.* *f cresc. dim.*

più cresc. *f* *dim.* *mf cresc. dim.*

This system contains measures 16 through 19. The upper staff shows a dynamic progression from *più cresc.* to *sfz*, then *dim.*, and finally *f cresc. dim.*. The piano accompaniment follows a similar pattern with *più cresc.*, *f*, *dim.*, and *mf cresc. dim.*. The melodic line in the upper staff includes a fermata over the final measure of the system.

20

mp *cresc.* *f cresc.* *dim.*

p cresc. *mf cresc.* *dim.*

This system contains measures 20 through 23. The upper staff starts with *mp* and *cresc.*, followed by *f cresc.* and *dim.*. The piano accompaniment begins with *p cresc.*, then *mf cresc.*, and ends with *dim.*. The melodic line in the upper staff features a fermata over the final measure of the system.

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by a whole rest, then a quarter note G4, and continues with a melodic line. Dynamics include *mp*, *mp dolce*, and *mf cresc.*. The piano accompaniment features a bass line with chords and a treble line with chords and moving lines. Dynamics include *mp*, *p dolce*, and *mp cresc.*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with a melodic line, ending with a half note G4. Dynamics include *f dim.* and *mp*. The piano accompaniment features a bass line with chords and a treble line with chords and moving lines. Dynamics include *mf dim.*, *p*, and *pp*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a whole rest, followed by a half note G4, and continues with a melodic line. Dynamics include *p*, *cresc.*, and *dim.*. The piano accompaniment features a bass line with chords and a treble line with chords and moving lines. Dynamics include *cresc.* and *dim.*.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *p*, *cresc.*, and *dim.*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *pp*, *cresc.*, and *dim.*.

41

Musical score for measures 41-44. The vocal line continues with a melodic phrase, marked with *p*, *cresc.*, and *dim.*. The piano accompaniment maintains its complex texture, marked with *pp*, *cresc.*, *dim.*, *cresc.*, and *dim.*.

45

Musical score for measures 45-48. The vocal line features a melodic phrase with dynamics *p cresc.* and *mp cresc.*. The piano accompaniment continues with a complex texture, marked with *pp cresc.* and *p cresc.*.

49

mf cresc. *f dim.* *mp*

mp cresc. *mf dim.* *p*

This system contains measures 49 through 52. The upper staff features a melodic line with dynamics *mf cresc.*, *f dim.*, and *mp*. The lower staff provides accompaniment with dynamics *mp cresc.*, *mf dim.*, and *p*. The key signature has one sharp (F#).

53

cresc. *dim.*

cresc. *dim.* *mp espress.*

This system contains measures 53 through 56. The upper staff has dynamics *cresc.* and *dim.*. The lower staff has dynamics *cresc.*, *dim.*, and *mp espress.*. The key signature has one sharp (F#).

57

mp espress.

dim. *p*

This system contains measures 57 through 60. The upper staff has dynamics *mp espress.*. The lower staff has dynamics *dim.* and *p*. The key signature changes to one flat (Bb).

61

dim.

dim. cresc. *f*

This system contains measures 61 through 64. The upper staff features a melodic line with various accidentals and dynamics, including a *dim.* marking. The piano accompaniment in the lower staves includes chords and moving lines, with dynamics *dim.*, *cresc.*, and *f* indicated.

65

f

dim. *mf*

This system contains measures 65 through 68. The upper staff has rests in measures 65 and 66, followed by a melodic entry in measure 67 marked *f*. The piano accompaniment continues with chords and moving lines, featuring dynamics *dim.* and *mf*.

69

This system contains measures 69 through 72. The upper staff has rests in measures 69 and 70, followed by a melodic line in measure 71. The piano accompaniment in the lower staves includes chords and moving lines.

73

73

mf molto cresc. *dim.* *mp*

mp *molto cresc.* *dim.* *p cresc.*

77

77

sempre cresc.

sempre cresc.

81

81

sfz *dim.* *mp* *cresc.*

f *dim.* *p* *cresc.*

85

f cresc. *sfz* *dim.* *mp*

89

cresc. *mf cresc.*

cresc. *mp cresc.*

93

f *sfz* *f* *f* *ff*

f cresc. *ff* *mf cresc.* *f* *ff*

rit.

5 Intentions

pour violon et piano

Colette Mourey

1

Moderato ♩ = 108

mf *espress. cresc.* *sfz dim.* *f dim.* *mp* *cresc.*

7

f dim. *mf dim.* **2** *mf* *f dim.* *mf* *sempre cresc.*

15

sfz dim. *mp* **A** *mf* *molto cresc.* *ff dim.* *cresc.* *f dim.* *cresc.*

20

sfz dim. *f dim.* *mf dim.* *mp dim.* *p dim.* *mf*

B

25

sempre cresc. *ff* *cresc.* *sfz dim.*

31

f dim. *mf* *f deciso* *mf* *cresc.* *ff*

D Solenne

38

sfz dim. *f dim.* *mf*

46

f *cresc.* *ff* *cresc.* *dim.*

54

f cresc. *sfz* dim. *mf* dim. *p* cresc.

Detailed description: This staff contains measures 54 through 59. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth notes with a crescendo leading to a sforzando (sfz) dynamic, followed by a decrescendo (dim.) to mezzo-forte (mf). After a double bar line, there is a repeat sign with first and second endings. The first ending consists of two measures in 3/4 time, and the second ending consists of two measures in 2/4 time. The dynamics continue with a piano (p) crescendo.

60

mp cresc. *mf* cresc. *f* dim.

Detailed description: This staff contains measures 60 through 65. It continues with the same key signature and time signatures. The music features a mezzo-piano (mp) crescendo, followed by a mezzo-forte (mf) crescendo, and finally a forte (f) decrescendo.

66

mf cresc. *f* cresc. *sfz* dim. *f* dim.

Detailed description: This staff contains measures 66 through 71. It continues with the same key signature and time signatures. The music features a mezzo-forte (mf) crescendo, followed by a forte (f) crescendo, then a sforzando (sfz) decrescendo, and finally a forte (f) decrescendo. A first ending bracket is shown at the end of the staff.

72

mf dim. *mf* dim. **F** *mf* cresc.

Detailed description: This staff contains measures 72 through 77. It features a mezzo-forte (mf) decrescendo in two measures, followed by a second ending. A key signature change to one sharp (F#) is indicated by a box labeled 'F'. The music then continues with a mezzo-forte (mf) crescendo.

78

sfz dim. *mp* *p* molto cresc. *mf* **G**

Detailed description: This staff contains measures 78 through 82. It begins with a sforzando (sfz) decrescendo, followed by a mezzo-piano (mp) dynamic. The music then features a piano (p) molto crescendo leading to a mezzo-forte (mf) dynamic. A key signature change to two sharps (F# and C#) is indicated by a box labeled 'G'.

Tempo primo

83

mp molto cresc. *f* *sfz* dim. *f* *mf* *mp* *f* *cresc.* **H**

Detailed description: This staff contains measures 83 through 88. The tempo is marked 'Tempo primo'. The music features a mezzo-piano (mp) molto crescendo, followed by a forte (f) dynamic, a sforzando (sfz) decrescendo, another forte (f) dynamic, mezzo-forte (mf), mezzo-piano (mp), and a final forte (f) crescendo. A key signature change to one sharp (F#) is indicated by a box labeled 'H'.

90

sfz dim. *f* dim. *mf* dim. *ff* cresc. *rfz* dim. *ff* dim. *f* dim.

Detailed description: This staff contains measures 90 through 95. It features a sforzando (sfz) decrescendo, followed by a forte (f) decrescendo, mezzo-forte (mf) decrescendo, fortissimo (ff) crescendo, sforzando (sfz) decrescendo, fortissimo (ff) decrescendo, and finally a forte (f) decrescendo.

Violon

98

3 **2** **3**

mp cresc. *f dim.* *mf dim.* *mf f dim.*

109

I

mf sempre cresc. *sfz dim.* *mp* *mf molto cresc.* *ff dim. cresc.*

115

f dim. cresc. *sfz dim.* *f dim.* *mf dim.* *mp dim.*

120

J

p dim. *mf sempre cresc.* *ff cresc.*

126

K

sfz dim. *f dim.* *mf* *f* *sfz dim.* *f dim.*

132

mf *mp cresc.* *mf dim.* *mp cresc.*

138

rit.

f dim. *mf cresc.* *dim.* *mp cresc.* *dim.* *p cresc.* *dim.*

Adagio sostenuto $\text{♩} = 40$

arco

4
fp *cresc.* 3 3 *f dim.* *mp dim.* *fp* *fp* *fpp* *cresc.*
 pizz. sonoro 2

8
 3 3 *mf dim.* *p dim.* *fp* *fp*
 pizz. sonoro 2

13
 arco
fppp *cresc.* 3 3 *p dim.* *pp dim.* *fp* *fp*
 pizz. sonoro

17
 Andante $\text{♩} = 84$
p sonoro arco
mp espress. *cresc.*

23
dim. *mf* *cresc.* *dim.*

29
p *mf cresc.* *dim.* *mp* *f* *dim.*

34
mf *dim.* *mp* *dim.* *p* *dim.* *ppp*

Tempo primo

41
 arco
fp *cresc.* 3 3 *f dim.* *mp dim.* *fp* *fp*
 pizz. sonoro 2

arco (b)

47

fmp cresc. ff dim. mf dim. fp fp

pizz. sonoro

2

arco (b)

53

f cresc. sfz dim. f dim. fp fp

pizz. sonoro

Andante ♩ = 84

57

p sonoro cresc. mp mp cresc.

arco

63

dim. mf cresc. dim.

69

p mf cresc. dim. mp f dim.

74

mf dim. mp dim. p dim. ppp

rit. - - - -

Vivo ♩ = 136

4
mf ritmico cresc. f dim. mp mf cresc. f

13
2
f cresc. ff f cresc. ff cresc.

23
sfz dim. mf dim. mf cresc. f dim. mp dim.

33 Più mosso ♩ = 120
p leggiero molto gracioso

38
cresc. più cresc.

44
dim. più dim. p

2. Liberamente

p fp cresc. fp cresc. f dim. mf dim. Tempo primo

53

mf ritmico cresc. *f dim.* *mp* *mf cresc.*

60

f *f cresc.* *ff* *f cresc.*

68

ff cresc. *sfz dim.* *mf* *dim.*

75

mf cresc. *f dim.* *mp*

81

mp cresc.

91

più cresc. *mf cresc.* *f cresc.* *ff* *rit.* *8va*

Maestoso $\text{♩} = 112$

3
mf *cresc.* *dim.*

12
mf *cresc.* *dim.*

17
mf *cresc.* *f dim.* *mf dim.*

23
f *cresc.* *sfz dim.* *mf* *cresc.* *dim.*

32
f dim. *mf dim.* *mp dim.* *p molto cresc.* *f dim.*

38
mf dim. *mp* *mp espress.* *cresc.*

47
dim. *mf* *cresc.* *dim.*

57
f *dim.*

65
mf *dim.*

71

mp *cresc.* *dim.* *fp* *molto tranquillo*

76

poco cresc. *ffp* *cresc.* *dim.*

Quasi Cadenza

80 **Molto Liberamente**

pp *f deciso* *molto dim.* *mp più dim.* *p*

82

mf *cresc.* *dim.* *mf*

93

cresc. *dim.* *mf* *cresc.*

100

f dim. *mf dim.* *f* *cresc.* *sfz dim.*

107

mf *cresc.* *dim.* *f dim.* *mf dim.* *mp dim.*

115

p molto cresc. *f dim.* *mf dim.* *mp*

Vivace $\text{♩} = 156$

2

f deciso

7

dim.

12

mp espress. cresc. più cresc.

18

sfz dim. f cresc. dim. mp cresc. f cresc. dim.

24

mp mp dolce mf cresc.

30

f dim. mp p cresc. dim.

37

p cresc. dim. p cresc. dim. p

42

cresc. dim. p cresc.

47

mp cresc. mf cresc. f dim.

52

mp cresc. dim.

Violon

58 *mp espress.*

61 *dim.*

65 *f*

71 *mf molto cresc.* *dim.*

76 *mp* *sempre cresc.*

81 *sfz* *dim.* *mp* *cresc.*

85 *f cresc.* *sfz* *dim.* *mp*

89 *cresc.* *mf cresc.*

92 *f* *rit.* *f*