



Colette Mourey

France, Les Auxons

Festive Voluntary

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

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A propos de la pièce



Titre : Festive Voluntary

Compositeur : Mourey, Colette

Droit d'auteur : Copyright © Colette Mourey

Editeur : Mourey, Colette

Instrumentation : Orchestre Symphonique

Style : Classique moderne

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Festive Voluntary

Colette Mourey

1

4 **A** 5 6 7 8 9

Adagio sostenuto $\text{♩} = 60$ poco rit. A tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- English Horn
- 1st & 2nd Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Soprano Saxophone
- 1st & 2nd Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd B♭ Trumpets
- 1st & 2nd F Horns
- 1st & 2nd Trombones
- Bass Trombone
- Tuba
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass
- Drum Set (including CRASH)
- Timpani

The score includes various dynamic markings such as *f*, *ff*, *sfz*, *mp*, *mf*, and *fz*. It also features articulation like accents and slurs. The tempo changes from *Adagio sostenuto* to *poco rit.* and finally to *A tempo*. The key signature has one flat (B♭).

Picc. *mf* *mp* *mf* *f* *ff* *fff*
 1st & 2nd Fl. *mf* *mp* *mf* *f* *ff* *fff*
 1st & 2nd Ob. *mf* *mp* *mf* *f* *ff* *fff*
 Eng. Hn. *mf* *mp* *mf* *f* *ff* *fff*
 1st & 2nd Bsn. *mf* *mp* *mf* *f* *ff* *fff*
 Eb Cl. *mf* *mp* *mf* *f* *ff* *fff*
 1st Bb Cl. *mf* *mp* *mf* *f* *ff* *fff*
 2nd & 3rd Bb Cl. *mp* *mf* *f* *ff* *fff*
 Bb B. Cl. *mp* *mf* *f* *ff* *fff*
 Sop. Sax. *mp* *mf* *f* *ff* *fff*
 1st & 2nd Alto Sax. *mp* *mf* *f* *ff* *fff*
 Ten. Sax. *mp* *mf* *f* *ff* *fff*
 Bari. Sax. *mp* *mf* *f* *ff* *fff*
 1st & 2nd Bb Tpt. *ff* *fff*
 1st & 2nd F Hn. *ff* *fff*
 1st & 2nd Tbn. *ff* *fff*
 B. Tbn. *f* *ff*
 Tba. *f* *ff*
 Vln. 1 *f* *mp* *mf* *f* *ff*
 Vln. 2 *mf* *mp* *mf* *f* *ff*
 Vla. *mf* *mp* *mf* *f* *ff*
 Vcl. *mf* *mp* *mf* *f* *ff*
 Cb. *mf* *mp* *mf* *f* *ff*
 Dr. *mf* *mp* *mf* *f* *ff*
 Timp. *mp* *mf*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Sop. Sax.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd B♭ Tpt.

1st & 2nd F Hn.

1st & 2nd Tbn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dr.

Timp.

ff *sfz* *f* *mf* *mp*

Picc. *mf* *mf* *mp* *mp* *pp*

1st & 2nd Fl. *mf* *mf* *mp* *mp* *pp*

1st & 2nd Ob. *mf* *f* *p* *mp* *pp*

Eng. Hn. *mf* *f* *p* *mp* *pp*

1st & 2nd Bsn. *f fuero* *ff* *p* *mp* *pp*

E♭ Cl. *f* *mp* *mf* *mp*

1st B♭ Cl. *f* *mp* *mf* *mp*

2nd & 3rd B♭ Cl. *f* *p* *mp* *pp*

B♭ B. Cl. *ff* *p* *mp* *pp*

Sop. Sax. *f* *p* *mp* *pp*

1st & 2nd Alto Sax. *f* *p* *mp* *pp*

Ten. Sax. *f* *p* *mp* *pp*

Bari. Sax. *f* *p* *mp* *pp*

1st & 2nd B♭ Tpt. *ff* *mf* *mp*

1st & 2nd F Hn. *ff* *mf* *mp*

1st & 2nd Tbn. *f fuero* *ff* *mf* *mp*

B. Tbn. *f fuero* *f* *mp* *pp*

Tba. *f fuero* *ff* *mp* *pp*

Vln. 1 *mf* *f* *mp* *mp* *pp*

Vln. 2 *mf* *f* *p* *mp* *pp*

Vla. *mf* *f* *p* *mp* *pp*

Vc. *f fuero* *f* *p* *mp* *pp*

Cb. *f fuero* *ff* *p* *mp* *pp*

Dr. *f* *ff* *p* *mp* *p*

Timp. *f* *ff* *f* *mf* *mp* *pp*

Scherzando ♩ = 156 4 **A** 5 6 7 8 9 10 11 12 13 14 15

The musical score is arranged in systems. Each system contains multiple staves. The instruments are not explicitly named but are represented by standard musical notation. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fz* (forzando). There are also dynamics slurs indicating changes in volume over time. The tempo is indicated as ♩ = 156. The section is marked with a box containing the letter 'A' above measure 4. The measures are numbered 4 through 15 at the top of the page. At the bottom of the page, there is a section for the 'RIDE' cymbal, which consists of a single staff with a rhythmic pattern of eighth notes.

This page of a musical score covers measures 16 to 27. The instrumentation includes Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Soprano Saxophone, 1st & 2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 1st & 2nd Trombones, B. Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Drums, and Timpani. The score features various dynamics such as *ppp*, *pp*, *p*, *mf*, *mp*, *f*, *ff*, and *fff*, along with articulation marks like accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4.

rit. A tempo

The score is a full orchestral arrangement for measures 28 through 40. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked as 'rit.' (ritardando) from measure 28 to the start of measure 32, where it changes to 'A tempo'. The key signature has one sharp (F#). Dynamics are indicated throughout, ranging from piano (p) to fortissimo (ff). The score is divided into measures 28 through 40, with measure 32 being a section marker.

This page contains the musical score for measures 41 through 55. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st & 2nd Fl.
- Eng. Hn.
- 1st & 2nd Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd & 3rd B♭ Cl.
- B♭ B. Cl.
- Sop. Sax.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Dr.
- Timp.

The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents), and phrasing slurs. The woodwind and string parts show complex rhythmic patterns and melodic lines, while the percussion parts provide a steady rhythmic foundation.

rit.

This page of a musical score covers measures 56 to 64. The instruments listed on the left are: Picc., 1st & 2nd Fl., 1st & 2nd Ob., Eng. Hn., 1st & 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd & 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Bb Tpt., 1st & 2nd F Hn., 1st & 2nd Tbn., B. Tbn., Tba., Vin. 1, Vin. 2, Vla., Vc., Cb., Dr., and Timp. The score features various dynamic markings such as *mf*, *f*, *mp*, *p*, and *ff*. A *rit.* (ritardando) marking is placed above measure 62. The page number '11' is in the top right corner, and the measure numbers '56' through '64' are centered above their respective columns.

2 3 4 5 6 7 8 9 10 11 12
Andante con moto ♩. = 72

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo
- 1st & 2nd Fl.**: Flutes
- 1st & 2nd Ob.**: Oboes
- Eng. Hn.**: English Horn
- 1st & 2nd Bsn.**: Bassoons
- E♭ Cl.**: Clarinet in E-flat
- 1st B♭ Cl.**: Clarinet in B-flat
- 2nd & 3rd B♭ Cl.**: Clarinet in B-flat
- B♭ B. Cl.**: Bass Clarinet
- Sop. Sax.**: Soprano Saxophone
- 1st & 2nd Alto Sax.**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- 1st & 2nd B♭ Trpt.**: Trumpets in B-flat
- 1st & 2nd F Hn.**: Horns in F
- 1st & 2nd Tbn.**: Trombones
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Vin. 1**: Violin I
- Vin. 2**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Violoncello/Double Bass
- Dr.**: Drum

The score features various dynamics such as *mp*, *p cresc.*, *mf*, *f*, *mp*, and *p*. Performance instructions include *mp cantabile*, *pizz.*, and *arco*. The music is written in a key signature of two flats and a common time signature.

The image shows a page of a musical score for a symphony orchestra, spanning measures 25 to 36. The score is divided into two sections, B and C, with a double bar line between measures 32 and 33. The instruments listed on the left are: Picc., 1st & 2nd Fl., 1st & 2nd Ob., Eng. Hn., 1st & 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd & 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Bb Tpt., 1st & 2nd F Hn., 1st & 2nd Tbn., B. Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., Cb., Dr., and Timp. The score includes various dynamic markings such as *mp*, *mf*, *p*, *f*, *ff*, *sfz*, *mf*, and *mp*. Performance instructions like *pizz.* and *arco* are also present. The page number '14' is in the top left corner, and the page number '14' is also in the top left corner. The page number '14' is also in the top left corner.

molto rall.

This page contains a musical score for measures 37 through 48. The score is written for a large ensemble, including Piccolo, Flutes (1st & 2nd), Oboes (1st & 2nd), English Horn, Bassoons (1st & 2nd), Clarinets (Eb, 1st Bb, 2nd & 3rd Bb, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1st & 2nd Bb), Horns (1st & 2nd F), Trombones (1st & 2nd, Baritone, Tuba), Violins (1st & 2nd), Viola, Violoncello, Contrabass, Drums, and Timpani. The score features various dynamics such as *f*, *mf*, *mp*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. A **molto rall.** (molto ritardando) instruction is placed above measures 45-48. The notation includes stems, beams, and various note values, with some notes marked with *pizz.* (pizzicato) and *arco* (arco).

Vivo ♩ = 126

Picc.
1st & 2nd Fl.
1st & 2nd Ob.
Eng. Hn.
1st & 2nd Bsn.
E♭ Cl.
1st B♭ Cl.
2nd & 3rd B♭ Cl.
B♭ B. Cl.
Sop. Sax.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd B♭ Tpt.
1st & 2nd F Hn.
1st & 2nd Tbn.
B. Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Dr.
Timp.

Picc. *f* *mf* *mp* *p* *mf* *mp*

1st & 2nd Fl. *f* *mf* *mp* *p* *f* *mp*

1st & 2nd Ob. *f* *mf* *mp* *mp* *f* *mp*

Eng. Hn. *f* *mf* *mp* *p* *mf* *p*

1st & 2nd Bsn. *f* *mf* *mp* *p* *mf* *p*

E♭ Cl. *f* *mf* *mp* *p* *f* *mp*

1st B♭ Cl. *f* *mf* *mp* *p* *f* *mp*

2nd & 3rd B♭ Cl. *f* *mf* *mp* *p* *mf* *p*

B♭ B. Cl. *f* *mf* *mp* *p* *mf* *p*

Sop. Sax. *f* *mf* *mp* *p* *mf* *p*

1st & 2nd Alto Sax. *f* *mf* *mp* *p* *mf* *p*

Ten. Sax. *f* *mf* *mp* *p* *mf* *p*

Bari. Sax. *f* *mf* *mp* *p* *mf* *p*

1st & 2nd B♭ Tpt. *f* *mf* *mp* *p* *f* *mp*

1st & 2nd F Hn. *f* *mf* *mp* *p* *f* *mp*

1st & 2nd Tbn. *f* *mf* *mp* *p* *f* *mp*

B. Tbn. *f* *mf* *mp* *p* *f* *mp*

Tba. *f* *mf* *mp* *p* *f* *mp*

Vln. 1 *f* *mf* *mp* *p* *mf* *mp*

Vln. 2 *f* *mf* *mp* *p* *mf* *p*

Vla. *f* *mf* *mp* *p* *mf* *p*

Vc. *f* *mf* *mp* *p* *mf* *p*

Cb. *f* *mf* *mp* *p* *mf* *p*

Dr. *f* *mf* *mp* *p* *mf* *p*

Timp. *mp* *p* *mp*

Picc. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd Fl. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd Ob. *mp* *mp* *f* *mf* *mp* *p*

Eng. Hn. *mp* *mp* *f* *mf* *mp* *p*

1st & 2nd Bsn. *mp* *mp* *f* *mf* *mp* *p*

E♭ Cl. *mf* *mf* *ff* *f* *mf* *mp*

1st B♭ Cl. *mf* *mf* *ff* *f* *mf* *mp*

2nd & 3rd B♭ Cl. *mp* *mp* *f* *mf* *mp* *p*

B♭ B. Cl. *mp* *mp* *f* *mf* *mp* *p*

Sop. Sax. *mp* *mp* *f* *mf* *mp* *p*

1st & 2nd Alto Sax. *mp* *mp* *f* *mf* *mp* *p*

Ten. Sax. *mp* *mp* *f* *mf* *mp* *p*

Bari. Sax. *mp* *mp* *f* *mf* *mp* *p*

1st & 2nd B♭ Tpt. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd F Hn. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd Tbn. *mf* *mf* *ff* *f* *mf* *mp*

B. Tbn. *mp* *mf* *f* *mf* *mp* *p*

Tba. *mp* *mf* *f* *mf* *mp* *p*

Vln. 1 *mp* *mp* *f* *mf* *mp* *p*

Vln. 2 *mp* *mp* *f* *mf* *mp* *p*

Vla. *mp* *mp* *f* *mf* *mp* *p*

Vc. *mp* *mp* *f* *mf* *mp* *p*

Cb. *mp* *mp* *f* *mf* *mp* *p*

Dr. *mp* *mp* *f* *mf* *mp* *p*

Timp. *mp* *mp* *f* *mf* *mp* *p*

B 28 29 30 31 32 33 34 35 36 **Meno mosso** 38 39 40 **molto rall.**

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., 1st & 2nd Fl., 1st & 2nd Ob., Eng. Hn., 1st & 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd & 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Bb Tpt., 1st & 2nd F Hn., 1st & 2nd Tbn., B. Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., Cb., Dr., and Timp. The score is written in a single system with measures 28 through 40. Dynamic markings include *ff*, *f*, *mf*, *sfz*, and *mf cresc.*. Performance instructions include **Meno mosso** and **molto rall.** The page number 19 is in the top right corner.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. A tempo

f *maestoso* *ff* *sfz* *mp* *mf*

12 *f* *ff* *fff* *ff*

23 *mp* *mf* *mf* *mp* *mp* *pp*

Meno mosso $\text{♩} = 50$ rit.

A B C

2

Scherzando $\text{♩} = 156$

f *mf* *f* *ff* *mf* *f* *f* *ff* *mf* *f*

13 *p* *f* *f* *ff* *mf* *f* *f* *ff*

30 *f* *mp* *p* *f* *mf*

57 *f* *mp* *mf* *mf* *ff*

rit. A tempo

A B

Piccolo

3

Andante con moto ♩ = 72

mf ————— ff > f < > mf > mp ————— p <

13 **A** mp p cresc. mf **B** mp ————— mf

28 **C** molto rall. f < > p < mp ————— ff > mf

Vivo ♩ = 126

4

A 4 f ————— ff

9 sfz f mf f

19 mf ————— mf ————— ff f mf

27 **B** mp ff tr. ff

34 sfz f < ————— f ff sfz molto rall. rfz < fff

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

f *maestoso* *ff* *sfz* *mf*

7 *mf*

11 *mp* *mf*

14 *f* *ff*

17 **B** *ff* *mp* *mf*

27 *mf* *mp* *mp* *pp*

Meno mosso $\text{♩} = 50$ rit.

C

1st & 2nd Flutes

Scherzando ♩ = 156

2

f < > *mf* < > *f* < > *ff* > *mf* < >

8 *f* > *f* < > *ff* > *mf* < > *f* > *p*

18 *f* > *f* < > *ff* > *mf* < >

27 *f* > *f* < > *ff* > *f* < > *mp* rit.

33 **B** A tempo 16 *p* < > *f* >

52 *mf* < > *f* < > *mp* < > *mf* >

60 *mf* < > *ff* rit.

1st & 2nd Flutes

3

Andante con moto $\text{♩} = 72$

2

mf *ff* *f*

7

mf *mp* *p*

13

A

mp *p cresc.*

17

2

mf

4

25

B

mp *mf*

2

33

C

f *p*

5

4

45

molto rall.

mp *ff* *mf*

1st & 2nd Flutes

4

Vivo ♩ = 126
4

A

f *ff*

8 *sfz* *f* *mf*

13 *mp* *f*

17 *mp* *mf*

21 *mf* *ff* *f*

26 *mf* *mp* *ff* *tr*

32 *ff* *sfz* *f*

36 *Meno mosso* *f* *ff* *sfz* *molto rall.* *rfz* *fff*

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit.. A tempo

ff *maestoso* *ff* *f* *ff* *mf*

7

ff *mf*

11

mp *mf*

15

f *ff* > *sfz* > *ff* > *f* > *mf* >

25

mf *f*

Meno mosso $\text{♩} = 50$ rit..

29

p *mp*

1st & 2nd Oboes

2

Scherzando ♩ = 156

A

Musical notation for measures 1-10. The key signature has one flat (B-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes with various dynamics and accents. Dynamics include *f*, *mf*, *f*, *mp*, *mf*, and *f*. Accents are marked with > and < symbols.

Musical notation for measures 11-19. Measure 11 starts with a dynamic of *mf*. The music continues with eighth and sixteenth notes. Dynamics include *f*, *mf*, *mf*, and *mf*. A double bar line with a '2' above it indicates a repeat or a specific articulation.

Musical notation for measures 20-30. Measure 20 starts with a dynamic of *f*. The music features eighth and sixteenth notes with various dynamics and accents. Dynamics include *f*, *mp*, *mf*, *mf*, and *f*. Accents are marked with > and < symbols.

Musical notation for measures 31-59. Measure 31 starts with a dynamic of *mf* and a *rit.* marking. Measure 33 starts with a dynamic of *mp* and an *A tempo* marking. The music features eighth and sixteenth notes. Dynamics include *mp*, *mf*, *p*, and *mp*. A double bar line with a '23' above it is present.

Musical notation for measures 60-68. Measure 60 starts with a dynamic of *mf*. The music features eighth and sixteenth notes. Dynamics include *mf* and *ff*. A *rit.* marking is present above the staff.

1st & 2nd Oboes

3

Andante con moto ♩. = 72

mf *mf* > *mp* *mf*

6 *mf* *mp* *p*

11 *pp* < *p cresc.*

16 *mf* *mp*

22 *p* *mp*

30 *mf* <

39 *pp* *p* *f* *mp*

molto rall.

1st & 2nd Oboes

4

Vivo ♩ = 126

A

mf cresc. *mf cresc.*

6 *f* *ff* *f*

11 *mf* *mp* *mp* *f*

17 *mp* *mp*

22 *f* *mf* *mp* *p*

28 **B** *f* *f* *sfz* *mf*

36 *mf cresc.* *f* *ff*

Meno mosso molto rall..

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. **A** A tempo

f maestoso *f* *ff* *mf*

f *mf* *mp* *mf* *f*

B *ff* *f* *f*

mf *mp* *mf* *f*

C Meno mosso $\text{♩} = 50$ *p* *mp* *pp*

2

Scherzando $\text{♩} = 156$

A *f* *mf* *mf* *f* *mp* *mf* *mf* *f*

mp *mf* *mf* *mf* *p* *f*

mf *f* *mp* *mf* *mf* *f* *mf*

English Horn

33 **B** A tempo
16

p *f* *mp* *mf* *p*

59

mp *mf* *ff* rit.

3

Andante con moto ♩ = 72

mp *mf* *mp* *mf* *mf*

7

mp *p* *pp*

13 **A**

mp cantabile *mf* *mp*

21 **B**

p *mp*

32 **C**

mf *pp* *p* *f* *mp* molto rall.

English Horn

4

Vivo ♩ = 126

A

Musical staff 1: Treble clef, 4/4 time, key of B-flat major. Measures 1-6. Dynamics: *mf cresc.*, *mf*, *mf cresc.* with hairpins.

Musical staff 2: Treble clef, 4/4 time, key of B-flat major. Measures 7-13. Dynamics: *f*, *ff*, *f*, *mf*, *mp*, *p* with hairpins.

Musical staff 3: Treble clef, 4/4 time, key of B-flat major. Measures 14-19. Dynamics: *mf*, *p*, *mp* with hairpins.

Musical staff 4: Treble clef, 4/4 time, key of B-flat major. Measures 20-24. Dynamics: *f* with hairpins.

Musical staff 5: Treble clef, 4/4 time, key of B-flat major. Measures 25-30. Dynamics: *mf*, *mp*, *p*, *mf*, *f* with hairpins. Section B starts at measure 25.

Musical staff 6: Treble clef, 4/4 time, key of B-flat major. Measures 31-35. Dynamics: *f*, *ff*, *mf* with hairpins.

Musical staff 7: Treble clef, 4/4 time, key of B-flat major. Measures 36-40. Tempo markings: *Meno mosso*, *molto rall.* Dynamics: *mf cresc.*, *f*, *ff* with hairpins.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

Musical score for the first system of 'Festive Voluntary'. It consists of three staves of music in bass clef, 2/4 time. The first staff starts with a dynamic of *f* *maestoso* and includes a first ending marked 'A'. The second staff continues with dynamics of *f*, *ff*, and *mf*. The third staff starts at measure 14 with a second ending marked 'B' and dynamics of *f*. The system concludes with dynamics of *mf*, *mp*, and *mf*.

Musical score for the second system of 'Festive Voluntary'. It consists of two staves of music in bass clef, 2/4 time. The first staff starts at measure 21 with dynamics of *mf* and *mp*, ending with *f* *fuero*. The second staff starts at measure 26 with a dynamic of *ff* and includes a first ending marked 'C'. The system concludes with dynamics of *p*, *mp*, and *pp*. The tempo marking 'Meno mosso' and a new tempo of $\text{♩} = 50$ are indicated above the second staff.

2

Scherzando $\text{♩} = 156$

Musical score for the third system of 'Festive Voluntary'. It consists of two staves of music in bass clef, 3/4 time. The first staff starts with a dynamic of *f* and includes a first ending marked 'A'. The second staff starts at measure 11 with dynamics of *mp*, *mf*, *mf*, *mf*, *pp*, and *mf*. The system concludes with a dynamic of *mf*.

1st & 2nd Bassoons

24 *mf* < *f* > *mp* < *mf* > *mf* < *f* > *mf* *rit.*

33 **B** *A tempo*
16 *pp* < *mf* > *mp* < *mf* > *p* <

59 *mp* < *mp* < *mf* > *mf* < *f* >

3

rit.

Andante con moto ♩. = 72

mp < *mf* > *mp* < *mf* > *mf* <

7 > *mp* < *p* < *pp* < *mp cantabile*

A

14 *mf* *mp*

20

24 **B** *p* < *mp* <

2

1st & 2nd Bassoons

33 C **5** **4** *molto rall.*
mf > pp < p < f > mp

Vivo ♩ = 126 **4** A
mf cresc. < > < > mf < > mf cresc.

6 *f* *ff* *f*

11 *mf* *mp* *p* *mf*

17 *p* *mp*

22 *f* *mf* *mp*

27 B *p* *f* *f* *ff*

35 *Meno mosso* *molto rall.*
mf *f* *mf cresc.* *f* *ff*

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit.

Musical score for the first section of 'Festive Voluntary'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a dynamic of *ff* and includes a first ending marked 'A' with a tempo change to 'A tempo' and a 3-measure rest. The second staff starts at measure 12 with a dynamic of *f* and includes a second ending marked 'B' with a 2-measure rest. The third staff starts at measure 23 with a dynamic of *f* and includes a third ending marked 'C' with a tempo change to 'Meno mosso' ($\text{♩} = 50$) and a 'rit.' marking. Dynamics throughout include *ff*, *sfz*, *mp*, *mf*, *f*, *fff*, and *mf*.

2

Scherzando $\text{♩} = 156$

Musical score for the second section of 'Festive Voluntary'. It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff starts with a dynamic of *f* and includes a first ending marked 'A'. The second staff starts at measure 10 with a dynamic of *ff* and includes a 4-measure rest. The third staff starts at measure 26 with a dynamic of *mf* and includes a second ending marked 'B' with a tempo change to 'A tempo' and a 4-measure rest. The fourth staff starts at measure 39 with a dynamic of *mf* and includes a 4-measure rest. The fifth staff starts at measure 51 with a dynamic of *f* and includes an 8-measure rest. Dynamics throughout include *f*, *mf*, *ff*, *p*, *rit.*, *mp*, *pp*, and *ff*.

E♭ Clarinet

3

Andante con moto ♩ = 72

mf ————— ff> f< > mf > mp ————— p<

13 **A** mp> p cresc. f mf 3

23 **B** p ————— mp ————— mf 2

33 **C** mf ————— ff> mf: > molto rall.. < ff > mf

4

Vivo

♩ = 126

A f ————— ff ————— sfz

10 f mf mp f mp

18 mf ————— mf ————— ff f

26 **B** mf mp ff ————— ff

34 sfz f< ————— f ff sfz molto rall.. rfz< fff **C**

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. **A** A tempo

Musical staff 1: Adagio sostenuto, measures 1-11. Dynamics: *ff*, *sfz*, *mp*, *ff*, *mf*. Includes a triplet of eighth notes.

Musical staff 2: Measures 12-22. Dynamics: *f*, *ff*, *fff*, *ff*, *mf*. Includes a second ending marked "2".

Musical staff 3: Measures 23-32. Dynamics: *f*, *mp*, *mf*, *mp*. Includes a triplet of eighth notes and a first ending marked "3".

Scherzando $\text{♩} = 156$ **2** **A**

Musical staff 4: Scherzando, measures 1-9. Dynamics: *f*, *mf*, *f*, *ff*, *mf*, *f*, *f*.

Musical staff 5: Measures 10-23. Dynamics: *ff*, *mf*, *f*, *p*, *f*. Includes a first ending marked "4".

Musical staff 6: Measures 24-39. Dynamics: *f*, *ff*, *mf*, *f*, *f*, *mp*, *mp*, *mf*. Includes a first ending marked "4" and a ritardando.

Musical staff 7: Measures 40-50. Dynamics: *mp*, *pp*, *mp*, *pp*, *p*. Includes a first ending marked "4".

Musical staff 8: Measures 51-60. Dynamics: *f*, *mf*, *ff*. Includes a first ending marked "8" and a ritardando.

1st B♭ Clarinet

3

Andante con moto ♩ = 72

Musical score for the first section, measures 1-36. The key signature is one flat (B♭) and the time signature is 6/8. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p*. It features various articulations including accents, slurs, and breath marks. Rehearsal marks A, B, and C are present. Measure numbers 13, 24, and 36 are indicated. The tempo is marked *Andante con moto* with a metronome marking of ♩ = 72.

Musical score for the second section, measures 37-33. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked *Vivo* with a metronome marking of ♩ = 126. The score includes dynamic markings such as *f*, *ff*, *sfz*, *mf*, *mp*, *f*, *ff*, *sfz*, *f*, *ff*, *sfz*, *rfz*, and *fff*. It features various articulations including accents, slurs, and breath marks. Rehearsal mark A is present. Measure numbers 9, 17, 25, and 33 are indicated. The tempo is marked *Vivo* with a metronome marking of ♩ = 126. The section concludes with *Meno mosso* and *molto rall.* markings.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

Musical notation for measures 1-4. The music is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and a bass line. Dynamics include *f* *maestoso*, *ff*, *f*, and *ff*. There are slurs and accents throughout.

5 **A** A tempo

3

Musical notation for measures 5-12. Measure 5 is the start of section A. It includes a triplet of eighth notes in measure 6. Dynamics include *mp*, *ff*, and *mp*. There are slurs and accents.

13

Musical notation for measures 13-16. Dynamics include *mf*, *f*, and *ff*. There are slurs and accents.

17 **B**

2

Musical notation for measures 17-21. Section B begins with a triplet of eighth notes in measure 18. Dynamics include *ff* and *mf*. There are slurs and accents.

22

Musical notation for measures 22-26. It includes a triplet of eighth notes in measure 23. Dynamics include *f*. There are slurs and accents.

27

Musical notation for measures 27-29. Dynamics include *p*. There are slurs and accents.

30 **C** Meno mosso $\text{♩} = 50$

rit.

Musical notation for measures 30-33. Section C begins with a triplet of eighth notes in measure 30. Dynamics include *mp* and *pp*. There are slurs and accents.

2nd & 3rd B♭ Clarinet

2

Scherzando ♩ = 156

A

Musical notation for measures 1-8. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes with dynamic markings: *f*, *mf*, *mf*, *f*, *mp*, and *mf*.

Musical notation for measures 9-16. The music features a 4-measure rest in measure 16. Dynamic markings include *f*, *mf*, *ff*, *f*, *mf*, *mp*, and *f*.

Musical notation for measures 17-26. The music features a 4-measure rest in measure 20. Dynamic markings include *pp*, *mf*, *mf*, *f*, and *mp*.

Musical notation for measures 27-32. The music features a 2-measure rest in measure 28. A *rit.* (ritardando) marking is present above the staff. Dynamic markings include *mf* and *mf*.

Musical notation for measures 33-41. The section is marked **B** and *A tempo*. It begins with a 4-measure rest. Dynamic markings include *p*, *mp*, *p*, and *ppp*.

Musical notation for measures 42-59. The music features 4-measure and 8-measure rests. Dynamic markings include *p*, *ppp*, *pp*, and *mf*.

Musical notation for measures 60-67. The music features a *rit.* (ritardando) marking above the staff. Dynamic markings include *mp*, *mf*, *mf*, and *f*.

2nd & 3rd B♭ Clarinet

3

Andante con moto ♩. = 72

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 2: Treble clef. Measures 6-12. Dynamics: *mf*, *mp*, *p*, *pp*.

Musical staff 3: Treble clef. Measure 13 marked with 'A'. Dynamics: *p cresc.*, *mf*, *mp*.

Musical staff 4: Treble clef. Measure 20 marked with 'B'. Triplet of eighth notes. Dynamics: *p*, *p*, *mp*.

Musical staff 5: Treble clef. Measure 28 marked with '2'. Dynamics: *p*, *mp*.

Musical staff 6: Treble clef. Measure 33 marked with 'C'. Triplet of eighth notes. Dynamics: *mp*, *f*.

Musical staff 7: Treble clef. Measure 40 marked with '3' and 'molto rall.'. Dynamics: *mp*, *f*, *mp*.

2nd & 3rd B♭ Clarinet

4

Vivo ♩ = 126

A

mf cresc. mf cresc. mf cresc.

6 f ff

10 f mf mp p

14 mf p

19 mp

23 f mf mp p

28 B mf f

32 f ff mf

36 Meno mosso molto rall. mf cresc. f ff

Festive Voluntary

Colette Mourey

1 poco rit.

Adagio sostenuto $\text{♩} = 60$

A A tempo

9 *f* *maestoso* *f* *ff* *mp* **3**

15 *f* *mp* *mf*

26 *f* *f* *mf* **2** **3**

26 *ff* *p* *mp* *pp* **C** Meno mosso $\text{♩} = 50$ rit.

2 **A**

Scherzando $\text{♩} = 156$

12 *f* *mf* *mf* *f* *mp* *mf* *mf* *f* *mp*

31 rit. **B** A tempo *mf* *pp* *mf* *mf* *f* *mp* *mf* *mf*

45 *pp* *mf* *mp* *mf* *mf* *f* **8** rit.

B♭ Bass Clarinet

3

Andante con moto ♩. = 72

13 **A** mp < mf > mp < mf > mf > mp > p > pp

20 **B**

p p mp

31 **C**

mp < f > mp > < f > mp

4

Vivo ♩ = 126

A

7

14

22

28 **B**

Meno mosso molto rall.

f < ff > mf < f > mf cresc. < ff >

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. **A** A tempo

ff *maestoso* *ff* *sfz* *ff* *mp* *mf*

7

f *mp*

13

mf *f* *ff* *f*

B

19

f *mf* *mp*

2

27

f *p* *mp* *pp*

C *Meno mosso* $\text{♩} = 50$ *rit.*

Soprano Saxophone

2

Scherzando

♩ = 156

A

4

f < *ff* > *mf* < *f* > *f* < *ff* >

11

mf < *f* > *mf* < > *mf* < > *mp* < *mf* >

3

22

mf < *f* > *f* < *ff* > *f* ————— *mp*

4

rit.

33

B A tempo

mp ————— *mf* > *mp* *pp*

4

43

mp > *pp* *mf* < > *mp* < >

7

4

60

mf ————— *ff*

rit.

Soprano Saxophone

3

Andante con moto ♩ = 72

mf \longleftarrow \longrightarrow f > mp \longleftarrow mf \longleftarrow \longrightarrow

mp \longleftarrow \longrightarrow p \longleftarrow pp \longleftarrow

13 A
p cresc. mf

19 mp p \longleftarrow \longrightarrow

25 B 6 C 2 mp \longleftarrow \longrightarrow

37 7 molto rall. f \longleftarrow \longrightarrow mp

Soprano Saxophone

4

Vivo $\text{♩} = 126$

3 **A**
mf cresc. *f*

8 *ff* *f* *mf* *mp* 2

15 *mf* 2 *mp*

21 *f* *mf*

26 **B** *mp* *p* *f*

31 *ff* *sfz* *f*

36 *Meno mosso* *molto rall.* *mf cresc.* *f* *ff*

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

Musical notation for measures 1-4. The key signature is one sharp (F#). The tempo is Adagio sostenuto with a quarter note equal to 60 beats per minute. The dynamics are *f* *maestoso*, *ff*, *f*, and *ff*. There are slurs and accents over the notes.

5 **A** A tempo

Musical notation for measures 5-9. The tempo is A tempo. The dynamics are *mp*, *mf*, and *f*. There are slurs and accents over the notes.

10

Musical notation for measures 10-13. The dynamics are *mp* and *mf*. There are slurs and accents over the notes.

14

Musical notation for measures 14-17. The dynamics are *f*, *ff*, and *f*. There are slurs and accents over the notes. A section marker **B** is present at the end of measure 17.

18

Musical notation for measures 18-22. The dynamics are *f* and *mf*. There are slurs and accents over the notes.

23

Musical notation for measures 23-28. The dynamics are *mp* and *f*. There are slurs and accents over the notes. A section marker **2** is present at the beginning of measure 25.

29

Musical notation for measures 29-32. The tempo is **C** *Meno mosso* with a quarter note equal to 50 beats per minute. The dynamics are *p*, *mp*, and *pp*. The tempo marking *rit.* is present. There are slurs and accents over the notes.

1st & 2nd Alto Saxophones

2

Scherzando

♩ = 156

4 **A**

9 *mf* < *f* > *mp* < *mf* > *mf* < > *mf* < >

17 *mp* < *mf* > *mf* < *f* > *mf* < *f* >

30 *mf* **B** A tempo *mp*

39 *mf* < *mp* > *pp* < *mp* > *pp*

45 *mf* < > *mp* < >

60 *mf* *rit.* *ff*

1st & 2nd Alto Saxophones

3

Andante con moto ♩ = 72

mf — mf > mp f < >

8 mf < > p — pp <

13 **A** p cresc.

17 mf mp

21 p

25 **B** 6 **C** 2 mp

37 molto rall. f — f — mp

1st & 2nd Alto Saxophones

4

Vivo ♩ = 126

2

mf cresc. *mf cresc.*

7 *f* *ff* *f* *mf*

12 *mp* *mf*

19 *mp*

23 *f* *mf* *mp* *p*

28 **B** *mf* *f* *f*

33 *ff* *mf*

Meno mosso *mf cresc.* *molto rall.* *f* *ff*

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

Musical staff 1: Adagio sostenuto, poco rit., A A tempo. Dynamics: *f maestoso*, *f*, *ff*, *mp*, *mf*.

Musical staff 2: Dynamics: *f*, *mp*, *mf*.

Musical staff 3: Dynamics: *f*, *ff*, *f*, *f*.

Musical staff 4: Dynamics: *mf*, *mp*, *rit.*.

Musical staff 5: **C** Meno mosso $\text{♩} = 50$. Dynamics: *p*, *mp*, *pp*.

Scherzando

$\text{♩} = 156$ **A**

2

Musical staff 6: Scherzando, $\text{♩} = 156$ **A**. Dynamics: *mf*, *f*, *mp*, *mf*, *mf*, *f*, *mp*, *mf*, *mf*.

Musical staff 7: Dynamics: *mf*, *mp*, *mf*, *f*, *mf*, *f*, *mf*.

Musical staff 8: **B** A tempo, *rit.*. Dynamics: *p*, *mp*, *p*, *ppp*, *p*, *ppp*.

Musical staff 9: Dynamics: *mf*, *mp*, *mp*, *mf*, *mf*, *f*.

Tenor Saxophone

3

Andante con moto ♩ = 72

Musical score for Tenor Saxophone, measures 1-32. The score is in 6/8 time and includes dynamics such as *mp*, *mf*, *p*, *pp*, *cresc.*, and *mf*. It features markings for sections A, B, and C. Measure numbers 10, 19, and 32 are indicated. A '2' above the staff at measure 10 and '6' above the staff at measure 19 indicate repeat or first/second endings. A '2' above the staff at measure 32 indicates a repeat. A '7' above the staff at measure 32 indicates a measure rest. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute.

4

Vivo ♩ = 126

Musical score for Tenor Saxophone, measures 33-44. The score is in 4/4 time and includes dynamics such as *mf*, *f*, *ff*, *p*, and *mf*. It features markings for sections A and B. Measure numbers 7, 14, 20, and 25 are indicated. A '2' above the staff at measure 33 indicates a repeat. A '7' above the staff at measure 33 indicates a measure rest. The tempo is marked 'Vivo' with a quarter note equal to 126 beats per minute. The tempo changes to 'Meno mosso' at measure 33 and 'molto rall.' at measure 40.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

1
 f *maestoso* f ff mp mf

7
 f mp mf

14
B
 f ff f f mf

23
2
C **Meno mosso** $\text{♩} = 50$ *rit.*
 mp f p mp pp

2

Scherzando

$\text{♩} = 156$

A

4
 mf f mp mf mf f mp

12
 mf mf mf mp mf mf f

28
rit.
B **A tempo**
 mf f mf p mp p

41
15 *rit.*
 ppp p ppp mp mf mf f

Baritone Saxophone

3

Andante con moto ♩. = 72

mp — mf > mp < mf: > mp: > p >

11 A

pp < p cresc. mf

19 B 6

mp p molto rall.

31 C 2 7

mp — f > < f > mp

4

Vivo ♩. = 126

A

mf cresc. — mf — mf cresc.

7

f < ff f mf mp

13

p mf p

19

mp

24 B

f mf mp p f

31

Meno mosso molto rall.

f < ff mf < f mf cresc. < ff

Festive Voluntary

Colette Mourey

1

Adagio sostenuto poco rit. A tempo

♩ = 60

2 2 A 6
f grandioso *sfz*

15 B
ff < fff > *sfz* *ff* *f* *mf*

24 C Meno mosso ♩ = 50 rit.
ff *mf* *mp*

2

Scherzando ♩ = 156

A 4
f *ff* *mf* *f* *f* *ff*

11 2 7
mf *f* *mf* *f* *ff*

26 rit.
mf *f* *f* *ff* *f* *mp*

1st & 2nd B♭ Trumpets

33 **B** A tempo 4 15

mp *mf* *mp* *mf* *f* *mp* *mf*

60 rit. *mf* *ff*

3

Andante con moto ♩ = 72 2

mf *ff* *f*

8 **A** 3 4

mf *f* *mf*

20 **B** 4 2 **C** 2 2

mf *f* *ff* *sfz*

35

mf *ff* *f* *mf*

42 molto rall. *mp* *p* *mp* *ff* *mf*

1st & 2nd B♭ Trumpets

4

Vivo ♩ = 126 **A**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 4-measure rest. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Starts at measure 8. Dynamics: *sfz*, *f*, *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Starts at measure 15. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 4: Treble clef, 4/4 time signature. Starts at measure 22. Dynamics: *mf*, *ff*, *f*, *mf*, *mp*. Includes accents and slurs.

Musical staff 5: Treble clef, 4/4 time signature. Starts at measure 28. Dynamics: *ff*, *sfz*. Includes accents, slurs, and a trill.

Musical staff 6: Treble clef, 4/4 time signature. Starts at measure 35. Dynamics: *f*, *ff*, *sfz*, *rfz*, *fff*. Includes accents, slurs, and a fermata.

Meno mosso

molto rall.

Festive Voluntary

Colette Mourey

poco.rit. 1

Adagio sostenuto $\text{♩} = 60$ **A** A tempo

2 2 6

f grandioso *sfz*

15 **B**

ff < *fff* > *sfz* *ff*

21

f *mf* *rff*

27 **C** Meno mosso $\text{♩} = 50$

mf *mp*

Scherzando $\text{♩} = 156$ 2 **A**

f < > *mf* < > *mf* < *f* > *mp* < *mf* > *mf* <

10

f > *mp* < *mf* . *mf* : > *mp* < *mf* . *mf* < *f* >

24 rit.

mf < *f* > *mp* < *mf* > *f* < *ff* > *f* > *mp*

1st & 2nd F Horns

33 **B** A tempo

4 15

mp *mf* *mp* *mp* *mf* *p*

59

mp *mp* *mf* *mf* *f*

rit.

Andante con moto ♩ = 72

3

mf *mf* *mp* *mf* *mf*

7

3 4

mf *mp* *mp*

21

4 2 2

mp *mf* *f*

33 **C**

mf *mp* *f* *mf* *mp*

42

p *pp* *p* *f* *mp*

molto rall.

1st & 2nd F Horns

Vivo ♩ = 126

A

4

4

f

7

ff *sfz* *f*

12

mf *f*

2 2

19

mf *mf*

23

ff *f* *mf* *mp*

28

B

ff *tr* *ff*

33

sfz *f*

36

f *ff* *sfz* *rfz* *fff*

Meno mosso molto rall.

1st & 2nd Trombones

28 *rit.* *A tempo* **B**

38 **15**

60 *rit.*

Andante con moto ♩. = 72 **3**

8 **A** **3** **4**

21 **B** **4** **2** **2**

33 **C**

42 *molto rall.*

f < *ff* > *f* *mp* *mp* < *p* > *p*

mp < *p* > *mp* < *mf* > *p* < *mp* >

mf *ff*

mf < *mf* > *mp* *mf* *mf* >

mp > *mf* *mp*

mp *mf* *f*

mf < *mp* > *f* > *mf* > *mp* >

p *pp* *p* *f* *mp*

1st & 2nd Trombones

4

Vivo ♩ = 126
4

A

8

13

20

26

B

32

36

Meno mosso

molto rall.

f *ff* *sfz* *rfz* *fff*

Festive Voluntary

Bass Trombone

Colette Mourey

1

poco rit.

Adagio sostenuto **A** A tempo

$\text{♩} = 60$

2

6

mf sfz f ff

17 **B**

ff f mf mp

25

C Meno mosso rit.. $\text{♩} = 50$

f fuero f mp pp

2

Scherzando $\text{♩} = 156$

A

f mf mf mp mf mf

11

mp mf mf mp mf f mf rit..

25

f mp mf mf f mf

33 **B** A tempo

mp p p mp

40

15

rit..

p mp mf p mp mp f

Bass Trombone

3

Andante con moto ♩ = 72

Musical score for Bass Trombone, measures 1-38. The piece is in 6/8 time and marked 'Andante con moto' with a tempo of ♩ = 72. The score includes dynamics such as *mp*, *mf*, *f*, *p*, and *pp*. There are also markings for 'molto rall.' and rehearsal letters A, B, and C. The piece concludes with a fermata.

Vivo

♩ = 126
4

4

Musical score for Bass Trombone, measures 39-48. The piece is in 4/4 time and marked 'Vivo' with a tempo of ♩ = 126. The score includes dynamics such as *mf cresc.*, *f*, *ff*, *p*, and *ff*. There are also markings for 'Meno mosso', 'molto rall.', and rehearsal letters A and B. The piece concludes with a fermata.

Festive Voluntary

Tuba

Colette Mourey

poco rit.

1

Adagio sostenuto $\text{♩} = 60$ **A** A tempo

2 2 6

mf *sfz* *f* *ff*

17 **B**

ff *f* *mf* *mp*

25 **C** *Meno mosso* $\text{♩} = 50$ *rit.*

f fuero *ff* *mp* *pp*

2

Scherzando $\text{♩} = 156$ **A**

11

2 3

f *mf* *mf* *f* *mp* *mf* *mf* *f*

25 *mp* *mf* *mf* *mp* *mf* *mf* *rit. f* *mf*

33 **B** A tempo

15

mp *p* *p* *mp* *p*

56 *mp* *mf* *p* *mp* *mp* *f*

rit.

Tuba

3

Andante con moto ♩ = 72

8

27

37

mp *mf* *mp* *mf* *mf*

A **B**

mp *mf* *mp*

mp *mf* *f* *mf* *mp*

f *mf* *mp* *p* *pp* *p* *f* *mp*

molto rall.

Vivo

♩ = 126

4

11

20

26

33

mf cresc. *f* *ff*

mf *mp* *mf* *mp*

mf *f* *mf*

B

mp *p* *f* *f*

Meno mosso *molto rall.*

ff *mf* *f* *mf cresc.* *ff*

Violin 1

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *ff maestoso*, *ff*, *sfz*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-11. Dynamics: *ff*, *f*, *mp*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 12-16. Dynamics: *mf*, *f*, *ff*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 17-22. Dynamics: *ff*, *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 23-26. Dynamics: *mp*, *mf*, *f*.

C Meno mosso $\text{♩} = 50$

rit.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 27-30. Dynamics: *mp*, *mp*, *pp*.

Violin 1

Scherzando ♩ = 156

2

A

f < > *mf* < > *f* < > *ff* > *mf* < > *f* >

9 *f* < > *ff* > *mf* < > *f* > *mf* < > *mf* < > *p*

18 *f* > *mp* < > *mf* > *mf* < > *f* > *f* < >

25 *ff* > *mf* < > *f* > *f* < > *ff* > *f* < > *mp*
rit.

33 B *mp* < > *p* < > *mp* < > *mf* > *mp*

41 *pp* < > *mp* < > *pp* < > *p*

47 *mp* < > *p* < > *p* < > *f* > *mf* < >

53 < > *mp* < > < > *mp* < > *mf* > *p* < > *mp* >

60 *mf* < > *ff*
rit.

Violin 1

3

Andante con moto ♩. = 72

mf \longleftarrow \longrightarrow f \gt mp \longleftarrow \longrightarrow mf \longleftarrow \longrightarrow mf \longleftarrow

7 mp \longleftarrow \longrightarrow p \longleftarrow \longrightarrow pp \longleftarrow \longrightarrow

13 **A** pizz. p cresc. mf

18 arco mp

23 **B** p \longleftarrow \longrightarrow p \longleftarrow \longrightarrow mp \longleftarrow \longrightarrow mf

29 f

33 **C** arco mf \longleftarrow \longrightarrow mp \longleftarrow \longrightarrow f \longleftarrow \longrightarrow mf \longleftarrow

39 mp \longleftarrow \longrightarrow p \longleftarrow \longrightarrow

44 molto rall. pizz. arco pp \longleftarrow \longrightarrow p \longleftarrow \longrightarrow f \longleftarrow \longrightarrow mp

Violin 1

Vivo ♩ = 126

4

3

mf cresc. *f*

8

ff *f* *mf* *mp*

13

mp *mf* *mp*

18

mp

23

f *mf* *mp* *p*

28 **A**

f *ff*

33

sfz *f*

Meno mosso

molto rall.

mf cresc. *f* *ff*

Violin 2

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. A A tempo

Musical staff 1-5: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *f* *maestoso*, *ff*, *f*, *ff*, *mf*. Includes a first ending bracket labeled 'A'.

Musical staff 6-9: Treble clef, key signature of two flats, common time. Measures 6-9. Dynamics: *ff*. Includes a first ending bracket.

Musical staff 10-14: Treble clef, key signature of two flats, common time. Measures 10-14. Dynamics: *mf*, *mp*, *mf*.

Musical staff 15-20: Treble clef, key signature of two flats, common time. Measures 15-20. Dynamics: *f*, *ff*, *ff*. Includes a first ending bracket labeled 'B'.

Musical staff 21-26: Treble clef, key signature of two flats, common time. Measures 21-26. Dynamics: *mf*, *mp*, *mf*, *f*.

Musical staff 27-32: Treble clef, key signature of two flats, common time. Measures 27-32. Dynamics: *p*.

Musical staff 33-36: Treble clef, key signature of two flats, common time. Measures 33-36. Dynamics: *mp*, *pp*. Tempo change: *Meno mosso* $\text{♩} = 50$. Includes a first ending bracket labeled 'C'.

Violin 2

2

Scherzando ♩ = 156

A

1-7

Staff 1-7: Treble clef, 3/4 time signature. Notes: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter. Dynamics: *f*, *mf*, *mf*, *f*, *mp*.

8-14

Staff 8-14: Treble clef. Notes: 8. quarter, 9. quarter, 10. quarter, 11. quarter, 12. quarter, 13. quarter, 14. quarter. Dynamics: *mf*, *f*, *ff*, *mf*, *f*, *mf*.

15-22

Staff 15-22: Treble clef. Notes: 15. quarter, 16. quarter, 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter. Dynamics: *mf*, *pp*, *mf*, *mp*, *mf*, *mf*.

23-29

Staff 23-29: Treble clef. Notes: 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter. Dynamics: *f*, *mf* rit., *f*, *mp*, *mf*, *mf*, *f*.

B A tempo

30-36

Staff 30-36: Treble clef. Notes: 30. quarter, 31. quarter, 32. quarter, 33. quarter, 34. quarter, 35. quarter, 36. quarter. Dynamics: *mf*, *mp*, *p*.

37-43

Staff 37-43: Treble clef. Notes: 37. quarter, 38. quarter, 39. quarter, 40. quarter, 41. quarter, 42. quarter, 43. quarter. Dynamics: *p*, *mp*, *p*, *ppp*, *p*.

44-51

Staff 44-51: Treble clef. Notes: 44. quarter, 45. quarter, 46. quarter, 47. quarter, 48. quarter, 49. quarter, 50. quarter, 51. quarter. Dynamics: *ppp*, *p*, *mp*, *p*, *pp*, *mf*.

52-57

Staff 52-57: Treble clef. Notes: 52. quarter, 53. quarter, 54. quarter, 55. quarter, 56. quarter, 57. quarter. Dynamics: *mf*, *mp*, *mp*, *mf*.

58-64

Staff 58-64: Treble clef. Notes: 58. quarter, 59. quarter, 60. quarter, 61. quarter, 62. quarter, 63. quarter, 64. quarter. Dynamics: *p*, *mp*, *mp*, *mf*, *mf*, *f*. Includes *rit.* marking over measures 62-64.

Violin 2

3

Andante con moto ♩ = 72

mf *f* *mp* *mf* *mf*

7

mp *p* *pp*

13 **A** pizz.

p cresc. *mf*

18 arco

mp

23 **B**

p *p* *mp* *mf*

29 pizz.

f

33 **C** arco

mf *mp* *f* *mf*

39

mp *p*

44 molto rall.

pp *p* *f* *mp*

Violin 2

4

Vivo ♩ = 126

A

2

Musical staff 1: Treble clef, 4/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics: *mf cresc.* (twice).

7

Musical staff 2: Treble clef. Dynamics: *f*, *ff*, *f*, *mf*.

12

Musical staff 3: Treble clef. Dynamics: *mp*, *p*, *mf*.

17

Musical staff 4: Treble clef. Dynamics: *p*, *mp*.

22

Musical staff 5: Treble clef. Dynamics: *f*, *mf*, *mp*.

B

27

Musical staff 6: Treble clef. Dynamics: *p*, *mf*, *f*.

32

Musical staff 7: Treble clef. Dynamics: *f*, *ff*, *mf*.

Meno mosso

molto rall.

36

Musical staff 8: Treble clef. Dynamics: *mf cresc.*, *f*, *ff*.

Festive Voluntary

Colette Mourey

Adagio sostenuto $\text{♩} = 60$

1

poco rit. . . .

Musical staff 1: Adagio sostenuto, measures 1-4. Dynamics: *f maestoso*, *f*, *ff*.

5 **A** A tempo

Musical staff 2: Section A, measures 5-9. Dynamics: *mf*, *f*.

Musical staff 3: Section A, measures 10-13. Dynamics: *mf*, *mp*, *mf*.

Musical staff 4: Section A, measures 14-16. Dynamics: *f*, *ff*.

Musical staff 5: Section B, measures 17-20. Dynamics: *f*, *f*.

Musical staff 6: Section B, measures 21-24. Dynamics: *mf*, *mp*.

Musical staff 7: Section B, measures 25-28. Dynamics: *mf*, *f*.

Musical staff 8: Section C, measures 29-32. Tempo: *Meno mosso*, $\text{♩} = 50$. Dynamics: *p*, *mp*, *pp*. Marking: *rit.*

Viola

2

Scherzando ♩ = 156

A

Musical staff 1: Measures 1-6. Dynamics: *f*, *mf*, *mf*, *f*.

7

Musical staff 2: Measures 7-13. Dynamics: *mp*, *mf*, *mf*, *f*, *mp*, *mf*, *mf*.

14

Musical staff 3: Measures 14-20. Dynamics: *mf*, *pp*, *mf*, *mp*.

21

Musical staff 4: Measures 21-26. Dynamics: *mf*, *mf*, *f*, *mf*, *f*, *mp*. Includes *rit.* marking.

27

Musical staff 5: Measures 27-32. Dynamics: *mf*, *mf*, *f*, *mf*.

33 **B** A tempo

Musical staff 6: Measures 33-39. Dynamics: *mp*, *p*, *p*, *mp*.

40

Musical staff 7: Measures 40-48. Dynamics: *p*, *ppp*, *p*, *ppp*, *p*, *mp*, *p*.

49

Musical staff 8: Measures 49-57. Dynamics: *pp*, *mf*, *mf*, *mp*, *mp*, *mf*.

58

Musical staff 9: Measures 58-64. Dynamics: *p*, *mp*, *mp*, *mf*, *mf*, *f*. Includes *rit.* marking.

Viola

3

Andante con moto ♩ = 72

Musical staff 1: Viola, measures 1-4. Dynamics: *mp*, *mf*, *mp*.

5

Musical staff 2: Viola, measures 5-8. Dynamics: *mf*, *mf*, *mp*.

9

Musical staff 3: Viola, measures 9-12. Dynamics: *p*, *pp*.

13

A

pizz.

Musical staff 4: Viola, measures 13-17. Dynamics: *p cresc.*, *mf*.

18

arco

Musical staff 5: Viola, measures 18-24. Dynamics: *mp*, *p*.

25

B

Musical staff 6: Viola, measures 25-31. Dynamics: *p*, *mp*, *mf*, *f*.

32

pizz.

C

arco

Musical staff 7: Viola, measures 32-36. Dynamics: *mf*, *mp*.

37

Musical staff 8: Viola, measures 37-42. Dynamics: *f*, *mf*, *p*.

43

molto rall.

Musical staff 9: Viola, measures 43-48. Dynamics: *pp*, *p*, *f*, *mp*.

Viola

4

Vivo ♩ = 126

mf cresc.

5 **A**

mf cresc. f

ff f mf mp

p mf p

mp

f mf mp

p mf f

f ff mf

Meno mosso

molto rall.

mf cresc. f ff

Festive Voluntary

Colette Mourey

1

poco rit. . . .

Adagio sostenuto $\text{♩} = 60$

f maestoso *f* *ff*

5 **A** A tempo

mf *f* *mf*

mp *mf* *f*

f *f*

mf

mp *f fuero* *f*

p

C Meno mosso $\text{♩} = 50$

mp *pp*

Violoncello

2

Scherzando ♩ = 156

A

Musical staff 1-10. Bass clef, 3/4 time signature. Dynamics: *f* < > *mf* < > *mf* < *f* > *mp* < *mf* > *mf* < *f* >

11

Musical staff 11-19. Bass clef. Dynamics: *mp* < *mf* > *mf* < > *mf* < > *pp* < > *mf* >

20

Musical staff 20-26. Bass clef. Dynamics: *mp* < > *mf* > *mf* < > *f* > *mf* < > *f* < > *mp* < > *rit.*

27

Musical staff 27-32. Bass clef. Dynamics: *mf* < > *mf* < > *f* < > *mf* < >

33 **B** A tempo

Musical staff 33-39. Bass clef. Dynamics: *mp* < > *p* < > *p* < > *mp* < >

40

Musical staff 40-46. Bass clef. Dynamics: *p* < > *ppp* < > *p* > *ppp* > *p* < >

47

Musical staff 47-53. Bass clef. Dynamics: *mp* > *p* > *pp* < > *mf* > *mf* < >

54

Musical staff 54-58. Bass clef. Dynamics: *mp* < > *mp* < > *mf* < > *p* < >

59

Musical staff 59-65. Bass clef. Dynamics: *mp* < > *mp* < > *mf* < > *mf* < > *f* < >

Violoncello

3

Andante con moto ♩ = 72

mp *mf* *mp* *mf*

6

mf *mp* *p* *pp*

13 **A**

mp cantabile *mf*

18

mp

23 **B**

p *p* *mp*

28

mf *f*

33 **C**

mf *mp* *f* *mf*

39

molto rall. . . .

mp *p* *pp* *p* *f* *mp*

Violoncello

4

Vivo ♩ = 126

mf cresc. *mf*

5 **A**

mf cresc. *f* *ff*

10

f *mf* *mp* *p*

15

mf *p* *mp*

20

24

f *mf* *mp* *p*

28 **B**

f *f* *ff*

35

Meno mosso

mf *f* *mf cresc.* *f* *ff*

molto rall.

Festive Voluntary

1

Adagio sostenuto $\text{♩} = 60$

poco rit. . . .

Musical staff 1: Bass clef, C major, common time. Measures 1-4. Dynamics: *f* maestoso, *f*, *ff*.

5 **A** A tempo

Musical staff 2: Bass clef, C major, common time. Measures 5-8. Dynamics: *mf*, *f*.

10

Musical staff 3: Bass clef, C major, common time. Measures 9-14. Dynamics: *mf*, *mp*, *mf*.

15

B

Musical staff 4: Bass clef, C major, common time. Measures 15-21. Dynamics: *f*, *f*, *f*, *mf*.

22

Musical staff 5: Bass clef, C major, common time. Measures 22-27. Dynamics: *mp*, *f* fuero, *ff*.

28

C Meno mosso $\text{♩} = 50$ rit.

Musical staff 6: Bass clef, C major, common time. Measures 28-31. Dynamics: *p*, *mp*, *pp*.

Contrabass

2

Scherzando ♩ = 156

A

11

f < > *mf* < > *mf* < *f* > *mp* < *mf* > *mf* < *f* >

11

mp < *mf* > *mf* < > *mf* < > *pp* < > *mf* > *mp* < > *mf* >

22

mf < > *f* > *mf* < > *f* > *mp* < > *mf* > *mf* < > *f* >

30

rit. B A tempo

mf < > *mp* < > *p* < >

37

p < > *mp* > *p* > *ppp* < > *p* > *ppp* >

45

p < > *mp* > *p* > *pp* < > *mf* >

52

mf < > *mp* < > *mp* < > *mf* > *p* < >

59

rit.

mp < > *mp* < > *mf* > *mf* < > *f* >

Contrabass

3

Andante con moto ♩ = 72

Musical staff 1-6: Bass clef, 6/8 time signature. Dynamics: mp, mf, mp, mf, mf.

7

Musical staff 7-14: Bass clef, 6/8 time signature. Dynamics: mp, p, pp, mp cantabile. Includes a boxed 'A' above the staff.

15

Musical staff 15-19: Bass clef, 6/8 time signature. Dynamics: mf, mp.

20

Musical staff 20-24: Bass clef, 6/8 time signature. Dynamics: p.

25

Musical staff 25-30: Bass clef, 6/8 time signature. Dynamics: p, mp, mf, f. Includes a boxed 'B' above the staff.

31

Musical staff 31-37: Bass clef, 6/8 time signature. Dynamics: mf, mp, f. Includes a boxed 'C' above the staff.

38

Musical staff 38-42: Bass clef, 6/8 time signature. Dynamics: mf, mp, p, pp, p, f, mp. Includes the instruction 'molto rall..' above the staff.

Contrabass

4

Vivo ♩ = 126

Musical staff 1: Contrabass part, measures 1-4. Tempo: Vivo, 126 bpm. Dynamics: *mf cresc.*, *mf*.

5 **A**

Musical staff 2: Contrabass part, measures 5-10. Dynamics: *mf cresc.*, *f*, *ff*, *f*.

11

Musical staff 3: Contrabass part, measures 11-14. Dynamics: *mf*, *mp*, *p*.

15

Musical staff 4: Contrabass part, measures 15-19. Dynamics: *mf*, *p*, *mp*.

20

Musical staff 5: Contrabass part, measures 20-23. Dynamics: *mf*, *p*.

24

Musical staff 6: Contrabass part, measures 24-27. Dynamics: *f*, *mf*, *mp*, *p*.

28 **B**

Musical staff 7: Contrabass part, measures 28-34. Dynamics: *f*, *f*, *ff*.

35

Meno mosso

molto rall.

Musical staff 8: Contrabass part, measures 35-38. Dynamics: *mf*, *f*, *mf cresc.*, *ff*.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. $\text{♩} = 4$

CRASH

A **A tempo**

5 6 7 8 9

10 11 12 13 14

15 16 **B** 17 18

19 20 21 22 23

24 25 26 27

C **Meno mosso** $\text{♩} = 50$

28 29 30 31 32 rit.

f *f* *ff* *mf* *mp* *f* *f* *ff* *p* *mp* *p*

Drum Set

Scherzando ♩ = 156

RIDE

2

A

4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

mf mf f mf f mp

rit.

B A tempo

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63 64

mf mp mp mf mf f

rit.

Drum Set

Andante con moto ♩. = 72

3

Musical score for Drum Set, measures 1-48. The score is written on a grand staff with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The tempo is Andante con moto, with a quarter note equal to 72 beats per minute. The score is divided into sections A, B, and C. The dynamics range from *pp* to *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (48) is marked *molto rall.* and features a fermata over the note.

Measures 1-12: *mp*, *mf*, *mp*, *mf*, *mf*

Measures 13-17: *mp*, *mf*

Measures 18-23: *mp*, *p*

Measures 24-30: *p*, *mp*, *mf*, *f*

Measures 31-36: *mf*, *mp*

Measures 37-43: *f*, *mf*, *mp*, *p*

Measures 44-48: *pp*, *p*, *f*, *mp*

Section A: H.H. 13

Section B: 25

Section C: 33

molto rall.

Drum Set

4

Vivo ♩ = 126

A

mf cresc. < > < > mf > mf cresc. <

7 **8** **9** **10** **11**

f < *ff* *f* *mf*

12 **13** **14** **15** **16**

mp *p* *mf*

17 **18** **19** **20** **21**

p *mp*

22 **23** **24** **25** **26** **27**

f *mf* *mp* *p*

B **28** **29** **30** **31** **32** **33**

f *f*

Meno mosso molto rall.

34 **35** **36** **38** **39** **40**

ff *mf* < *f* *mf* cresc. < *ff*

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A

5 A tempo

6

7

1 2 3 4 5 6 7

f *f* *ff* *mf* *mf* *mf*

8

9

10

11

12

13

B

14

15

16

17

18

19

20

21

22

23

24

25

f *mp* *mf* *f* *f*

26

27

28

29

C

Meno mosso

$\text{♩} = 50$

30

31

32

rit.

ff *f* *mf* *mp* *pp*

2

Scherzando $\text{♩} = 156$

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

f *mf* *mf* *mp* *mf* *mf* *f*

26

rit.

27

28

29

B

A tempo

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

mp *mf* *mp* *mp* *pp* *mf*

53

54

55

4

56

57

58

59

rit.

60

61

62

63

64

mp *mp* *mf* *f*

Timpani

3

Andante con moto $\text{♩} = 72$

2 3 4 5 2 8 9 10 11 12

mp *mp* *mf* *mp* *p* *pp*

A 12 **B** 25 26 27 28 29 30 31 32 **C** 33 34

p *mp* *f* *f* *mf*

35 36 37 2 40 41 42 43 44 *molto rall.* 45 46 47 48

mp *f* *mp* *p* *pp* *p* *f*

4

Vivo $\text{♩} = 126$

2 3 4 **A** 5 2 8 9

mf *mf* *mf* *f* *ff*

2 12 13 14 15 3

mp *p* *p* *mf*

19 20 3 24 2 27 **B** 28 29 30

mp *f* *p* *f*

31 32 33 34 35 36 *Meno mosso* 38 39 40 *molto rall.*

f *ff* *mf* *f* *mf* *ff*

A.D.C.M.