



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

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A propos de la pièce



Titre : Douce Nuit (Noël)

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Violon et Piano

Style : Noel

Colette Mourey sur free-scores.com

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Stille Nacht

Colette Mourey

Andante = 66

Violon

Piano

dolcissimo

pp

6

rit.

Tempo

molto cantabile

mp *p*

p *pp*

13

più ampio e molto espressivo

Poco più mosso ♩ = 72

mp *mf* *mf* *f*

p *mp* *mp* *mf*

Andante ♩ = 66

21

Musical score for measures 21-25. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 21 starts with a mezzo-piano (*mp*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics increase to mezzo-forte (*mf*) and then forte (*f*) by measure 25. A piano pedal is indicated at the end of measure 25.

26

Musical score for measures 26-28. Measure 26 begins with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics increase to fortissimo (*ff*) by measure 28. A piano pedal is indicated at the end of measure 28. The tempo marking *rit.* (ritardando) is shown above the staff.

29

Musical score for measures 29-32. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics increase to forte (*f*) and then mezzo-piano (*mp*) by measure 31. A piano (*p*) dynamic is indicated in measure 32. A piano (*pp*) dynamic is indicated in measure 32. The tempo marking *Tempo* is shown above the staff, and *rit.* (ritardando) is shown above the staff. The tempo marking *Tempo coreografico e molto cantabile* is shown above the staff.

35

Musical score for measures 35-39. The piece is in A major (three sharps). The right hand features a melodic line with slurs and dynamic markings of *mp* and *mf*. The left hand consists of a bass line with slurs and dynamic markings of *p* and *mp*. Triplet markings (3) are present in the left hand. Pedal markings (Ped.) are indicated at the bottom of the score.

Poco più mosso ♩ = 72

40

Musical score for measures 40-46. The tempo is **Poco più mosso** (♩ = 72). The right hand has a melodic line with slurs and dynamic markings of *mf*, *f*, *mp*, and *mf*. The left hand features a bass line with slurs and dynamic markings of *mp*, *mf*, *p*, and *mp*.

Andante ♩ = 66

47

Musical score for measures 47-50. The tempo is **Andante** (♩ = 66). The right hand has a melodic line with slurs and a dynamic marking of *f*. The left hand features a complex texture with slurs and a dynamic marking of *mf*. Pedal markings (Ped.) are indicated at the bottom of the score.

molto rit.

Andantino comodo

♩ = 88
deciso

51

ff *f* *ff* *mp*

mf *f* *p*

Ped.

Poco più mosso

♩ = 92

57

p *mp* *mf* *mf*

pp *p* *mp* *mp*

64

f *mp* *mf*

mf *p* *mp*

70 **Andantino comodo** ♩ = 88 *rit.* **Tempo**

f *ff* *f*

mf *f* *mf*

76 *rit.* **Andante** = 66 *lontano*

ff *mp*

f *p*

81 **molto rit.** *morendo*

mf *pp*

mp *ppp*