



# Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

## A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention &quot;... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_colette-mourey.htm](http://www.free-scores.com/partitions_gratuites_colette-mourey.htm)

## A propos de la pièce



**Titre :** Douce Nuit (Noël)

**Compositeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Piano seul

**Style :** Noel

## Colette Mourey sur [free-scores.com](http://free-scores.com)

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# Stille Nacht

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Andante sostenuto ♩ = 50

rit. . . . .

*mp*

*mf*

*mf* fuero

Andante = 66

4 *mf* fuero e molto profondo

*p* como campanas

*pp* chiaro

*pp* chiaro

8 *più ampio*

*mf*

*f*

*mp* molto cantabile

12

*mf*

*f*

16

Musical score for measures 16-19. The piece is in G major. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

20

Musical score for measures 20-23. Measure 20 has a forte (*f*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 22. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

24

Musical score for measures 24-26. Measure 24 has a forte (*f*) dynamic. Measure 25 has a fortissimo (*ff*) dynamic. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 26. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

**Tempo**

*coreografico*  
*molto cantabile*

27

Musical score for measures 27-30. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-piano (*mp*) dynamic. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

31

Musical score for measures 31-34. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a forte (*f*) dynamic. Measure 33 has a mezzo-piano (*mp*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

35

*f*

Measures 35-38: Treble clef with a melodic line of eighth notes and quarter notes, and bass clef with a similar rhythmic accompaniment. Dynamics include *f*.

39

*mp*

Measures 39-42: Treble clef with a melodic line of eighth notes and quarter notes, and bass clef with a similar rhythmic accompaniment. Dynamics include *mp*.

43

*animando molto* *molto rit.* . . .

*f* *ff*

Measures 43-46: Treble clef with chords and melodic fragments, and bass clef with chords and eighth notes. Dynamics include *f* and *ff*. The tempo marking *animando molto* is present at the start and *molto rit.* at the end.

47

Measures 47-49: Treble clef with a melodic line of quarter notes and half notes, and bass clef with chords and eighth notes.

50

**Andante sostenuto** ♩ = 50

*mp*

*mf*  
*fuero*

Measures 50-52: Treble clef with a melodic line of quarter notes and half notes, and bass clef with chords and eighth notes. Dynamics include *mp*, *mf*, and *fuero*. The tempo marking **Andante sostenuto** ♩ = 50 is present.

53 **Andante = 66**

Musical score for measures 53-56. The piece is in G major, 3/4 time, and marked **Andante = 66**. The score consists of two staves: a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment of quarter notes. There are repeat signs at the end of measures 53 and 56.

57 **Andantino comodo** ♩ = 88  
*mf* *fuero*

Musical score for measures 57-60. The piece is in G major, 3/4 time, and marked **Andantino comodo** ♩ = 88. The score consists of two staves: a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment of quarter notes. The dynamic is marked *mf fuero*.

*p* *leggiere e giocoso*

61

Musical score for measures 61-64. The piece is in G major, 3/4 time. The score consists of two staves: a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment of quarter notes.

65

Musical score for measures 65-68. The piece is in G major, 3/4 time. The score consists of two staves: a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment of quarter notes. The dynamic is marked *p*.

69

Musical score for measures 69-72. The piece is in G major, 3/4 time. The score consists of two staves: a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment of quarter notes. The dynamic is marked *p*.

*mp*

73 *mf*

76 *rit.* . . . . . **Tempo** *rit.* . . . . . *f*

80 **Andante sostenuto** ♩ = 50 *mf* *f*

83 **Andante = 66** *mp*

87 **molto rit.** . . . . . *ppp*