



Colette Mourey

France, Les Auxons

Concerto Français pour guitare et orchestre symphonique

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé
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A propos de la pièce



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Compositeur : Mourey, Colette
Arrangeur : Mourey, Colette
Droit d'auteur : Copyright © Colette Mourey
Editeur : Mourey, Colette
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Style : Classique moderne
Commentaire : Concerto pour Guitare et Orchestre Symphonique

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Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

Guitare

Réduction de l'Orchestre Symphonique

fp cresc.

mp cresc.

Em D(add9)/F# C#°/G Am7 C°/A# B+ B B7 D#°7 B#°7/D# B/D# A(add9)/E B7/F#

3 C#°7/G Em7/D Am7/C Em7/B A9/E Bm7(add4)/F# Em(add9)/G A9 B9 C#°/B B9 C#°/B B9

5 C#°7/E Cmaj7/E D+7/E Am7/E Bm7 G#°7/B

7 *Am*⁷ *F#7(b5)*

dim.

8 *B+* *B7* *C#07/B B7* *F#07*

p cresc.

10 *A9* *F#m7/A A9* *D#07/A A#07* *B(b9)* *B7(b9)*

dim.

12 *C/E* *D7/E* *A#07/E Bm/E C#07 B9* *C#07/G* *Em7/G A9/E* *C#07/E A7 C#07/G*

pp cresc. *mp cresc.*

14

B^{7(b9)/F#} B^{7(b9)} C/B Bm⁷ A⁷ F#m⁷ C#^{o7}/G A⁹ B⁷

mf dim.

15

C#^{o7}/E D#^{o7} A#^{o7}/C# B B⁷ C#^{o7}/B A⁹ Em/G A⁹ B⁷/A E^{o7}/A#

mp cresc. *mf*

16

B(add9) Em⁷/B B^{7(b9)}

dim.

17 **A**

fp cresc. *ffp cresc.* *pp cresc.*

Em B7 B(b9) B Em A⁹

CII CII CII CV

20

mf cresc. *mp* *mp* *p*

D D⁷ Em⁷/G Em A⁹/E Em⁷ A⁹/E D⁷ Bm⁷/D D⁹ D⁷

CX

23

p *pp* *mf cresc.* *mp cresc.* *mf cresc.* *mp cresc.*

Am⁷ Am⁷(add4) B⁷ F^{#o7}/A Am⁷ F^{#o7}/A B⁷(b9)

CVII CV CIV

26

mp cresc. *p cresc.* *pp*

Em⁷ A⁹(sus4) A⁹ B⁹ C[#]o⁷/E Em⁷

p cresc. *pp cresc.* *p cresc.*

29

fuori *pp cresc.* *p cresc.*

Am⁷ E⁷ Am⁷

ppp subito *cresc.* *pp cresc.*

32

mp cresc. *p cresc.*

G⁹ A⁹ F[#]m⁷(add4)/A A[#]o⁷

p cresc.

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6

34

CIII

mf cresc.

B7 B7/F# Bm7/A B9 Em Em/D C#o7 Cmaj7 C7

mp cresc.

36

CII

f

mp

B B/A Am7/G D#o7/F# B7(b9) B+9 B9 C#o7/E C#o/B

mf cresc.

38

f cresc.

ff dim.

Am7/G F#9 B9

B

41

1/2CV

ff *cresc.*

f *cresc.*

Am⁷ Em⁷ A⁹ CII

43

mf *cresc.*

sfz

B⁷ E⁷ E⁹

45

rasgueado

p *cresc.*

mp *cresc.*

E⁷ E⁹

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8

46

4/4

pp cresc. *p cresc.*

Am7(add4)/E Em7(add4)

p cresc. *mp cresc.*

48

4/4

pp cresc. *p cresc.*

Am7(add4)/E F#7(b9)

p cresc. *mp cresc.*

50

4/4

mp cresc. *mf cresc.*

A⁹/E A¹³/E A⁹/E E⁹

mf cresc. *f cresc.*

52

f *cresc.*

Am7(add4)

ff

53

sfz

Em7

mf

54

f

Am7

mp

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10

55

mf *mp cresc.* *mf dim.* *mp*

A⁹ B⁺⁷ B⁷ C⁷/E C⁹/E Em⁷ C^{#07}/E

p *cresc.* *dim.*

C Più animato

57

mf marcato *mp marcato*

Em B⁷ C^{#07} F^{#m7}/E Em⁷ G⁹ C^{#07}/B B⁷(b⁹) C^{#07} B⁷/D[#] Em C^{#07}/E B⁹ B⁺⁹ B⁹

59

cresc. *dim.* *mp cresc.* *più cresc.*

B⁺⁷ B⁷ A⁹/B D⁷/F[#] F^{#7}(b⁹) B⁷/A B⁹/C[#] B⁺⁹/D[#] F^{#07}/A Bm⁷(add4) F^{#m7}/C[#] B⁹/D[#]

cresc. *dim.*

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61 CIV¹¹

mf dim. *dim.* *mf cresc.* *dim.*

A⁷/E B⁷/F# Em/G Am⁷ D⁷/A Em⁷/B Bm(add4)/A A⁹/C# Bm⁷/D Em⁷ E^{o7} Em⁷ F#^o/E Em⁷ C#^{o7}/E B⁷

dim. *mp*

63

f cresc. *ff cresc.* *sfz dim.*

C/E Em⁷/G A⁹/C# D#^{o7} Em(add4) F#^{o7}/E Em⁷(add4) F#m⁷/E B⁺/A A⁷ B⁺/A A⁹ B⁹

cresc. *mf*

D Tranquillo

65 1/2CIX 1/2CV

mf cresc. *dim.*

E E⁷ Am Am(add4) Am

mp cresc. *dim.*

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12

67 1/2CII

mf cresc. *dim.*

D/E D⁹/E Em⁷ Em⁷(add4)

mp cresc. *dim.*

69 1/2CVII

mp cresc. *dim.*

D⁷/E Em⁷/G

p cresc. *dim.*

71 CII

mp cresc. *dim.*

G[#]7 Am B⁷(sus4) B⁷

p cresc. *dim.*

73

f cresc. *dim.*

Em *v* Em⁷ Am⁷ Am⁷(add4) Am⁷

mf cresc. *dim.*

75

mf cresc. *dim.* *mp cresc.*

D⁷ D⁹ Em⁷

mp *cresc.*

1/2 CII

77

mf cresc. *dim.*

D⁷ *v* Em⁷/G G⁷

mp cresc. *dim.*

1/2 CV

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14

79

mf cresc. *dim.*

Am7 Em7/A B7(b9)

mp cresc. *dim.*

81

rasgueado

sfz *mp*

ff molto dim. *mf dim.*

83

p dim. *pp dim.*

mp dim. *p dim.*

85

4/4

ppp dim.

pp dim.

Am⁷(add⁴)/E

86

4/4

ppp dim.

ppp dim.

Em⁷(add⁴)

88

p cresc.

mp cresc.

p cresc.

mp cresc.

C[#]o⁷/E

C[#]o⁷/B

F⁹

90

mf dim. *molto cresc.*

mf dim. *f cresc.*

92

rasgueado

rfz *mp cresc.*

mp cresc. *mf cresc.*

94

f dim. *mf dim.*

96 CII

F#m7(add4)

mp dim.

E

97 CII

f grandioso

cresc.

E Amaj7 B7

mf

99

ff

sfz

C#m7 F#9

mp dim.

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18⁰⁰ 1/2CVII

Musical score for measures 1800-1805. The system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The guitar part starts with a tremolo on a chord and then plays a series of chords. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Chords are labeled as B7.

Musical score for measures 101-105. The system includes a guitar staff with a treble clef and a key signature of two sharps. The guitar part features a tremolo on a chord, followed by a melodic line with fingerings (1, 2, 3) and a final tremolo. The piano accompaniment has a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and a bass line. The dynamic marking is *mf*. Chords are labeled as A⁹, F#⁹, D^{ø7}, F#m⁷/C#, and G#⁷/B#.

Musical score for measures 103-105. The system includes a guitar staff with a treble clef and a key signature of two sharps. The guitar part starts with a tremolo on a chord, followed by a melodic line with fingerings (1, 2, 1, 4) and a final tremolo. The piano accompaniment has a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and a bass line. The dynamic marking is *f* and *sfz*. Chords are labeled as C#^{o7}/E, B/C#, and A#^{o7}/C#.

104

Musical score for measures 104-105. The system includes a guitar staff and a piano accompaniment with two staves. The guitar staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a *mp* dynamic marking and a wavy line indicating a tremolo effect. The piano accompaniment includes a bass staff with a bass clef and a grand staff with a treble clef. Chord symbols *B7/C#*, *A/C#*, and *C#m* are placed above the piano staff. The piano part includes a *ff* dynamic marking and a wavy line.

105

Musical score for measures 105-106. The system includes a guitar staff and a piano accompaniment with two staves. The guitar staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a *ff* dynamic marking and a wavy line. The piano accompaniment includes a grand staff with a treble clef and a bass staff with a bass clef. Chord symbols *G#7*, *C#7/G#*, *A#o7/E*, and *D7* are placed above the piano staff. The piano part includes a *mf* dynamic marking and a wavy line.

107

Musical score for measures 107-108. The system includes a guitar staff and a piano accompaniment with two staves. The guitar staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a *f* dynamic marking and a wavy line. The piano accompaniment includes a grand staff with a treble clef and a bass staff with a bass clef. Chord symbols *B7(add4)*, *Em(maj7)/B*, *E7/B*, *A/B*, *B+7*, *F#7/E*, *F#9/E*, and *F#7* are placed above the piano staff. The piano part includes a *mp dim.* dynamic marking and a wavy line.

108

mp

B⁹ A[#]0/C[#] D[#]07

CVI

f

B^b7/D C⁹ F⁹ D⁹/F[#]

mf

109

f

1/2 CVII

mf

Cm⁷/E^b F[#]07/E^b G⁹/D E⁹

mp dim.

111

f

sfz

mf

mf

Cm⁷/E^b F[#]07/E^b G⁹/D E⁹

mp dim.

F 1/2CV

113

sfz *ff*

Am7 E9/D Bb7/C Bb/C Gm9

115

f *mf*

F#m7 C#9 A9/E E7(b9)

117

ff deciso *f cresc.*

E7(b9sus4) E9 E7(b9sus4) E9

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22₁₁₉

ff deciso

mf cresc.

E7(b9sus4) E⁹ E7(b9sus4) E⁹

1 φ

Detailed description: This system covers measures 119 and 120. The guitar part (top staff) features a complex rhythmic pattern in measure 119, followed by a melodic line in measure 120. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and bass lines. Dynamics include fortissimo (ff) and mezzo-forte (mf) with a crescendo. Chords are E7(b9sus4) and E9. A fermata is present over the final notes of measure 120.

121

f

mp cresc.

E⁹(sus4) E⁹ E⁹(sus4) E⁹

mf

1 φ

Detailed description: This system covers measures 121 and 122. The guitar part continues with melodic and rhythmic motifs. The piano accompaniment features a mezzo-forte (mf) dynamic. Dynamics include fortissimo (f) and mezzo-piano (mp) with a crescendo. Chords are E9(sus4) and E9. A fermata is present over the final notes of measure 122.

123

mf

sffz

f cresc.

E⁹(sus4) E⁹ E⁹(sus4) E⁹

1 φ

Detailed description: This system covers measures 123 and 124. The guitar part includes a triplet figure in measure 124. The piano accompaniment features a sforzando (sffz) dynamic. Dynamics include mezzo-forte (mf) and fortissimo (f) with a crescendo. Chords are E9(sus4) and E9. A fermata is present over the final notes of measure 124.

125

125

sfz

sfz

mf cresc.

$Bb7(b9)/E$

E^{o7}

ff

sfz

127

127

f

sfz

f cresc.

$Bb7(b9)/E$

E^{o7}

mf

f

G Cadenza
Liberamente

129

129

fp cresc.

sfz

dim.

E^7

mp

sfz *dim.*

mp dolce *molto cresc.*

f *molto cresc.*

ff *sfffz* *fp cresc.*

sfz *dim.*

sfz *dim.*

sfz *dim.*

sfz *dim.* *rit.*

H A tempo

130

f *giocososo*

C#m7 F#9 B7(b9)

mf *giocososo*

CII

132

ff *giocososo*

C#m7 B7(b9)

f *giocososo*

CIV CII

134

mp *cresc.*

p *cresc.*

dim.

dim.

C#m7 C#o7 A#o7/C# E7/F# C#o A#o7/E

135

mp cresc. *dim.*

B7 B+7 B9 C#m7 B7(sus4)/C# E7/F# B9

p cresc. *dim.*

137

p molto cresc.

B9 B+9 B9

p molto cresc.

138

p molto cresc.

C#m7 E7/B B9

CII

p molto cresc.

139

mf cresc. *molto cresc.*

mp cresc. *molto cresc.*

CII

B⁹ B⁺⁹ B⁹ C^{#m7/E} V^{E9} B⁹

141

ff deciso *f*

C^{#m7} C^{#9}

CIV CVI

142

f

B⁹ B⁹/F[#] B⁹/C[#]

V² V² CIV

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28

143

Musical score for measures 143-144. The guitar part (top staff) features a melodic line with slurs and fingerings (0, 2, 4, 0, 2, 0, 2). The piano accompaniment (middle and bottom staves) includes a chord labeled **Em7/G** and a dynamic marking of **ff cresc.**

144

Musical score for measures 144-145. The guitar part (top staff) features a melodic line with slurs and fingerings (4, 1#, 3#, 0, 2#, 3, 0, 3, 2, 3, 4). The piano accompaniment (middle and bottom staves) includes a chord labeled **F#9** and a dynamic marking of **dim.**

145

Musical score for measures 145-146. The guitar part (top staff) features a melodic line with slurs and fingerings (4, 0, 1#, 2, 0, 1, 0, 2, 4, 1#, 1, -1#, 2). The piano accompaniment (middle and bottom staves) includes a chord labeled **Bm7(add4)** and a dynamic marking of **ff**.

146

F#9
dim.

147

E9/B
mp molto cresc.

148

B+7/C#
A9/C# F#9/C#
mp molto cresc.

149

② ① ②

C#7

150

② ① 3 0 2 3 0 3 2 3 0 2 CIV

F#9 C#9

151

f cresc.

4/3

F#9 Bm7 F#m7(add4)/B

mf cresc.

152 CVIII

sfz

Cm7(add4)

f

153 **I**

mf marcato

Em B⁷ C^{#07} F^{#m7}/E Em⁷ G⁹ C^{#07}/B B⁷(b9) C^{#07} B⁷/D[#] Em C^{#07}/E B⁹ B⁺⁹ B⁹

mp marcato

155 **CII**

cresc. *dim.* *mp cresc.* *più cresc.*

B⁺⁷ B⁷ A⁹/B D⁷/F[#] F^{#7}(b9) B⁷/A B⁹/C[#] B⁺⁹/D[#] F^{#07}/A Bm⁷(add4) F^{#m7}/C[#] B⁹/D[#]

dim.

157

mf dim. *dim.* *mf cresc.* *dim.*

A7/E B7/F# Em/GAm7 D7/A Em7/B Bm(add4)/A A9/C# Bm7/D Em7 E07 Em7F#0/EEEm7 C#07/E B7

dim. *mp*

159

f cresc. *ff cresc.* *sfz dim.*

C/E Em7/G A9/C# D#07 Em(add4) F#07/E Em7(add4) F#m7/E B+/A A7 B+/A A9 B9

cresc. *mf*

161

fp cresc. *pp cresc.*

Em Em7 C#07/E B7 B9 B7(b9) Em/B B7

163

ffp cresc.

Em A⁹ Bm⁷/D D⁷/E D⁷/F# Em⁷

165

mf cresc. mp

Em A⁹/E Em⁷ C#^{o7}/E D⁷ Bm⁷/D D⁹ D⁷

167

p pp mf cresc.

Am⁷ B⁷

169 **K** CV CIV

mf cresc. *mp cresc.*

F#07 Am7/G B7(b9sus4) B7(b9) Em7 A9(sus4) A9

171 CII

p cresc. *pp*

B9 Em7

173

pp cresc. fuori *mf*

Am7 E7 *mp cresc.*

175

p cresc.
Am⁷ G⁹

mf cresc. *f cresc.*

177 **L**

mp cresc.

A⁹ B⁷/A A[#]7 B⁷ B⁷/A Am⁷ Bm⁷/A F[#]7/A C[#]7/B B⁷

p cresc.

179

mf cresc. *f*

C[#]7/E Em⁷/D C[#]7/E Cmaj⁷/E F[#]7/C A[#]7/C B⁷ B⁷/A Am⁷/G Em⁷/G D[#]7/F[#] B⁷(b⁹) C[#]7/B B⁷

mp cresc. *mf*

181

1/2CV

CII

ff *cresc.*

f *cresc.*

f *cresc.*

mf *cresc.*

Am⁷ Em(maj⁹) Em⁷ A⁹

183

mf *cresc.*

sfz

mp *cresc.*

ff

B⁹ B7(b⁹) B⁷ E⁷ E⁹

185

rasgueado

p *cresc.*

pp *cresc.*

f

mf

E⁷ E⁹ E⁷ Am⁷(add4)/E

187

p cresc. *pp cresc.*

Em⁷(add4) Am⁷(add4)/E

mp *p cresc.*

189

ff *f* *mf*

Em⁷ D⁷/A

1/2CV

191

mf *mp*

Am⁷ Bm⁷

N Cadenza
Liberamente

193

sfz

f

mp cresc.

mp cresc.

f

mp cresc.

ff cresc.

molto dim.

CV

sfz

rfz

CIX

sffz

②
 4/1 (b)
 V.
 rffz

XIX
 XIX
 XII
 ④ 2#

nat.
 ①
 3#

mp subito dolce

②
 1b

mp molto cresc.

1/2IX
 ④

1/2X
 1/2CVII

sffz molto dim.

② ①
 4/1 (b)
 V.
 ② ①
 -4/1
 (#)
 ② ①
 2 3 4 1
 ② ①
 2 3 4 1

194

fff
Em7
ff
Am7
f
A⁹
B⁹ B⁹

197

mf cresc.
C⁷/E C⁹/E E⁷ G^{#7} Am⁷ F^{#7}/C
rit.
ff

199

f cresc.
Em⁷/B C^{#7} C^{#7}/B A^{#7} C^{#7}/B B⁷ C^{#m7}/E
dim.
f
mf cresc.
dim.
mf

2

Vivo ♩ = 132

C⁺/E G[#]m⁷/D[#] C[#]m⁷ G[#]9 A[#]0⁷/G[#] B⁷ C[#]m⁷/E B[#]0⁷/F[#] F[#]9 C[#]0⁷ B⁷/C[#] C[#]0⁷

C[#]9 F[#]0⁷/C[#] C[#]9 D⁹/F[#] F[#]m⁷ F[#]7(b9) C⁺/B E⁷/B B⁹ E⁷ A^m7/E E⁹

A

C[#]m⁷/E E^maj⁷ C[#]m⁷/E B[#]0⁷/D[#] C[#]m⁷/E B⁷/F[#] C[#]m⁷/G[#] B[#]0⁷/A F[#]7/A[#] C[#]0⁷/B B⁷ C[#]m⁷

13

CII CV CII

f cresc. *sfz dim.* *mp*

E#+/D# F#m7/C# E#ø7/B A7(sus4)/E A7 A#ø7 C+/B C#m7/B B7 B7(sus4)/E C7/E E9

B

17

ff dim. *f cresc.*

Bm7/F# E7/G# Bm/A A7/B C#7 B9/D# A9/E Am7/E C#m7/E C#9 B9/D# C#ø7/E

21

B7/F# A9/G G#ø7 A A#ø7 B B7(b9) B7 E(sus4) E7 C#m7/E

sfz dim. *mf dim.*

25 **C**

ff *dim.* *f cresc.*

Bm⁷/F[#] E⁷/G[#] Bm/A C[#]°/B C⁷ B⁹/D[#] B⁷(sus4)/E Am⁷/E C[#]m⁷/E C⁷ B⁹/D[#] C[#]m⁷/E

29 **CII**

sfz dim. *f dim.*

B⁷/F[#] A⁹/G G[#]°⁷ F⁷(sus4)/A A⁷ A[#]°⁷ B B⁷(b⁹) B⁹ E(sus4) E⁷ C[#]m⁷/E

33 **D** **CIV**

ff *cresc.* *sfz*

E⁷ Emaj⁷/F[#] C[#]m⁷/G[#] F[#]m⁷/A G[#]m⁷(b⁹)/B B[#]°⁷ Amaj⁷ B[#]°⁷/D[#] C[#]m⁷/E F[#]m⁷ A/G A⁹

37

dim. *f cresc.* *sfz dim.* *mf dim.*

A#^o7 F#⁹/A# E⁹/B B⁹ Em⁷ Am⁷/E E⁷

41

E Trémolo (quintolet or sextolet optional)

a m i

Fuori *mf marcato* *cresc.*

A⁷ E⁹/B A/C# Bm⁷/D E⁷ Bm⁷/F# A#^o7/G C#⁷/G# F#m/A

44

fuori

dim. *f cresc.*

C#^o7/E F#^o7 F#⁷ B⁷(sus4) B⁷ E#^o7/B F#^o7/C Bb⁷/D

47

sfz dim. *mf dim.* *mf marcato fuori*

E(sus4) E7 A(sus4) A7 F#o7/A Em7 G7/D C7

50

cresc. *dim.*

Em7/B B+/A B7 C7 C9/D C7/E F#o7 C7/G Am7/E

53

f cresc. *sfz dim.* *f cresc.*

F#o7 Em7/G Am C/Bb B9 B9(#5) B9

mf cresc. *f dim.* *mf cresc.*

56

CV

ff cresc.

f cresc.

Em7 Am7/C G G7

59

CIII

rfz *dim.*

ff *dim.*

Am7 F7 F9/Eb G7/D D9/E B07/F

62

CI

f dim. *mf dim.* *mp dim.*

mf dim. *mp dim.* *p dim.*

F7/G F#07/A G9 Am7/C F#07/C

F Cadenza
Molto Liberamente

65

Fuori

mf cantabile

Fuori

Subito solenne

ff

f deciso

dim.

CII

CIV

mp dolce

cresc.

mf molto cresc.

rit.

G A tempo

66

f

f cresc.

E Emaj9 C#m7 B7 G#/B# D#°/C# D#7(b5) A7/E E#o7

69

F#m7 E/G# F#m7/A A#ø7 B7(sus4) B7

dim.

72

H Trémolo (quintolet or sextolet optional)

CIV

ff cresc.

E Emaj7 C#m7/E F#m7 G#7

dim.

74

F#m7/A F#m7(add4)/A F#7/A# B9 C#m/B B9

dim.

76

Chords: C#m7/E, Emaj7, C#m7/E, F#m7(add4), C#m7(add4)/G#

78

Chords: F#m7(add4)/A, A⁹, A^{#7}, B(add9), B⁹(sus4), B⁹

Dynamics: *cresc.*, *dim.*

80

Chord: C#m7/E

Dynamics: *mf dim.*, *mp dim.*

81 **I** Trémolo (quintolet or sextolet optional)

f cresc.

mf cresc.

F#m7 G#m7 F#m7/A A#07

83

dim.

f subito cresc.

B⁹ C#m(add4)/B B⁹ E⁹>

dim.

mf cresc.

85

sfz

cresc.

F#m7 C#m7/G# F#m7(add4)/A A⁹ A#07

cresc.

87

dim. *mp dim.*

B⁹ B⁹(sus4) B⁹ E⁷

dim. *p*

89

mf molto cresc. *mp molto cresc.*

F^{#m7} Bm⁷/F[#] F^{#m7} E⁹/F[#] E⁹/G[#] F^{#m7}/G[#]

90

Trémolo (quintolet or sextolet optional)

f *molto dim.*

A^{maj7} A^{#o7} B⁹ B¹³(sus4) B⁹

mf *molto dim.*

92

cresc. *f*

C#m7 E(add4)/C# C#m7 F#m7 F#m11 F#m9/G#

94

cresc. *mf*

F#m7/A A9 A#7

95

rit.

dim. *pp*

B9 Amaj7/B B9 C#m/E

Largo $\text{♩} = 44$

3

p espress.
Am

mp cresc.
Am

dim.
E7(b9)

Tubular Bells

mf cresc.
Am

dim.
E7(b9)

f cresc.
Am

dim.
E7(b9)

sfz cresc.
A⁹

dim.
G⁷/D

f cresc.
Am

dim.
B^{ø7}/A

mf

mf cresc.
D⁷

dim.
E^{m7}

G⁺/D[#]

mp cresc.
D^{m9}/E

dim.
E⁷

p

3.
0.
p *sonoro*

Orchestra
Am E7(b9) Am B°/E Em⁹ E⁷

p *espress.* *cresc.* *dim.*

11 Am E7(b9) Am E7(b9)

mp *cresc.* *dim.* *mf* *cresc.* *dim.*

13 A⁷ Am⁷ E7(b9) Am E7(b9)

cresc. *dim.* *f* *cresc.* *dim.*

15 Fmaj⁷ G#°7/F Fmaj⁷ G⁷ Am⁷ G⁷ A⁷ F#m⁷/A A⁷ B⁺⁹ B⁹

ff *cresc.* *dim.* *mf* *cresc.* *dim.*

17 **B**

CII

mp espress. *cresc.* *dim.*

Em D#°7 Em B7(b9)/F Em/G D#°7/A Em/G D#°7/A Em/G B7(b9)/F# Am7 B7

p subito *cresc.* *dim.*

19

CII ③ CII CIV

mf cresc. *dim.* *f cresc.* *dim.*

Em(add4) D#°7/A C#°7/E B7(b9)/D# B7(sus4)/E C#°7/E B7/F# C#°7/E D#°7/F# Em B7(b9)/D# C/E B7/F#

mp cresc. *dim.* *mf cresc.* *dim.*

21

1/2CV

ff cresc. *dim.* *f cresc.* *dim.*

Em7 E°7 Em7 D9/A Em F#°/E Em Am7 G/A D#°7/A

f cresc. *dim.* *mf cresc.* *dim.*

23

mf cresc. *dim.* *mp cresc.* *dim.*

Em⁷ D[♯]o⁷/E Em⁷ F[♯]o⁷/A A⁹ D⁺/A[♯] C/B B7(b⁹) Em D/E C/E

mp cresc. *dim.* *p cresc.* *dim.*

25 **C**

p animando *molto cresc.*

E G[♯]m/F[♯] E G⁷/D G⁷/F Am/E B7(b⁵)/F Am/E Dm Am/E B^o7/F

mp animando *molto cresc.*

27

f cresc. *sfz* *dim.*

Am/E E Am/E B^o7/E F/E E7(b⁹) Dm/A F/A B^o7/A Am B^o7/A Am

29

mf molto cresc.

E B7(b9)/E G7/D Am7/D G7/D Am7/C B(b5)/C Am7/C Dm7/A Am7 B°/A

mp molto cresc.

31

sfz

dim.

Am/E E Am/E E7(b9) Fmaj7/E E7(b9) Dm7/A Fmaj7/E B°7/A Am B°7/A Am

f

dim.

33

D

p dolce cresc. dim.

B/D# D#+ B/D# D#°7 B/D# D#°7 C#°/E C/E C#°/E Em7 C#/E Em7

pp cresc.

dim.

35

p

D/F# F#m D/F# F#^{o7} Bm⁷/F# F#^{o7} G Gmaj7 G G(add9) G⁷

p cresc. *dim.* *cresc.* *dim.*

37

mp cresc. *dim.* *cresc.* *dim.*

C Cm(add4) C Cm(add4) C G⁷(sus4)/C Am⁷ F⁹/A Am⁷ F⁹/A Am⁷ G⁷(sus4)/A

cresc. *dim.* *cresc.* *dim.*

39

mf cresc. *dim.*

G G⁹ C F#^{o7}/C C Fmaj⁷/C C Fmaj⁷/C

mp cresc. *dim.*

41 **E**

f *cresc.* *dim.* *cresc.* *dim.*

A7 A7(b9) D7 Bm7/D

mf *cresc.* *dim.* *cresc.* *dim.*

43 CVI

ff *cresc.* *dim.* *cresc.* *dim.*

B7(b9) E9

f *cresc.* *dim.* *cresc.* *dim.*

45

fff *cresc.* *dim.* *cresc.* *dim.*

E9 E7(b9) Am7 G7(sus4)/A

ff *cresc.* *dim.* *cresc.* *dim.*

47

cresc. *dim.* *mf*

E⁹ E^{7(b9)} Am^{7(add4)}

cresc. *dim.* *mp*

F

49

mp gracioso *cresc.* *mf* *cresc.*

F^{#07} Dm/F Am/E B⁰⁷/D F^{#07}/C B⁷

p gracioso *cresc.* *mp* *cresc.*

51

f *cresc.* *sfz* *dim.*

Em Em^(add9) Em/D A⁷/E Em/D Em^(add9)/D

mf *cresc.* *f* *dim.*

53

mf cresc. *dim.*

Am⁷/E Em/D

mp cresc. *dim.*

54

mp cresc. *dim.*

B⁰⁷ F⁷

p cresc. *dim.*

molto rit.

55

p cresc. *dim.*

Am⁷/E E⁷(sus4) E⁷

pp cresc. *dim.*

G

56 **A tempo**

3.
0.
p *sonoro*

Am E7(b9) Am B^o/E G⁷/E E⁷

mp *espress.* *mf* *cresc.* *dim.*

58 Am E7(b9) Am E7(b9)

cresc. *dim.* *f* *cresc.* *dim.*

60 A⁷ Am⁷ G⁷/E E7(b9) Am B^o/E E7(b9)

cresc. *dim.* *ff* *cresc.* *dim.*

62 Dm⁷ C^{#o7} Dm⁷ E^o Dm⁷ C⁷ D^{#o7}/F[#] F^{#m7} D^{#o7}/F[#] E⁺⁷ E⁷

f *cresc.* *dim.* *mf* *cresc.* *dim.*

64

mf deciso *cresc.* *dim.*

Am(add4) G#ø7/D Am E7(b9)

66

f cresc. *dim.* *ff cresc.* *dim.*

Am E7(b9) Am E7(b9)

68

sfz cresc. *dim.* *f cresc.* *dim.*

A⁹ B⁹/A A⁹ G⁹ C/G G⁹ F#^{ø7}/A B⁷(b9)/A F#^{ø7}/A B^{ø7}

cresc. *dim.* *mf cresc.* *dim.*

70

mf cresc. *dim.*

D⁹ Bm⁷(add4)/D D⁹ B+⁷/D[#]

mp cresc. *dim.*

molto rit.

71

mp cresc. *dim.* *p sonoro*

Dm⁹/E E⁷(b⁹) Dm⁹/E E⁷ Bm⁷/E E⁷(b⁹) Am

p cresc. *dim.* *pp*

Vivo ♩ = 132

4

CIX (rasgueado optional)

ff dim. ma molto sonoro *ff dim. sempre sonoro*

E(add9) B7/E C#m7(add4)/E B7 Am7/E G7/A

Timbals

mf agitato

ff dim.

Am7/E G7 B7 F#7/G# G#m7 F#7

ff dim. *f dim.*

Em7 D7/E Em7 D7/E E7 B7/F#

mp

10

CII CII

f dim. *mf dim.*

C#m7/E B7/F# Am7/E G/A Am7 G7/F B7/F# F#7

p

14

CI CII

mf dim.

G#m/F# F#7/E Em7 F#° Em D/A

17

A

Tambora

mf agitato

ff dim. *ff dim.*

C#m7 Emaj13(sus4)/C# C#m7 Emaj13(sus4)/C# Am7/C G13/C Am7/C G13/C

Timbals

21

1 3 0 1 2 3 4 5 6 7 8 9 10 11 12

Emaj13(sus4)/C# F#7/C# C#m11 F#7/C# Cmaj9 D9/C

ff dim. *ff dim.*

24

1 2 3 4 5 6 7 8 9 10 11 12

Cmaj9 D9/C C#m7(b9) Emaj13(sus4)/C# C#m7 C#m9(#5)

f dim.

27

1 2 3 4 5 6 7 8 9 10 11 12

Am7/C Cmaj13 Am7/C G13/C C#m9(#5) F#7/C#

f dim. *mp* *mf dim.*

30

Chord progression for measures 30-32:
 C#m11, F#7/C#, Cmaj9, F#o7/C, Cmaj7, D9/C

Dynamics: *mf dim.*

B

33

Chord progression for measures 33-35:
 G#m7, Bmaj13(sus4)/G#, G#m7, Bmaj13(sus4)/G#, Em7/G, D13/G

Dynamics: *ff dim.*

36

Chord progression for measures 36-38:
 Em7/G, D13/G, Bmaj13(sus4)/G#, C#7/G#, G#m11, C#7/G#

Dynamics: *ff dim.*

39

Gmaj9 A⁹/G Gmaj9 A⁹/G G[#]m7(b9) Bmaj13(sus4)/G[#]

ff dim. *f dim.*

42

G[#]m7 G[#]m9(#5) Em7/G Gmaj13 Em7/G D13/G

f dim.

45

G[#]m9(#5) C[#]7/G[#] G[#]m11 C[#]7/G[#]

mf dim.

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70

47 *Gmaj9* *C#°7/G* *Gmaj7* *A⁹/G*

mf dim.

49 **C**

ff

Am7(add4) *Am7* *E9* *E7*

51

mf *ff cresc.*

mp *f cresc.*

VG⁹ *Em7/G* *B7* *Bmaj9(#5)* *B+7*

53

sfz dim. *f cresc.*

B⁺7 B⁷ B⁷(b9) Em⁷

dim. *mf cresc.*

55

rfz dim. *mf cresc.* *dim.*

G⁹/A Am⁷(add4)/C

f dim. *mp cresc.* *dim.*

D CIX (rasgueado optional)

57

ff dim. ma molto sonoro *ff dim. sempre sonoro*

E(add9) B⁷/E C[#]m⁷(add4)/E B⁷ Am⁷/E G⁹/B

mp *f* *mp*

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72

60

CV CIII CVII CIV CIV CII

ff dim. *f* *mp* *f*

Am⁷/E G⁹/B B⁷ F[#]7/E G[#]m⁷/B F[#]7/E

63

ff dim. *mp* *f* *p*

Em⁷ D⁷/E Em⁷ D⁷/E E⁷ B⁷/F[#]

66

f dim. *mf* *p* *mf*

C[#]m⁷/E B⁷/A Am⁷ G⁷/A Am⁷ G⁷/B

69

CII CI CII

mf dim. *mf dim.*

B7/F# F#7 G#m/F# F#7 Em7/G F#o7/A Em7/B D9/A

p *mf* *p* *mf*

E

73

ff dim. *ff dim.*

F#m7 Amaj13(sus4)/F# F#m7 Amaj13(sus4)/F# Dm7/F C13/F

76

ff dim.

Dm7/F C13/F Amaj13(sus4)/F# B7/F# F#m11 B7/F#

79

Fmaj9 G⁹/F Fmaj9 G⁹/F F#m7(b9) Amaj13(sus4)/F#

ff dim. *f dim.*

82

F#m7 F#m9(#5) Dm7/F Fmaj13 Dm7/F C13/F

f dim.

85

F#m9(#5) B7/F# F#m11 B7/F#

mf dim.

87 Fmaj9 B^o7/F Fmaj7 G⁹/F

mf dim.

89 **F**

mf molto cantabile

mp ritmico

cresc.

92 CVII CII

f

dim.

mf

dim.

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76

95

sfz dim. *cresc.*

B⁷ E

97

f *cresc.*

B⁷/A B⁹/A E⁹ A⁹/D A⁹/C[#] A⁹/B A⁹

mf *cresc.*

100

sfz cresc. *dim.*

B⁷ B⁹

f cresc. *dim.*

103

1/2CIV

mf

B7 E

mp

H

105

f cresc.

Em7(add4) D7(sus4) D7 Em7 Em/D Am7

mf cresc.

108

CVII

1/2CIV

ff cresc. *fff* *dim.*

B7 B7(b9) B7 B7(b9) B7(b9)

f cresc. *dim.*

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78

111

CII

f

B7(#5) B7 C#07/E Em

mf

I

113

CVII

mp molto cresc.

B7 B7(b9)/C B7 D#07/A

p molto cresc.

115

sffz

B7/F# D#07/A G

f

117

rfffz *molto dim.*

Em⁷ G A⁹

molto dim.

119

1/2CV CIII

mf

D⁷ G

mp

121

J

CV

ff *dim.*

Am⁷/C

f *dim.*

②

123

CVII

sfz *dim.*

D#ø7/F# Am7/E B7/D#

f *dim.*

125

CII

mf cresc.

B7/C# B7

mp cresc.

127

f dim. *mp*

E C#m7/E E

mf dim. *p*

129

A#m7 C#maj13(sus4)/A# A#m7 C#maj13(sus4)/A# F#m7/A E13/A F#m7/A E13/A

ff dim. *ff dim.*

133

C#maj13(sus4)/A# D#7/A# A#m11 D#7/A# A maj9 B9/A A maj9 B9/A

ff dim. *ff dim.*

137

A#m7(b9) C#maj13(sus4)/A# A#m7 A#m9(#5) F#m7/A A maj13 F#m7/A E13/A

f dim. *f dim.*

141

A#m9(#5) D#7/A# A#m11 D#7/A# A maj9 D#o7/A A maj7 B9/A

mf dim. *mf dim.*



145

Tambora

mf agitato

C#m7 Emaj13(sus4)/C# C#m7 Emaj13(sus4)/C# Am7/C G13/C

ff dim.

ff dim.

Timbals

148

Am7/C G13/C Emaj13(sus4)/C# F#7/C# C#m11 F#7/C#

ff dim.

151

Cmaj9 D9/C Cmaj9 D9/C C#m7(b9) Emaj13(sus4)/C#

ff dim.

f dim.

154

Musical score for measures 154-156. The guitar part (top staff) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The piano accompaniment (middle and bottom staves) consists of chords in the left hand and single notes in the right hand, with a dynamic marking of *f dim.*. The key signature has three sharps (F#, C#, G#).

Chords: C#m7, C#m9(#5), Am7/C, Cmaj13, Am7/C, G13/C

157

Musical score for measures 157-160. The guitar part (top staff) continues with the rhythmic pattern. The piano accompaniment (middle and bottom staves) features chords and single notes, with dynamic markings of *f dim.*. The key signature has three sharps (F#, C#, G#).

Chords: C#m9(#5), F#7/C#, C#m11, F#7/C#, Cmaj9, F#o7/C, Cmaj7, D9/C

161

Musical score for measures 161-164. Measure 161 is marked with a box containing the letter 'M'. The guitar part (top staff) has a melodic line with a dynamic marking of *f cresc.*. The piano accompaniment (middle and bottom staves) features chords and single notes, with dynamic markings of *f dim.*. The key signature has three sharps (F#, C#, G#).

Tempo: Molto fuori

Chords: C#m7, Emaj13(sus4)/C#, C#m7, Emaj13(sus4)/C#, Am7/C, G13/C

164

CV

f cresc.

CVII

rfz cresc.

Am7/C

G13/C

Emaj13(sus4)/C#

F#7/C#

mf dim.

166

CIX

dim.

CXI

f molto cresc.

C#m11

F#7/C#

Cmaj9

D9/C

mp dim.

168

Cmaj9

D9/C

C#m7(b9)

Emaj13(sus4)/C#

mf dim.

CII

170

sfz

C#m7 C#m9(#5) Am7/C Cmaj13

mf dim.

172

dim. *f cresc.*

Am7/C G13/C C#m9(#5) F#7/C#

mp dim.

174

C#m11 F#7/C#

175

rffz *dim.*

Cmaj9 D⁹/C Cmaj7 D⁹/C

mp dim.

177

ff dim. *f dim.*

C[#]m7/E B⁹/A C[#]m7/E

179

B⁷/A G[#]m¹¹ G[#]m⁷

181

mf dim.

Am⁷/E G⁹/A F⁷

mp dim.

183

mf dim.

C^{#9}/E A⁷/E B⁹(sus4) B⁷

mp dim.

185

O CIX

ff dim.

E⁷ B⁷/A C^{#m7}/E

f dim.

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88

187

CIV

CIV

B7/A

G#m11

189

CV

CIII

CI

mp dim.

Am7/E

G9/A

F7

A#7

p dim.

191

CII

E/B

B7

E(add9)

E

193

P

Musical score for measures 193-194. The guitar part (top staff) features a melodic line with a dynamic marking of *f deciso*. The piano accompaniment (middle and bottom staves) includes chords: Am/E, Am, C/A#, Em7/B, and Em7/A. The piano part has a dynamic marking of *mp ritmico*.

195

Musical score for measures 195-196. The guitar part (top staff) includes a dynamic marking of *cresc.* and a *dim.* marking. The piano accompaniment (middle and bottom staves) includes chords: A# \emptyset 7/G, B7/F#, and G#m7. The piano part has a dynamic marking of *cresc.* and a *dim.* marking.

197

Musical score for measures 197-198. The guitar part (top staff) includes dynamic markings of *cresc.* and *ff dim.*. The piano accompaniment (middle and bottom staves) includes chords: Am7(add4), Em7/A, and E \emptyset 7/A#. The piano part has a dynamic marking of *cresc.* and a *f dim.* marking.

199

CII

f dim.

mf dim.

B⁹

C[#]m⁷

mf dim.

mp dim.

201

Q

p subito

Am⁷(add⁴)

C/A[#]

Em⁷/B

Em⁷/A

pp subito

203

cresc.

dim.

CII

A[#]ø⁷/G

B⁷/F[#]

G[#]m⁷

cresc.

dim.

205

Musical score for measures 205-206. The guitar part (top staff) features a melodic line with a triplet in measure 206. The piano accompaniment (bottom staves) provides harmonic support with chords and a bass line. Dynamics include *mf dim.* and *mp dim.*. Chords are labeled as A_{m7} , E_{m7}/A , and $E^{\circ 7}/A\#$.

207

Musical score for measures 207-208. The guitar part (top staff) includes a section marked CII and features a triplet in measure 208. The piano accompaniment (bottom staves) has a dynamic of *p dim.* in measure 207 and *pp dim.* in measure 208. Chords are labeled as B^9 , $C\#m7(add4)/E$, and $C\#m7/E$.

209

Musical score for measures 209-210. The guitar part (top staff) begins with a **R** (ritardando) marking. The piano accompaniment (bottom staves) is marked *mp dolce* and *p dolce*. Chords are labeled as A_{m7}/E and $E^{\circ 9}$.

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92

211

cresc. *dim.*

F#⁹/E B⁹/E

213

pp cresc. *dim.*

D⁹/E C#^{o7}/E

215

p cresc. *dim.*

F#m⁷(add4)/E C#m⁷/E

217

1/2CII

Musical score for measures 217-218. The system includes a guitar staff and a piano staff. The guitar staff has a treble clef and a key signature of three sharps (F#, C#, G#). The piano staff has a grand staff with treble and bass clefs. The guitar part consists of four measures of eighth-note patterns. The piano part features chords and single notes. Dynamics include *pp cresc.*, *dim.*, and *ppp cresc.*. Chords are labeled as D7/E and C#7/E.

219

Musical score for measures 219-220. The system includes a guitar staff and a piano staff. The guitar staff has a treble clef and a key signature of three sharps (F#, C#, G#). The piano staff has a grand staff with treble and bass clefs. The guitar part consists of four measures of eighth-note patterns. The piano part features chords and single notes. Dynamics include *p cresc.*, *mp dim.*, and *pp cresc.*. Chords are labeled as F#m7(add4)/E and C#m7/E.

221 **S** Cadenza
Molto Liberamente

Musical score for the Cadenza section, measures 221-222. The system includes two guitar staves. Both staves have a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a continuous eighth-note pattern across both staves. Dynamics include *p sempre cresc.*

mp cresc.

mf dim.

mp sempre cresc.

mf cresc.

mf cresc.

sffz
Allegro

174 **T** CVI

mf molto cantabile *cresc.*

E D#7(b5sus4) D#7(b5) C#m7/E A#07/C#

mp ritmico *cresc.*

177 CVII CII

f *dim.*

B7 B9

mf *dim.*

180

sfz dim. *cresc.*

B7 E

182

CVII

f

cresc.

B⁷/A B⁹/A E⁹7 A⁹/D A⁹/C# A⁹/B A⁹

mf

cresc.

185

CVII

sfz cresc.

dim.

B⁷ B⁹

f cresc.

dim.

188

1/2CIV

mf

B⁷ E

mp

CIX (rasgueado optional)

190

U

ff dim. ma molto sonoro

ff dim.

f dim.

C#m7 Emaj13(sus4)/C# C#m7 Emaj13(sus4)/C# C#m7(add4) Emaj13(sus4)/C#

193

ff dim. sempre sonoro

CVII CV CV CIII

C#m7 Emaj13(sus4)/C# Am7(add4)/C Cmaj13 Am7(add4)/C Cmaj13

196

ff dim.

A#m7 C#maj13(sus4)/A# A#m7 C#maj13(sus4)/A#

CVI (rasgueado optional)

198

ff dim.

A#m7(add4) C#maj13(sus4)/A# A#m7(add4) C#maj13(sus4)/A# F#m7(add4)/A A maj13

f dim.

201

sfz

F#m7(add4)/A A maj13 C#m7(add4)/E F#9/E

f

204

mf molto cresc.

C#m7(add4)/E F#9/E C#m7(add4)/E C#m7/E C#o7/E

mp molto cresc.

208

CIV

fffz

C#m7(add4)/E

F#9/E

211

molto rall.

CIX

fffz

C#m7(add4)/E

214

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

Circa 23'

1

Andante ♩ = 76

16

A

Musical notation for measures 16 and 17. Measure 16 is a whole rest. Measure 17 contains a half note G4 with a breath mark (v) and a half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *fp* cresc.

Musical notation for measures 18 and 19. Measure 18: CII, half note G4, half note F#4. Measure 19: CII, half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *ffp* cresc.

Musical notation for measures 20 and 21. Measure 20: half note G4, half note F#4. Measure 21: half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *mf* cresc.

Musical notation for measures 22 and 23. Measure 22: CX, half note G4, half note F#4. Measure 23: half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *mp* to *p*.

Musical notation for measures 24 and 25. Measure 24: CVII, half note G4, half note F#4. Measure 25: CV, half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *pp* to *mp* cresc.

27 CII

p cresc.

pp

29

pp cresc.
fuori

pp

31

p cresc.

p

33

mp cresc.

mp

35 CIII

mf cresc.

mf

36 CII

f

mp

40

f cresc. *ff cresc.*

42

f cresc. *mf cresc.* *sfz*

45

rasgueado

p cresc. *pp cresc.* *p cresc.* *pp cresc.*

49

p cresc. *mp cresc.* *mf cresc.* *f cresc.*

53

sfz *f*

55

mf *mp cresc.* *mf dim.* *mp*

C Più animato

57 *mf marcato*

59 *cresc.* *dim.* *mp cresc.* *più cresc.*

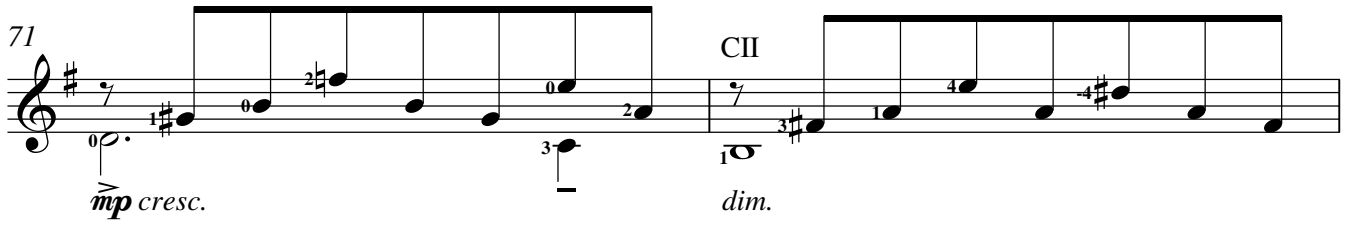
61 *mf dim.* *dim.* *mf cresc.* *dim.*

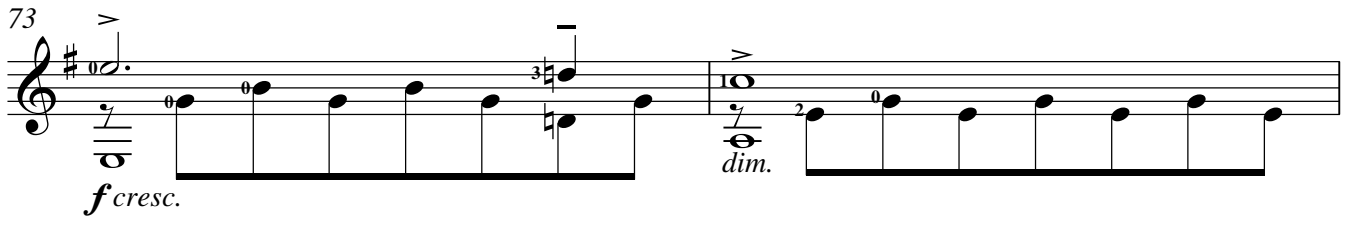
63 *f cresc.* *ff cresc.* *sfz dim.*

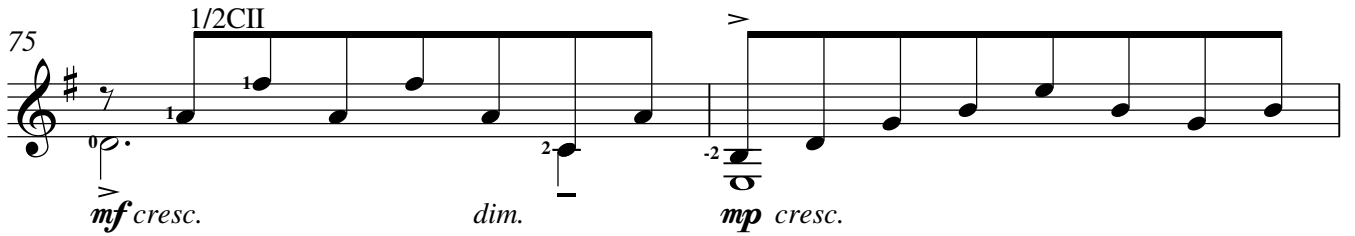
D Tranquillo

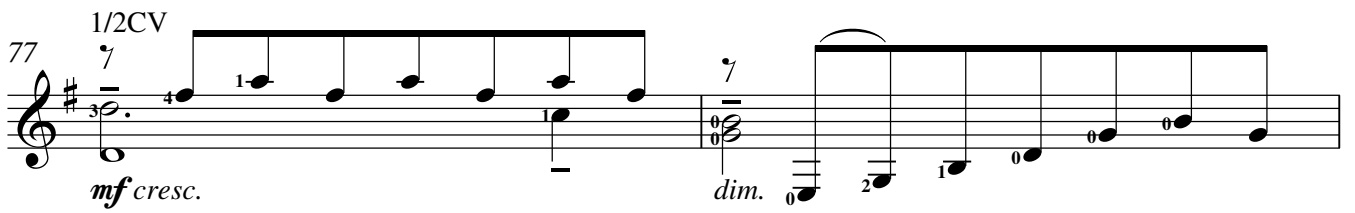
65 *mf cresc.* *dim.* *mf cresc.*

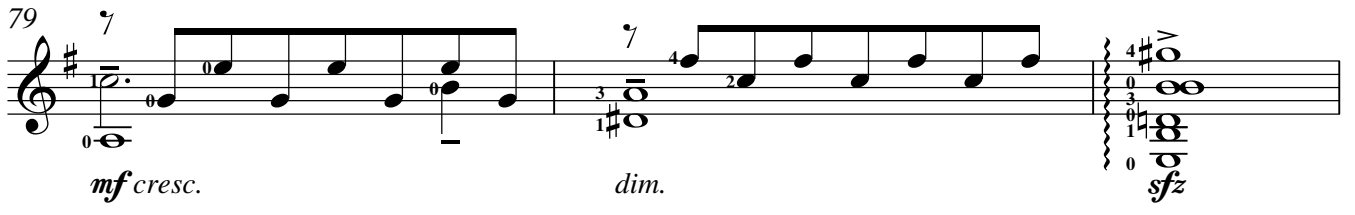
68 *dim.* *mp cresc.* *dim.*

71 

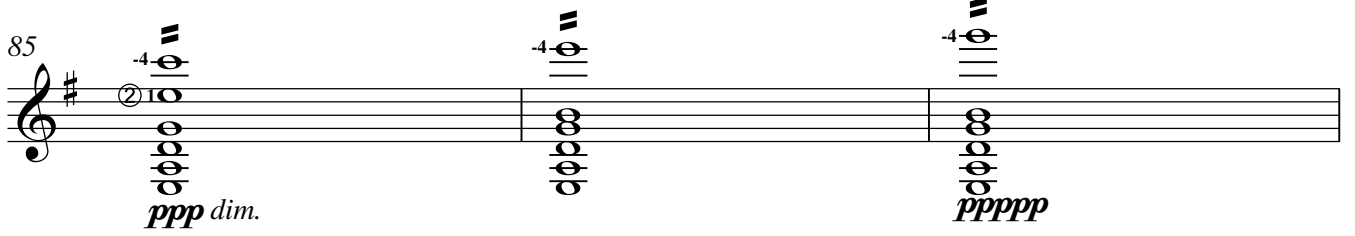
73 

75 

77 

79 

82 

85 

Fuori

f molto cresc. *ff* *sfffz*

fp cresc.

sfz *dim.*

sfz *dim.*

sfz *dim.*

sfz *dim.* *rit.*

H A tempo

130

f giocoso *ff* giocoso

133

mp cresc. *dim.*

146

147

mp molto cresc.

148

149

150

CIV

151

f cresc.

CVIII

sfz

153

I

CI

CII

mf marcato

155

CII

CII

cresc.

dim.

mp cresc.

più cresc.

173

Musical notation for measure 173. The staff shows a treble clef with a key signature of one sharp (F#). The music begins with a whole note chord (0, 3, 2, 0) and continues with a series of eighth notes: 3, 2, 0, 3, 0, 2, 1, 3. The dynamic marking is *pp cresc.* fuori.

175

Musical notation for measure 175. The staff shows a treble clef with a key signature of one sharp (F#). The music begins with a whole note chord (0, 3, 2, 0) and continues with a series of eighth notes: 3, 2, 0, 3, 0, 2, 1, 3. The dynamic marking is *p cresc.*

177

L

Musical notation for measure 177. The staff shows a treble clef with a key signature of one sharp (F#). The music begins with a whole note chord (0, 3, 2, 0) and continues with a series of eighth notes: 3, 2, 0, 3, 0, 2, 1, 3. The dynamic marking is *mp cresc.*

179

CIII

CII

CII

Musical notation for measure 179. The staff shows a treble clef with a key signature of one sharp (F#). The music begins with a whole note chord (0, 3, 2, 0) and continues with a series of eighth notes: 3, 2, 0, 3, 0, 2, 1, 3. The dynamic marking is *mf cresc.* followed by *f*. Chord markings CIII, CII, and CII are present above the staff.

M

181

1/2CV

CII

Musical notation for measure 181. The staff shows a treble clef with a key signature of one sharp (F#). The music begins with a whole note chord (0, 3, 2, 0) and continues with a series of eighth notes: 3, 2, 0, 3, 0, 2, 1, 3. The dynamic marking is *ff cresc.* followed by *f cresc.*. Chord marking CII is present above the staff.

183

Musical notation for measure 183. The staff shows a treble clef with a key signature of one sharp (F#). The music begins with a whole note chord (0, 3, 2, 0) and continues with a series of eighth notes: 3, 2, 0, 3, 0, 2, 1, 3. The dynamic marking is *mf cresc.* followed by *sfz*.

185

rasgueado

Musical notation for measure 185. The staff shows a treble clef with a key signature of one sharp (F#). The music begins with a whole note chord (0, 3, 2, 0) and continues with a series of eighth notes: 3, 2, 0, 3, 0, 2, 1, 3. The dynamic marking is *p cresc.* followed by *pp cresc.*, *p cresc.*, and *pp cresc.*. The word "rasgueado" is written above the staff.

189

1/2CV

Musical notation for measure 189. The staff shows a treble clef with a key signature of one sharp (F#). The music begins with a whole note chord (0, 3, 2, 0) and continues with a series of eighth notes: 3, 2, 0, 3, 0, 2, 1, 3. The dynamic marking is *ff* followed by *f*. Chord marking 1/2CV is present above the staff.

191

③ *mf* *mp*

N Cadenza
Liberamente

193

③ *sfz* *f* *mp cresc.*

f *mp cresc.* *ff cresc.* *molto dim.*

CV

sfz *rfz*

CIX

sfz

XIX XIX XII nat.

rffz *mp subito dolce*

mp molto cresc.

1/2IX

1/2X 1/2CVII

sffz molto dim.

194

fff *ff*

196

f *mf cresc.*

rit.

198

ff *f cresc.* *dim.*

200

f

2

Vivo ♩ = 132

8

A

CIV

CI

41 **E** Trémolo (quintolet or sextolet optional)

Fuori
mf marcato

43

dim.

45

fuori
f cresc.

47

sfz dim.
mf dim.

49

mf marcato
cresc.

fuori

51

fuori
dim.

53

f cresc.
sfz dim.

55

f cresc.

57 **CV**

ff

60 **CIII**

rfz *dim.*

63 **CI**

mf dim. *mp dim.*

65 **F** Cadenza
Molto Liberamente

mf cantabile

CII Fuori

ff

Subito solenne

f deciso

CIV rit.

mp dolce *cresc.* *mf molto cresc.*

66 **G** A tempo

f

Trémolo (quintolet or sextolet optional)

72 **H** CIV

ff cresc.

74

dim.

76

78

cresc. *dim.*

Trémolo (quintolet or sextolet optional)

80 **I**

mf dim. *f cresc.*

82

dim.

84 **1/2CII**

f subito cresc. *sfz* *cresc.*

87

dim. *mp dim.*

89

mf molto *cresc.* *f*

91 Trémolo (quintolet or sextolet optional)

molto dim. *cresc.*

93

f

94

cresc.

95

rit. *dim.* *p*

CII CIV CIII

3

Largo ♩ = 44

p espress. *mp cresc.* *dim.*

mf cresc. *dim.* *f cresc.* *dim.*

sfz cresc. *dim.* *f cresc.* *dim.*

mf cresc. *dim.* *mp cresc.* *dim.*

p sonoro

mp espress. *cresc.* *dim.*

mf cresc. *dim.* *f cresc.* *dim.*

21 1/2CV

ff cresc. *dim.* *f cresc.* *dim.*

23

mf cresc. *dim.* *mp cresc.* *dim.*

25 C

p animando

26 1/2CI

molto cresc.

27 CI

f cresc. *sfz*

29

mf molto cresc.

31

sfz *dim.*

33 D

p dolce cresc. dim. *p*

37 *mp cresc.* *dim.* *cresc.* *dim.*

39 *mf cresc.* *dim.*

41 **E** *f cresc.* *dim.* *cresc.* *dim.*

43 **CVI** *ff cresc.* *dim.* *cresc.* *dim.*

45 *fff cresc.* *dim.* *cresc.* *dim.*

47 *cresc.* *dim.* *mf*

49 **F** *mp gracioso* *cresc.* *mf* *cresc.*

51 *f* *cresc.* *sfz* *dim.*

53 *mf cresc.* *dim.* *mp cresc.* *dim.* CI

55 *molto rit.* *p cresc.* *dim.* *A tempo* *p sonoro*

57 **G** **7** *mf deciso*

65 *cresc.* *dim.* *f cresc.* *dim.* 1/2CV 1/2CV

67 *ff cresc.* *dim.* *sfz cresc.* *dim.* 1/2CVIII CX

69 *f cresc.* *dim.* *mf cresc.* *dim.* 1/2CVII

71 *mp cresc.* *dim.* *p sonoro* 1/2CI

4

Vivo ♩ = 132

CIX (rasgueado optional)

ff dim. ma molto sonoro *ff dim. sempre sonoro*

5

ff dim. *ff dim.*

9

f dim. *f dim.*

13

mf dim. *mf dim.*

A

17

Tambora

mf agitato

21

25

29

mp

33 **B** **16** **C**

ff *mf*

52

ff cresc. *sfz dim.* *f cresc.*

55

rfz dim. *mf cresc.* *dim.*

D CIX (rasgueado optional)

57

ff dim. ma molto sonoro *ff dim. sempre sonoro*

61

ff dim. *ff dim.*

65

f dim. *f dim.*

69

mf dim. *mf dim.*

73 **E** 16 **F** **CVI**

mf molto cantabile *cresc.*

92 **CVII** **CII**

f *dim.*

95 **sfz dim.** *cresc.*

sfz dim. *cresc.*

97 **G** **CVII** **V** **2**

f

99 **CVII** **sfz cresc.**

cresc. *sfz cresc.*

101 *dim.*

dim.

103 **H** **1/2CIV** *mf*

mf

105 *f cresc.*

f cresc.

107 *CV* *CVII*
ff cresc.

109 *fff* *dim.* *1/2CIV*

111 *CII* *VII*
f

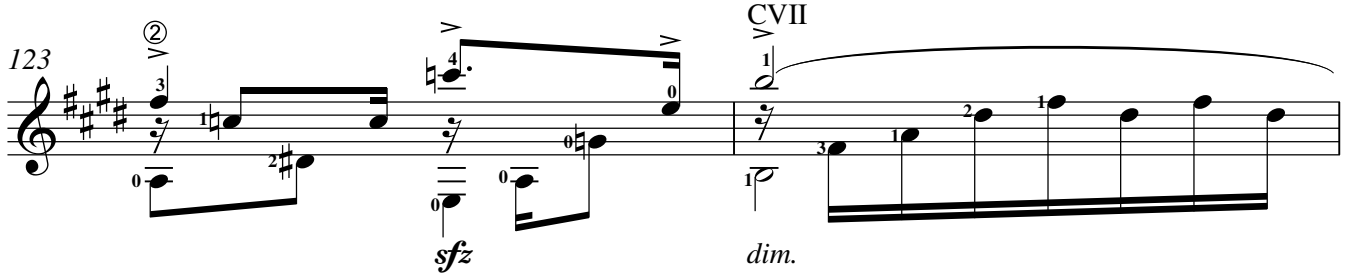
113 *I* *CVII*
mp molto cresc.

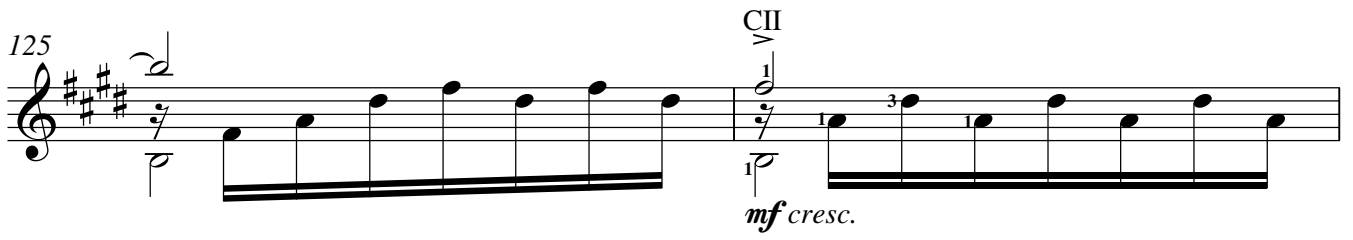
115 *fffz*

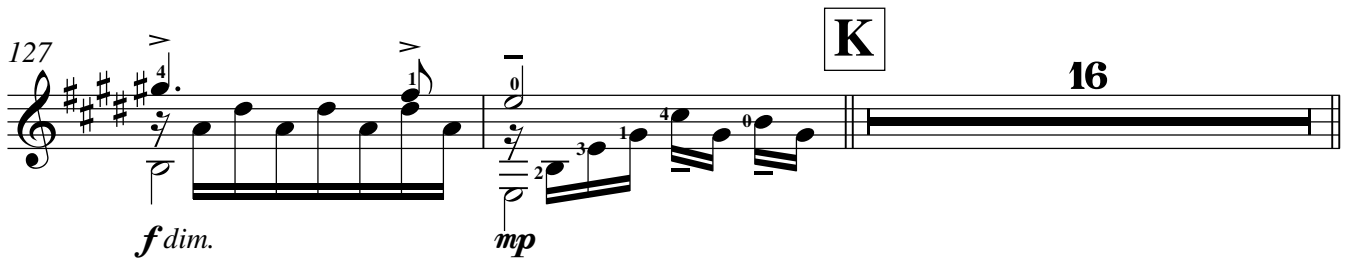
117 *rffz* *molto dim.*

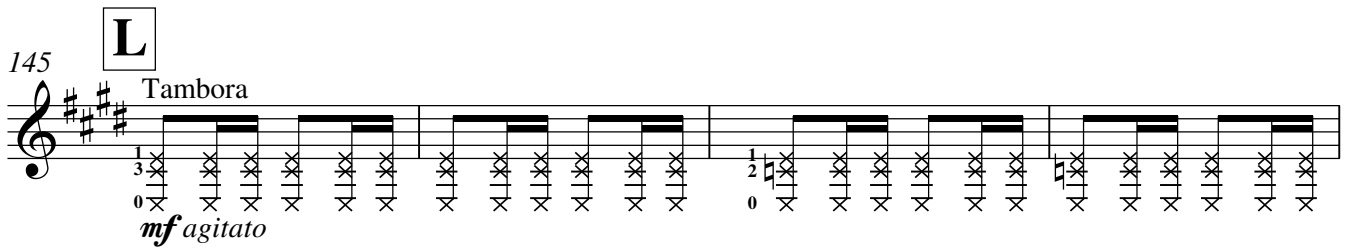
119 *1/2CV* *CIII*
mf

121 *J* *CV*
ff *dim.*

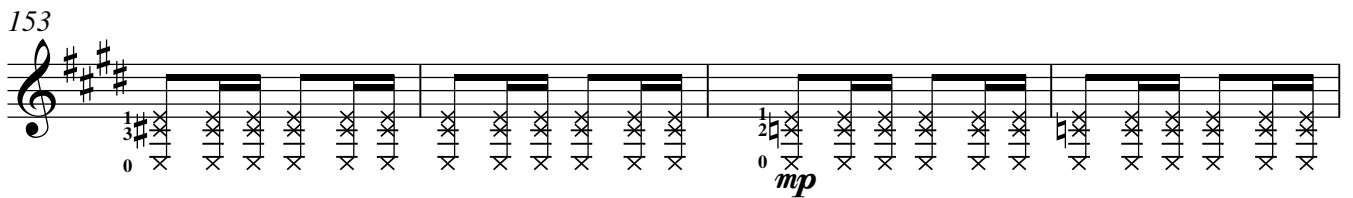
123 

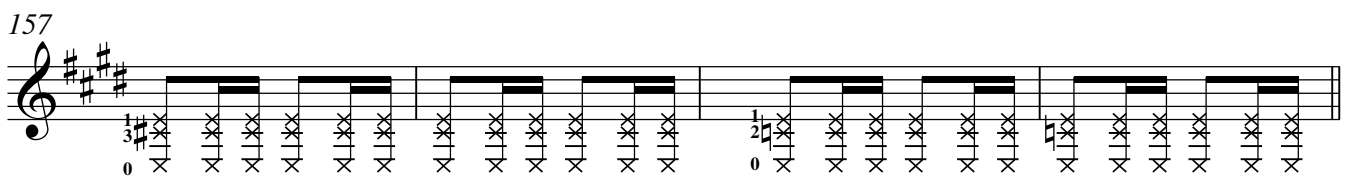
125 

127 

145 

149 

153 

157 

161 **M** Molto fuori CII

f cresc. *sfz*

164 CV CVII

f cresc. *rfz cresc.*

166 CIX CXI

dim. *f molto cresc.*

168 CII

170

sfz

172

dim. *f cresc.*

174 CIV

rfz

176

dim.

177 **N** CIX CIX CIV

ff dim.

180 CV CIII CI

mf dim.

183 **O** CIX CII CIX

ff dim.

186 CIX CIV CIV

189 CV CIII CI CII

mp dim.

192 **P**

f deciso

194

cresc.

196 CII

dim. *cresc.*

198 **CII**
ff dim. *f dim.*

200 **Q**
mf dim. *p subito*

202 *cresc.*

204 **CII**
dim.

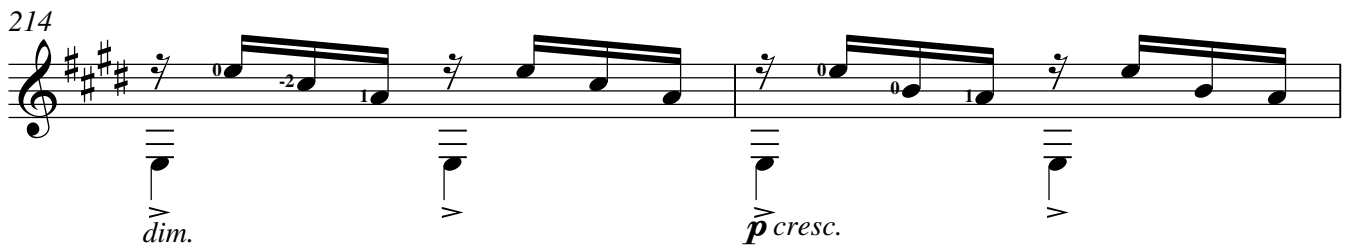
206 **CII**
mf dim. *mp dim.*

208 **R**
fp dim. *mp dolce*

210 *cresc.*

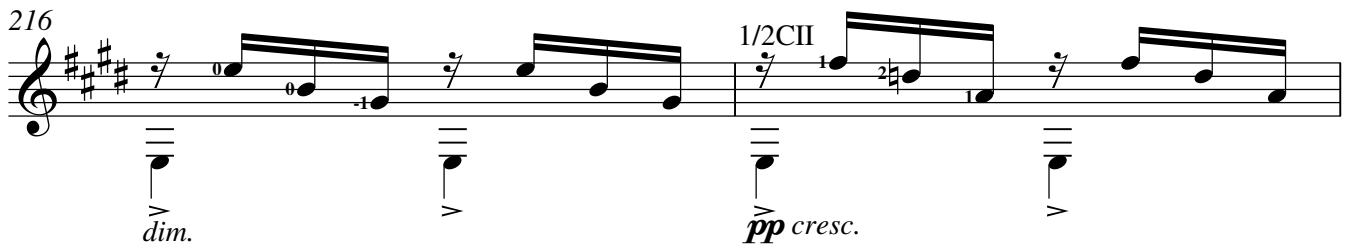
212 **CII** **1/2CII**
dim. *pp cresc.*

214



dim. *p cresc.*

216



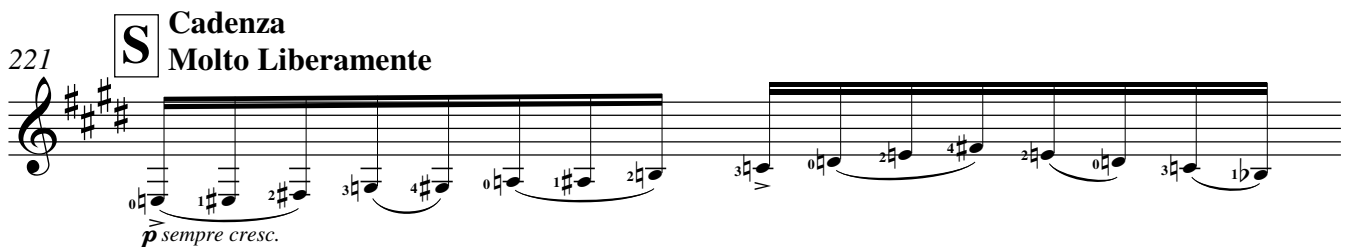
dim. *pp cresc.*

218



dim. *p cresc.* *mp dim.*

221 **S** Cadenza
Molto Liberamente



p sempre cresc.




mp cresc.



mf dim.



mp sempre cresc.

mf cresc.

più cresc.

fffz dim.

174 **T**

mf molto cantabile

cresc.

177

f

dim.

180

sfz dim.

cresc.

f

183

cresc.

185

sfz cresc.

dim.

188 **U** 2
mf

192 CIX (rasgueado optional) CVII CV CV CIII
ff dim. ma molto sonoro *ff dim. sempre sonoro*

196 CVI (rasgueado optional) CVI CIV
ff dim.

200 CII CII V CIV
sffz

204 *mf molto cresc.*

208 CIV V
rffz

212 CIX
molto rall. *sffz*