



# Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

## A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique... (la suite en ligne)

**Qualification :** Professeur agrégé

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## A propos de la pièce



**Titre :** Chinese Rhapsody

**Compositeur :** Mourey, Colette

**Arrangeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Violon et Piano

**Style :** Classique moderne

**Commentaire :** Œuvre de concours (niveau supérieur)

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# Chinese Rhapsody

For violin and piano

Colette Mourey

Circa 22'

## 1

Moderato e solenne  $\text{♩} = 80$

Violin

Piano

5

9

A tempo

12

*dim.* *cresc.* *f* *gliss.*

*dim.* *cresc.* *mf*

15

*dim.* *mf*

*dim.* *mp dim.*

17

*f* *cresc.*

*mf* *cresc.*

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a long, sustained note in the treble staff with a dynamic marking of *sfz dim.*. The grand staff contains a series of chords in the treble and bass clefs, with a dynamic marking of *f dim.* in the bass clef. Measure 20 continues the sustained note in the treble staff and features a glissando in the bass clef.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 21 features a melodic line in the treble staff with a dynamic marking of *cresc.*. The grand staff contains chords in the treble and bass clefs, also marked *cresc.*. Measure 22 features a glissando in the treble staff with a dynamic marking of *sfz* and a series of notes in the bass clef with a dynamic marking of *f*.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 23 features a melodic line in the treble staff with a dynamic marking of *dim.* and a *rit.* (ritardando) marking above the staff. The grand staff contains chords in the treble and bass clefs, with a dynamic marking of *dim.* in the bass clef. Measure 24 features a melodic line in the treble staff with a dynamic marking of *mf* and a series of chords in the bass clef with a dynamic marking of *mp*.

## Più animato ♩ = 92

25

*mf espress.* *cresc.* *dim.*

*leggero e ritmico*

29

*mf cresc.* *dim.*

33

*mf espress.* *cresc.* *dim.*

*mp* *cresc.* *dim.*

37

*mf più cresc.* *f dim.*

*mp più cresc.* *mf dim.*

41

*mf espress.* *cresc.* *dim.*

45

*mf cresc.* *dim.*

49

*mf* *cresc.* *dim.*

*mp* *cresc.* *dim.*

53

*mf più cresc.* *rit.* *f dim.*

*mp più cresc.* *mf dim.*

**A** Tempo primo

57

pizz.

*ff* *f* *f* *mf*

*sfz* *dim.*

61

*f* *mf* *mp*

*cresc.* *f* *dim.* *mp dim.*

65

arco

*f* *dim.*

*mf* *dim.*

Fuori

67

*mf cresc.* *dim.* *cresc.*

*mp cresc.* *dim.* *cresc.*

70

*gliss.* *f* *dim.* *mf*

*mf* *dim.* *mp dim.*

73

*f cresc.*

*mf cresc.*



75

*sfz dim.*

*f dim.*

Measures 75-76: Treble clef has a half note G4 with a fermata, followed by a half note A4. Bass clef has a half note G3 with a fermata, followed by a half note A3. Dynamics: *sfz dim.* in treble, *f dim.* in bass.

77

*cresc.*

*gliss.*

*sfz*

*cresc.*

*f*

Measures 77-78: Treble clef has a half note G4 with a fermata, followed by a half note A4 with a glissando. Bass clef has a half note G3 with a fermata, followed by a half note A3. Dynamics: *cresc.* in treble, *sfz* in bass. A separate line of notes is shown below the bass clef for measures 77-78: G3, A3, B3, C4, D4, E4, F4, G4.

79

*rit.*

*dim.*

*mf*

*dim.*

*mp*

Measures 79-80: Treble clef has a half note G4 with a fermata, followed by a half note A4. Bass clef has a half note G3 with a fermata, followed by a half note A3. Dynamics: *dim.* in treble, *mf* in bass. A separate line of notes is shown below the bass clef for measures 79-80: G3, A3, B3, C4, D4, E4, F4, G4.

Più animato ♩ = 92

81

*mf espress.* *cresc.*

This system contains measures 81 and 82. The right hand plays a sequence of eighth notes with a crescendo hairpin. The left hand plays a steady eighth-note accompaniment. The dynamic starts at *mf espress.* and increases to *cresc.* by measure 82.

*ritmico e leggero*

83

*dim.*

This system contains measures 83 and 84. A slur covers the first three notes of the right hand in measure 83. The dynamic is *dim.* in measure 84. The right hand continues with eighth notes, and the left hand continues with its accompaniment.

85

*mf cresc.*

This system contains measures 85 and 86. The right hand plays eighth notes with a crescendo hairpin. The dynamic is *mf cresc.* in measure 85. The left hand continues with its accompaniment.

87

*dim.*

This system contains measures 87 and 88. A slur covers the first three notes of the right hand in measure 87. The dynamic is *dim.* in measure 88. The right hand continues with eighth notes, and the left hand continues with its accompaniment.

89 *mf* *espress.* *cresc.* *dim.* *tr*

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf espress.*, *cresc.*, and *dim.* A trill is indicated above the final vocal note.

93 *mf* *più cresc.* *f* *dim.* *tr*

Musical score for measures 93-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf più cresc.*, *f*, and *dim.* A trill is indicated above the final vocal note.

96 *mf* *cresc.* *(tr)*

Musical score for measures 96-98. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf cresc.* A trill is indicated above the first vocal note.

99

dim.

Detailed description: This system contains measures 99 and 100. The key signature is one sharp (F#). Measure 99 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur with a 'v' (accendo) above it spans the first three notes of the treble staff. Measure 100 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur with a 'v' above it spans the first three notes of the treble staff. A 'dim.' (diminuendo) marking is placed above the treble staff in measure 100.

101

mf cresc.

Detailed description: This system contains measures 101 and 102. The key signature is one sharp (F#). Measure 101 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur with a 'v' above it spans the first three notes of the treble staff. Measure 102 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur with a 'v' above it spans the first three notes of the treble staff. A 'mf cresc.' (mezzo-forte crescendo) marking is placed above the treble staff in measure 101.

103

dim.

Detailed description: This system contains measures 103 and 104. The key signature is one sharp (F#). Measure 103 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur with a 'v' above it spans the first three notes of the treble staff. Measure 104 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur with a 'v' above it spans the first three notes of the treble staff. A 'dim.' (diminuendo) marking is placed above the treble staff in measure 104.

105

mf cresc.

mp cresc.

Detailed description: This system contains measures 105 and 106. The key signature is one sharp (F#). Measure 105 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur with a 'v' above it spans the first three notes of the treble staff. Measure 106 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A slur with a 'v' above it spans the first three notes of the treble staff. A 'mf cresc.' (mezzo-forte crescendo) marking is placed above the treble staff in measure 105. A 'mp cresc.' (mezzo-piano crescendo) marking is placed above the treble staff in measure 106.

107

tr  
dim.

dim.

This system covers measures 107 and 108. The right-hand part (RH) features a melodic line of eighth notes in measure 107, which then transitions into a tremolo trill in measure 108. The left-hand part (LH) consists of a steady eighth-note accompaniment. Both parts are marked with a *dim.* (diminuendo) dynamic. A hairpin indicates the gradual decrease in volume across the measures.

109

*mf* più cresc.

*mp* più cresc.

This system covers measures 109 and 110. The RH part continues with eighth notes, marked *mf* più cresc. The LH part features a pattern of chords, marked *mp* più cresc. Both parts show a dynamic increase. A hairpin indicates the crescendo. The system concludes with a double bar line and repeat dots.

111

rit.

*f* dim.

*mf* dim.

This system covers measures 111 and 112. The RH part features a melodic line of eighth notes, marked *f* dim. The LH part consists of a steady eighth-note accompaniment, marked *mf* dim. Both parts are marked with a *rit.* (ritardando) dynamic. A hairpin indicates the gradual decrease in volume across the measures. The system concludes with a double bar line and repeat dots.

113 **B** Allegro ♩ = 116

Musical score for measures 113-116. The system includes a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a repeat sign and contains a melodic line with dynamics *f giocoso* and *dim.*. The grand staff features a piano accompaniment with chords and dynamics *mf giocoso* and *dim.*.

117

Musical score for measures 117-120. The treble staff shows dynamics *f cresc.*, *sfz*, *dim.*, *cresc.*, and *sfz*. The grand staff accompaniment includes dynamics *cresc.*, *dim.*, and *cresc.*.

121

Musical score for measures 121-124. The treble staff features dynamics *f cresc.*, *sfz*, and *dim.*. The grand staff accompaniment includes dynamics *dim.*.

125

Musical score for measures 125-128. The treble staff includes a *rit.* marking and dynamics *cresc.*, *sfz*, *dim.*, and *mf dim.*. The grand staff accompaniment includes dynamics *cresc.*, *dim.*, and *mp dim.*.

129 **A tempo**

Musical score for measures 129-132. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a melodic phrase with a long slur over four measures. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamics include *mf solenne*, *sfz*, and *dim.*

Measures 129-132. Dynamics: *mf solenne*, *sfz*, *dim.*

## 133

Musical score for measures 133-136. The score continues from the previous system. The vocal line has a similar melodic structure with a long slur. The piano accompaniment maintains its complex texture. Dynamics include *mf cresc.*, *sfz*, *cresc.*, and *rfz*.

Measures 133-136. Dynamics: *mf cresc.*, *sfz*, *cresc.*, *rfz*

## 137

Musical score for measures 137-140. The score continues from the previous system. The vocal line has a similar melodic structure with a long slur. The piano accompaniment maintains its complex texture. Dynamics include *f cresc.*, *sfz*, *cresc.*, and *rfz*.

Measures 137-140. Dynamics: *f cresc.*, *sfz*, *cresc.*, *rfz*

141

*f cresc.* *cresc.*

*mf cresc.* *cresc.*

This system contains measures 141 to 144. The top staff features a melodic line with a long slur and dynamic markings of *f cresc.* and *cresc.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings of *mf cresc.* and *cresc.*.

145

*ff cresc.* *sfz* *dim.* *f cresc.*

*f cresc.* *sfz* *dim.* *mf cresc.*

This system contains measures 145 to 148. The top staff has dynamic markings of *ff cresc.*, *sfz*, *dim.*, and *f cresc.*. The piano accompaniment has dynamic markings of *f cresc.*, *sfz*, *dim.*, and *mf cresc.*.

149

*sfz* *dim.* *mf dim.*

*f* *dim.* *mp dim.*

*rit.*

This system contains measures 149 to 152. The top staff includes a *rit.* marking with a dashed line. Dynamic markings are *sfz*, *dim.*, and *mf dim.*. The piano accompaniment has dynamic markings of *f*, *dim.*, and *mp dim.*.



153

*mp molto espress. cresc.* *mf vibrato*

*p cresc.* *mp*

157

*cresc.* *f* *dim.* *mp*

*cresc.* *mf* *dim.* *p dim.*

161

*pp subito* *cresc.* *mp*

*ppp subito* *cresc.* *p*

165

*cresc.* *f* *dim.* *mp dim.*

*cresc.* *mf* *dim.* *p dim.*

*rit.*

Più animato  $\text{♩} = 92$

169

*mf espress.* *cresc.* *dim.*

173

*mf cresc.* *dim.*

177

*mf espress.* *cresc.* *dim.*

*mp* *cresc.* *dim.*

181

*mf più cresc.* *f dim.*

*mp più cresc.* *mf dim.*

185

*mf espress.* *cresc.* *dim.*

This system contains measures 185 through 188. The right hand features a melodic line with a slur over measures 185-186 and another slur over measures 187-188. The left hand provides a harmonic accompaniment. Dynamics include *mf espress.*, *cresc.*, and *dim.*

189

*mf cresc.* *dim.*

This system contains measures 189 through 192. The right hand has a melodic line with a slur over measures 189-190 and another slur over measures 191-192. The left hand continues the accompaniment. Dynamics include *mf cresc.* and *dim.*

193

*mf* *cresc.* *mf cresc.* *f dim.*

*mp* *cresc.* *mp*

*rit.*

This system contains measures 193 through 196. The right hand has a melodic line with a slur over measures 193-194 and another slur over measures 195-196. The left hand has a complex accompaniment with a slur over measures 193-194. Dynamics include *mf*, *cresc.*, *mf cresc.*, *f dim.*, *mp*, and *rit.*

197 A tempo

*mf più cresc.* *ff* *f cresc.* *ff dim.*

*mp più cresc.* *f* *mf*

*rit.*

This system contains measures 197 through 200. The right hand has a melodic line with a slur over measures 197-198 and another slur over measures 199-200. The left hand has a complex accompaniment with a slur over measures 197-198. Dynamics include *mf più cresc.*, *ff*, *f cresc.*, *ff dim.*, *mp più cresc.*, *f*, and *mf*. A *rit.* marking is present above the right hand.

201 **D** Vivace  $\text{♩} = 144$   
pizz.

mp ritmico

mf cantabile

Musical score for measures 201-204. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff has a dynamic marking of *mp ritmico* and a *pizz.* instruction. The second and third staves are part of a grand staff with a key signature of one sharp (F#). The second staff has a dynamic marking of *mf cantabile*. The music features a mix of eighth and quarter notes with rests.

205

cresc.

dim.

p

cresc.

dim.

mp dim.

Musical score for measures 205-208. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff has a dynamic marking of *cresc.* and a *dim.* instruction. The second and third staves are part of a grand staff with a key signature of one sharp (F#). The second staff has a dynamic marking of *p*. The music features a mix of eighth and quarter notes with rests.

209

arco

mf cantabile

mp

Musical score for measures 209-212. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff has a dynamic marking of *mf cantabile* and an *arco* instruction. The second and third staves are part of a grand staff with a key signature of one sharp (F#). The second staff has a dynamic marking of *mp*. The music features a mix of eighth and quarter notes with rests.

213

cresc.

f

dim.

cresc.

dim.

Musical score for measures 213-216. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff has a dynamic marking of *cresc.* and a *f* instruction. The second and third staves are part of a grand staff with a key signature of one sharp (F#). The second staff has a dynamic marking of *dim.*. The music features a mix of eighth and quarter notes with rests.

217

*mf cresc.*

*mp cresc.*

221

*ff dim.*

*mf dim.*

*f dim.*

*mp dim.*

*rit.*

A tempo

225

*f*

*cresc.*

*dim.*

229

*mp cresc.*

*dim.*

233

Musical score for measures 233-236. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first staff has dynamics *f*, *cresc.*, and *dim.*. The grand staff has dynamics *mf*, *cresc.*, and *dim.*. The music features melodic lines with slurs and accents, and a piano accompaniment with chords and moving bass lines.

237

Musical score for measures 237-240. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. The first staff has dynamics *mp cresc.* and *dim.*. The grand staff has dynamics *p cresc.* and *dim.*. The music continues with melodic and harmonic development, including slurs and accents.

241

Musical score for measures 241-244. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. The first staff has dynamics *f cresc.* and *dim.*. The grand staff has dynamics *mf cresc.* and *dim.*. The music concludes with melodic and harmonic resolution, featuring slurs and accents.

245 *rit.*

*mp cresc.* *dim.* *fp*

*p cresc.* *dim.* *pp*

## Cadenza

## Molto liberamente

249

*gliss.* *fpp molto cresc.* *f cresc.* *mf* *fp molto cresc.* *mp dim.* *fp molto cresc.*

*ppp*

*(tr)* *f* *ff* *sfz* *fp molto cresc.* *f* *ff* *fff*

*p leggero molto cresc.* *ff*

**E** Tempo primo  $\text{♩} = 80$

Musical score for measures 250-251. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and a fermata, with dynamics *mf cresc.* and *molto dim.*. The piano accompaniment features a *sfz* dynamic and a *dim.* dynamic. A large slur covers the piano accompaniment across both measures.

Musical score for measures 252-254. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and a *cresc.* dynamic. The piano accompaniment has a *cresc.* dynamic. A large slur covers the piano accompaniment across all three measures.

Musical score for measures 255-256. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and a *f* dynamic. The piano accompaniment has a *dim.* dynamic. A large slur covers the piano accompaniment across both measures.



257

*mp dolce* *cresc.* *mf*

*p dolce* *cresc.* *mp*

**molto rit.**

260

*dim.* *mp*

*dim.* *p*

263

*dim.* *p*

*dim.* *pp*

2

Adagietto ♩. = 40

Violin: *pizz.* *mp ritmico* *arco* *mp espress. cresc.*

Piano: *mp* *cresc.* *dim.* *p*

Violin: *mf dim.* *mp cresc.* *mf cresc.*

Piano: *cresc.* *mp dim.* *p cresc.* *mp cresc.*

Violin: *gliss.* *f* *dim.* *mf* *gliss.* *sfz*

Piano: *mf* *dim.* *mp* *f*

9

*dim.* *mf cresc.* *dim.*

*dim.* *mp cresc.* *dim.*

12

*mp cresc.* *mf dim.* *mp* *f* *dim.*

*p cresc.* *mp dim.* *p* *mf* *dim.*

15

**rit.** **1. A tempo** **2. A tempo**

*mp cresc.* *dim.* *gliss.* *p* *p*

*p cresc.* *dim.* *pp* *mp* *pp* *mp cantabile*

17 **A**

*mp cantabile cresc. dim.*

*dim. p cresc. dim.*

20

*mp cresc. mf cresc. dim.*

*cresc. mp cresc. dim.*

23

*mp mf cresc. f dim. mp p cresc.*

*p mp cresc. mf dim. pp cresc.*

26

*dim.* *pp* *mp cresc.* *mf dim.*

*dim.* *pp cresc.* *p cresc.* *mp dim.*

29

*mp* *mf cresc.* *f dim.*

*p* *mp cresc.* *mf dim.*

31

*rit.* ..... **A tempo**

*mf* *fp cresc. dim.* *p*

*mp* *cresc. dim.* *pp* *f*

**B**

33

Musical score for measures 33-35. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 33 features a treble clef line with a half note G4, a quarter note F#4, and a half note E4, all under a slur. Dynamics include *f cresc.*, *sfz*, and *f cresc.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f*, and *mf cresc.*.

36

Musical score for measures 36-38. Measure 36 features a treble clef line with a half note G4, a quarter note F#4, and a half note E4, all under a slur. Dynamics include *mf*, *cresc.*, *f*, and *mf cresc.*. Measure 37 features a treble clef line with a half note G4, a quarter note F#4, and a half note E4, all under a slur. Dynamics include *mf*, *cresc.*, *f*, and *mf cresc.*. Measure 38 features a treble clef line with a half note G4, a quarter note F#4, and a half note E4, all under a slur. Dynamics include *mf*, *cresc.*, *f*, and *mf cresc.*.

39

Musical score for measures 39-41. Measure 39 features a treble clef line with a half note G4, a quarter note F#4, and a half note E4, all under a slur. Dynamics include *mf espress.* and *cresc.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc.*.

42

*f* *dim.* *mf dim.* *gliss.*

*mf* *dim.* *mp dim.*

45

*f cresc.* *ff* *sfz dim.* *gliss.* *rit. . . .*

*mf cresc.* *f* *dim.*

48

1. *A tempo* *mf* 2. *A tempo* *mf*

*mp cresc.* *f* *mp cresc.* *mf*

49 **C**

*mp espress. cresc.* *dim.* *mp cresc.*

*fp* *cresc.* *dim.* *cresc.*

52

*mf cresc.* *f* *gliss.*

*mp cresc.* *mf*

54

*dim.* *mf* *sfz* *gliss.*

*dim.* *mp*



56 *cresc.* *dim.* *f dim.* *mf cresc.* *tr*

58 *dim.* *mp dim.* *p* *mp cresc.* *gliss.*

61 *f dim.* *mp cresc.* *mf* *dim.*

64

64

*mp cresc.* *gliss.* *rfz* *dim.*

*p cresc.* *f* *dim.*

65

66

Detailed description: This system contains measures 64, 65, and 66. The upper staff (treble clef) features a melodic line with a glissando in measure 64, a sforzando (rfz) in measure 65, and a decrescendo (dim.) in measure 66. The lower staves (grand staff) provide harmonic support, with dynamics ranging from mezzo-piano (mp) to fortissimo (f). A long slur spans across measures 64 and 65.

67

67

*mf cresc.* *gliss.* *sfz dim.* *mf cresc.* *gliss.*

*mp cresc.* *ff dim.* *mp cresc.*

68

69

Detailed description: This system contains measures 67, 68, and 69. The upper staff shows a mezzo-forte (mf) crescendo with a glissando in measure 67, a sforzando decrescendo (sfz dim.) in measure 68, and a mezzo-forte (mf) crescendo with a glissando in measure 69. The lower staves show a mezzo-piano (mp) crescendo in measure 67, fortissimo decrescendo (ff dim.) in measure 68, and mezzo-piano (mp) crescendo in measure 69. A long slur spans across measures 67 and 68.

rit. . . . .

70

70

*f molto dim.* *gliss.* *mp molto dim.* *pp*

*mf molto dim.* *p molto dim.* *ppp*

71

72

Detailed description: This system contains measures 70, 71, and 72. The upper staff features a fortissimo molto decrescendo (f molto dim.) with a glissando in measure 70, mezzo-piano molto decrescendo (mp molto dim.) in measure 71, and pianissimo (pp) in measure 72. The lower staves show mezzo-forte molto decrescendo (mf molto dim.) in measure 70, piano molto decrescendo (p molto dim.) in measure 71, and pianississimo (ppp) in measure 72. A long slur spans across measures 70 and 71. A trill (tr) is indicated above measure 71. The system concludes with a double bar line.

Andante  $\text{♩} = 50$ 

First system of the musical score, measures 1-2. The piece is in 2/2 time and marked Andante with a tempo of 50 beats per minute. The music is written for piano and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic starts at *mp* and ends with a *dim.* marking.

Second system of the musical score, measures 3-4. The right hand has a melodic line with *mp espress.*, *cresc.*, *mf*, and *cresc.* markings, including glissando passages. The left hand provides accompaniment with *p*, *cresc.*, *mp*, and *cresc.* markings.

Third system of the musical score, measures 5-6. The right hand features a melodic line with *f* and *dim.* markings, including a trill. The left hand has *mf* and *dim.* markings.

Fourth system of the musical score, measures 7-8. The right hand has a melodic line with *mf* and *mp* markings. The left hand has *mp* and *p* markings. The system includes first and second endings.

9

A

*mp ritmico*

11

*mf cresc. dim. mp f*

*dim. mp cresc. dim. p mf*

14

*cresc. dim. mf mp cresc. dim.*

*cresc. dim. mp p cresc. dim.*

**molto rit.**

17

*p cresc. dim.*

*pp cresc. dim.*

**B** A tempo

19

*pp* *fmp* *fmp* *gliss.* *fmp* *espress.*

*pp* *fmp* *fmp* *dim.* *p*

*fmp*

22

*cresc.* *mf* *cresc.* *f*

*cresc.* *mp* *cresc.* *mf*

25

*(tr)* *dim.* *mf* *mp*

*dim.* *mp* *p*

1. 2.

C

27

pp fp dim. fp fp

29

fmp espress. cresc. mf tr. p cresc. mp

31

cresc. f dim. tr. cresc. mf dim.

Molto Liberamente

rit.

34

*mp* *p* *leggero sempre cresc.* *mf*

Meno mosso  $\text{♩} = 40$

35

*fp* *espress.* *cresc.* *mp* *cresc.*

*pp* *cresc.* *p* *cresc.*

rit.

38

*mf* *dim.* *pp*

*mp* *dim.* *pppp*

4

Allegretto ♩ = 108

pizz.  
mf ritmico

mf giocoso

dim.

5

arco

mf giocoso

cresc. dim. mf

tr

mp

9

pizz.

mf

mf cresc.

dim.



13

arco

*mf cresc.* *f dim.*

*mp cresc.* *mf dim.*

17

**A**

pizz. arco

*f* *mf dim.*

*mf giocoso* *dim.* *mp dim.*

21

*f cresc.* *ff dim.* *f*

*mf cresc.* *f dim.* *mf*

25 (tr) *mf cresc.* *f dim.*

*f cresc.* *sfz dim.*

29 *ff cresc.* *sfz dim.*

*f cresc.* *f dim.*

32 (tr) **B** *mf*

*mf dim.* *mf mp*

35 *tr*

*cresc.* *f cresc.*

*cresc.* *mf cresc.*

38

*sfz* *f dim.* *mf dim.*

*f dim.* *mp dim.*

40

*mp* *p* *leggero cresc.*

*p dim.* *mp*

42

*mf cresc.* *f dim.*

*cresc.* *mf dim.*

44

*mp dim.* *f risoluto*

*p dim.* *mf*

46

*dim.* *mf*

*dim.* *mp*

**D**

Musical score for measures 49-51. The top staff (violin) begins with a rest, followed by a pizzicato (pizz.) chord marked *f*. The bottom staff (piano) features a *f* dynamic, with a *cresc.* (crescendo) section and a *dim.* (diminuendo) section. A long slur covers the entire piano accompaniment.

Musical score for measures 52-54. The top staff (violin) starts with a rest, then an arco section marked *f*, followed by a glissando (gliss.) and a *cresc.* section. The bottom staff (piano) begins with a *mf* dynamic and includes a *cresc.* section. A long slur covers the entire piano accompaniment.

Musical score for measures 55-57. The top staff (violin) starts with a *dim.* section, followed by a *mp molto cresc.* section with a five-measure slur. The bottom staff (piano) begins with a *dim.* section, followed by a *p molto cresc.* section. A long slur covers the entire piano accompaniment.

57

*mf cresc.* *f* *dim.*

*mp cresc.* *mf* *dim.*

60

*mf* *f cresc.* *ff* *rit.*

*mp* *mf cresc.* *f*

63

*dim.* *f*

*dim.* *mf*

Presto  $\text{♩} = 72$ 

pizz.  
*mp ritmico*  
*mp dolce*  
*cresc.*  
*dim.*  
*mp dim.*

5  
 arco  
*mp dolce*  
*cresc.*  
*dim.*  
*mp*  
*p*  
*cresc.*  
*dim.*  
*p*

9  
*mp cresc.*  
*dim.*  
*mp dim.*  
*mf cresc.*  
*dim.*  
*mf*

13

mf cresc. dim. mf

mp cresc. dim. mp

Detailed description: This system covers measures 13 to 16. The upper staff features a melodic line with a long slur over four measures. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *mf cresc.*, *dim.*, and *mf* in the upper staff, and *mp cresc.*, *dim.*, and *mp* in the lower staff.

17

mp cresc. dim. mp dim.

mf cresc. dim. mf dim.

Detailed description: This system covers measures 17 to 20. The upper staff has a melodic line with a long slur. The lower staff has a more active accompaniment. Dynamic markings include *mp*, *cresc.*, *dim.*, and *mp dim.* in the upper staff, and *mf*, *cresc.*, *dim.*, and *mf dim.* in the lower staff.

21

mf cresc. gliss. dim. mf

mp cresc. dim. mp cresc.

Detailed description: This system covers measures 21 to 24. The upper staff includes a glissando marking (*gliss.*) over a melodic line. The lower staff continues the accompaniment. Dynamic markings include *mf*, *cresc.*, *gliss.*, *dim.*, and *mf* in the upper staff, and *mp*, *cresc.*, *dim.*, and *mp cresc.* in the lower staff.



25

*mf cresc.* *dim.*

*f cresc.* *dim.*

28

*mf* *f cresc.*

*f* *mf cresc.*

31

*rit.*

*dim.* *f*

*dim.* *mf*

**A** Più animato

33

rit.

*f* *cresc.* *gliss.* *ff dim.* *f* *cresc.* *dim.*

*mf* *cresc.* *f dim.* *mf*

A tempo

37

rit.

*mf* *cresc.* *f dim.* *mf* *cresc.* *dim.*

*mp* *cresc.* *mf dim.* *mp*

A tempo

41

rit.

*f cresc.* *gliss.* *sfz dim.* *f* *cresc.* *dim.*

*mf* *cresc.* *f dim.* *mf*

A tempo

45

*ff cresc.* *rfz dim.*

*f cresc.* *f dim.*

48

rit. A tempo

*f* *mp molto cresc.* *f*

*mf dim.* *mf*

50

gliss. rit. A tempo

*cresc.* *ff dim.* *f* *cresc.* *dim.* *mf*

*cresc.* *f dim.* *mf* *mp*

54 *rit.* **A tempo**

*cresc.* *f dim.* *mf cresc. dim.* *ff cresc.*

*cresc.* *mf dim.* *mp* *f cresc.*

58 *gliss.* *rit.*

*rfz dim.* *ff cresc. dim.* *f cresc.*

*ff dim.* *f* *mf cresc.*

62 *rit.*

*sfz dim.* *f mf cresc. dim.*

*f dim.* *mf dim.*

**B** *Dolcissimo*

65

*p cresc.* *mp dim.* *p dim.*

*p espress.* *cresc.* *dim.* *p dim.*

69

*p espress.* *cresc.* *gliss.* *dim.* *p*

*pp* *cresc.* *dim.* *pp*

73

*p cresc.* *mp dim.* *p dim.*

*p cresc.* *dim.* *p dim.*

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by a half note A4, then a half note G4, and ends with a quarter note F#4. The piano accompaniment features a bass line with half notes G2, A2, G2, and F#2, and a treble line with chords. Dynamics include *mp cresc.*, *dim.*, and *mp* for the vocal line, and *p cresc.*, *dim.*, and *p* for the piano accompaniment.

81

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a whole rest, followed by a half note G4, then a half note A4, and ends with a quarter note G4. The piano accompaniment features a bass line with half notes G2, A2, G2, and F#2, and a treble line with chords. Dynamics include *mf cresc.*, *f dim.*, and *mf dim.* for the vocal line, and *mf*, *cresc.*, *dim.*, and *mf dim.* for the piano accompaniment.

85

Musical score for measures 85-88. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by a half note A4, then a half note G4, and ends with a quarter note F#4. The piano accompaniment features a bass line with half notes G2, A2, G2, and F#2, and a treble line with chords. Dynamics include *mf*, *cresc.*, *dim.*, and *mf* for the vocal line, and *mp*, *cresc.*, *dim.*, and *mp cresc.* for the piano accompaniment.

89

89

*f cresc.* *ff dim.* *f dim.*

*f cresc.* *dim.* *f*

93

93

*f cresc.* *dim.* *f*

*rit.*

*mf cresc.* *dim.* *mf*

**C** Molto animato

97

97

*f* *cresc.* *ff dim.* *f* *cresc.* *dim.*

*rit.*

*mf* *cresc.* *f dim.* *mf*

A tempo

101

*mf* *cresc.* *f dim.*

*mp* *cresc.* *mf dim.*

rit. . . . . A tempo

104

*mf cresc. dim.* *f cresc.*

*mp* *mf cresc.*

rit. . . . . A tempo

107

*sfz dim.* *f cresc.* *dim.* *ff cresc.*

*f dim.* *mf* *f cresc.*



rit.

A tempo

111

*rfz dim.* *f mp molto cresc.* *f*

*f dim.* *mf dim.* *mf*

114

*cresc.* *ff dim.* *f cresc.* *dim.* *mf*

*cresc.* *f dim.* *mf* *mp*

118

*cresc.* *f dim.* *mf cresc. dim.*

*cresc.* *mf dim.* *mp*

121

*ff cresc.* *sfz dim.*

*f cresc.* *ff dim.*

rit. . . . .

A tempo

124

*ff cresc.* *dim.* *f cresc.*

*f* *mf cresc.*

rit. . . . .

126

*sfz dim.* *f mf cresc.* *dim.*

*f dim.* *mf dim.*

**D** Tranquillo

129

Musical score for measures 129-132. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 129, followed by a melodic line with a slur over measures 130-132. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f cresc.*, *dim.*, and *mf dim.*.

*f cresc.* *dim.* *mf dim.*

133

Musical score for measures 133-136. The score continues in G major and 3/4 time. The vocal line has a slur over measures 133-136. The piano accompaniment features chords and a bass line. Dynamics include *f*, *cresc.*, *dim.*, and *mf*.

*f* *cresc.* *dim.* *mf*

137

Musical score for measures 137-140. The score continues in G major and 3/4 time. The vocal line has a slur over measures 137-140. The piano accompaniment features chords and a bass line. Dynamics include *mf cresc.*, *dim.*, and *mf*.

*mf cresc.* *dim.* *mf*

141

Musical score for measures 141-144. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics are *mf cresc.*, *dim.*, and *mf*. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern of eighth notes. Dynamics are *mp cresc.*, *dim.*, and *mp*.

145 **Meno mosso**  $\text{♩} = 60$

Musical score for measures 145-148. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 145, followed by half notes G4, A4, and B4. Dynamics are *mp cresc.*, *dim.*, and *p dim.*. The piano accompaniment has a right hand with chords and a left hand with a rhythmic pattern. Dynamics are *mp*, *cresc.*, *dim.*, and *p cresc.*.

149

Musical score for measures 149-152. The system includes a vocal line and a piano accompaniment. The vocal line has half notes G4, A4, B4, and C5. Dynamics are *mp*, *cresc.*, *dim.*, and *p*. The piano accompaniment has a right hand with chords and a left hand with a rhythmic pattern. Dynamics are *p*, *cresc.*, *dim.*, and *pp cresc.*.

153

Musical score for measures 153-155. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 153 features a whole note chord in the treble and a half note chord in the bass. Measure 154 has a half note chord in the treble and a half note chord in the bass. Measure 155 has a half note chord in the treble and a half note chord in the bass. Dynamics include *mp cresc.* and *dim.* in both staves.

156

Musical score for measures 156-158. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 156 features a half note chord in the treble and a half note chord in the bass. Measure 157 has a half note chord in the treble and a half note chord in the bass. Measure 158 has a half note chord in the treble and a half note chord in the bass. Dynamics include *p dim.* and *mp cresc.* in the single staff, and *p dim.* and *p cresc.* in the grand staff.

159

Musical score for measures 159-161. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 159 features a half note chord in the treble and a half note chord in the bass. Measure 160 has a half note chord in the treble and a half note chord in the bass. Measure 161 has a half note chord in the treble and a half note chord in the bass. Dynamics include *dim.* and *p* in the single staff, and *dim.* and *pp* in the grand staff.

*mp* chiaro molto *cresc.* *molto dim.*

A single musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The first six measures each contain a half note with a fermata above it, starting on G4 and ascending stepwise to E5. The seventh measure contains a half note with a fermata, also on E5, followed by a wavy line indicating a tremolo. Dynamics are marked as *mp* chiaro molto *cresc.* and *molto dim.*

161 **Meno mosso** ♩. = 50

*p cresc.* *dim.* *pp*

*pp cresc.* *dim.* *ppp*

Two musical systems. The first system is a single staff in treble clef with a key signature of one sharp (F#). It contains five measures of music, each with a half note and a fermata above it, starting on G4 and ascending stepwise to E5. Dynamics are marked as *p cresc.*, *dim.*, and *pp*. The second system is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains five measures of music. The first measure has a piano introduction. Dynamics are marked as *pp cresc.*, *dim.*, and *ppp*.

165 **molto rit.**

*pp cresc.* *dim.* *ppp*

*ppp cresc.* *dim.* *pppp*

Two musical systems. The first system is a single staff in treble clef with a key signature of one sharp (F#). It contains five measures of music, each with a half note and a fermata above it, starting on G4 and ascending stepwise to E5. Dynamics are marked as *pp cresc.*, *dim.*, and *ppp*. The second system is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains five measures of music. The first measure has a piano introduction. Dynamics are marked as *ppp cresc.*, *dim.*, and *pppp*. Below the grand staff, there are additional notes and dynamics: a wavy line, a half note with a fermata, a half note with a fermata, a wavy line, a half note with a fermata, and a half note with a fermata.

Violin

# Chinese Rhapsody

For violin and piano

Colette Mourey

Circa 22'

1

Moderato  
e solenne

A tempo

♩ = 80      8      rit.

*f*      *dim.*      *mf cresc.*      *dim.*      *cresc.*

14

*f*      *dim.*      *mf*      *f cresc.*      *sfz dim.*

21      rit.      Più animato      ♩ = 92

*cresc.*      *sfz*      *dim.*      *mf*      *mf espress.*

34

*cresc.*      *dim.*      *mf più cresc.*      *f dim.*

49

*mf*      *cresc.*      *dim.*      *mf più cresc.*

55      rit.      [A] Tempo primo

*f dim.*      *ff*      *f*      *f*      *mf*

61

*f*      *mf*      *mp*      *f*      *dim.*      *mf cresc.*      *dim.*

69

*cresc.*      *f*      *dim.*      *mf*      *f cresc.*      *sfz dim.*

77      rit.      Più animato      ♩ = 92

*cresc.*      *sfz*      *dim.*      *mf*

## Violin

2

89 *mf* *espress. cresc.* *tr* *dim.* *mf* *più cresc.* *f* *dim.* **8** *mf*

106 *cresc.* *tr* *dim.* *mf* *più cresc.*

110 *rit.* *f* *dim.*

113 **B** Allegro  $\text{♩} = 116$ 

*f* *giocoso* *dim.* *f* *cresc.* *sfz*

119 *dim.* *cresc.* *sfz* *f* *cresc.* *sfz* *dim.* *cresc.*

126 *rit.* *A tempo* *sfz* *dim.* *mf* *dim.* *mf* *solenne* *sfz*

131 *dim.* *mf* *cresc.* *sfz* *cresc.* *rfz*

137 *f* *cresc.* *sfz* *cresc.* *rfz* *f* *cresc.*

143 *cresc.* *ff* *cresc.* *sffz* *dim.*

148 *f* *cresc.* *sfz* *dim.* *mf* *dim.*



**C** Moderato  $\text{♩} = 80$

153 *mp* molto espress. *cresc.* *mf* vibrato *cresc.* *f* *dim.* *mp*  
*rit.* .....

161 *pp* subito *cresc.* *mp* *cresc.* *f* *dim.* *mp* *dim.*

169 **Più animato**  $\text{♩} = 92$   
8

*mf* espress. *cresc.* *dim.* *mf* più *cresc.*  
*tr* .....

183 *f* *dim.* *mf* *cresc.*  
*tr* .....

196 *mf* *cresc.* *f* *dim.* *mf* più *cresc.*  
*rit.* .....

199 *ff* *f* *cresc.* *ff* *dim.*  
*rit.* .....

201 **D** Vivace  $\text{♩} = 144$   
pizz.

*mp* ritmico *cresc.*

206 *dim.* *p* *arco* *mf* cantabile

212 *cresc.* *f* *dim.* *mf* *cresc.*  
*tr* .....

220 *ff* *dim.* *mf* *dim.* *8*  
*rit.* .....

233

*f* *cresc.* *dim.* *mp cresc.* *dim.*

241

*f cresc.* *dim.*

245

*mp cresc.* *dim.* *fp*

## Cadenza

## Molto liberamente

249

*fpp* *molto cresc.* *f cresc.* *mf* *fp molto cresc.* *mp dim.* *fp molto cresc.*

*f* *ff* *sfz* *fp molto cresc.* *f* *ff* *fff*

*p* *leggero molto cresc.* *ff*

## Tempo primo ♩ = 80

250

*mf cresc.* *molto dim.* *mp dolce* *cresc.*

259

*mf* *dim.* *mp* *dim.* *p*

Adagietto  $\text{♩} = 40$ 

1. *mp* *ritmico* *pizz.* *arco* *mp* *espress. cresc.*  
 4. *mf* *dim.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *gliss.*  
 8. *mf* *sfz* *dim.* *mf* *cresc.* *dim.* *gliss.*  
 12. *mp* *cresc.* *mf* *dim.* *mp* *f* *dim.* *rit.* *mp* *cresc. dim.* *gliss.*  
 16. 1. *A tempo* 2. *A tempo* *A*  
*p* *p* *mp* *cantabile cresc.* *dim.* *mp* *cresc.*  
 21. *mf* *cresc.* *dim.* *mp* *mf* *cresc.* *f* *dim.*  
 25. *mp* *p* *cresc.* *dim.* *pp* *mp* *cresc.* *mf* *dim.*  
 29. *mp* *mf* *cresc.* *f* *dim.* *mf* *fp* *cresc. dim.* *p* *rit.* *A tempo*

## Violin

6

33 **B**

*f cresc.* *sfz* *f cresc.* *rfz* *gliss.*

38 *dim.* *mf espress.* *cresc.*

42 *f* *dim.* *mf dim.* *f cresc.* *gliss.*

46 *ff* *sfz dim.* *mf* *mf* *rit.* *A tempo* *A tempo*

49 **C**

*mp espress. cresc.* *dim.* *mp cresc.* *mf cresc.* *f* *gliss.*

54 *dim.* *mf* *sfz* *cresc.* *dim.* *f dim.* *mf cresc.* *tr*

58 *dim.* *mp dim.* *p* *mp cresc.* *f dim.* *gliss.*

62 *mp cresc.* *mf* *dim.* *mp cresc.* *rfz* *dim.* *rit.* *tr*

67 *mf cresc.* *sfz dim.* *mf cresc.* *f molto dim.* *mp molto dim.* *pp* *gliss.* *tr*

Andante  $\text{♩} = 50$

*mp espress.* *cresc.* *mf* *cresc.*

*f* *dim.* *mf* *mp*

*mf* *cresc.* *dim.* *mp* *f* *cresc.* *dim.*

*molto rit.*

*mf* *mp* *cresc.* *dim.* *p* *cresc.* *dim.*

**B** A tempo

*pp* *fmp espress.* *cresc.* *mf* *cresc.*

*f* *dim.* *mf* *mp*

*fmp espress.* *cresc.* *mf* *cresc.* *f* *dim.*

Molto Liberamente

*rit.*

Meno mosso  $\text{♩} = 40$

*mp* *p leggero sempre cresc.* *mf* *fp espress.*

*cresc.* *mp* *cresc.* *mf* *dim.* *pp*

## Violin

8

Allegretto  $\text{♩} = 108$ 

4

2 *pizz.* *mf* ritmico *arco* *mf* giocoso *cresc.* *dim.*  
 8 *tr* *mf* *pizz.* *mf* *arco* *mf* *cresc.* *f* *dim.*  
 17 **A** *pizz.* *f* *arco* *mf* *dim.*  
 21 *f* *cresc.* 3 *ff* *dim.* 3 3 *f*  
 25 *(tr)* *mf* *cresc.* *f* *dim.* *ff* *cresc.*  
 30 *tr* *sfz* *dim.* **B** *mf* *tr*  
 36 *(tr)* *cresc.* *f* *cresc.* *sfz* *f* *dim.* *mf* *dim.* *mp*  
 41 **C** 5 5 *p* *leggiero* *cresc.* *mf* *cresc.* *f* *dim.* *tr*  
 44 *(tr)* *mp* *dim.* *f* *risoluto* *dim.* *mf* **D**

50

pizz.

arco

*f* *f* *cresc.* *dim.*

56

*mp* *molto cresc.* *mf* *cresc.* *f* *dim.*

60

rit.

*mf* *f* *cresc.* *ff* *dim.* *f*

## 5

Presto  $\text{♩} = 72$ 

pizz.

arco

*mp* *ritmico* *mp* *dolce* *cresc.* *dim.* *mp*

9

*mp* *cresc.* *dim.* *mp* *dim.* *mf* *cresc.* *dim.*

16

*mf* *mp* *cresc.* *dim.* *mp* *dim.* *mf* *cresc.* *dim.* *mf*

25

rit.

*mf* *cresc.* *dim.* *mf* *f* *cresc.* *dim.* *f*

33 **A** Più animato rit.

*f* *cresc.* *ff dim.* *f* *cresc.* *dim.*

37 A tempo rit.

*mf* *cresc.* *f dim.* *mf* *cresc.* *dim.*

41 A tempo rit.

*f* *cresc.* *sfz dim.* *f* *cresc.* *dim.*

45 A tempo rit.

*ff* *cresc.* *sfz dim.* *f* *mp* *molto cresc.* *dim.*

49 A tempo rit.

*f* *cresc.* *ff dim.* *f* *cresc.* *dim.*

53 A tempo rit.

*mf* *cresc.* *f dim.* *mf* *cresc.* *dim.*

57 A tempo rit.

*ff* *cresc.* *sfz dim.* *ff* *cresc.* *dim.*

61 rit.

*f* *cresc.* *sfz dim.* *f* *mf* *cresc.* *dim.*



**B** *Dolcissimo*

65 *p cresc. mp dim. p dim. p espress. cresc. dim. p p cresc. mp dim.*

76 *p dim. mp cresc. dim. mp mf cresc. f dim. mf dim. mf cresc.*

87 *dim. mf f cresc. ff dim. f dim. f cresc. dim. f rit.*

**C** *Molto animato*

97 *f cresc. ff dim. f cresc. dim. f rit.*

*A tempo*

101 *mf cresc. f dim. mf cresc. dim. rit.*

105 *f cresc. sfz dim. f cresc. dim. rit.*

*A tempo*

109 *ff cresc. rfz dim. f mp molto cresc. rit.*

*A tempo*

113 *f cresc. ff dim. f cresc. dim. rit.*

117 *mf cresc. f dim.*

Violin  
A tempo

120 rit. *mf* *cresc.* *dim.* *ff* *cresc.*

123 rit. *rfz* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* A tempo

127 rit. *sfz* *dim.* *f* *mf* *cresc.* *dim.*

129 **D** Tranquillo *f* *cresc.* *dim.* *mf* *dim.* *f* *cresc.* *dim.* *mf*

137 *mf* *cresc.* *dim.* *mf* *mf* *cresc.* *dim.* *mf*

145 **Meno mosso** ♩ = 60 *mp* *cresc.* *dim.* *p* *dim.* *mp* *cresc.* *dim.* *p*

153 *mp* *cresc.* *dim.* *p* *dim.* *mp* *cresc.* *dim.* *p*

*mp* *chiaro* *molto* *cresc.* *molto* *dim.* *p* *cresc.* **Meno mosso** ♩ = 50

163 *dim.* *pp* *pp* *cresc.* *dim.* *ppp*