



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce



Titre : Carillons

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Guitare seule (solfège)

Style : Classique moderne

Colette Mourey sur free-scores.com

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à Kamel Keraressi

Carillons

Easy Study

Allegretto ♩ = 96

Colette Mourey

como campane

molto cantabile e molto fuero

© in D pp

p p

mf

Detailed description: This block contains the first eight measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of chords and single notes, with some measures containing multiple notes. Fingerings are indicated by numbers 1-4. Dynamics range from pianissimo (pp) to mezzo-forte (mf). The tempo is marked Allegretto at 96 beats per minute.

Molto più mosso ♩ = 132

sfz ff

Detailed description: This block contains measures 9 through 16. The tempo increases to Molto più mosso at 132 beats per minute. The music continues with chords and single notes, featuring some triplets. Dynamics include sfz (sforzando) and ff (fortissimo). The piece is marked with a 'rit.' (ritardando) at the end of measure 16.

rit.

A tempo

mp

Detailed description: This block contains measures 17 through 24. The tempo returns to A tempo. The music features a mix of chords and single notes. Dynamics include mp (mezzo-piano). The piece is marked with a 'rit.' (ritardando) at the end of measure 24.

Molto più mosso ♩ = 132

rit.

A tempo

f fuero

pp

Detailed description: This block contains measures 25 through 33. The tempo increases to Molto più mosso at 132 beats per minute. The music features a mix of chords and single notes. Dynamics include f (forte) and fuero (fuorissimo), and pp (pianissimo). The piece is marked with a 'rit.' (ritardando) at the end of measure 33.

mp

Detailed description: This block contains measures 34 through 41. The tempo returns to A tempo. The music features a mix of chords and single notes. Dynamics include mp (mezzo-piano). The piece is marked with a 'rit.' (ritardando) at the end of measure 41.

molto rit.

f mf mp pp ppp

Detailed description: This block contains measures 42 through 48. The tempo is marked molto ritardando. The music features a mix of chords and single notes. Dynamics include f (forte), mf (mezzo-forte), mp (mezzo-piano), pp (pianissimo), and ppp (pianississimo). The piece ends with a fermata.