Colette Mourey

France, Les Auxons

4 Bagatelles pour violoncelle et piano

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification :	Professeur agrégé
Sociétaire :	SUISA - Code IPI artiste : 00616-43-84-47
Page artiste :	https://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce

Titre :	4 Bagatelles pour violoncelle et piano
Compositeur :	Mourey, Colette
Droit d'auteur :	Copyright © Colette Mourey
Editeur :	Mourey, Colette
Instrumentation :	Violoncelle et Piano
Style :	Classique moderne

Colette Mourey sur free-scores.com

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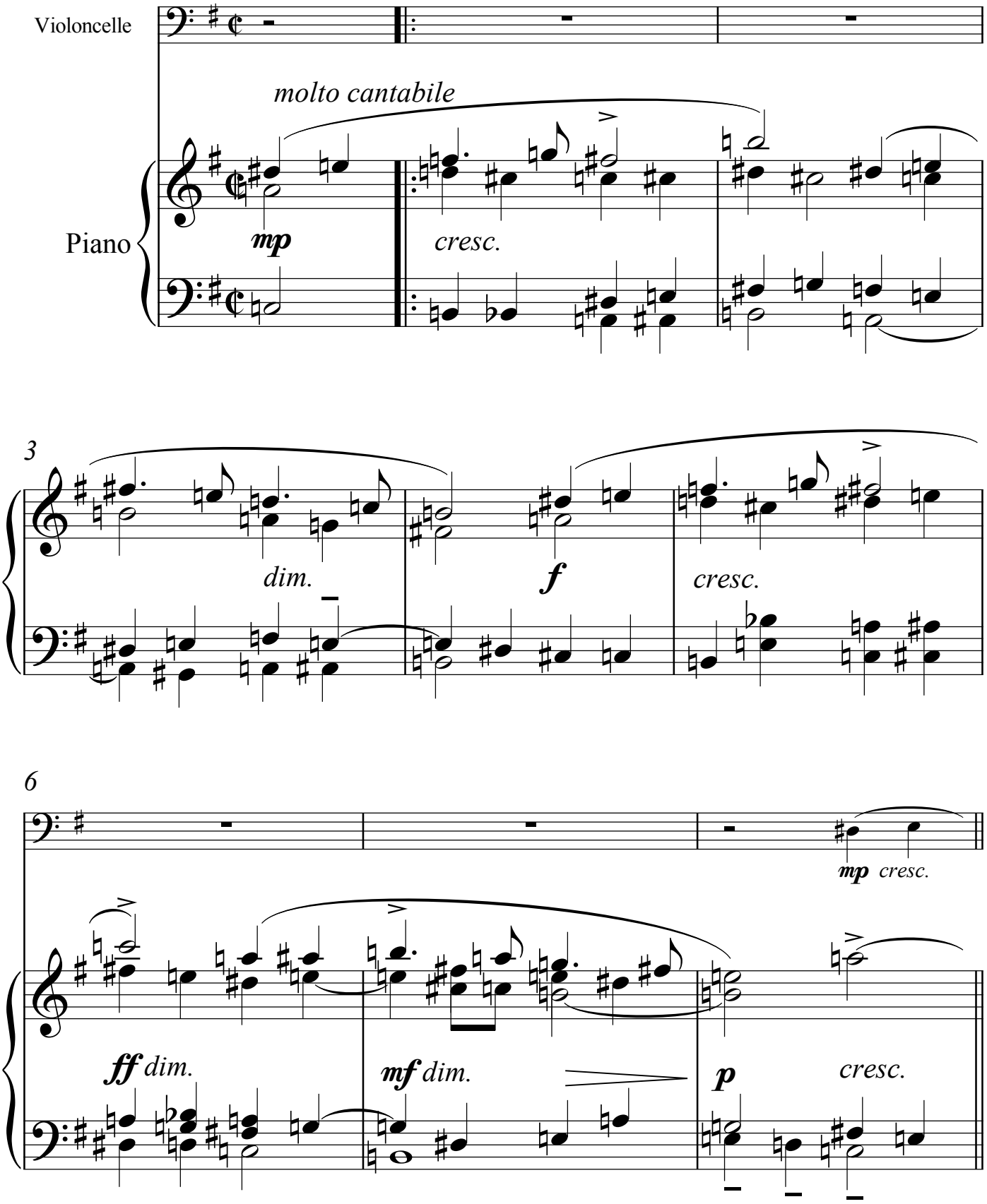
4 Bagatelles

pour violoncelle et piano

Colette Mourey

1

Moderato 𝅗𝅥 **= 54**



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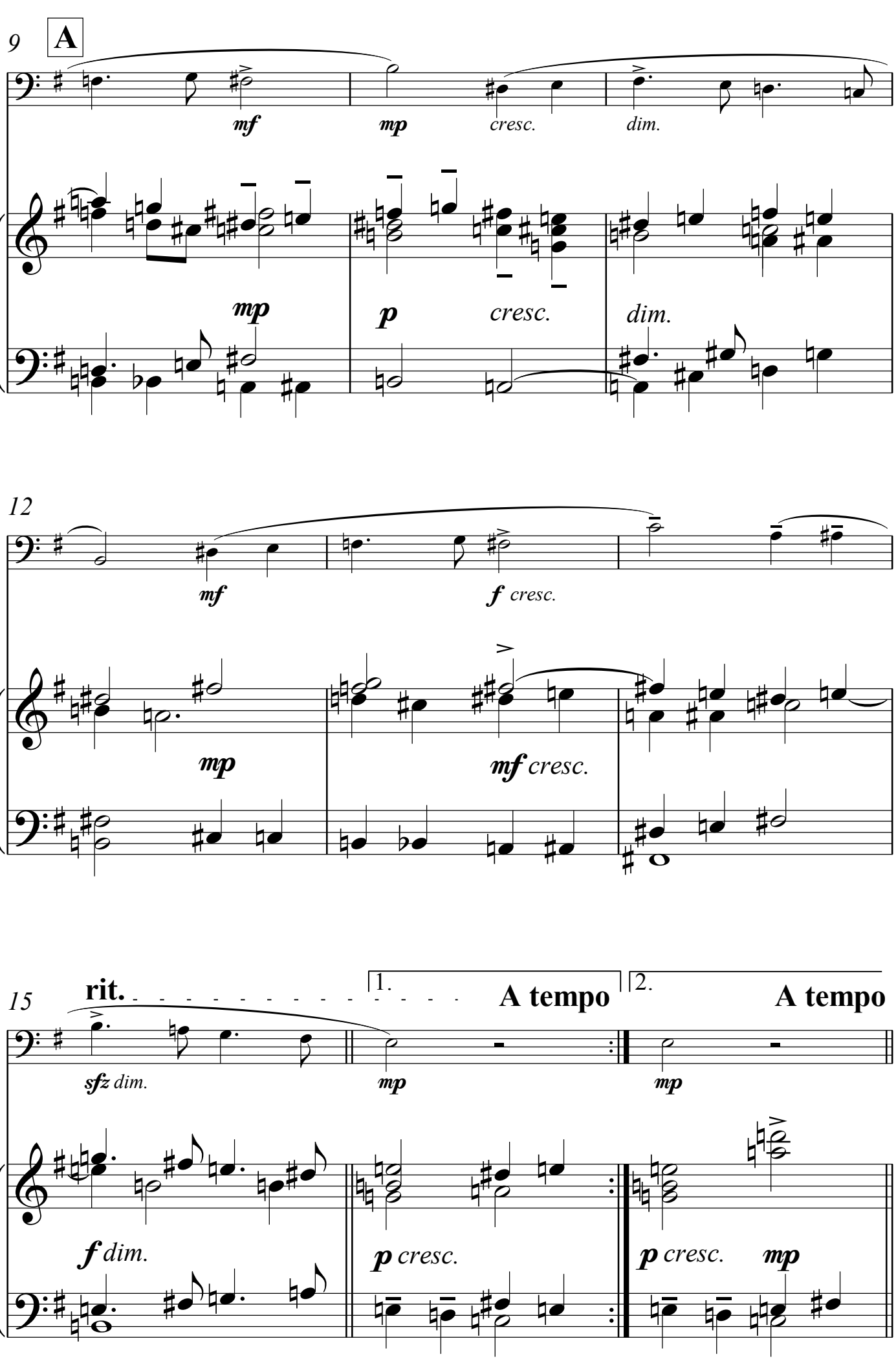

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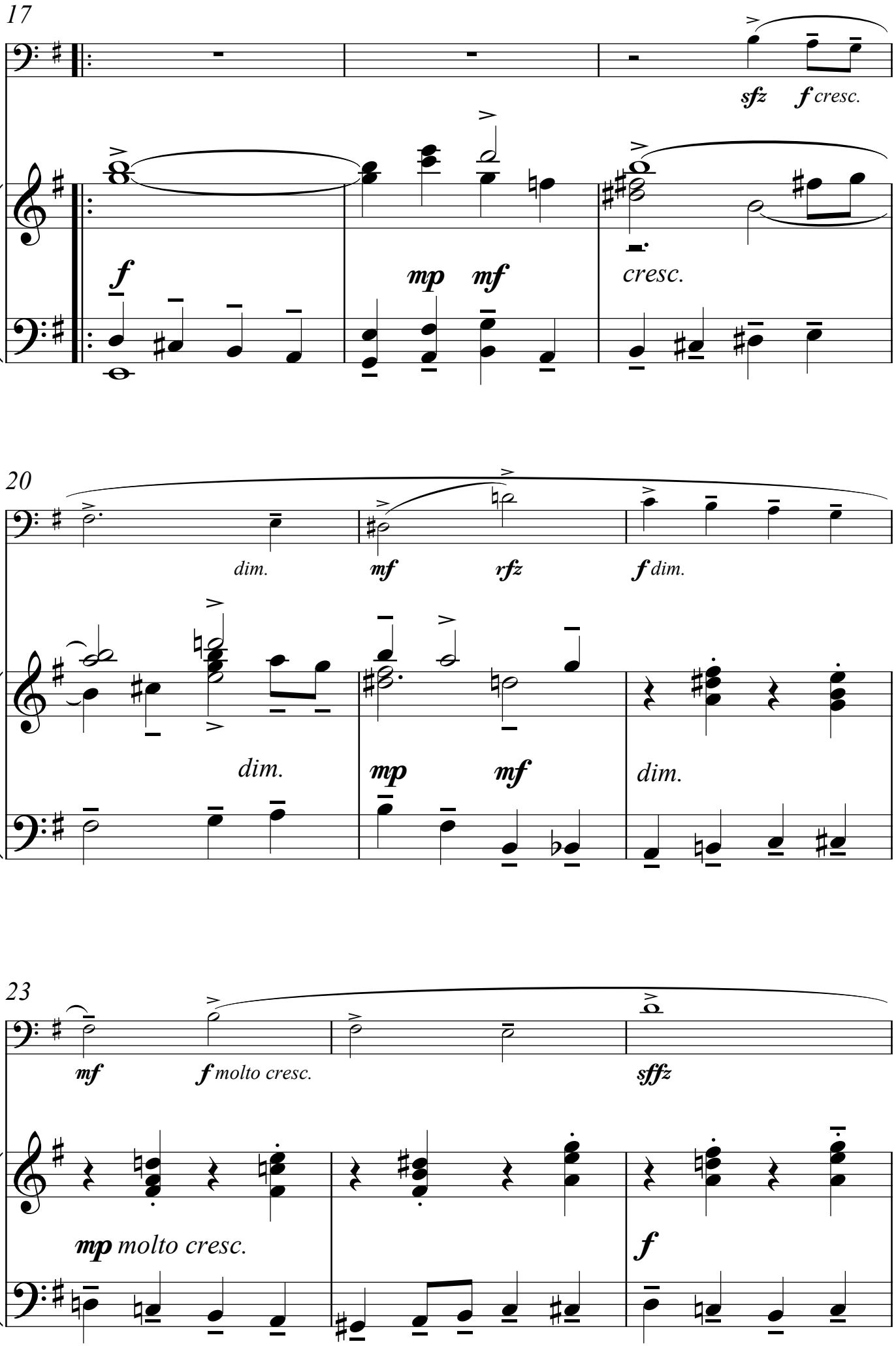

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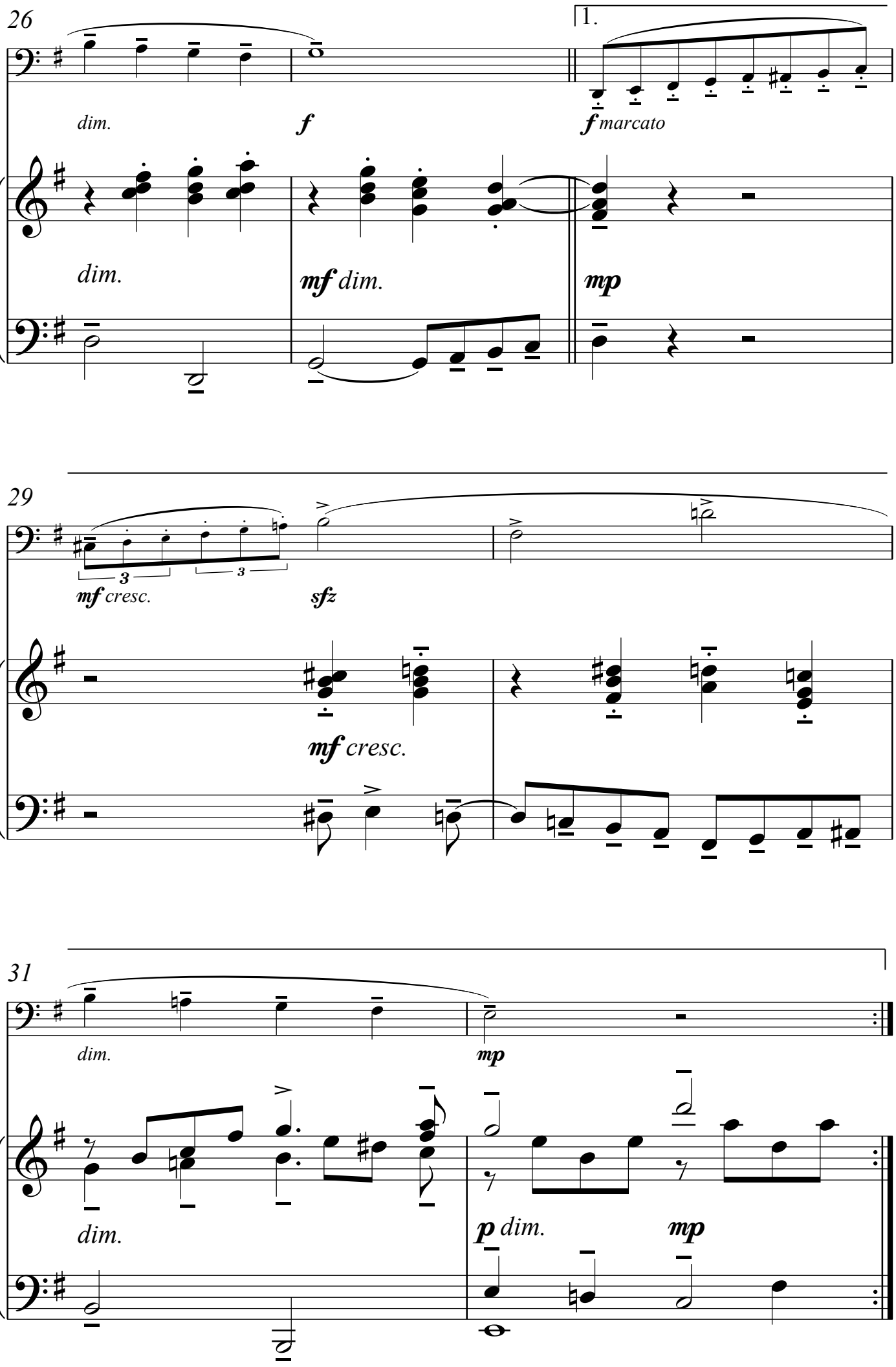

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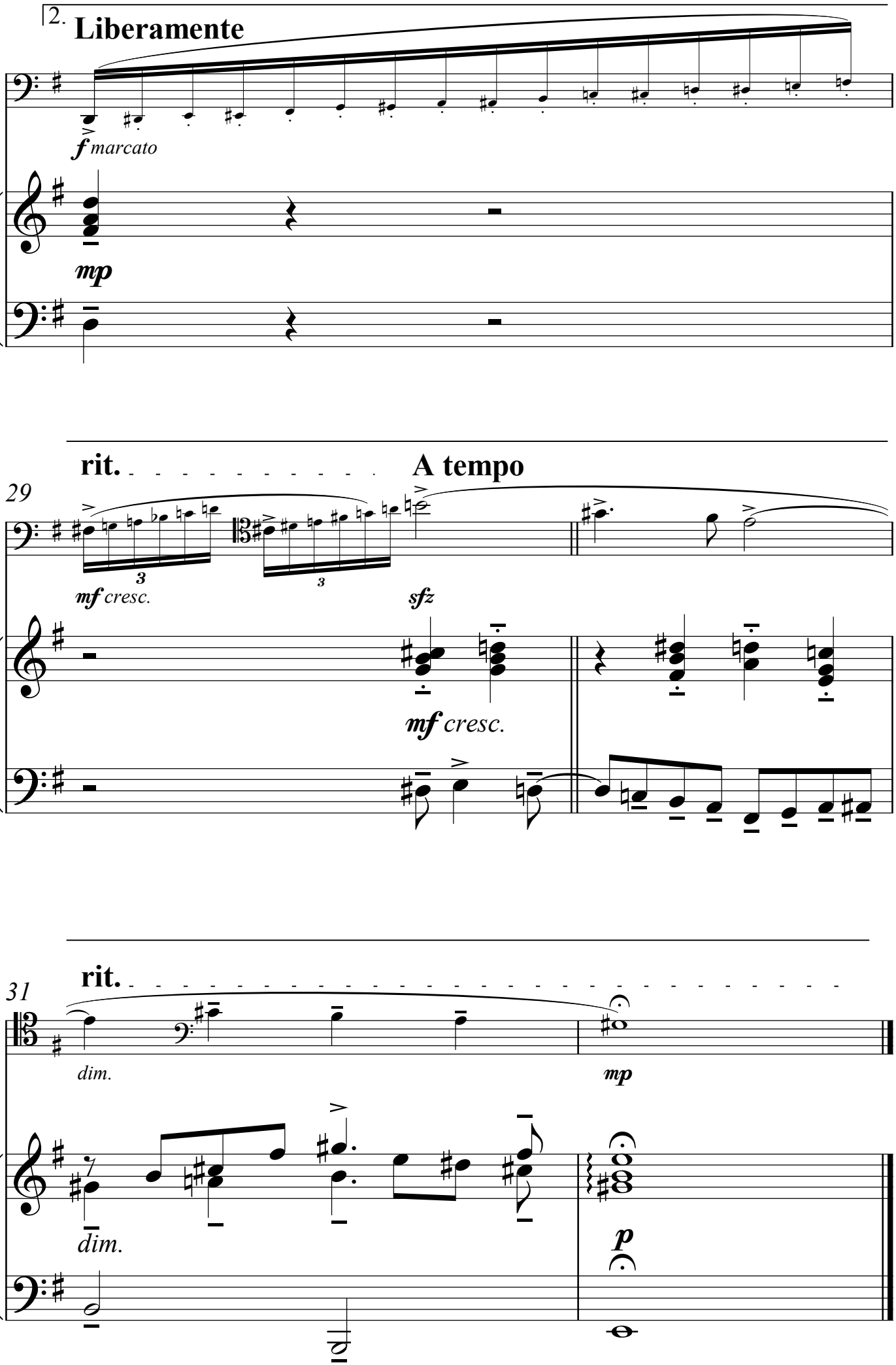

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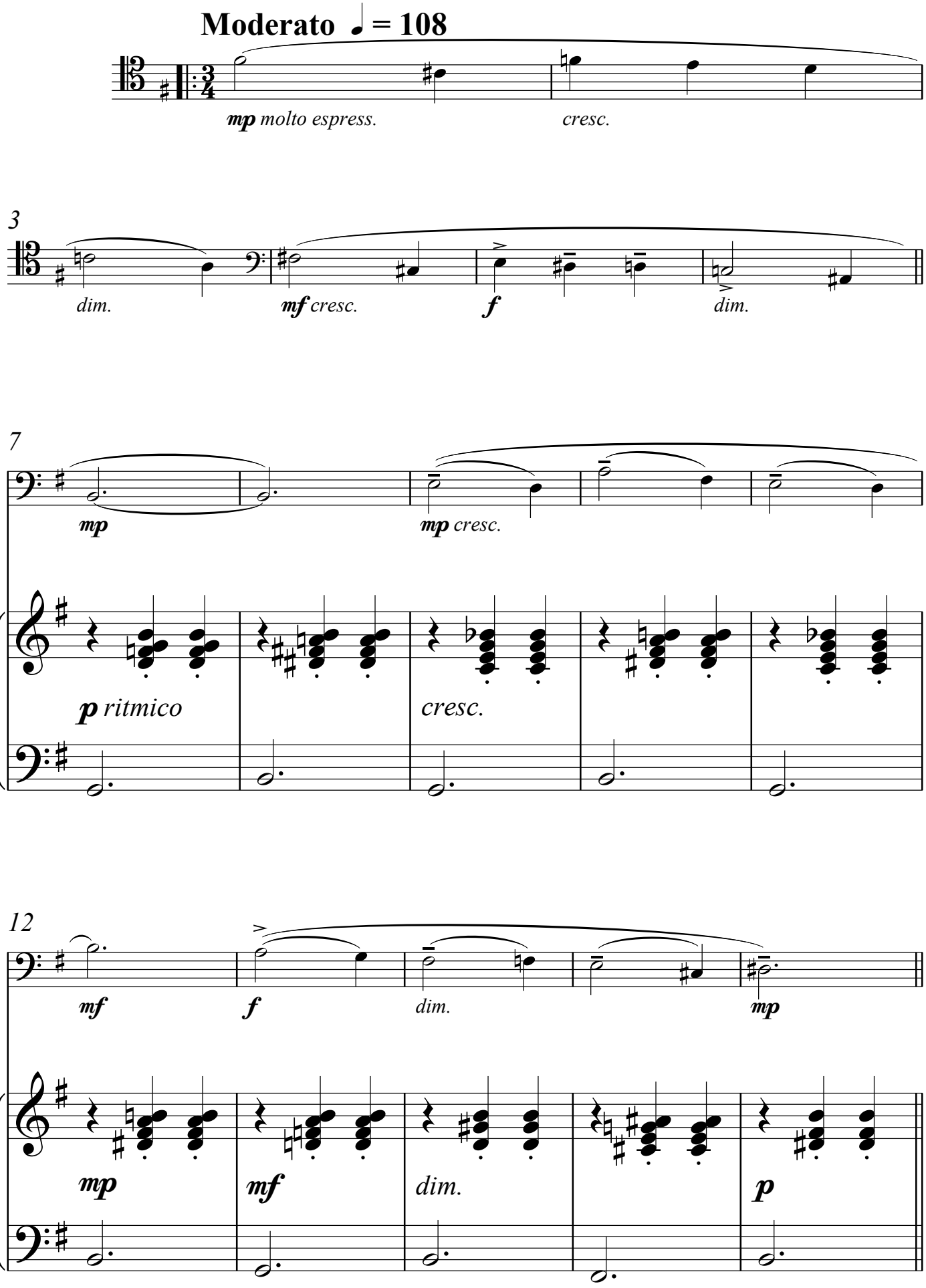

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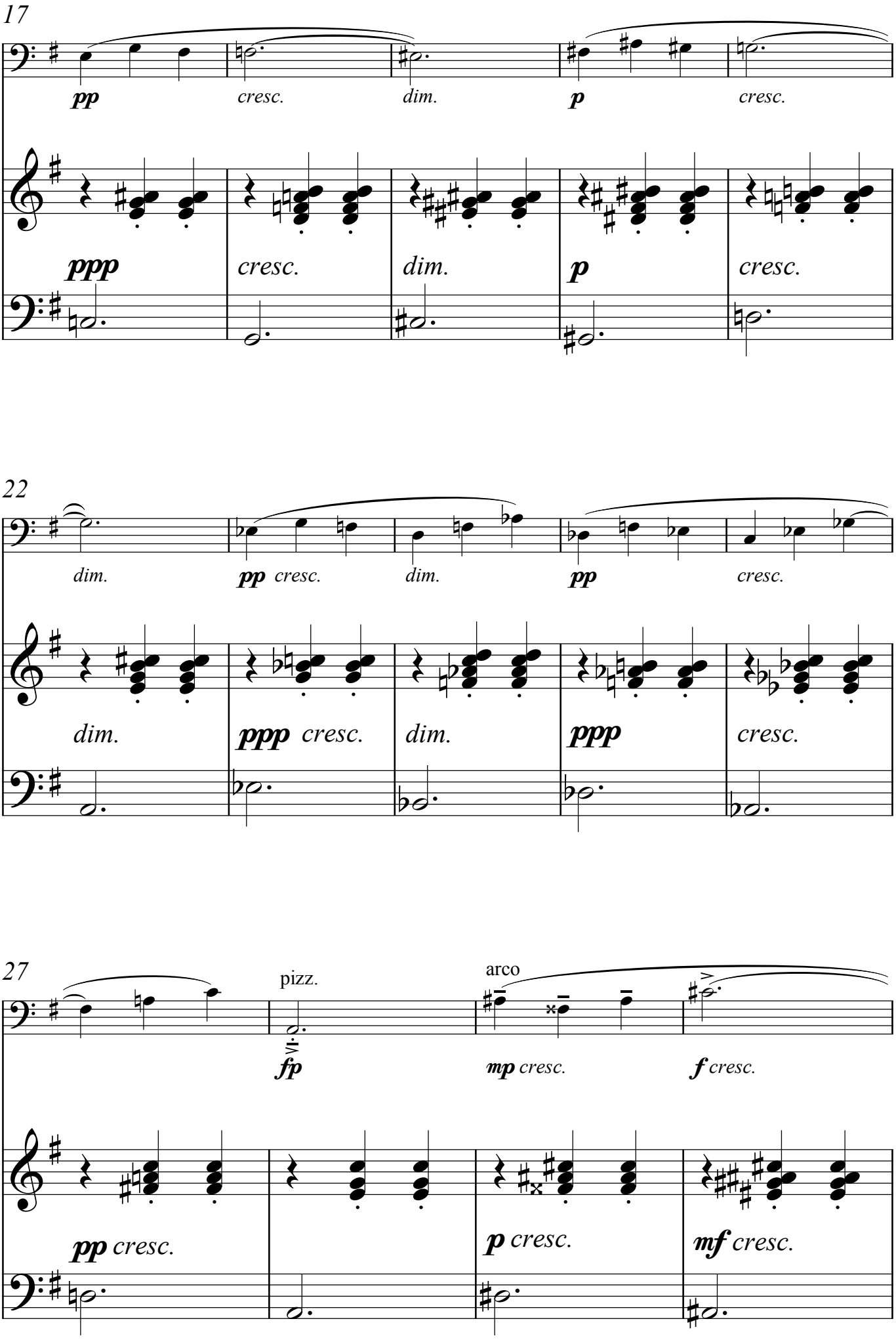

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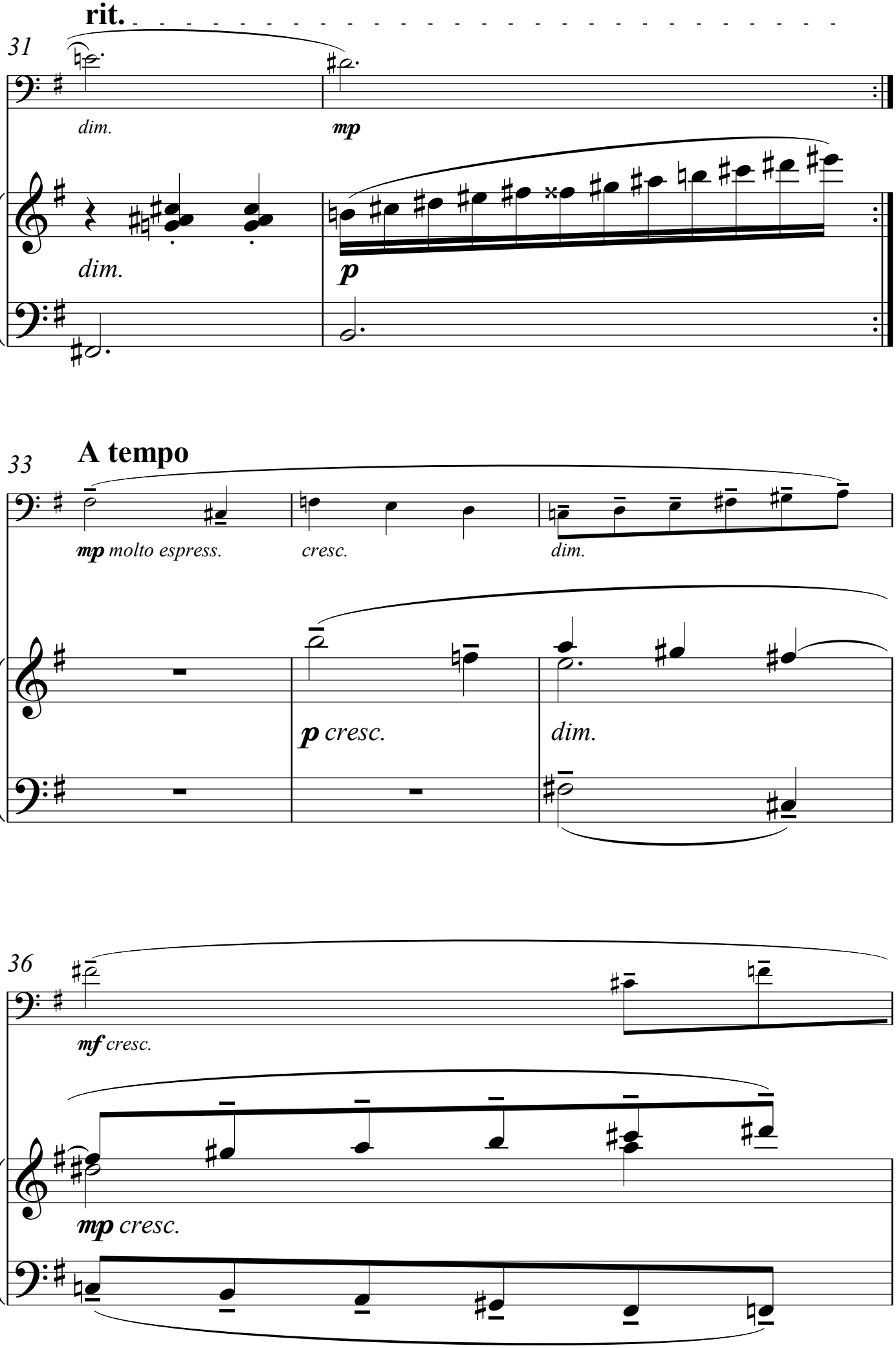

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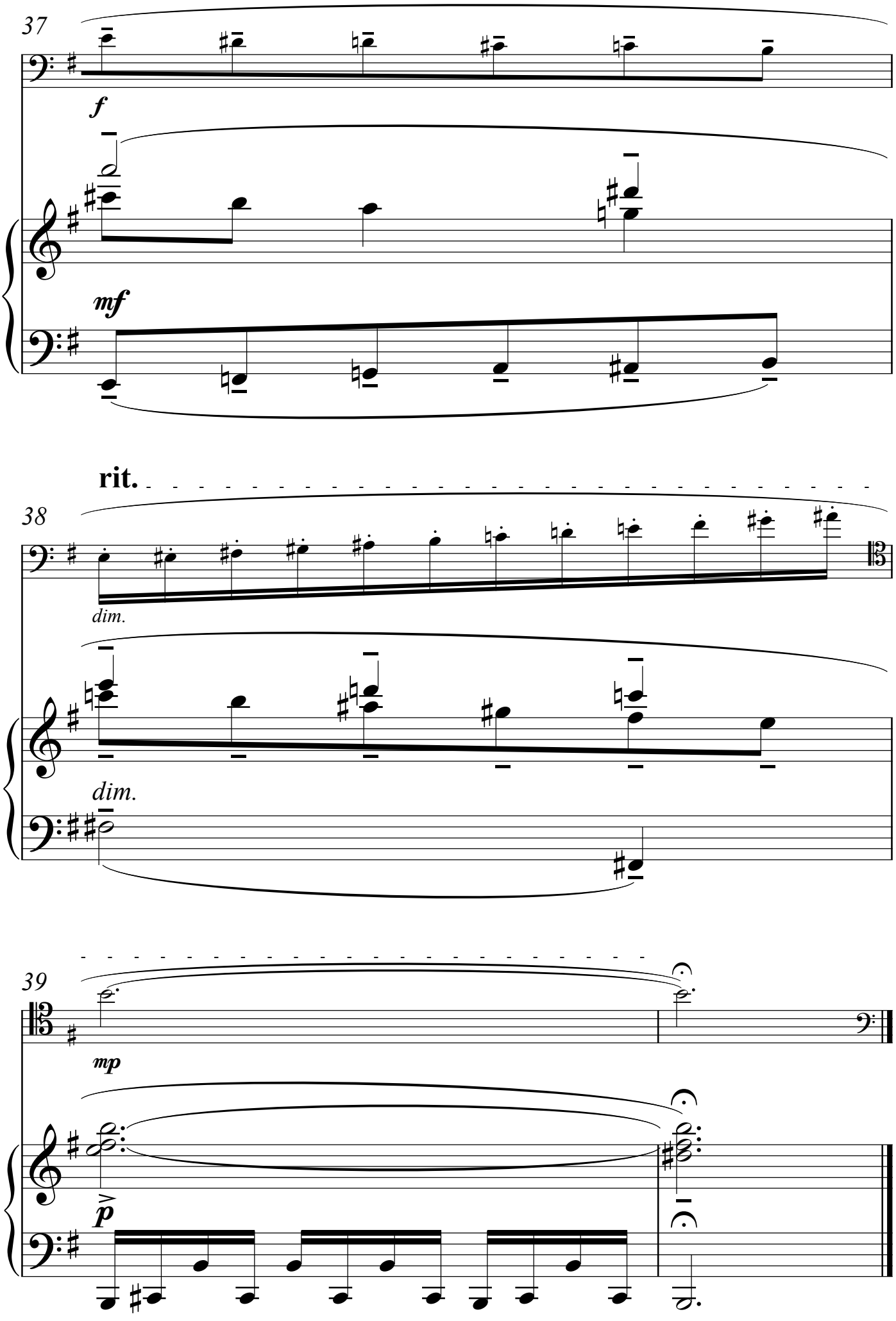

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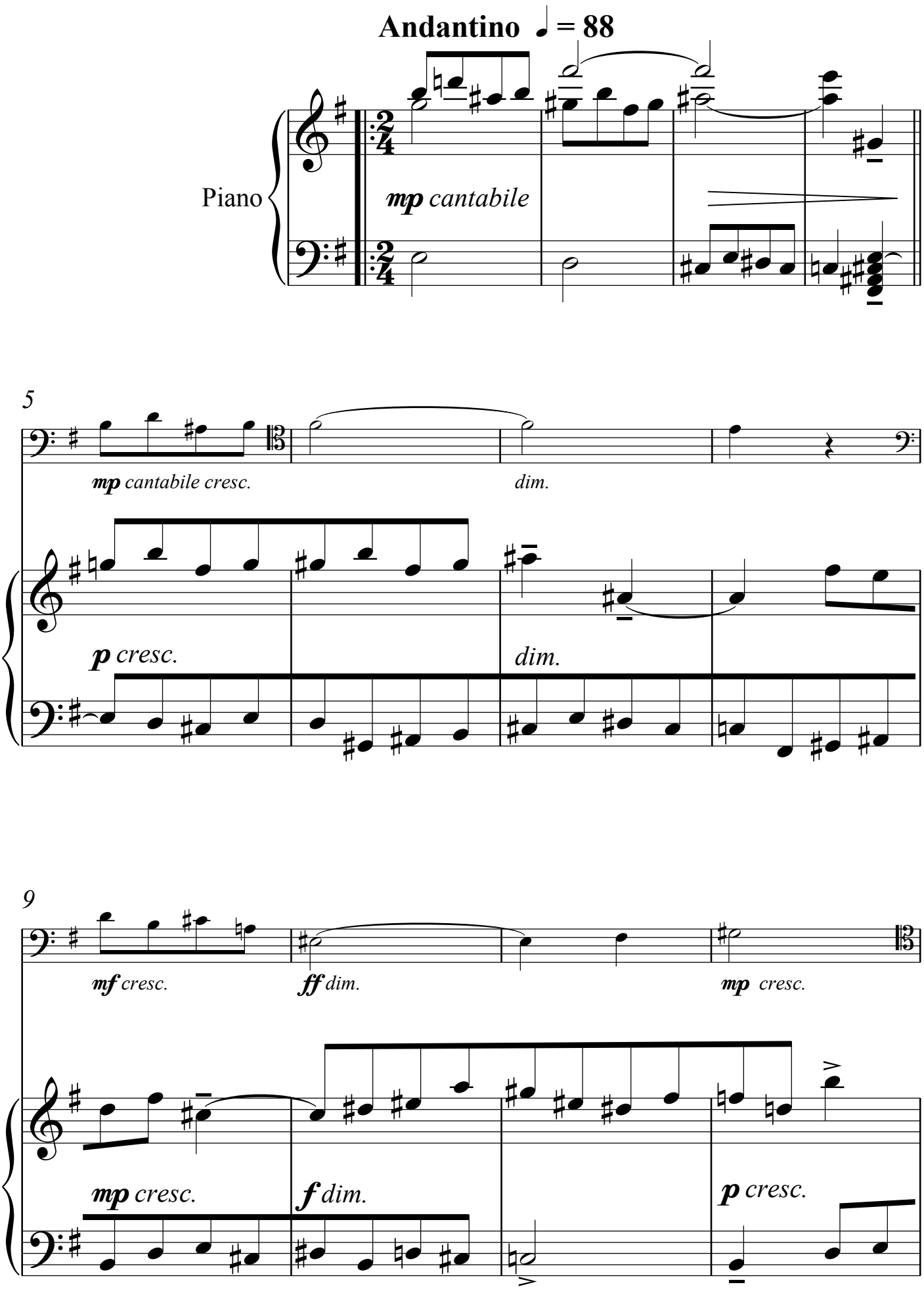

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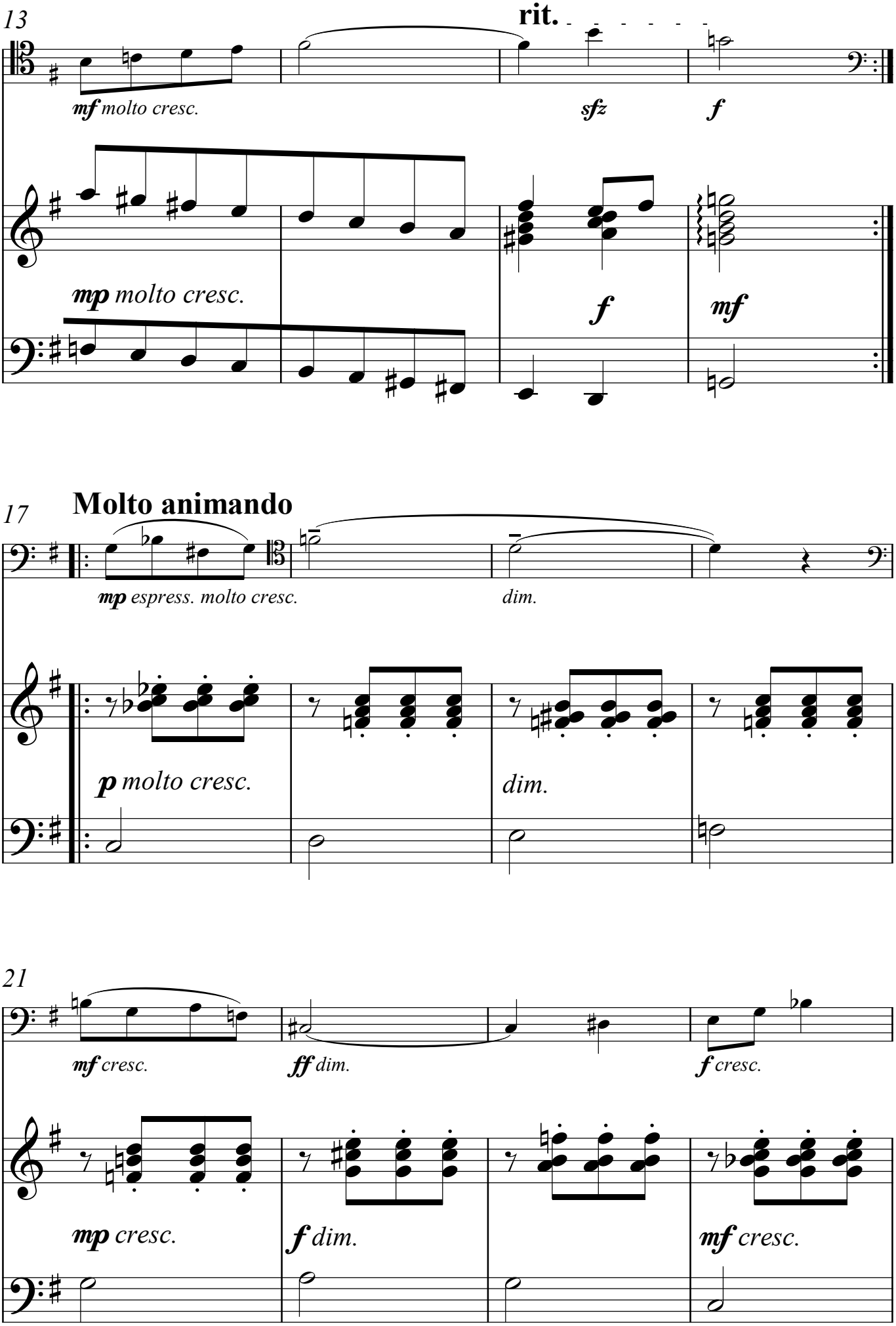

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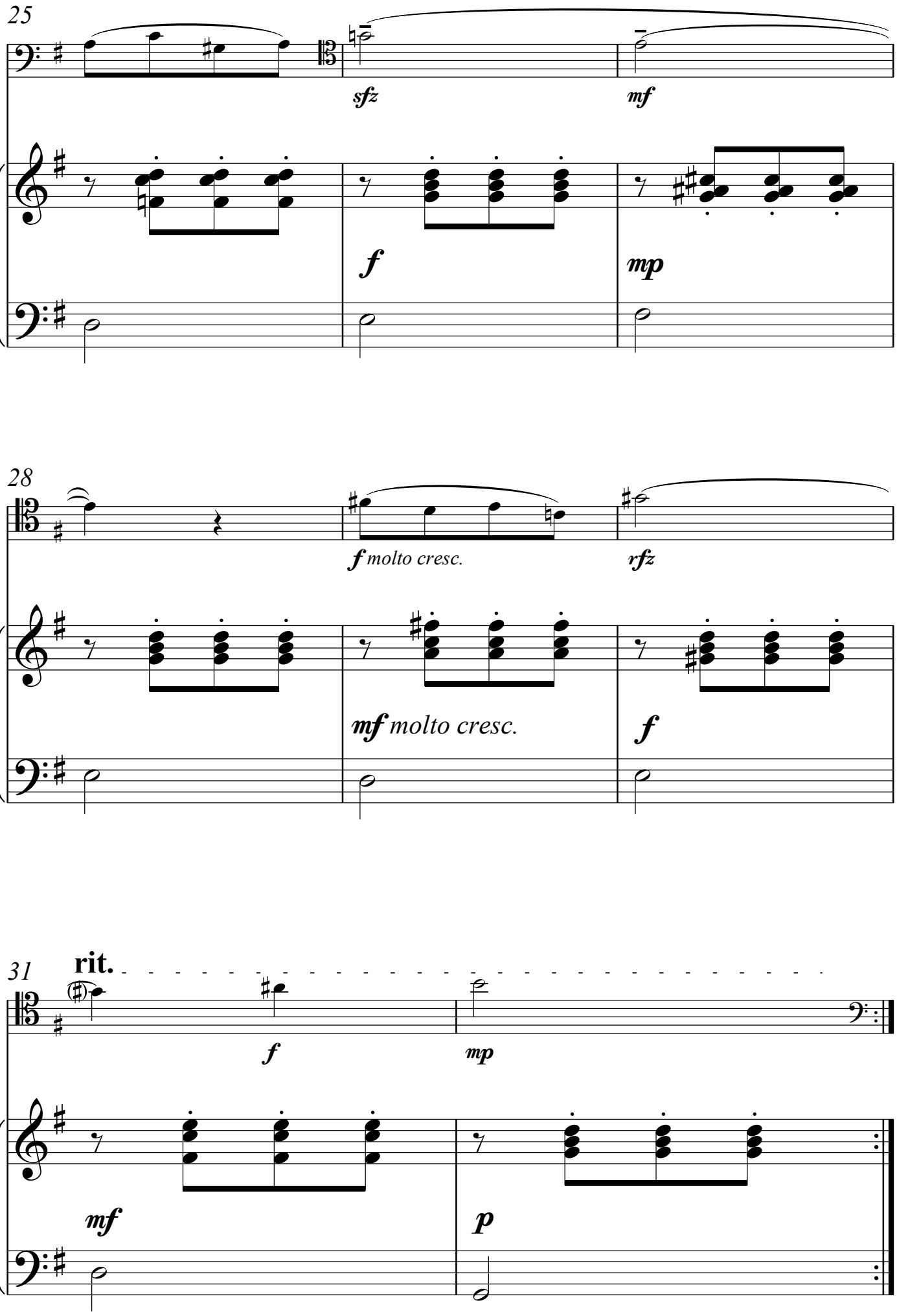

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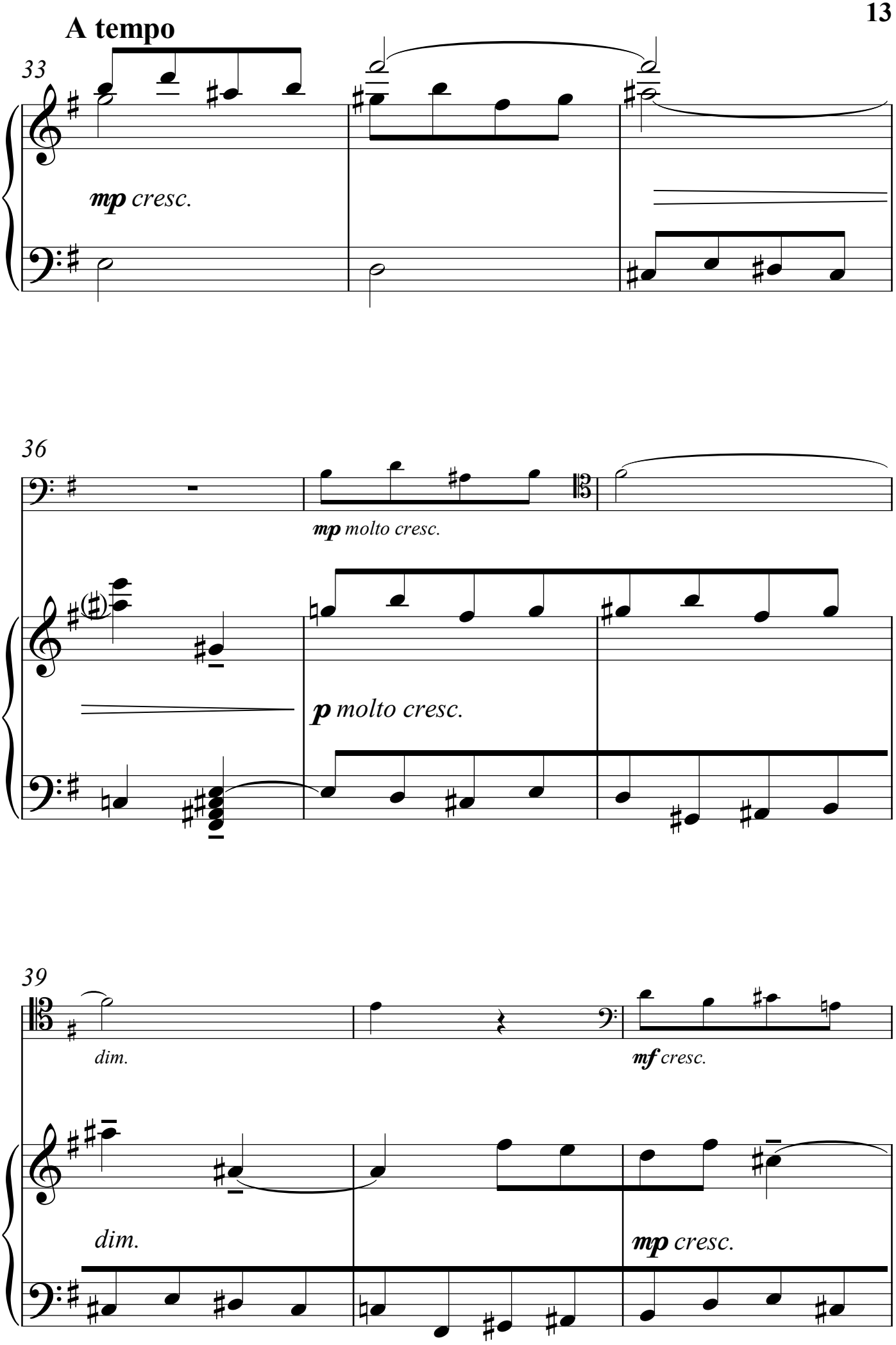

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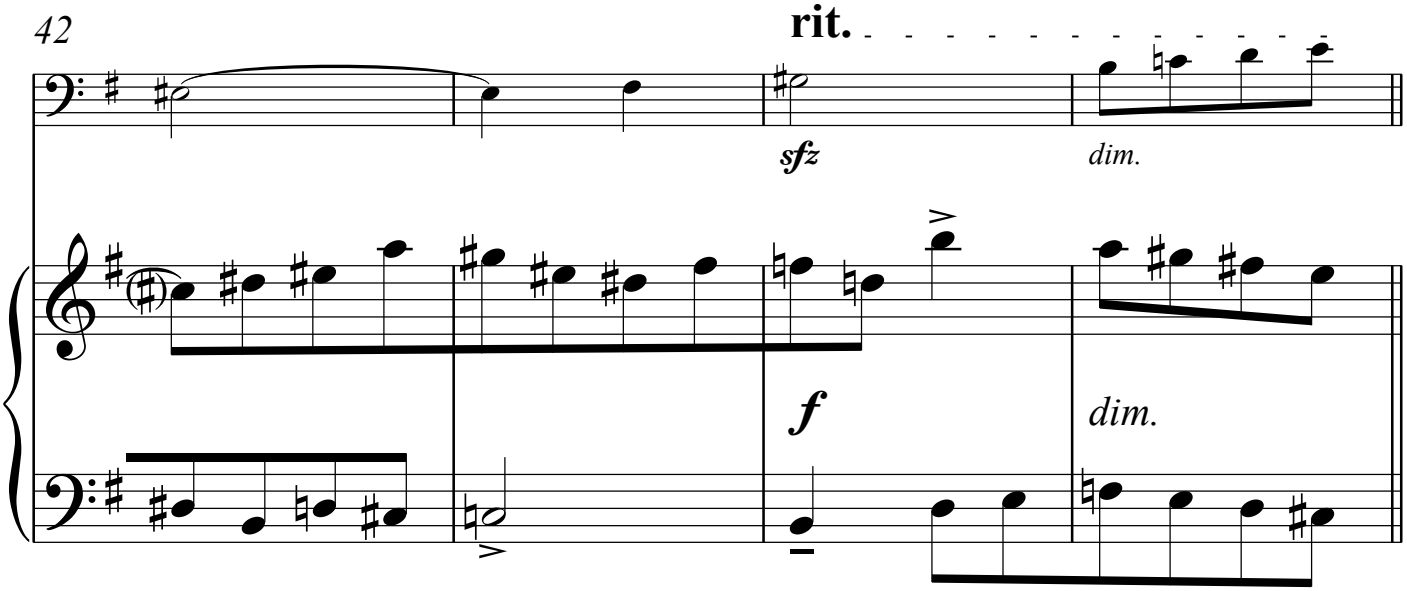
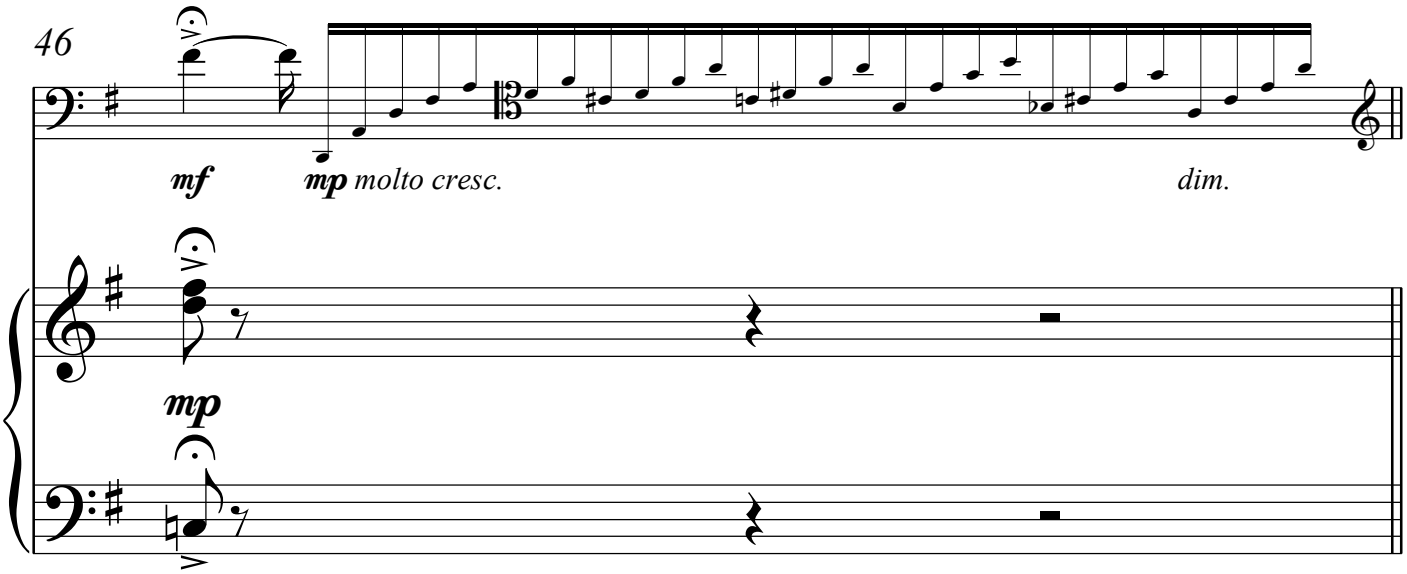
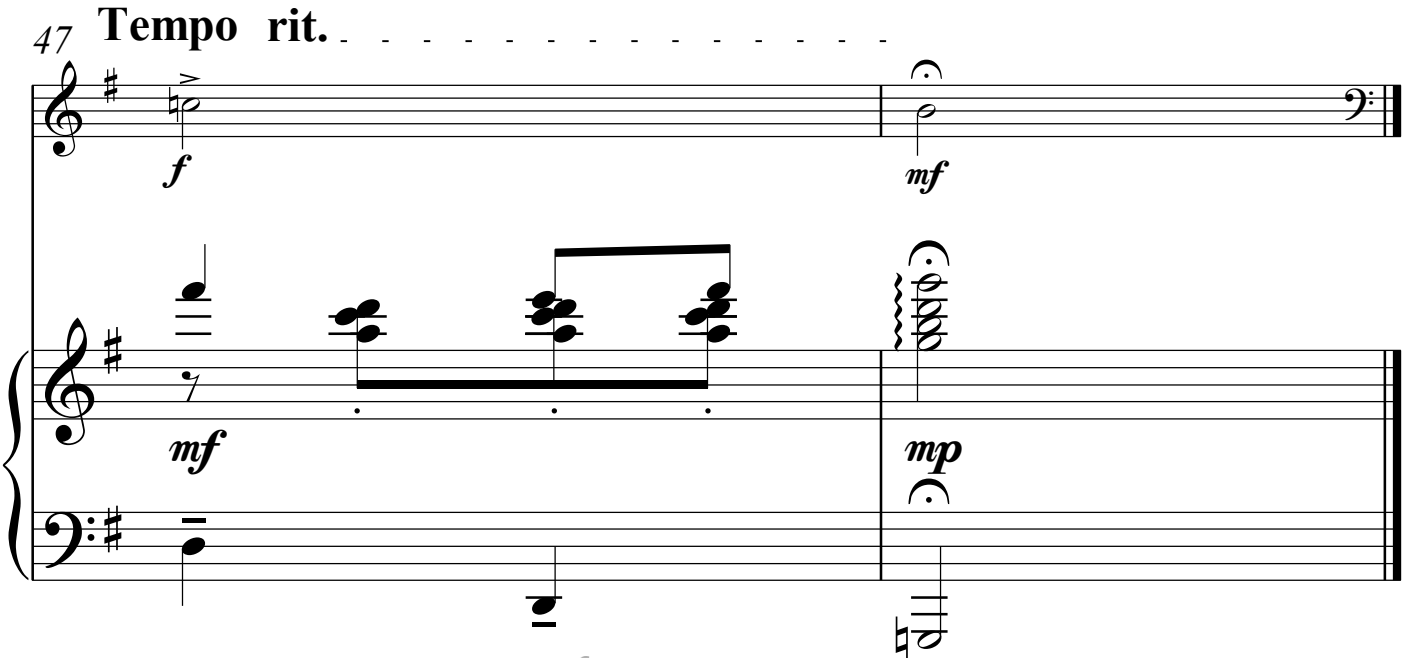


Quasi Cadenza
Molto Liberamente





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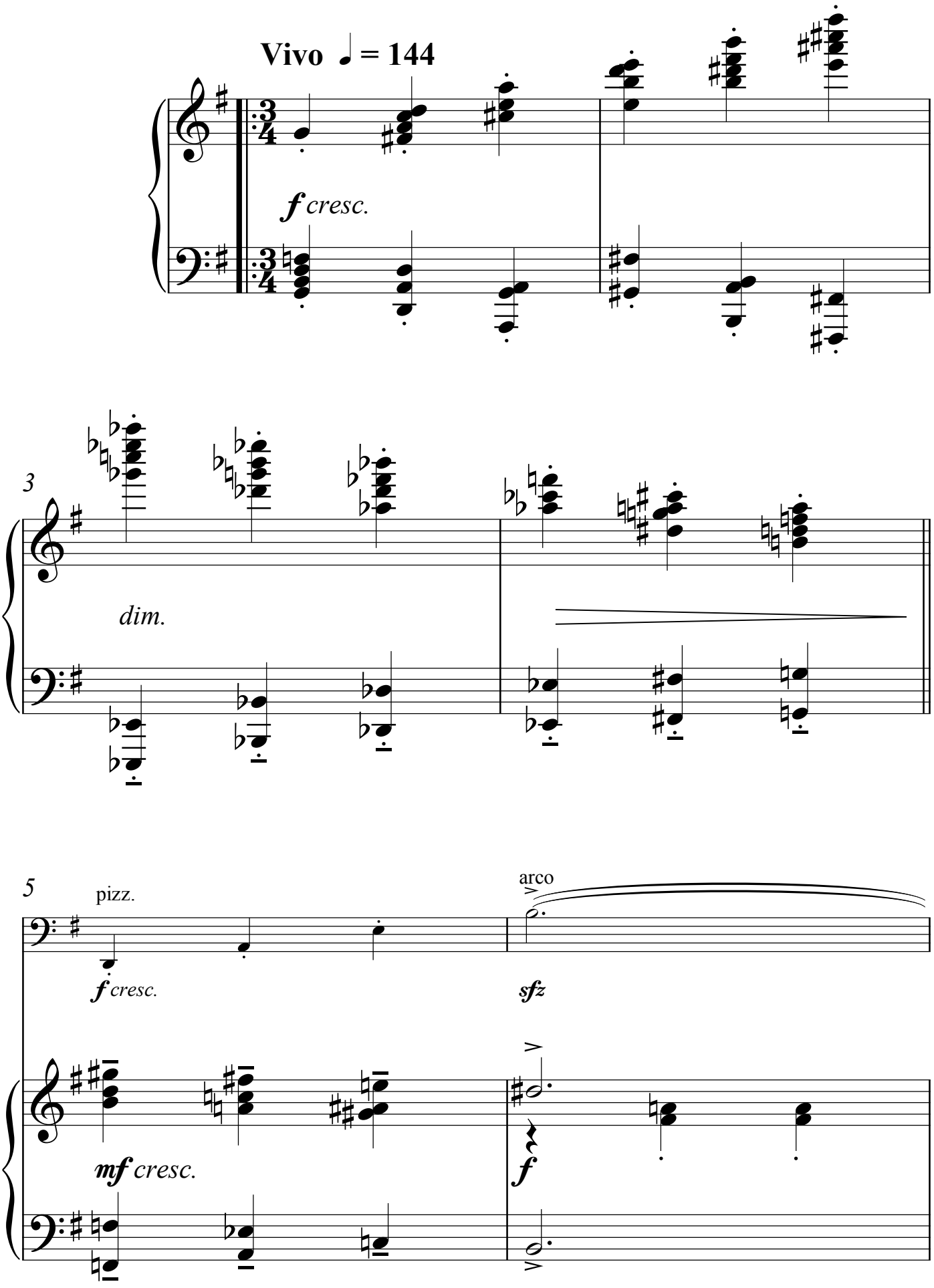

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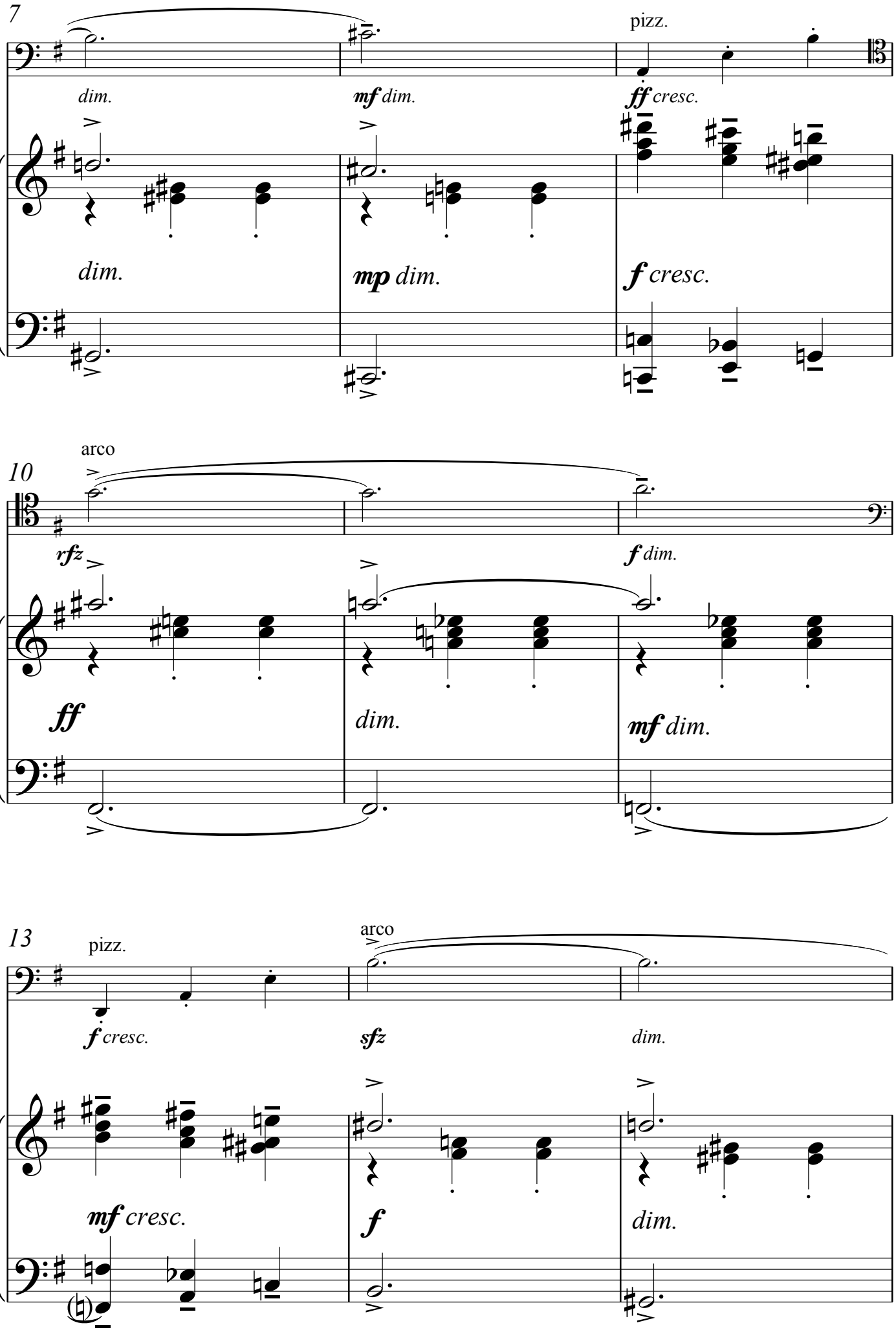

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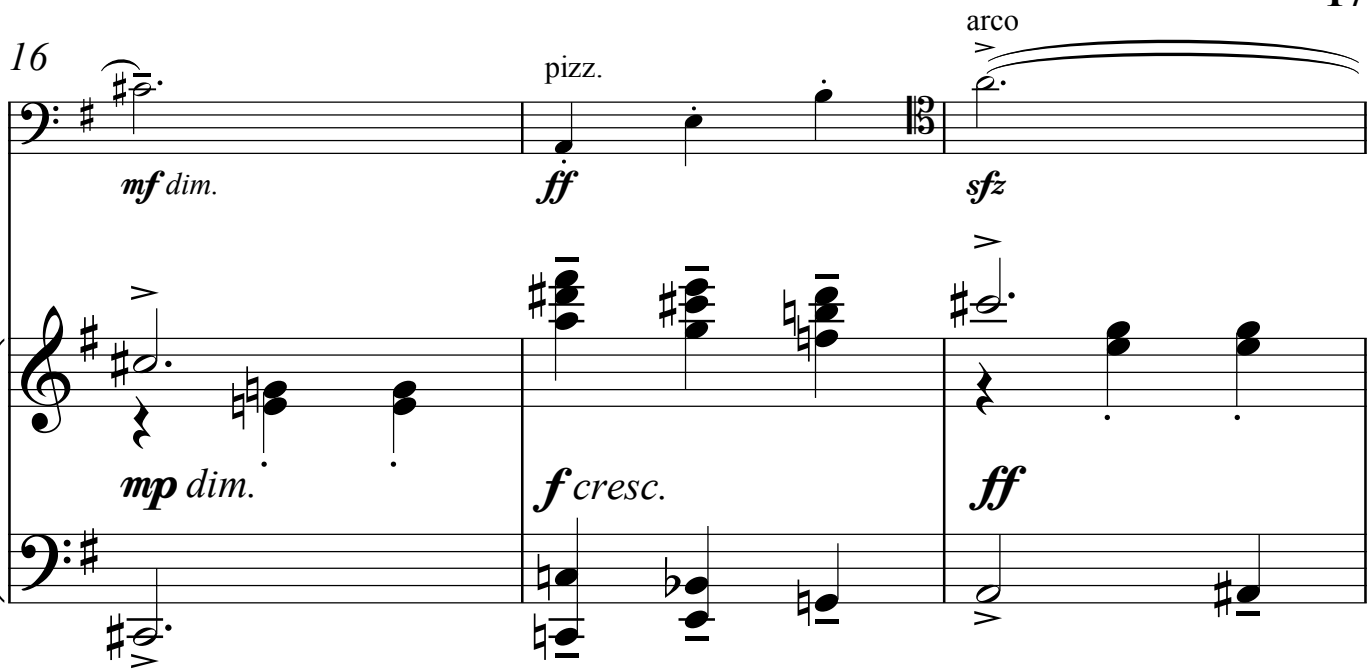

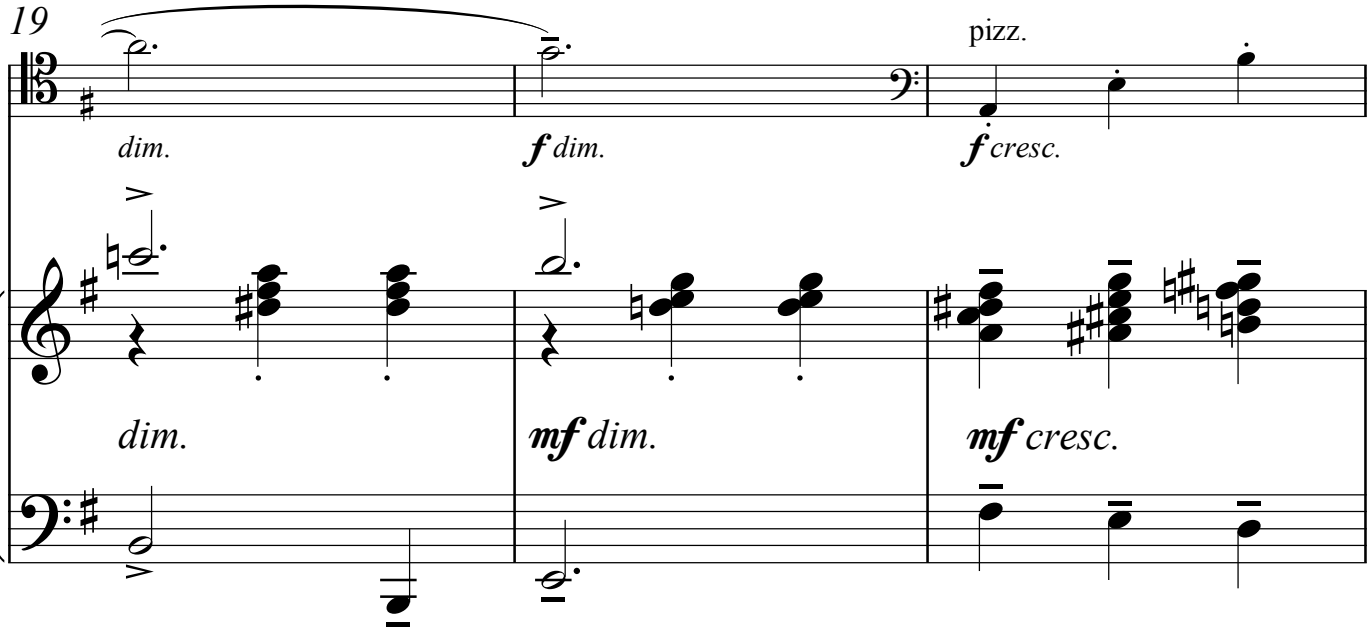

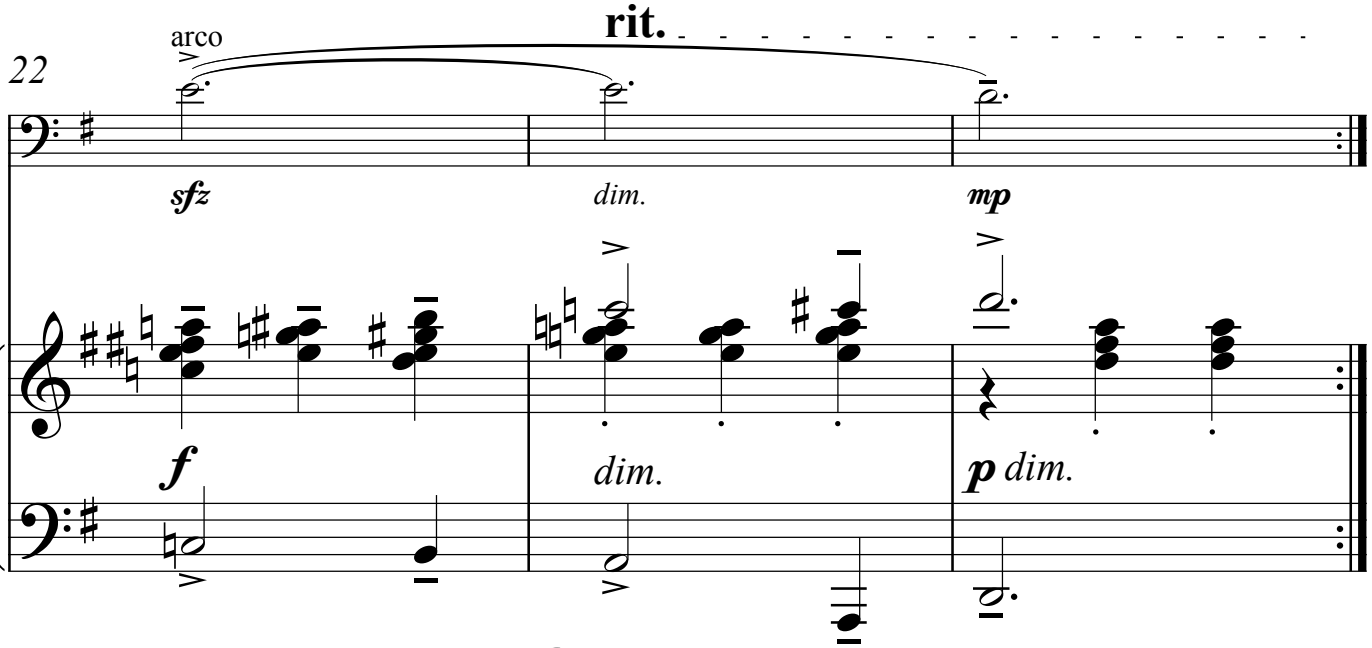

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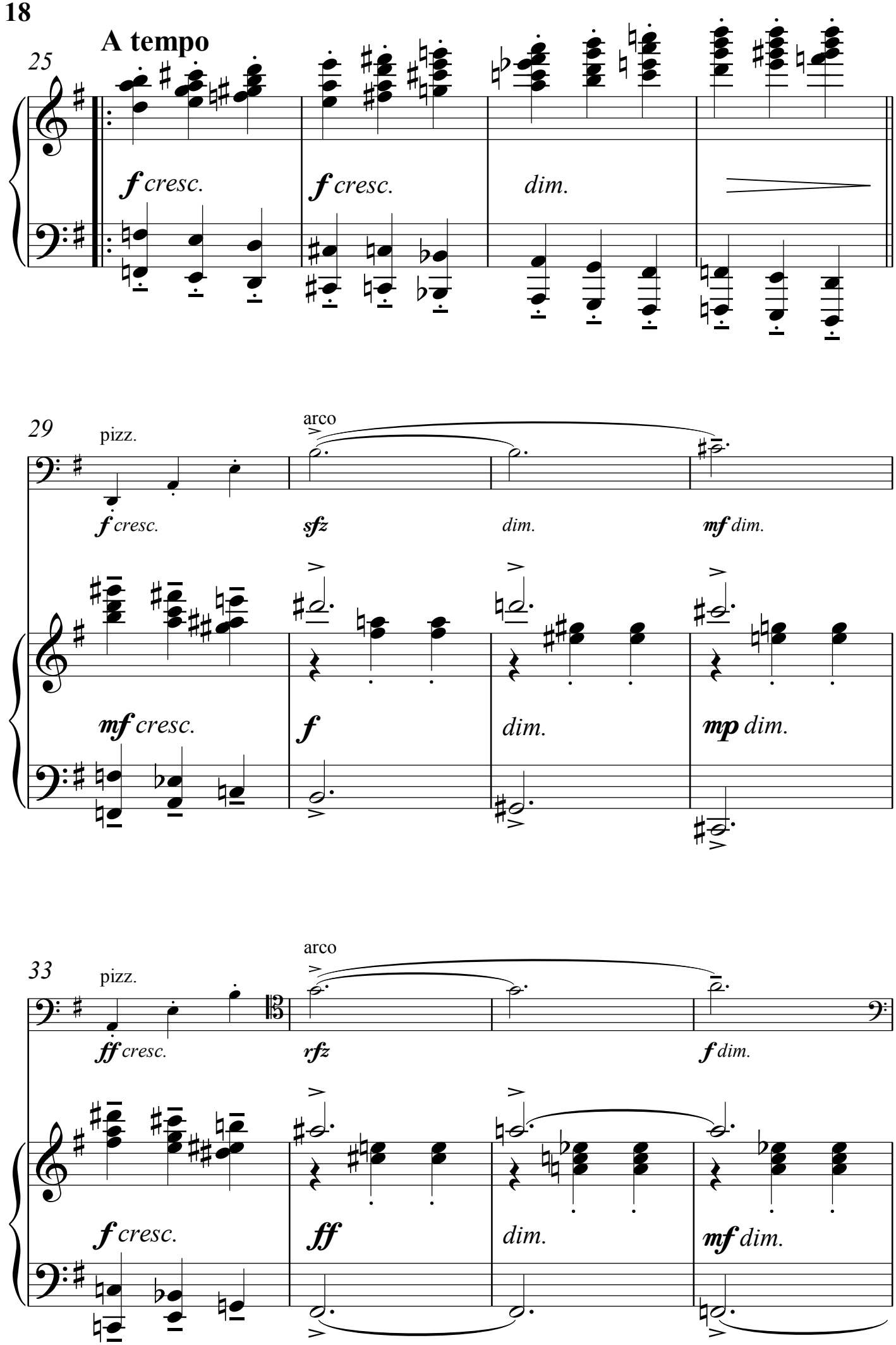

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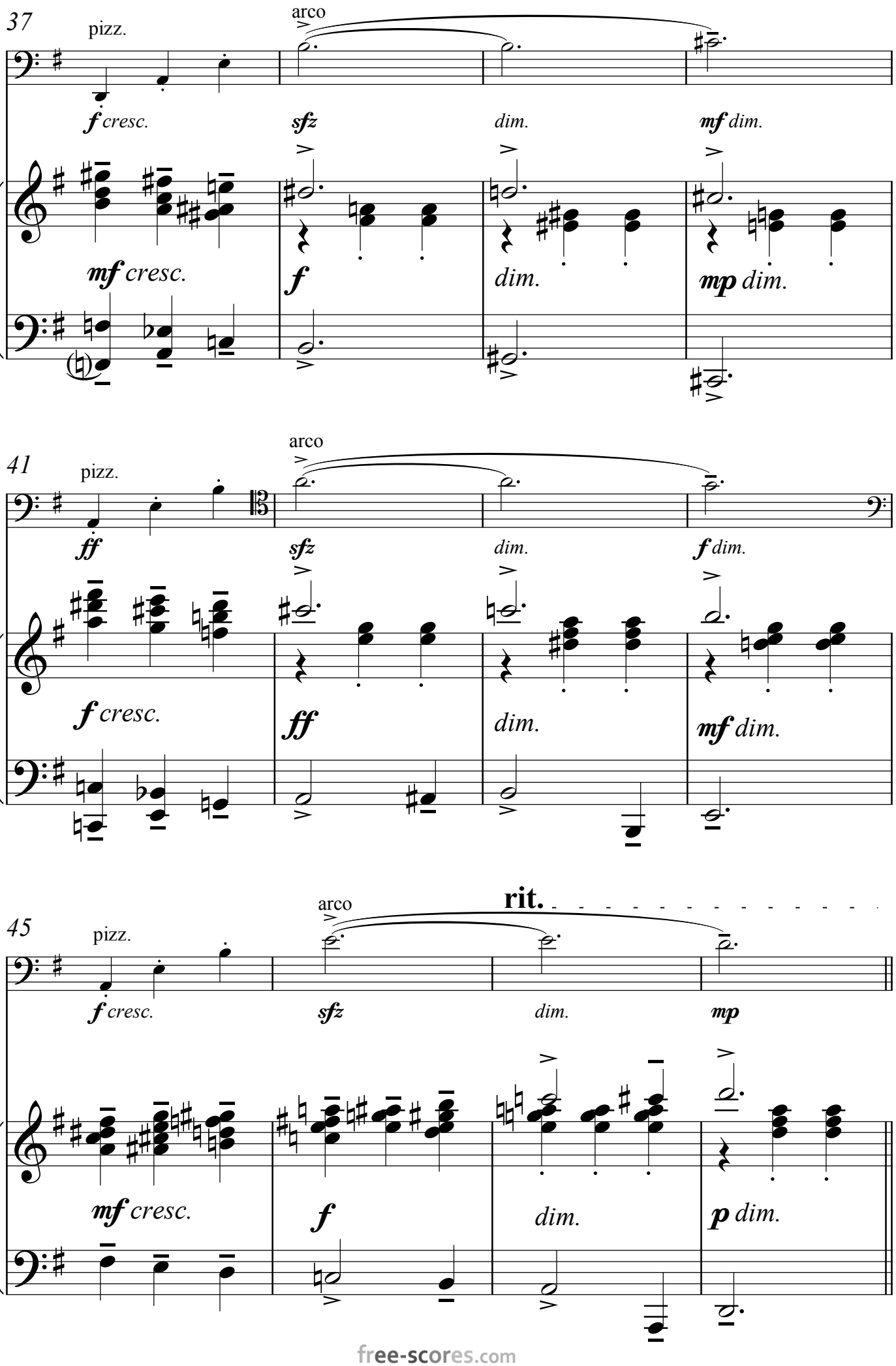

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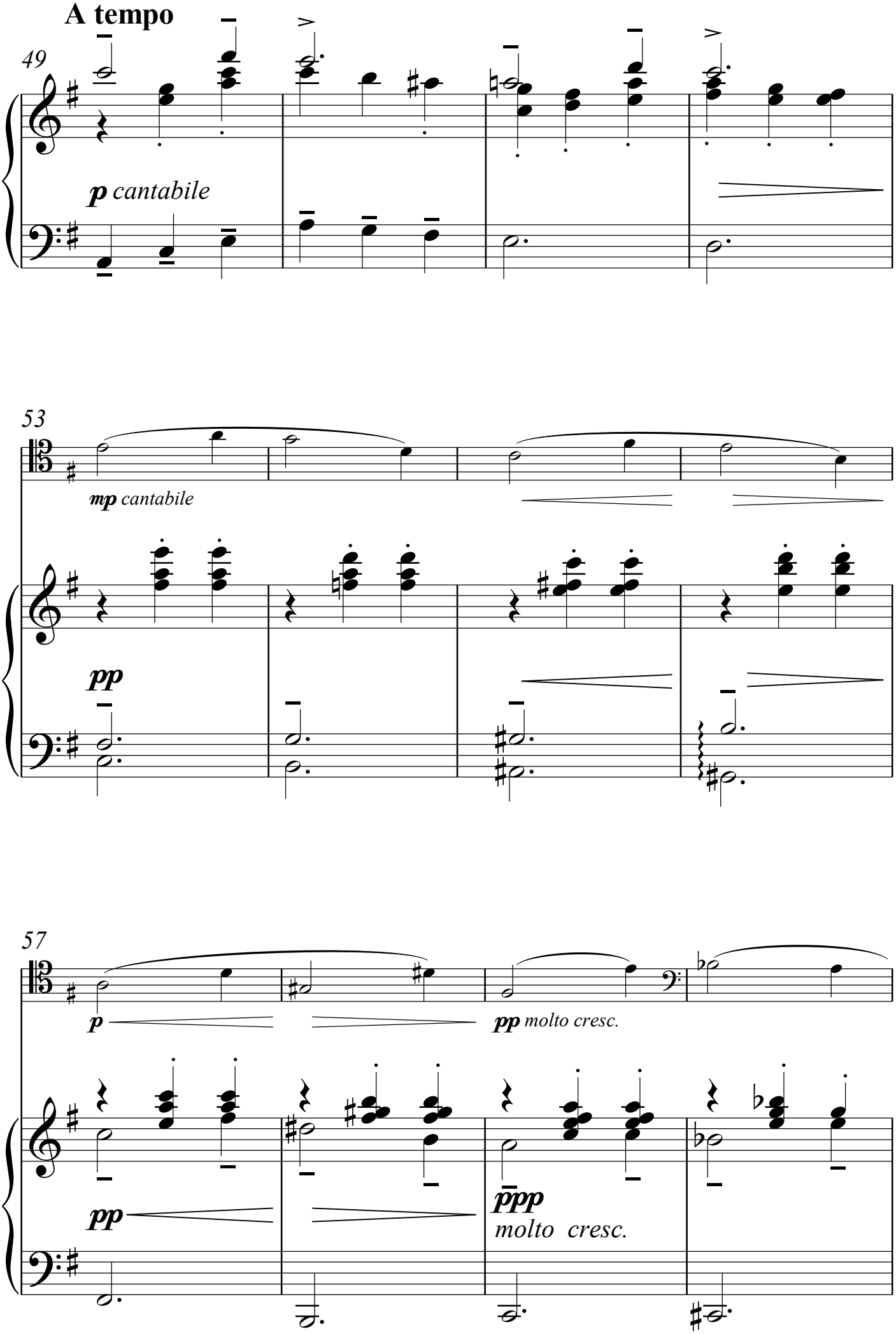

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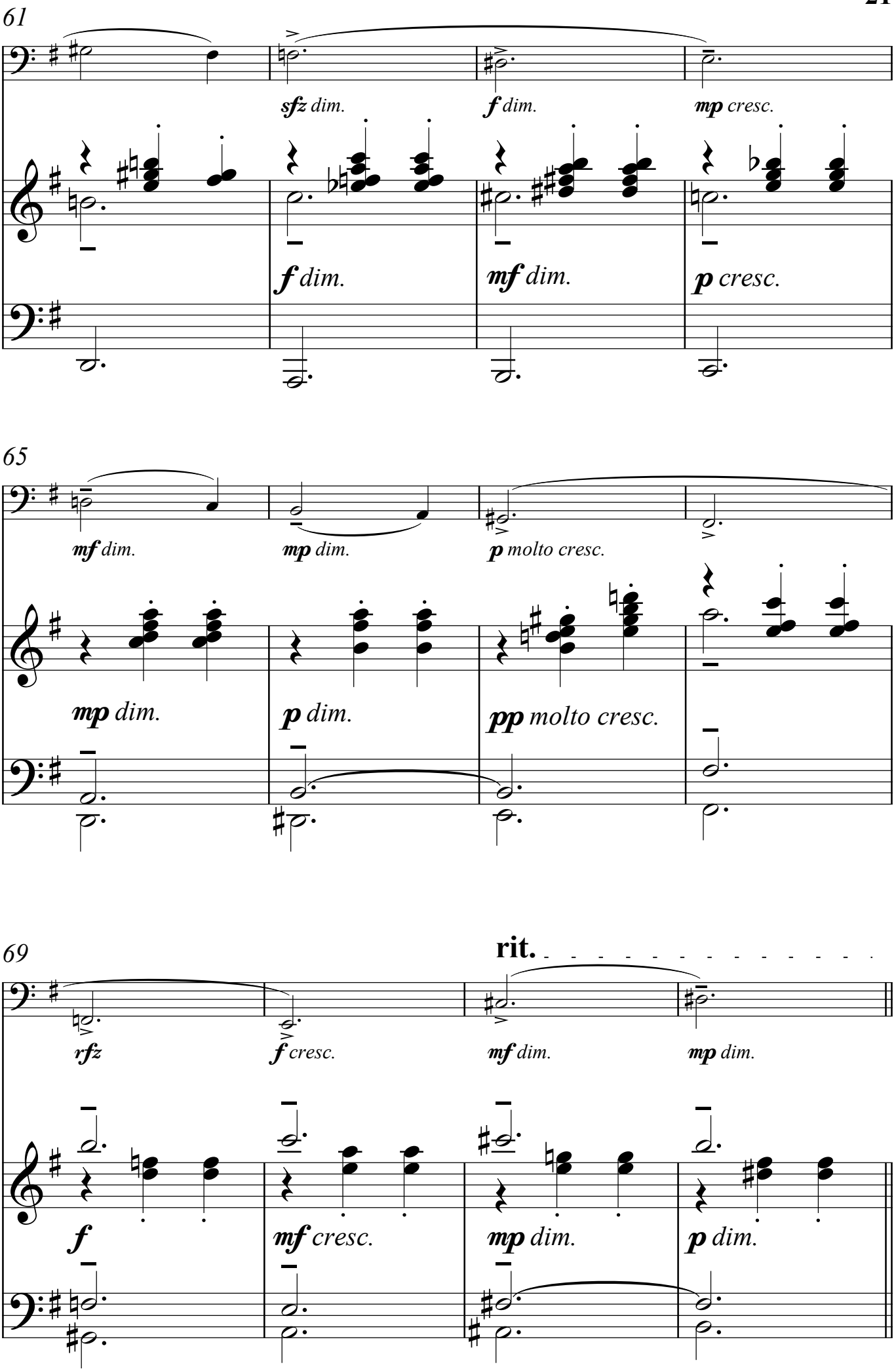

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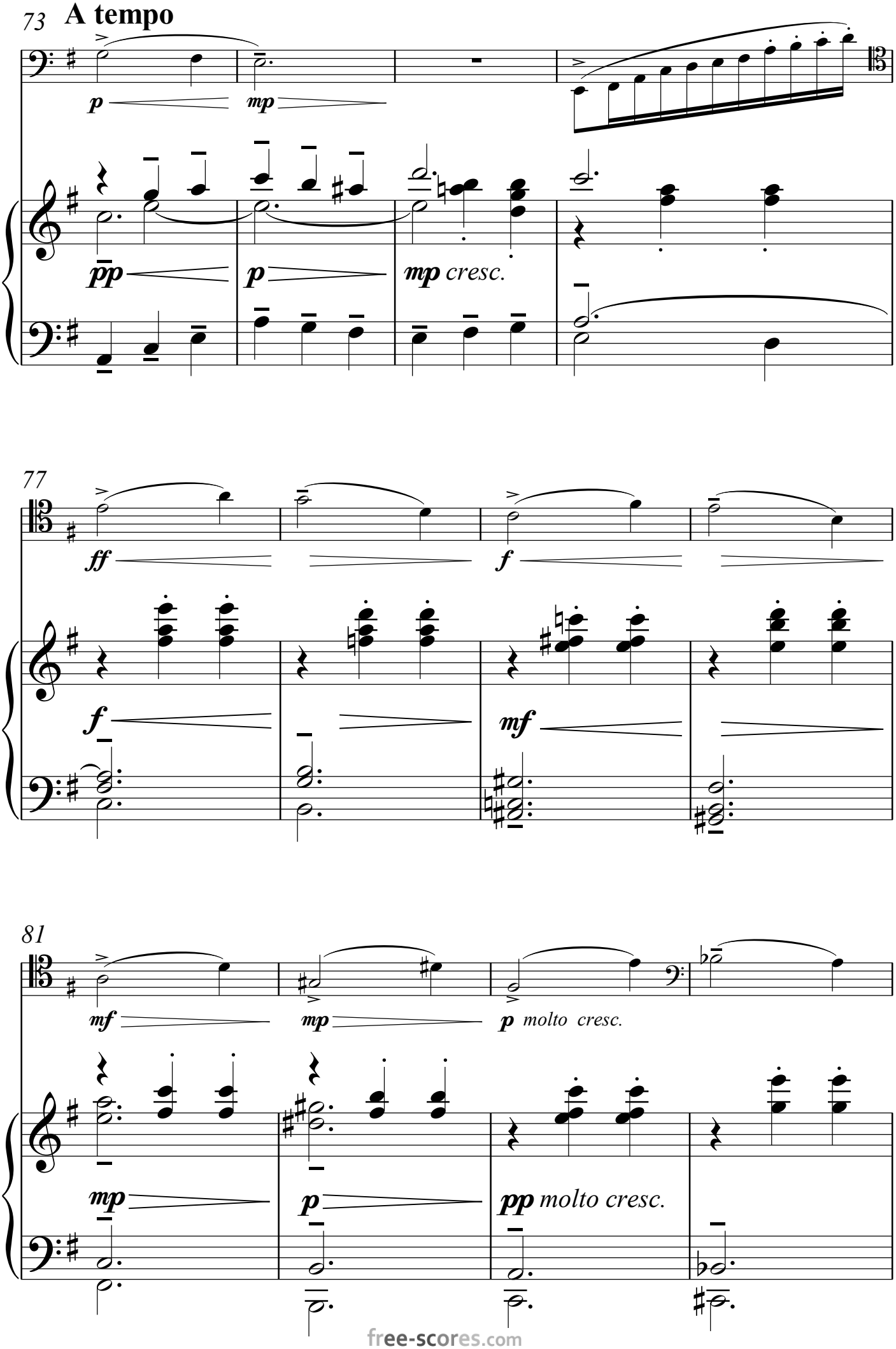

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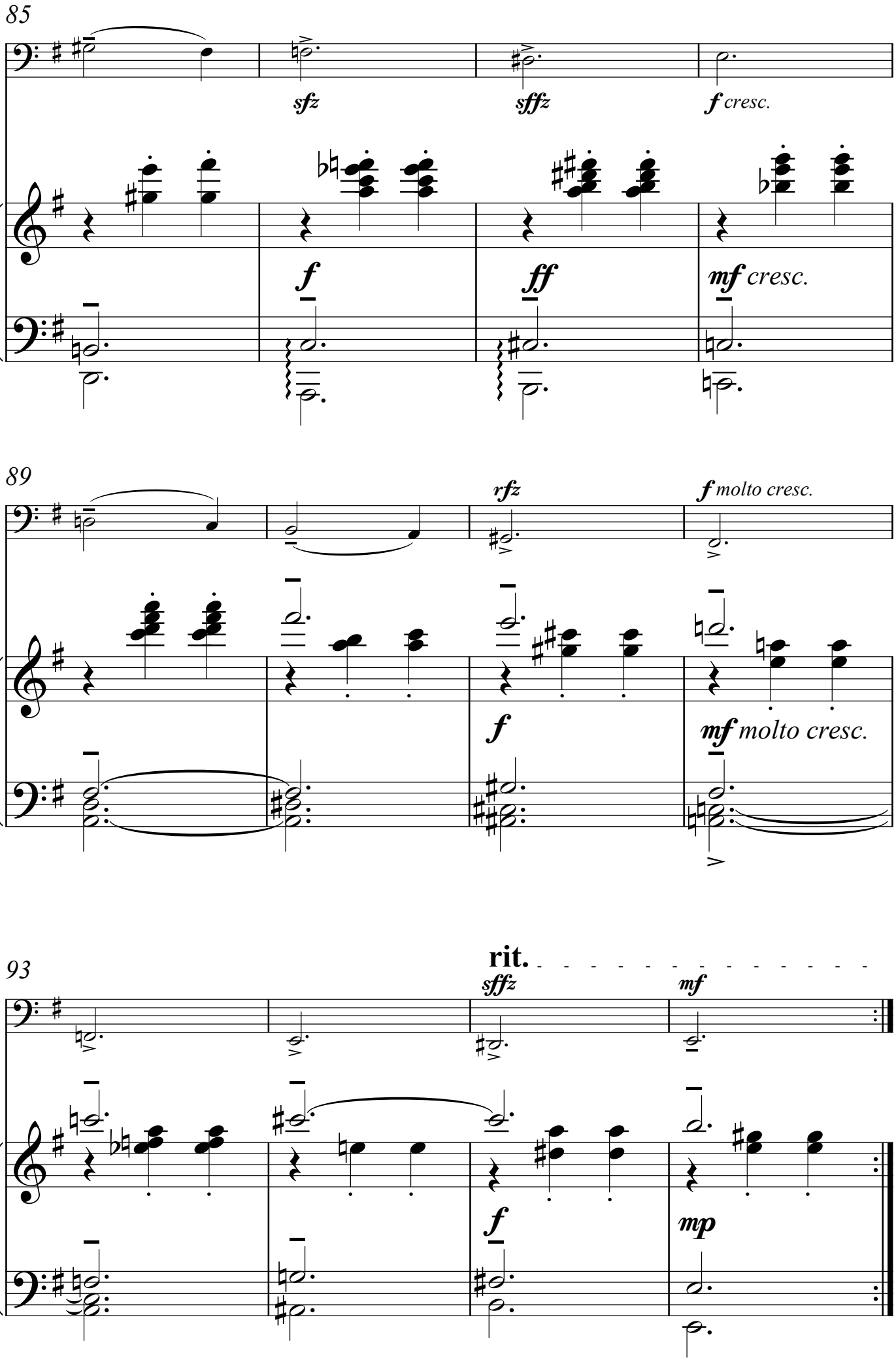

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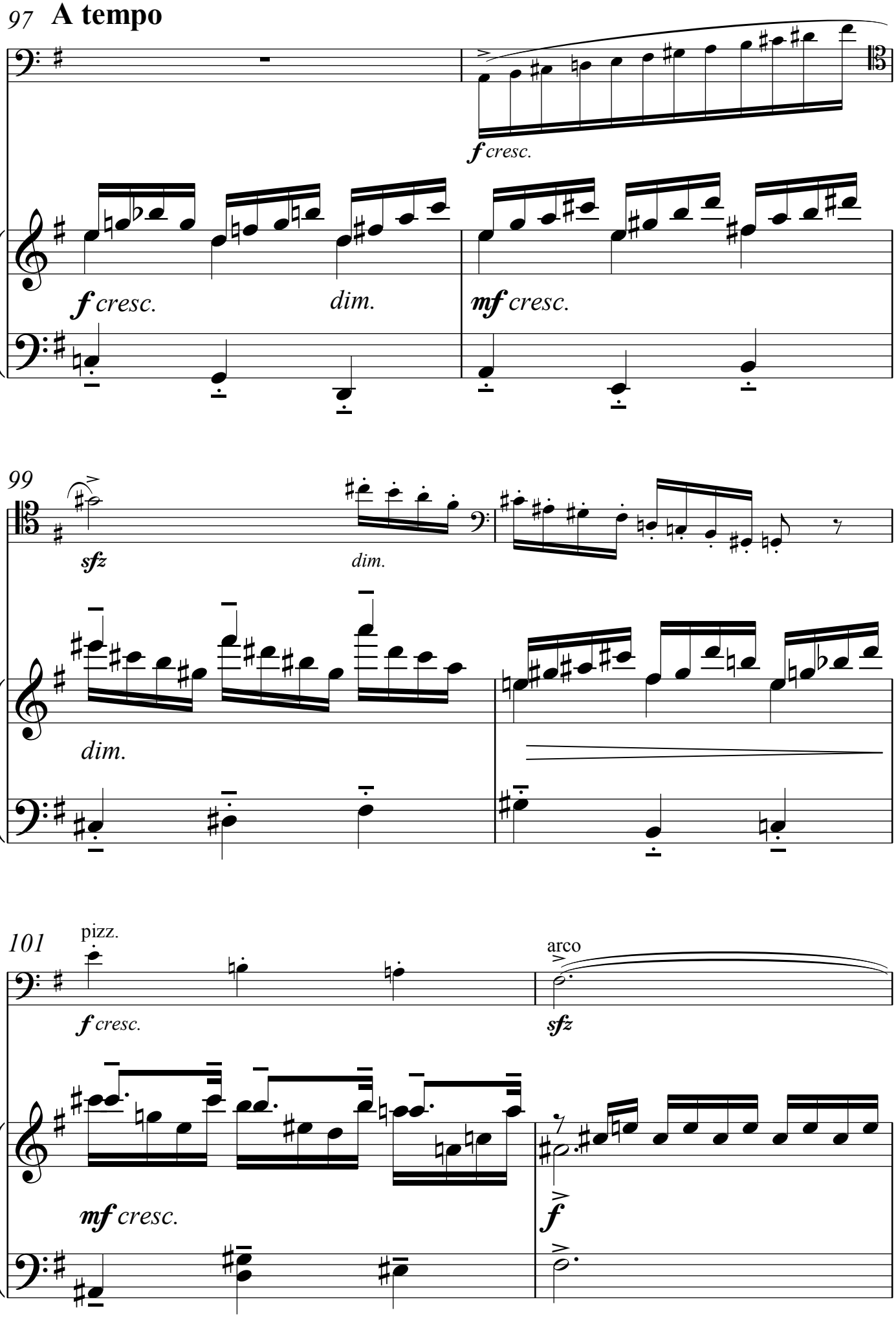

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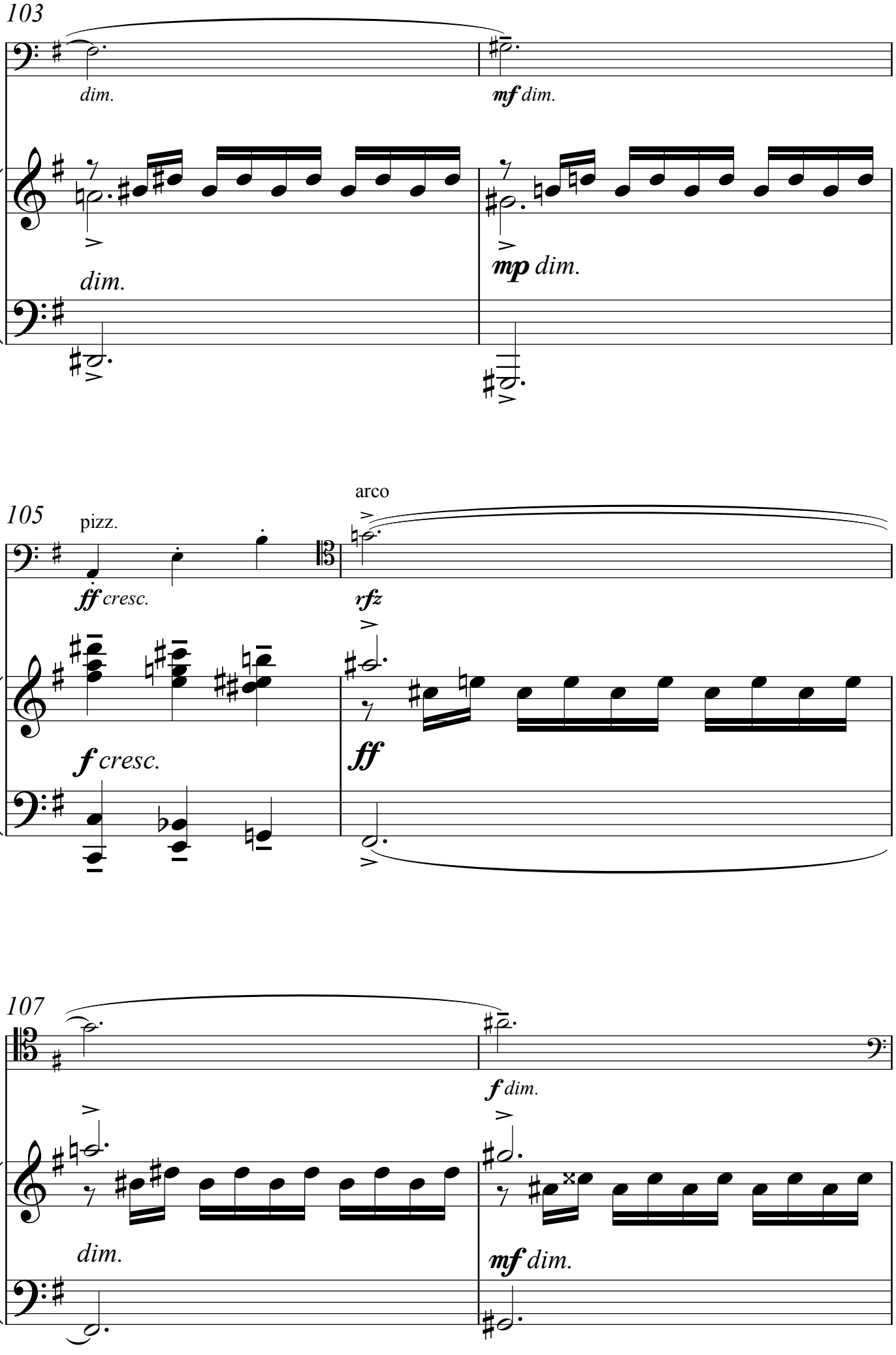

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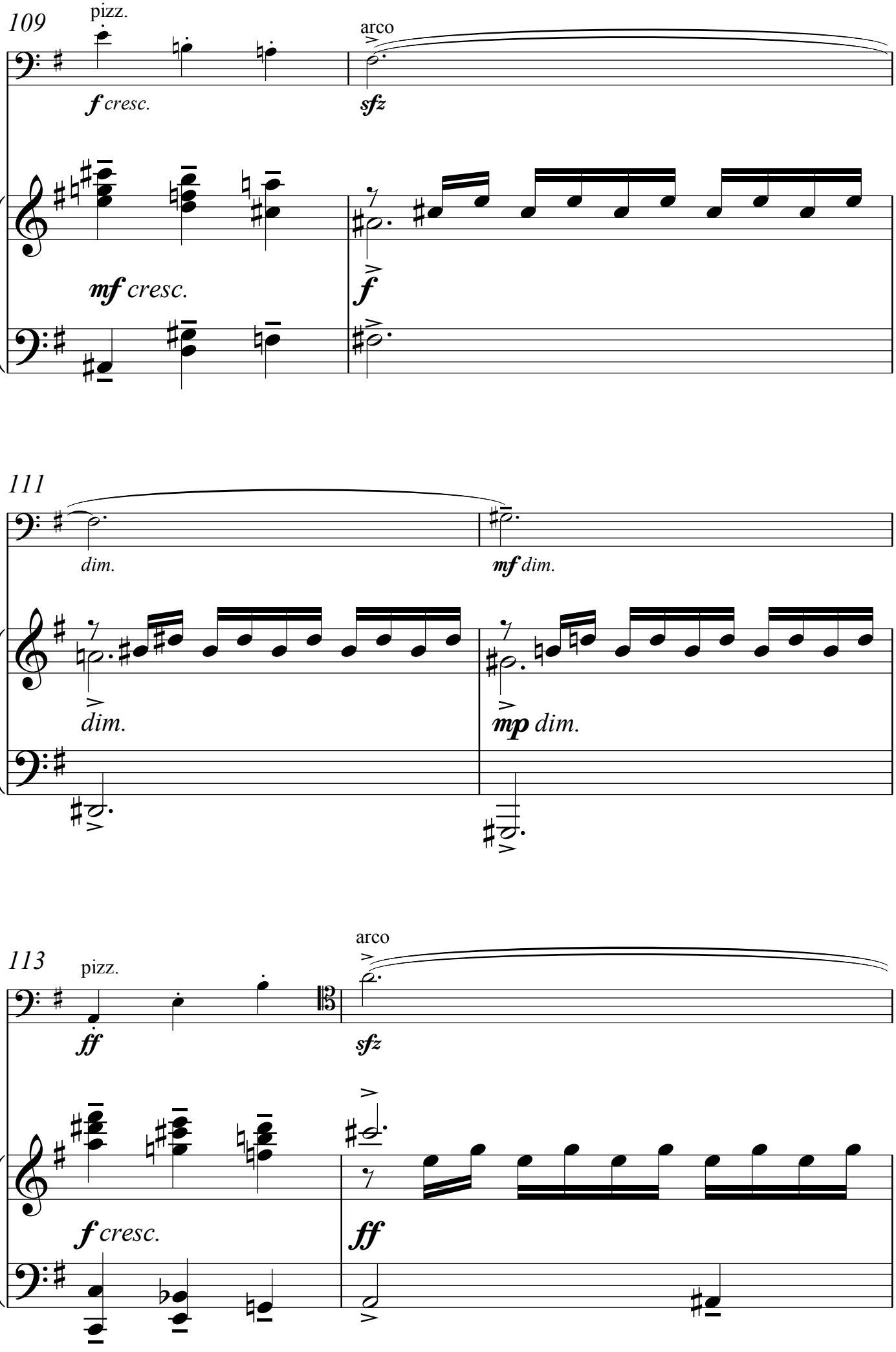

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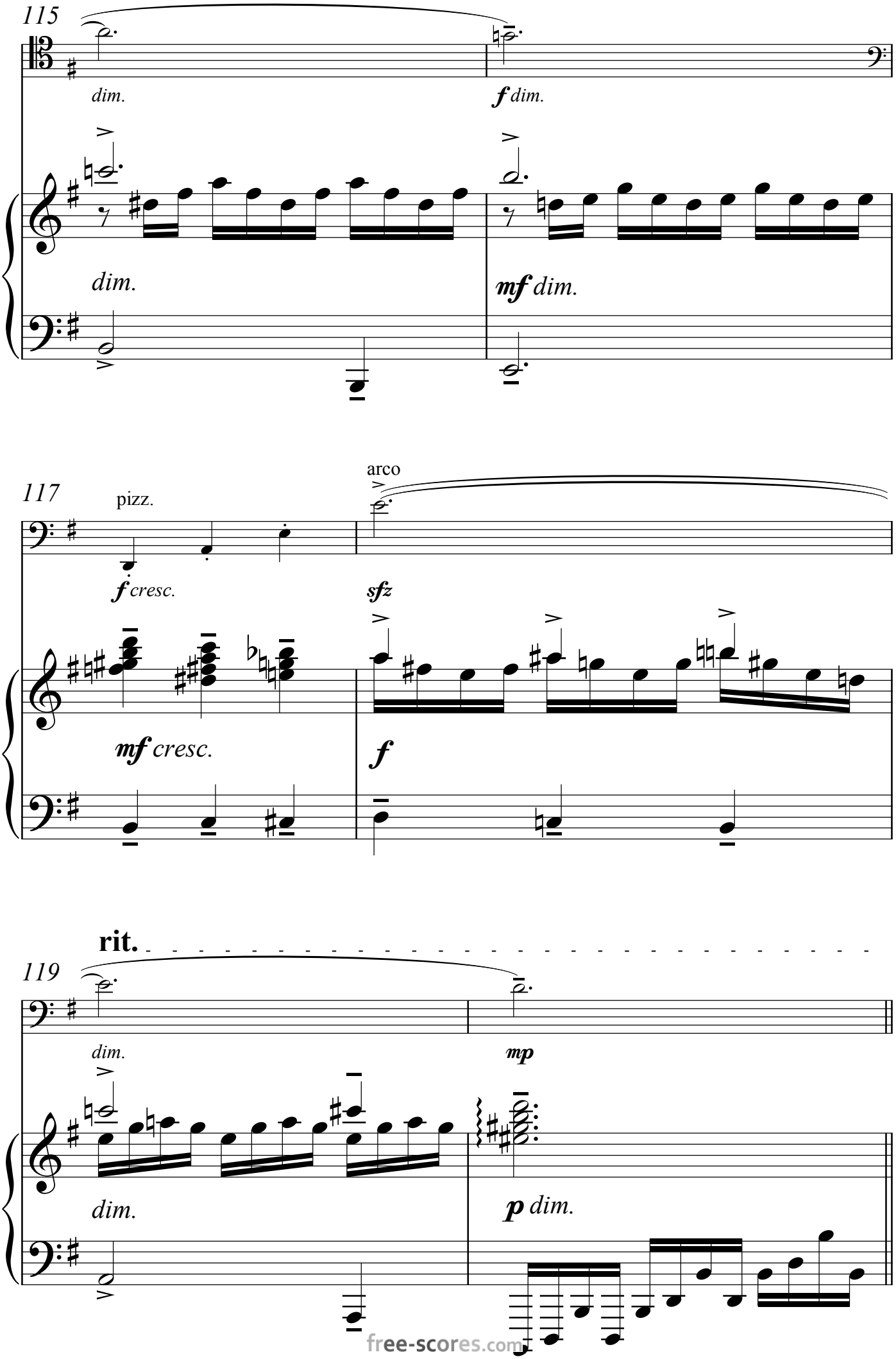

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121 **A tempo**

sfz cresc.

f cresc.

122

dim.

dim.

123

mp dim.

p dim.

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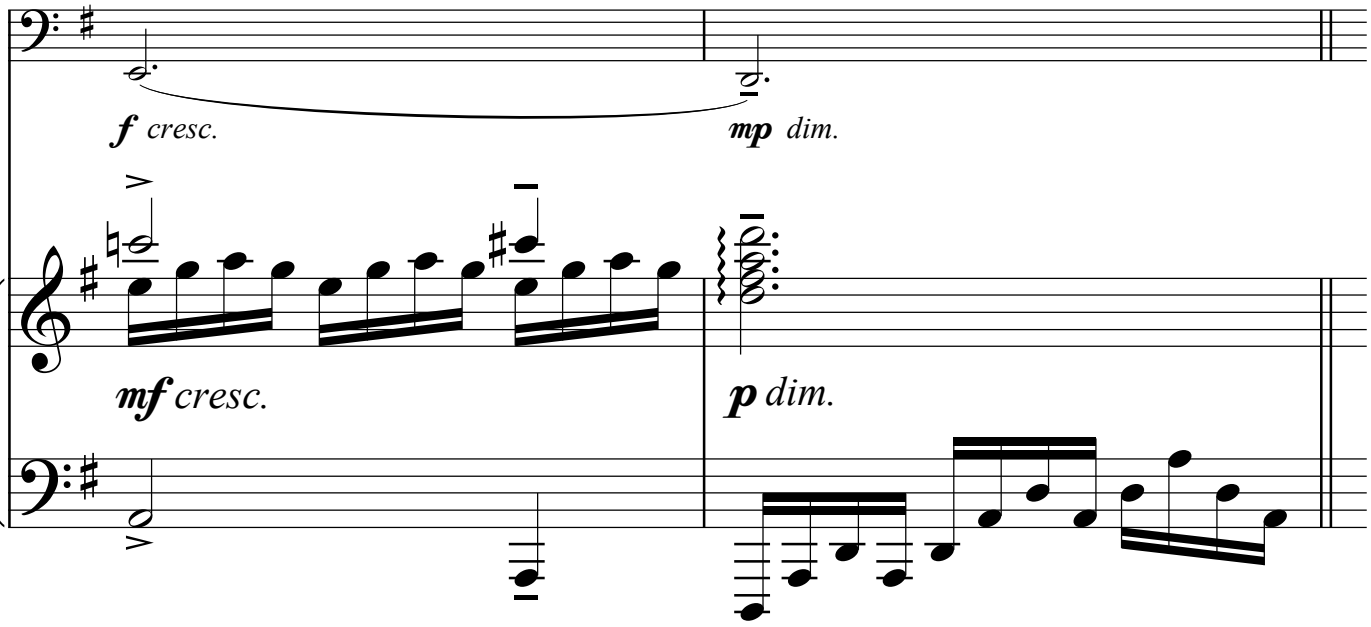
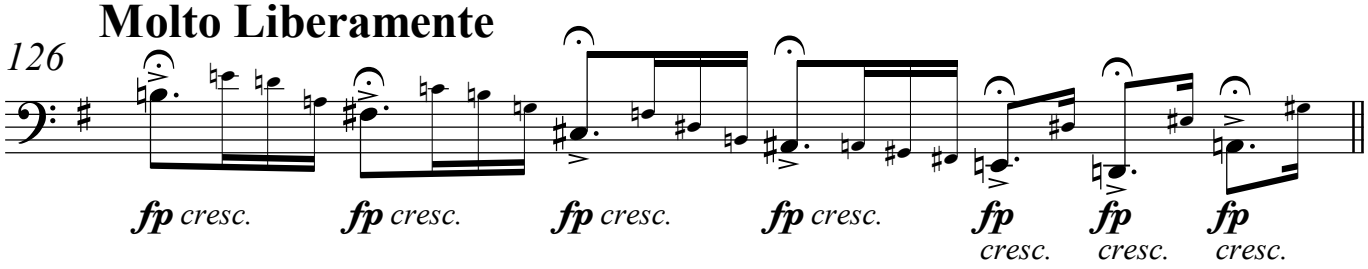
124 **rit.**

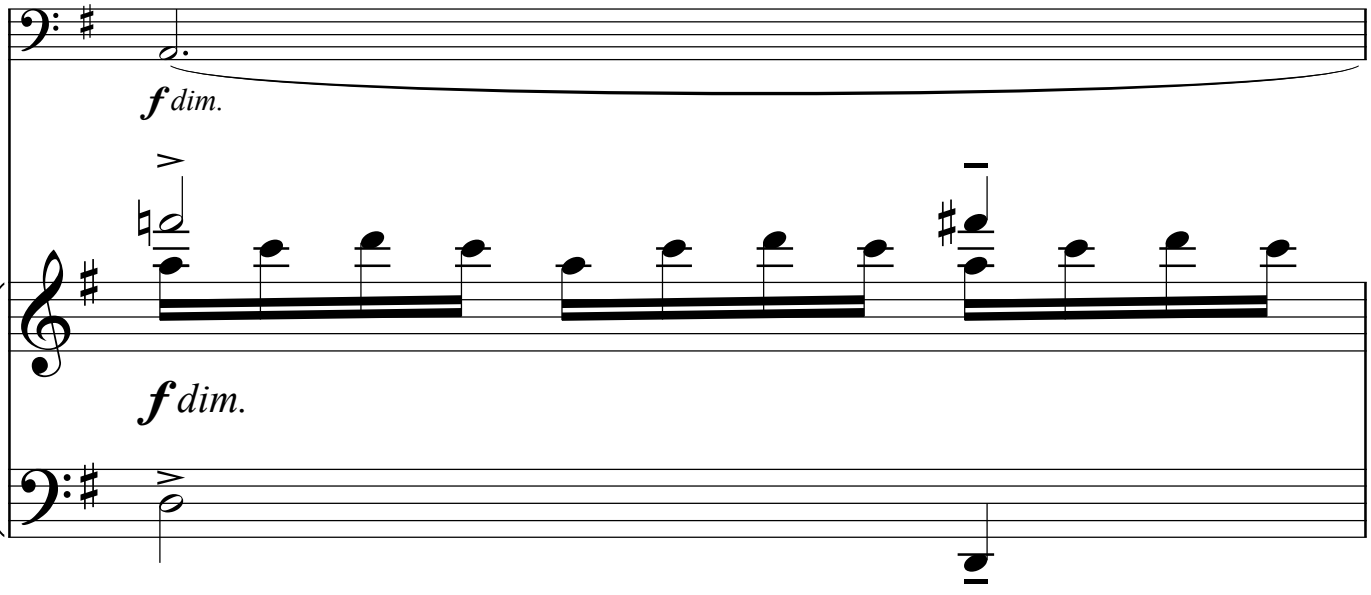


Cadenza
Molto Liberamente

126



127 **A tempo**



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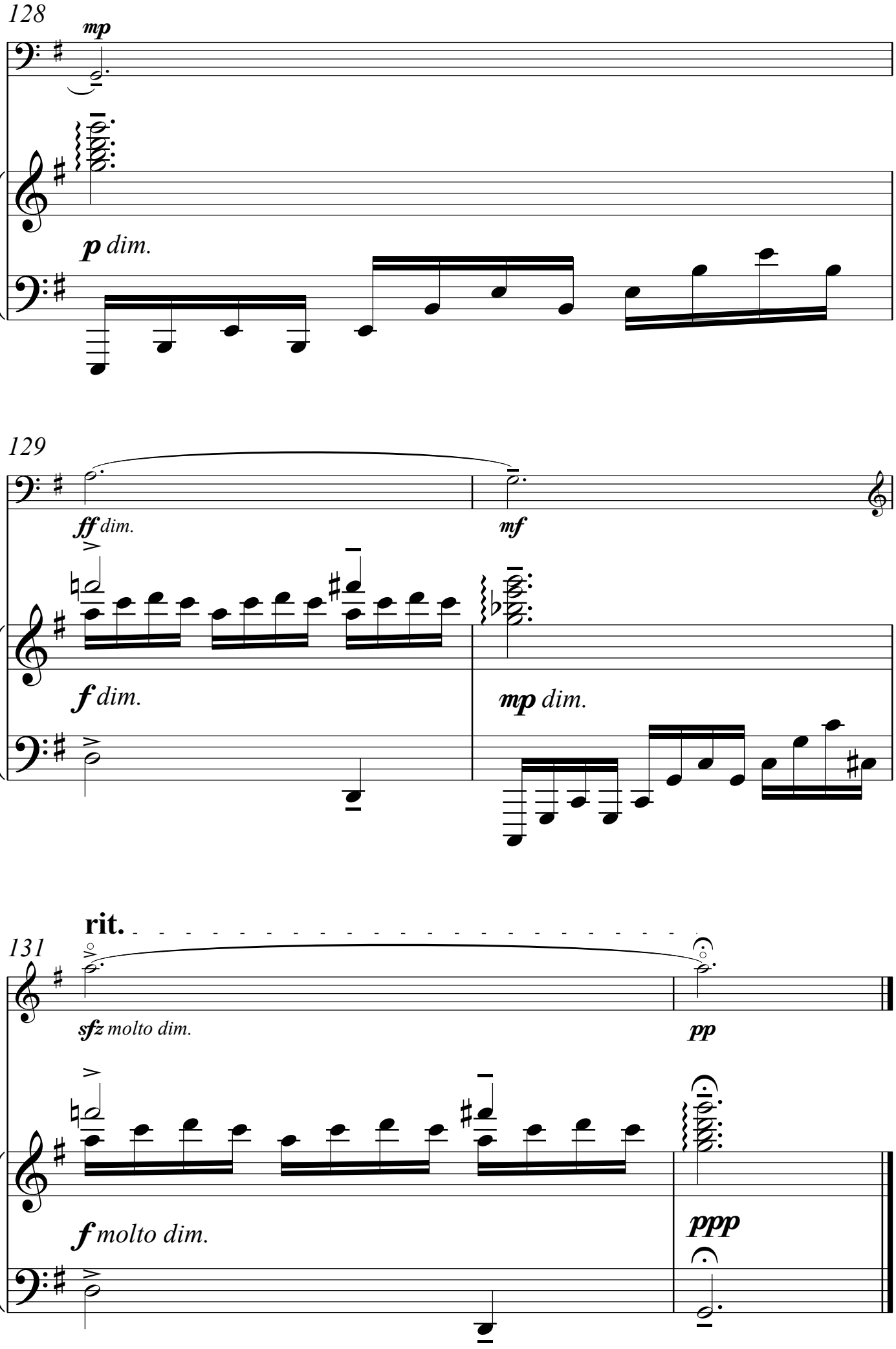

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Violoncelle

4 Bagatelles

pour violoncelle et piano

Colette Mourey

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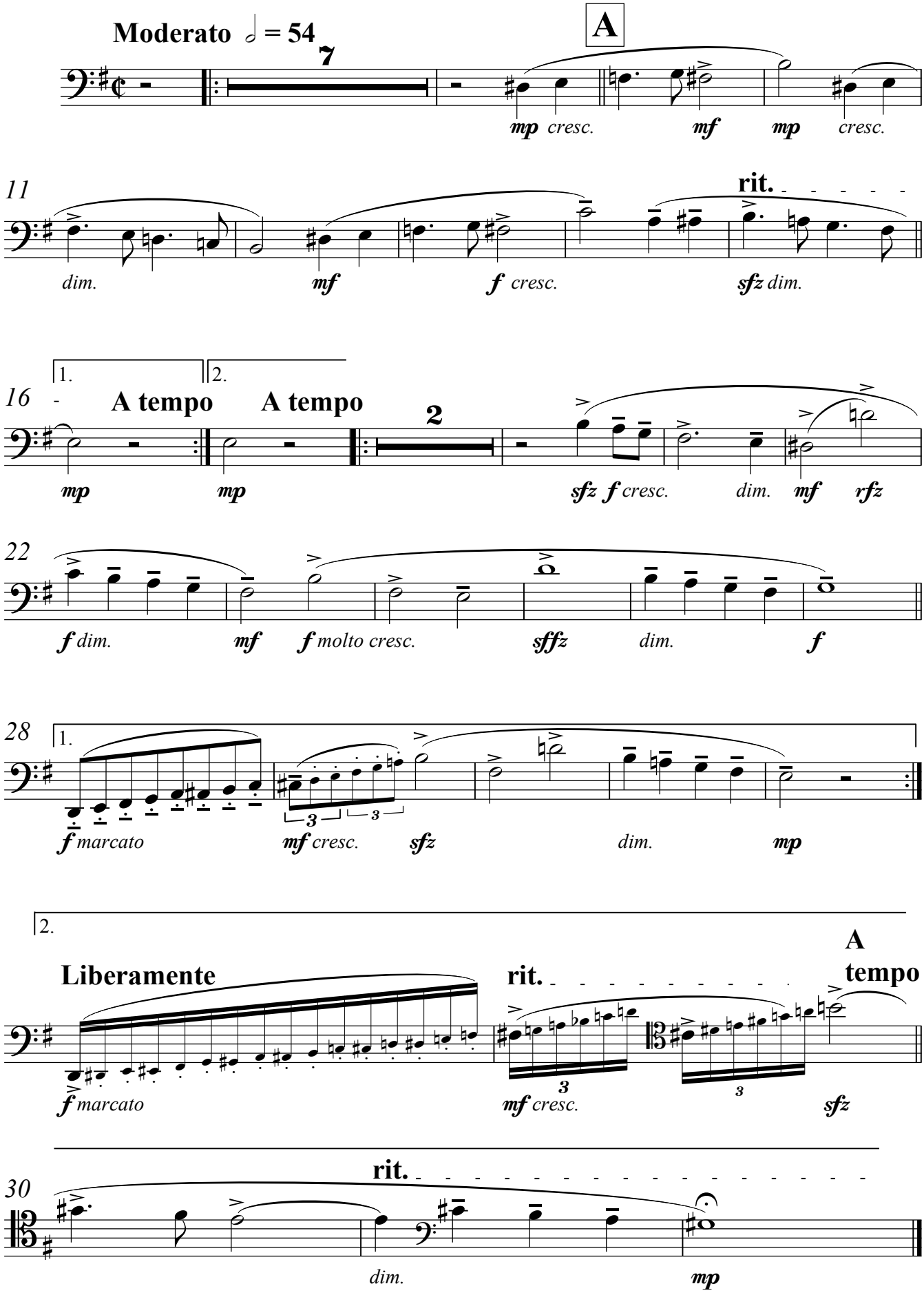

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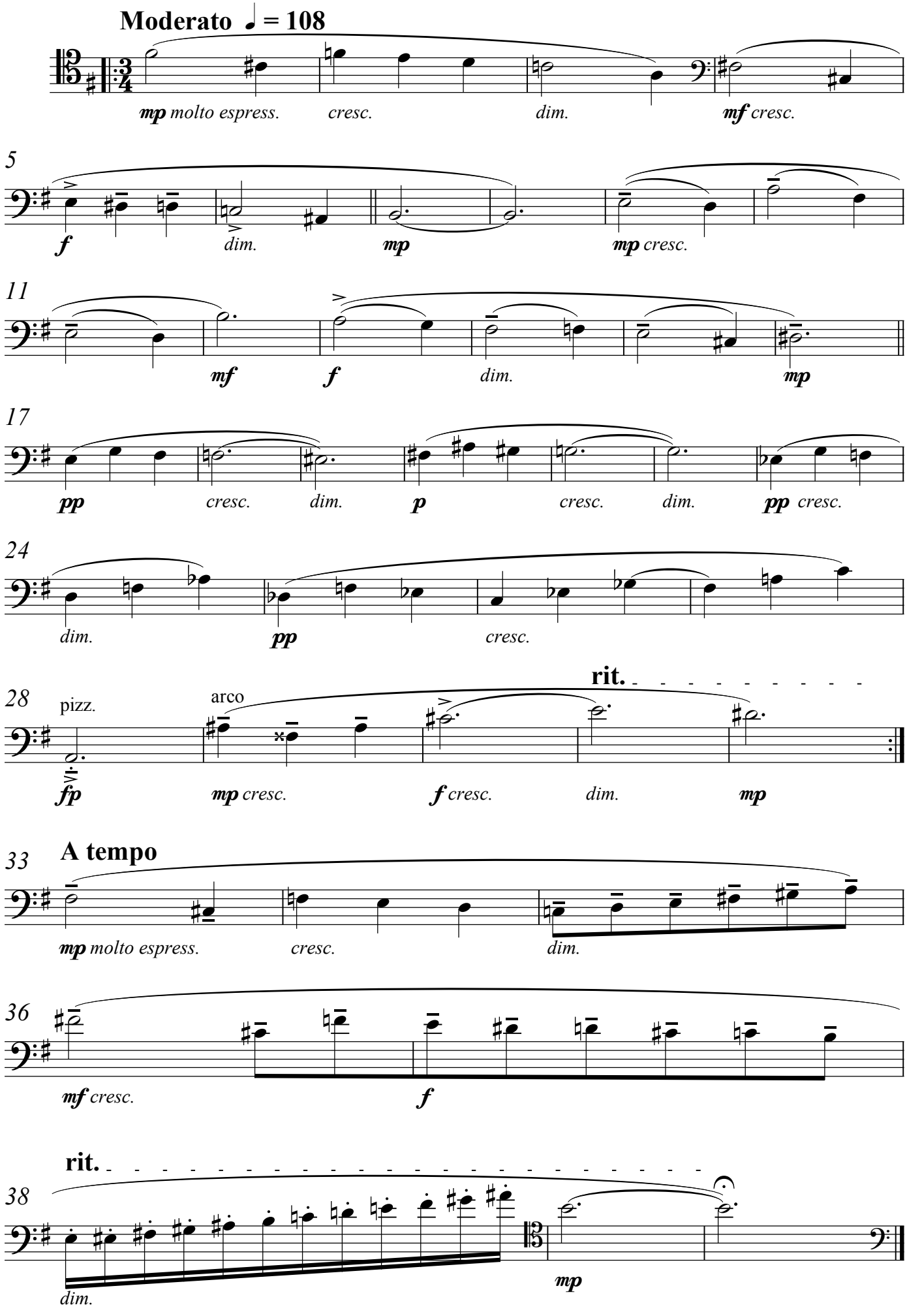

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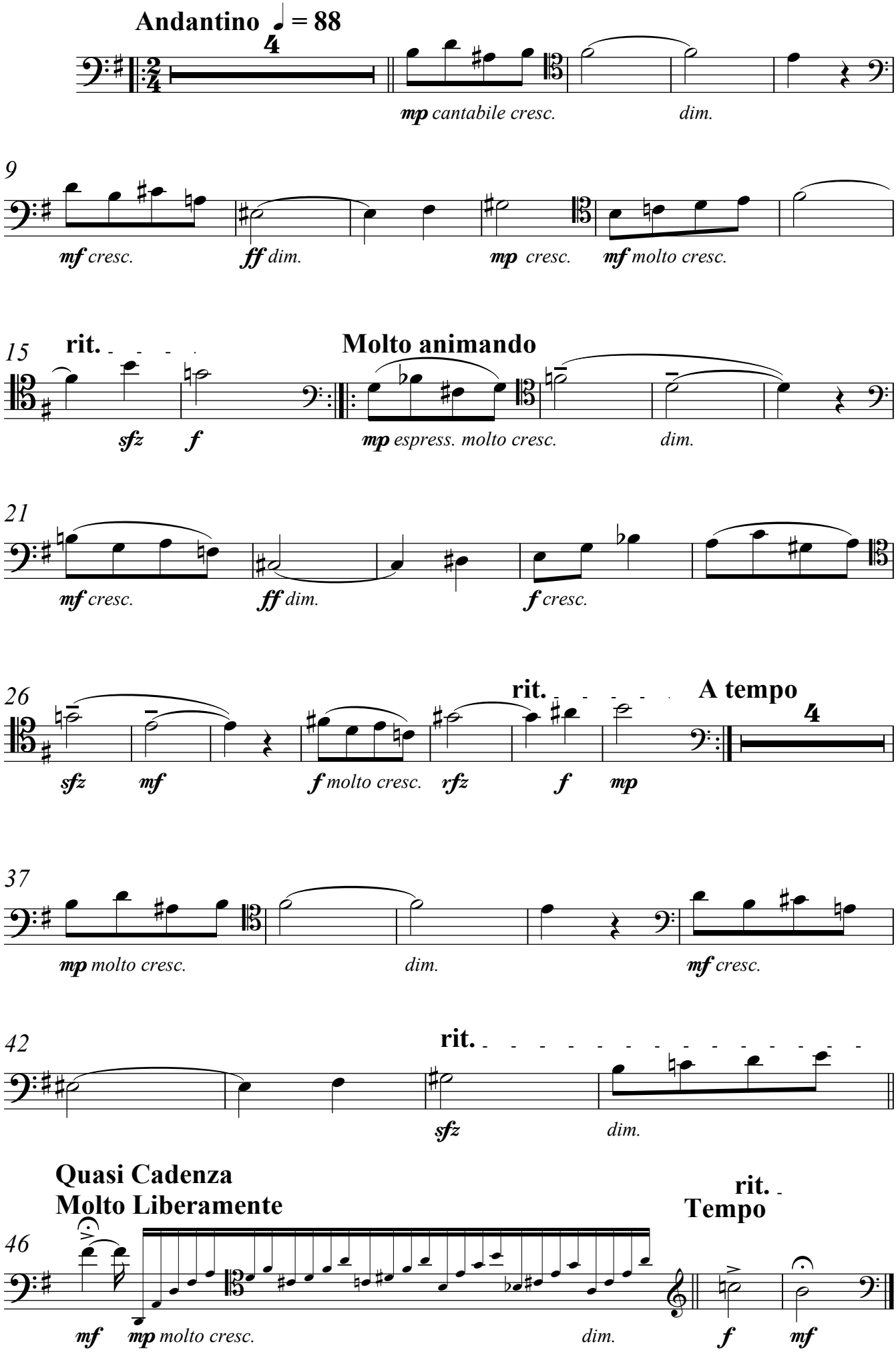

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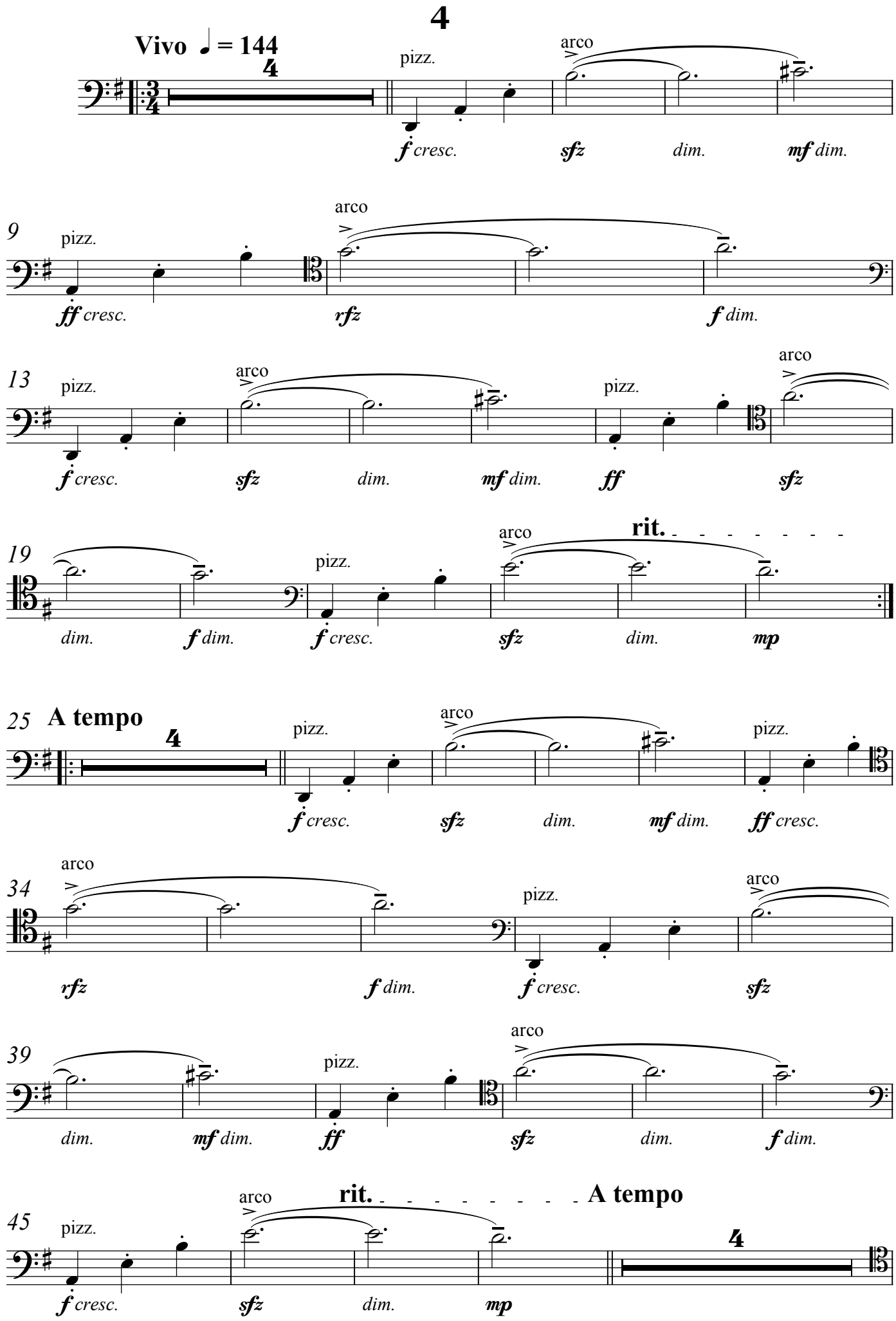
Violoncelle



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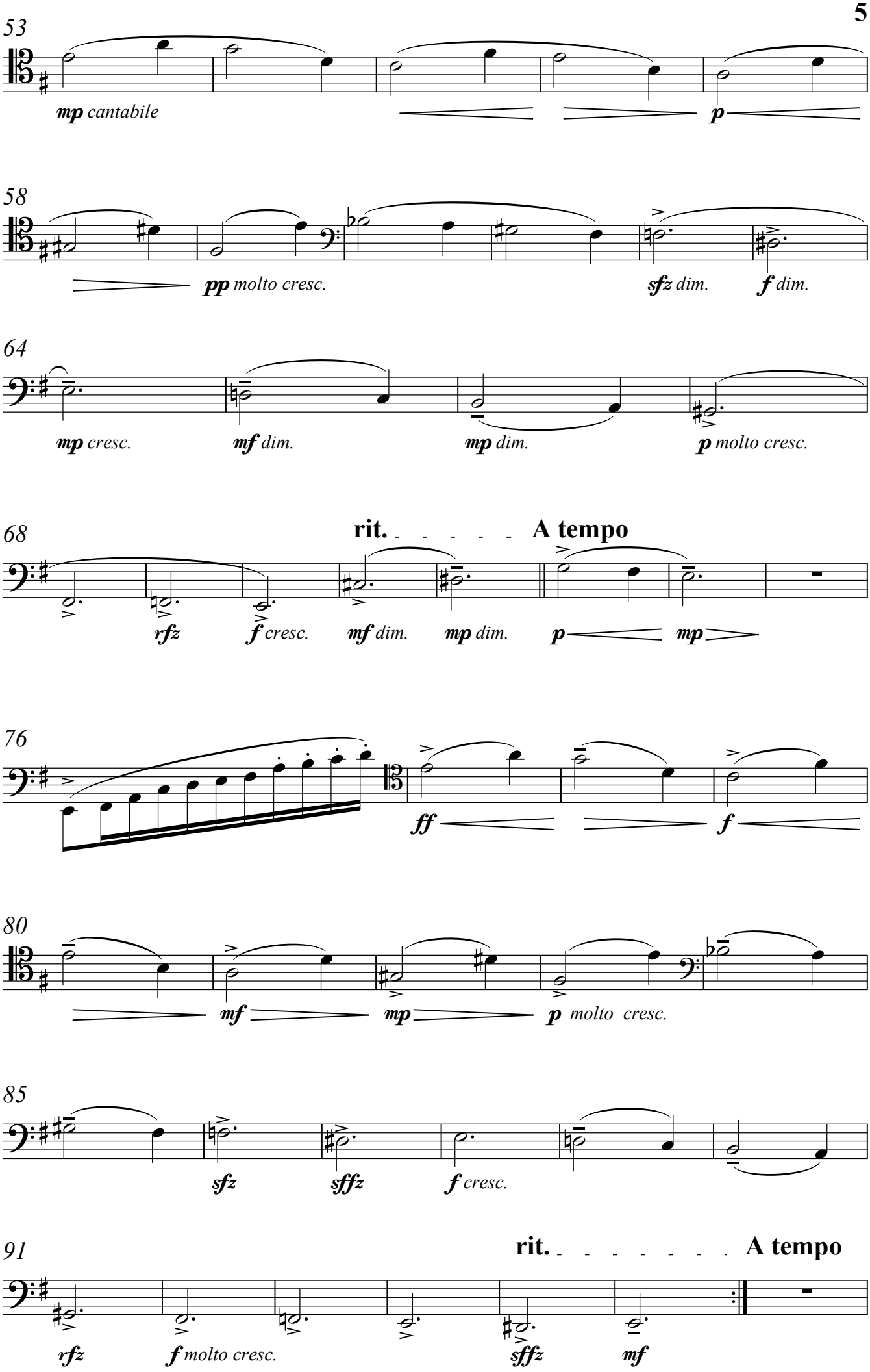

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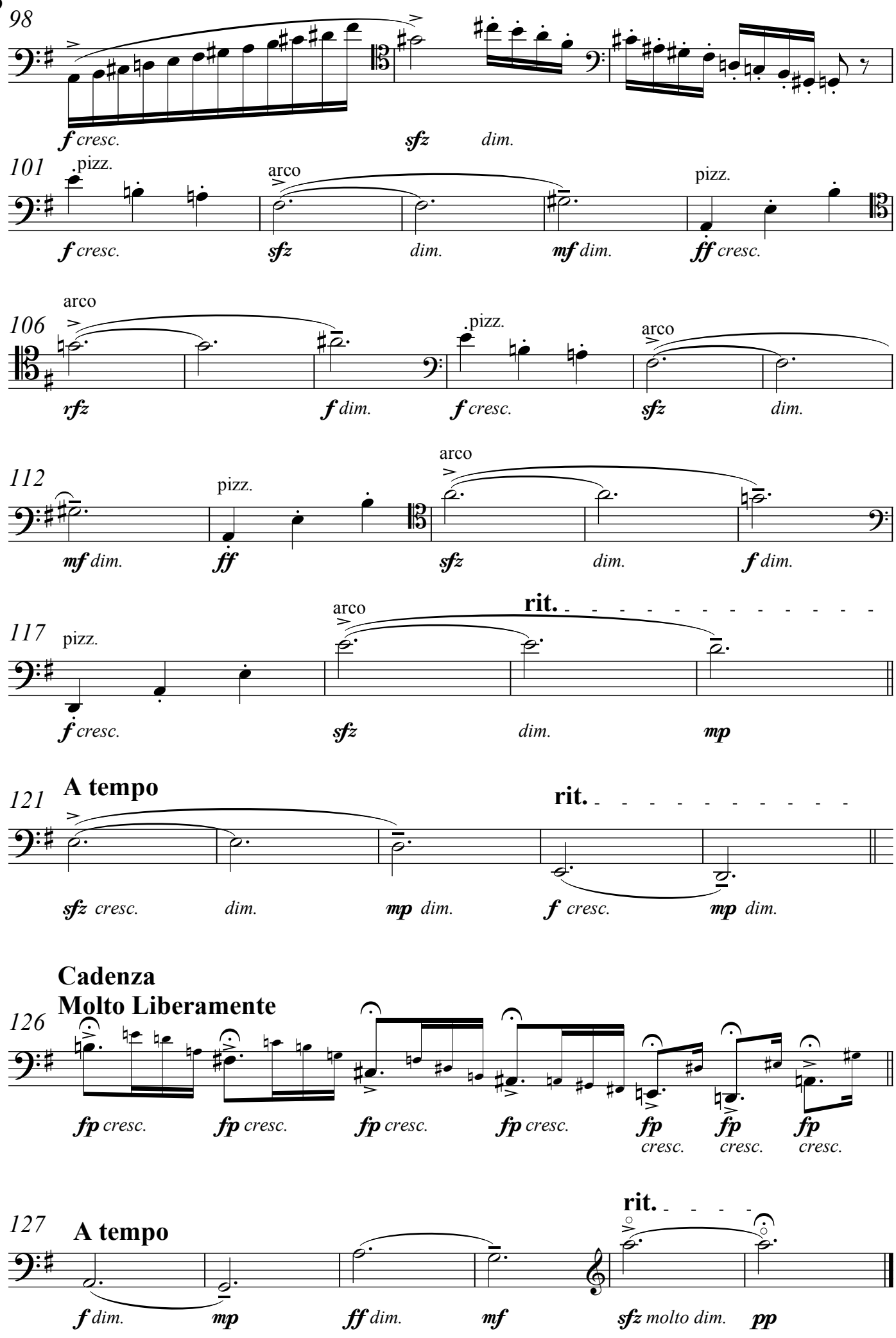

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