



Colette Mourey

France, Les Auxons

4 Bagatelles pour violon et piano

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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A propos de la pièce



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Instrumentation : Violon et Piano

Style : Classique moderne

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4 Bagatelles

pour violon et piano

Colette Mourey

1

Moderato ♩ = 54

Violon

molto cantabile

Piano

mp *cresc.*

3

dim. *f* *cresc.*

6

mp cresc.

ff dim. *mf dim.* *p* *cresc.*

9 **A**

mf mp cresc. dim.

mp p cresc. dim.

12

mf f cresc.

mp mf cresc.

15

rit.

1.

A tempo

2.

A tempo

sfz dim. mp mp

f dim. p cresc. p cresc. mp

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a note with an accent (>) and a dynamic marking of *sfz*. The piano accompaniment features a *f* dynamic in the first measure, followed by *mp* and *mf* in the second, and *cresc.* in the third. The piano part includes a triplet in the first measure and a slur over the final two measures.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *dim.*, *mf*, *sfz*, and *f dim.*. The piano accompaniment has dynamics of *dim.*, *mp*, *mf*, and *dim.*. The piano part features a slur over the first two measures and a triplet in the second measure.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mf*, *f molto cresc.*, and *sfz*. The piano accompaniment has dynamics of *mp molto cresc.* and *f*. The piano part features a slur over the first two measures and a triplet in the second measure.

1.

26

dim. *f* *f marcato*

dim. *mf dim.* *mp*

29

mf cresc. *sfz*

mf cresc.

31

dim. *mp*

dim. *p dim.* *mp*

2. **Liberamente**

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *f marcato*. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a dynamic marking of *mp*. The piano part features a few chords and rests, with some notes marked with accents.

rit. **A tempo**

The second system begins at measure 29. The top staff features a melodic line with a dynamic marking of *mf cresc.* and a *sfz* marking. It includes two triplet markings (3) and a fermata. The piano accompaniment in grand staff notation has a dynamic marking of *mf cresc.* and includes chords and moving lines in both hands.

rit.

The third system begins at measure 31. The top staff has a dynamic marking of *dim.* and ends with a *mp* marking. The piano accompaniment in grand staff notation has a dynamic marking of *dim.* and ends with a *p* marking. The system concludes with a double bar line.

Moderato ♩ = 108

mp molto espress. *cresc.*

dim. *mf cresc.* *f* *dim.*

mp *mp cresc.*

p ritmico *cresc.*

mf *f* *dim.* *mp*

mp *mf* *dim.* *p*

17

pp *cresc.* *dim.* *p* *cresc.*

ppp *cresc.* *dim.* *p* *cresc.*

22

dim. *pp cresc.* *dim.* *pp* *cresc.*

dim. *ppp cresc.* *dim.* *ppp* *cresc.*

27

pizz. *arco* *rit.*

fp *mp cresc.* *f cresc.* *dim.*

pp cresc. *p cresc.* *mf cresc.* *dim.*

A tempo

32

mp *mp molto espress. cresc.* *dim.*

p *p cresc.* *dim.*

36

mf cresc. *f*

mp cresc. *mf*

38

rit.

dim. *mp*

dim. *p*

3

Andantino ♩ = 88

Piano

mp cantabile

5

mp cantabile cresc. *dim.*

p cresc. *dim.*

9

mf cresc. *ff dim.* *mp cresc.*

mp cresc. *f dim.* *p cresc.*

13 *mf* *molto cresc.* *rit.* *sfz* *f*

mp *molto cresc.* *f* *mf*

17 **Molto animando** *mp* *espress. molto cresc.* *dim.*

p *molto cresc.* *dim.*

21 *mf* *cresc.* *ff* *dim.* *f* *cresc.*

mp *cresc.* *f* *dim.* *mf* *cresc.*

25

sfz *mf*

f *mp*

28

f molto cresc. *rfz*

mf molto cresc. *f*

31 *rit.*

f *mp*

mf *p*

A tempo

33

mp cresc.

Musical score for measures 33-35. Measure 33: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 34: Treble clef, quarter notes D5, E5, F5, G5. Bass clef, quarter notes D3, E3, F3, G3. Measure 35: Treble clef, half note G5. Bass clef, quarter notes A3, B3, C4.

36

mp molto cresc.

p molto cresc.

Musical score for measures 36-38. Measure 36: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3. Measure 37: Treble clef, quarter notes D4, E4, F4, G4. Bass clef, quarter notes D3, E3, F3, G3. Measure 38: Treble clef, half note G4. Bass clef, quarter notes A3, B3, C4.

39

dim.

mf cresc.

dim.

mp cresc.

Musical score for measures 39-41. Measure 39: Treble clef, quarter note G4. Bass clef, quarter notes G2, A2, B2, C3. Measure 40: Treble clef, quarter note A4. Bass clef, quarter notes D3, E3, F3, G3. Measure 41: Treble clef, quarter notes B4, C5, B4, A4. Bass clef, quarter notes A3, B3, C4.

42 **rit.**

sfz *dim.*

f *dim.*

Quasi Cadenza
Molto Liberamente

46

mf *mp molto cresc.* *dim.*

mp

Tempo rit.

47

f *mf*

mf *mp*

Vivo ♩ = 144

Musical score for measures 1-2. The piece is in 3/4 time and D major. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The first measure starts with a forte dynamic (*f*) and a crescendo (*cresc.*). The right hand features a series of chords and dyads, while the left hand provides a bass line with chords and single notes.

Musical score for measures 3-4. The piece continues in 3/4 time and D major. Measure 3 is marked with a '3' above the staff, indicating a triplet. The dynamic is marked *dim.* (diminuendo). The right hand has a triplet of chords, and the left hand has a triplet of chords. The piece concludes in measure 4 with a final chord in the right hand and a whole note in the left hand.

Musical score for measures 5-6. The piece continues in 3/4 time and D major. Measure 5 starts with a piano (*pizz.*) dynamic and a forte (*f*) crescendo (*cresc.*). The right hand has a single note, and the left hand has a chord. Measure 6 starts with a fortissimo (*sfz*) dynamic and an *arco* marking. The right hand has a long, sustained note, and the left hand has a chord. The piece concludes in measure 6 with a final chord in the right hand and a whole note in the left hand.

7

dim. *mf dim.* *ff cresc.* *pizz.*

dim. *mp dim.* *f cresc.*

10

arco *rfz* *f dim.*

ff *dim.* *mf dim.*

13

pizz. *f cresc.* *sfz* *dim.*

mf cresc. *f* *dim.*

16

16

mf dim. pizz. arco

ff *sfz*

mp dim. *f cresc.* *ff*

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a treble clef with a half note G#4 and a piano dynamic of *mf dim.*. The piano accompaniment consists of a half note G#4 in the right hand and a half note G#2 in the left hand, with a piano dynamic of *mp dim.*. Measure 17 has a treble clef with a half note G#4 and a piano dynamic of *ff*. The piano accompaniment has a half note G#4 in the right hand and a half note G#2 in the left hand, with a piano dynamic of *f cresc.*. Measure 18 has a treble clef with a half note G#4 and a piano dynamic of *sfz*. The piano accompaniment has a half note G#4 in the right hand and a half note G#2 in the left hand, with a piano dynamic of *ff*. The word "arco" is written above the treble staff in measure 18.

19

19

dim. *f dim.* pizz. *f cresc.*

dim. *mf dim.* *mf cresc.*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 features a treble clef with a half note G#4 and a piano dynamic of *dim.*. The piano accompaniment consists of a half note G#4 in the right hand and a half note G#2 in the left hand, with a piano dynamic of *dim.*. Measure 20 has a treble clef with a half note G#4 and a piano dynamic of *f dim.*. The piano accompaniment has a half note G#4 in the right hand and a half note G#2 in the left hand, with a piano dynamic of *mf dim.*. Measure 21 has a treble clef with a half note G#4 and a piano dynamic of *f cresc.*. The piano accompaniment has a half note G#4 in the right hand and a half note G#2 in the left hand, with a piano dynamic of *mf cresc.*. The word "pizz." is written above the treble staff in measure 21.

22

22

arco rit. *sfz* *dim.* *mp*

f *dim.* *p dim.*

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features a treble clef with a half note G#4 and a piano dynamic of *sfz*. The piano accompaniment consists of a half note G#4 in the right hand and a half note G#2 in the left hand, with a piano dynamic of *f*. Measure 23 has a treble clef with a half note G#4 and a piano dynamic of *dim.*. The piano accompaniment has a half note G#4 in the right hand and a half note G#2 in the left hand, with a piano dynamic of *dim.*. Measure 24 has a treble clef with a half note G#4 and a piano dynamic of *mp*. The piano accompaniment has a half note G#4 in the right hand and a half note G#2 in the left hand, with a piano dynamic of *p dim.*. The word "arco" is written above the treble staff in measure 22, and "rit." is written above the treble staff in measure 23.

25 **A tempo**

Musical score for measures 25-28. The score is written for piano with a grand staff (treble and bass clefs). Measure 25 starts with a repeat sign and a forte (*f*) dynamic with a crescendo (*cresc.*). The music features complex chordal textures with many accidentals. Measure 26 continues with *f cresc.*. Measure 27 is marked *dim.* and shows a gradual decrease in volume. Measure 28 concludes with a final chord and a hairpin indicating a decrease in volume.

29 *pizz.*

arco

Musical score for measures 29-32. Measure 29 begins with a piano (*pizz.*) dynamic and a forte (*f*) dynamic with a crescendo (*cresc.*). Measure 30 features a forte (*f*) dynamic with a sforzando (*sfz*) accent. Measure 31 is marked *dim.*. Measure 32 ends with a mezzo-forte (*mf*) dynamic and a diminuendo (*dim.*). A slur labeled *arco* spans measures 30, 31, and 32, indicating the return of the bow. The piano part has a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) in measure 29, a forte (*f*) dynamic in measure 30, a diminuendo (*dim.*) in measure 31, and a mezzo-piano (*mp*) dynamic with a diminuendo (*dim.*) in measure 32.

33 *pizz.*

arco

Musical score for measures 33-36. Measure 33 starts with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). Measure 34 features a fortissimo (*ff*) dynamic with a sforzando (*sfz*) accent. Measure 35 is marked *dim.*. Measure 36 ends with a forte (*f*) dynamic and a diminuendo (*dim.*). A slur labeled *arco* spans measures 34, 35, and 36. The piano part has a forte (*f*) dynamic with a crescendo (*cresc.*) in measure 33, a fortissimo (*ff*) dynamic in measure 34, a diminuendo (*dim.*) in measure 35, and a mezzo-forte (*mf*) dynamic with a diminuendo (*dim.*) in measure 36.

37 pizz. arco

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

41 pizz. arco

ff *sfz* *dim.* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

45 pizz. arco rit.

f cresc. *sfz* *dim.* *mp*

mf cresc. *f* *dim.* *p dim.*

A tempo

49

p cantabile

53

mp cantabile

pp

57

p *pp molto cresc.*

pp *ppp molto cresc.*

61

sfz dim. *f dim.* *mp cresc.*

f dim. *mf dim.* *p cresc.*

65

mf dim. *mp dim.* *p molto cresc.*

mp dim. *p dim.* *pp molto cresc.*

69

rit.

rfz *f cresc.* *mf dim.* *mp dim.*

f *mf cresc.* *mp dim.* *p dim.*

73 **A tempo**

Musical score for measures 73-76. The score is in treble and bass clefs. Measure 73 starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The piano part features a series of chords in the right hand and single notes in the left hand. The violin part has a long, sweeping melodic line. Dynamics include *pp*, *p*, and *mp cresc.*

77

Musical score for measures 77-80. The score is in treble and bass clefs. Measure 77 starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The piano part features a series of chords in the right hand and single notes in the left hand. The violin part has a long, sweeping melodic line. Dynamics include *f* and *mf*.

81

Musical score for measures 81-84. The score is in treble and bass clefs. Measure 81 starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and then a piano (*p*) dynamic with a *molto cresc.* marking. The piano part features a series of chords in the right hand and single notes in the left hand. The violin part has a long, sweeping melodic line. Dynamics include *mp*, *p*, and *pp molto cresc.*

85

sfz *sfz* *f cresc.*

f *ff* *mf cresc.*

89

rfz *f molto cresc.*

mf molto cresc.

93

rit.

sfz *mf*

f *mp*

97 **A tempo**

Musical score for measures 97-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 97 features a whole rest in the top staff and a half note in the bass staff. Measure 98 contains a melodic line in the top staff and a bass line in the grand staff. Dynamics include *f cresc.* in the top staff, and *f cresc.*, *dim.*, and *mf cresc.* in the grand staff.

Musical score for measures 99-100. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 99 features a half note in the top staff and a half note in the bass staff. Measure 100 contains a melodic line in the top staff and a bass line in the grand staff. Dynamics include *sfz* in the top staff, and *dim.* in both the top and grand staves.

Musical score for measures 101-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 101 features a half note in the top staff and a half note in the bass staff. Measure 102 contains a melodic line in the top staff and a bass line in the grand staff. Dynamics include *f cresc.* in the top staff, *mf cresc.* in the grand staff, and *sfz* in the top staff. Performance markings include *pizz.* in the top staff and *arco* in the grand staff.

103

dim. mf dim.

dim. mp dim.

Detailed description: This system contains measures 103 and 104. The top staff (violin) has a half note G4 with a fermata, marked *dim.* in measure 103 and *mf dim.* in measure 104. The middle staff (piano) has a sixteenth-note arpeggiated figure starting on G4, marked *dim.* in measure 103 and *mp dim.* in measure 104. The bottom staff (bass) has a half note G3 with a fermata, marked *dim.* in measure 103 and *mp dim.* in measure 104.

105

pizz. arco

ff *cresc.* *rfz*

f *cresc.* *ff*

Detailed description: This system contains measures 105 and 106. The top staff (violin) has a half note G4 with a fermata, marked *ff cresc.* in measure 105 and *rfz* in measure 106. The middle staff (piano) has a sixteenth-note arpeggiated figure starting on G4, marked *f cresc.* in measure 105 and *ff* in measure 106. The bottom staff (bass) has a half note G3 with a fermata, marked *f cresc.* in measure 105 and *ff* in measure 106. The word *pizz.* is above the first measure and *arco* is above the second measure.

107

f *dim.*

dim. *mf dim.*

Detailed description: This system contains measures 107 and 108. The top staff (violin) has a half note G4 with a fermata, marked *f dim.* in measure 107 and *f dim.* in measure 108. The middle staff (piano) has a sixteenth-note arpeggiated figure starting on G4, marked *dim.* in measure 107 and *mf dim.* in measure 108. The bottom staff (bass) has a half note G3 with a fermata, marked *dim.* in measure 107 and *mf dim.* in measure 108.

109 *pizz.* *f cresc.* *arco* *sfz*

mf cresc. *f*

111 *dim.* *mf dim.*

dim. *mp dim.*

113 *pizz.* *ff* *arco* *sfz*

ff *ff*

115

dim. *f dim.*

dim. *mf dim.*

117

f cresc. *mf cresc.* *f* *sfz*

pizz. *arco*

119

rit. *dim.* *mp*

dim. *p dim.*

121 **A tempo**

Musical score for measures 121-123. Measure 121 features a piano part with a *sfz cresc.* dynamic marking and a vocal line with a *f cresc.* dynamic marking. Measure 122 features a piano part with a *dim.* dynamic marking and a vocal line with a *dim.* dynamic marking. Measure 123 features a piano part with a *mp dim.* dynamic marking and a vocal line with a *p dim.* dynamic marking. The piano part consists of a series of chords and single notes, while the vocal line consists of a series of notes and rests.

122

Musical score for measures 122-123. Measure 122 features a piano part with a *dim.* dynamic marking and a vocal line with a *dim.* dynamic marking. Measure 123 features a piano part with a *mp dim.* dynamic marking and a vocal line with a *p dim.* dynamic marking. The piano part consists of a series of chords and single notes, while the vocal line consists of a series of notes and rests.

123

Musical score for measures 123-125. Measure 123 features a piano part with a *mp dim.* dynamic marking and a vocal line with a *p dim.* dynamic marking. Measure 124 features a piano part with a *p dim.* dynamic marking and a vocal line with a *p dim.* dynamic marking. Measure 125 features a piano part with a *p dim.* dynamic marking and a vocal line with a *p dim.* dynamic marking. The piano part consists of a series of chords and single notes, while the vocal line consists of a series of notes and rests.

124 **rit.**

f cresc. *mp dim.*

mf cresc. *p dim.*

Cadenza Molto Liberamente

126

fp cresc. *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo**

f dim.

f dim.

128

Musical score for measures 128-129. Measure 128 features a treble clef with a single dotted quarter note marked *mp*. The piano accompaniment consists of a bass line with eighth notes and a treble line with a dense chordal texture marked *p dim.*. Measure 129 continues the piano accompaniment with a treble line of eighth notes and a bass line of quarter notes.

129

Musical score for measures 130-131. Measure 130 has a treble clef with a half note marked *ff dim.* and a piano accompaniment of eighth notes in both staves marked *f dim.*. Measure 131 features a treble clef with a half note marked *mf* and a piano accompaniment of eighth notes in both staves marked *mp dim.*.

rit.

131

Musical score for measures 132-133. Measure 132 has a treble clef with a half note marked *sfz molto dim.* and a piano accompaniment of eighth notes in both staves marked *f molto dim.*. Measure 133 features a treble clef with a half note marked *pp* and a piano accompaniment of eighth notes in both staves marked *ppp*. A *Coda* symbol is present at the end of the piece.

4 Bagatelles

pour violon et piano

Colette Mourey

1

Moderato $\text{♩} = 54$

A

Musical notation for measures 7-11. Measure 7 is a whole rest. Measure 8 is a repeat sign. Measures 9-11 contain a melodic line with dynamics: *mp cresc.*, *mf*, *mp cresc.*. Measure 11 ends with a *rit.* marking.

1. 2.

Musical notation for measures 16-21. Measures 16-17 are whole rests with dynamics *mp*. Measure 18 is a repeat sign. Measures 19-21 contain a melodic line with dynamics: *mf*, *f cresc.*, *sfz dim.*, *mf*, *sfz*. The tempo is marked *A tempo*.

Musical notation for measures 22-27. Measures 22-27 contain a melodic line with dynamics: *f dim.*, *mf*, *f molto cresc.*, *sfz*, *dim.*, *f*.

Musical notation for measures 28-32. Measures 28-32 contain a melodic line with dynamics: *f marcato*, *mf cresc.*, *sfz*, *dim.*, *mp*. There are triplet markings over measures 29 and 30.

Musical notation for measures 33-29. The tempo is marked *Liberamente*. Measures 33-29 contain a melodic line with dynamics: *f marcato*, *mf cresc.*, *sfz*. The tempo returns to *A tempo*. There are triplet markings over measures 34 and 35.

Musical notation for measures 30-31. Measures 30-31 contain a melodic line with dynamics: *dim.*, *mp*. The tempo is marked *rit.*.

Moderato ♩ = 108

mp molto espress. *cresc.* *dim.* *mf cresc.*

5

f *dim.* *mp* *mp cresc.*

11

mf *f* *dim.* *mp*

17

pp *cresc.* *dim.* *p* *cresc.* *dim.* *pp cresc.*

24

dim. *pp* *cresc.*

28

pizz. arco rit.

fp *mp cresc.* *f cresc.* *dim.* *mp*

33 A tempo

mp molto espress. *cresc.* *dim.*

36

mf cresc. *f*

38

rit.

dim. *mp*

Andantino $\text{♩} = 88$
4

mp cantabile cresc. dim.

9

mf cresc. ff dim. mp cresc. mf molto cresc.

15 **rit.**

sfz f mp espress. molto cresc. dim.

Molto animando

21

mf cresc. ff dim. f cresc.

26

sfz mf f molto cresc. rfz f mp

rit. **A tempo**
4

37

mp molto cresc. dim. mf cresc.

42

sfz dim.

rit.

Quasi Cadenza
Molto Liberamente

Tempo
rit.

46

mf mp molto cresc. dim. f mf

Vivo $\text{♩} = 144$
4

4
 9
 13
 19
 25 **A tempo**
 34
 39
 45 **A tempo**

pizz. *f cresc.* *sfz* *arco* *dim.* *mf dim.*
pizz. *ff cresc.* *arco* *rfz* *f dim.*
pizz. *f cresc.* *arco* *sfz* *dim.* *mf dim.* *ff* *pizz.* *arco* *sfz*
dim. *f dim.* *pizz.* *f cresc.* *arco* *sfz* *rit.* *dim.* *mp*
pizz. *f cresc.* *arco* *sfz* *dim.* *mf dim.* *ff cresc.* *pizz.*
arco *rfz* *f dim.* *pizz.* *f cresc.* *arco* *sfz*
dim. *mf dim.* *pizz.* *ff* *arco* *sfz* *dim.* *f dim.*
pizz. *f cresc.* *arco* *sfz* *dim.* *mp* **A tempo**

53 *mp cantabile* *p*

58 *pp molto cresc.* *sfz dim.* *f dim.*

64 *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

68 *rit.* *A tempo*
rfz *f cresc.* *mf dim.* *mp dim.* *p* *mp*

76 *ff* *f*

80 *mf* *mp* *p molto cresc.*

85 *sfz* *sffz* *f cresc.*

91 *rit.* *A tempo*
rfz *f molto cresc.* *sffz* *mf*

Violon

6

98 *f cresc.* *sfz* *dim.*

101 *f cresc.* *sfz* *dim.* *mf dim.* *ff cresc.*

pizz. arco pizz.

106 *rfz* *f dim.* *f cresc.* *sfz* *dim.*

arco pizz. arco

112 *mf dim.* *ff* *sfz* *dim.* *f dim.*

pizz. arco

117 *f cresc.* *sfz* *dim.* *mp*

pizz. arco rit.

121 **A tempo** *sfz cresc.* *dim.* *mp dim.* *f cresc.* *mp dim.*

rit.

Cadenza

Molto Liberamente

126 *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo** *f dim.* *mp* *ff dim.* *mf* *sfz molto dim.* *pp*

rit.