



# Colette Mourey

France, Les Auxons

## 4 Bagatelles pour Clarinette ou Clarinette Basse et piano

### A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Mourey, Colette  
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**Instrumentation :** Clarinette, Piano  
**Style :** Classique moderne  
**Commentaire :** DEM (clarinette ou clarinette basse)

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à Sauro Berti  
**4 Bagatelles**  
pour Clarinette et Piano

Colette Mourey

Moderato  $\text{♩} = 54$  **1**

B♭ Clarinet

*molto cantabile*

Piano

*mp* *cresc.*

3

*dim.* *f* *cresc.*

6

*mp cresc.*

*ff dim.* *mf dim.* *p* *cresc.*

9

*mf mp cresc. dim.*

*mp p cresc. dim.*

12

*mf f cresc.*

*mp mf cresc.*

15

*rit. sfz dim. 1. A tempo mp 2. A tempo mp*

*f dim. p cresc. p cresc. mp*

17

Musical score for measures 17-19. The top staff (treble clef) contains a repeat sign and a triplet of eighth notes marked *sfz* *f cresc.*. The middle and bottom staves (grand staff) feature complex chordal textures. Dynamics include *f*, *mp*, *mf*, and *cresc.*. Accents are present throughout.

20

Musical score for measures 20-22. The top staff (treble clef) features a long slur and dynamics *dim.*, *mf*, *rfz*, and *f dim.*. The middle and bottom staves (grand staff) continue the chordal texture with dynamics *dim.*, *mp*, *mf*, and *dim.*. Accents are used for emphasis.

23

Musical score for measures 23-25. The top staff (treble clef) has a long slur and dynamics *mf*, *f molto cresc.*, and *sfz*. The middle and bottom staves (grand staff) feature chordal textures with dynamics *mp molto cresc.* and *f*. Accents are present.

26

1.

*dim.* *f* *f marcato*

*dim.* *mf dim.* *mp*

29

*mf cresc.* *sfz* *mf cresc.*

31

*dim.* *mp*

*dim.* *p dim.* *mp*

2. **Liberamente**

Musical score for the first system of 'Liberamente'. It consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The right hand part features a long, sweeping melodic line with a fermata at the end, marked with *f marcato*. The left hand part provides harmonic support with chords and some melodic fragments, marked with *mp*.

**rit.** ..... **A tempo**

Musical score for the second system of 'Liberamente', starting at measure 29. The right hand staff begins with a triplet of eighth notes marked *mf cresc.*, followed by a triplet of sixteenth notes. The tempo changes from *rit.* to *A tempo* at measure 31. The right hand continues with a melodic line marked *sfz*. The left hand staff features chords and a melodic line in the bass, also marked *mf cresc.*.

**rit.** .....

Musical score for the third system of 'Liberamente', starting at measure 31. The tempo changes from *A tempo* to *rit.*. The right hand staff shows a melodic line with a fermata, marked *dim.* and *mp*. The left hand staff features a melodic line with a fermata, marked *dim.* and *p*.

Moderato ♩ = 108

*mp molto espress. cresc.*

3

*dim. mf cresc. f dim.*

7

*mp mp cresc. p ritmico cresc.*

12

*mf f dim. mp mp mf dim. p*

17

pp cresc. dim. p cresc.

ppp cresc. dim. p cresc.

22

dim. pp cresc. dim. pp cresc.

dim. ppp cresc. dim. ppp cresc.

27

fp mp cresc. f cresc. dim. rit.

pp cresc. p cresc. mf cresc. dim.



A tempo

32

*mp* *mp molto espress. cresc.* *dim.*

*p* *p cresc.* *dim.*

36

*mf cresc.* *f*

*mp cresc.* *mf*

rit.

38

*dim.* *mp*

*dim.* *p*

3

Andantino ♩ = 88

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino at 88 beats per minute. The first system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a half note D5. The left hand plays a bass line starting with a whole note G3, followed by quarter notes A3, B-flat3, and C4, then a half note D4. The dynamic marking is *mp cantabile*.

Musical score for measures 5-8. The right hand continues the melodic line with a half note E5, then a quarter note F5, and a quarter rest. The dynamic marking is *mp cantabile cresc.* followed by *dim.*. The left hand plays a complex accompaniment of eighth and sixteenth notes. The dynamic marking is *p cresc.* followed by *dim.*.

Musical score for measures 9-12. The right hand continues the melodic line with a half note G5, then a quarter note A5, and a quarter rest. The dynamic marking is *mf cresc.* followed by *ff dim.* and then *mp cresc.*. The left hand continues the accompaniment. The dynamic marking is *mp cresc.* followed by *f dim.* and then *p cresc.*.

13

*mf* molto cresc. **rit.** *sfz* *f*

*mp* molto cresc. *f* *mf*

17 **Molto animando**

*mp* espress. molto cresc. *dim.*

*p* molto cresc. *dim.*

21

*mf* cresc. *ff* dim. *f* cresc.

*mp* cresc. *f* dim. *mf* cresc.

25

*sfz* *mf*

*f* *mp*

28

*f molto cresc.* *rfz*

*mf molto cresc.* *f*

31

**rit.**

*f* *mp*

*mf* *p*

33 **A tempo**

*mp cresc.*

36

*mp molto cresc.*

*p molto cresc.*

39

*dim.*

*mf cresc.*

*dim.*

*mp cresc.*

42 **rit.** . . . . .

*sfz* *dim.*

*f* *dim.*

**Quasi Cadenza**  
**Molto Liberamente**

46

*mf* *mp molto cresc.* *dim.*

*mp*

**Tempo rit.** . . . . .

47

*f* *mf*

*mf* *mp*

Vivo ♩ = 144

*f cresc.*

*dim.*

*f cresc.* *sfz*

*mf cresc.* *f*

7

dim. *mf dim.* *ff cresc.*

dim. *mp dim.* *f cresc.*

10

*rfz* *f dim.*

*ff* *dim.* *mf dim.*

13

*f cresc.* *sfz* *dim.*

*mf cresc.* *f* *dim.*



16

*mf dim.* *ff* *sfz*

*mp dim.* *f cresc.* *ff*

19

*dim.* *f dim.* *f cresc.*

*dim.* *mf dim.* *mf cresc.*

22

*rit.*

*sfz* *dim.* *mp*

*f* *dim.* *p dim.*

25 **A tempo**

Musical score for measures 25-28. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a complex, rhythmic texture of chords and moving lines. The dynamics are marked as *f cresc.* for measures 25 and 26, *dim.* for measure 27, and a final measure with a hairpin indicating a gradual decrease in volume.

29

Musical score for measures 29-32. The score continues with a piano accompaniment. The dynamics are marked as *f cresc.* for measure 29, *sfz* for measure 30, *dim.* for measure 31, and *mf dim.* for measure 32. A long slur covers the right-hand part of measures 30 and 31.

33

Musical score for measures 33-36. The score continues with a piano accompaniment. The dynamics are marked as *ff cresc.* for measure 33, *rfz* for measure 34, *f dim.* for measure 35, and *mf dim.* for measure 36. A long slur covers the right-hand part of measures 34 and 35.

37

*f cresc.* *sfz* *dim.* *mf dim.*

*mf cresc.* *f* *dim.* *mp dim.*

41

*ff* *sfz* *dim.* *f dim.*

*f cresc.* *ff* *dim.* *mf dim.*

45

*f cresc.* *sfz* *dim.* *mp*

*mf cresc.* *f* *dim.* *p dim.*

*rit.*

49 **A tempo**

*p cantabile*

53

*mp cantabile*

*pp*

57

*p* *pp molto cresc.*

*pp* *ppp molto cresc.*

61

*sfz dim.* *f dim.* *mp cresc.*

*f dim.* *mf dim.* *p cresc.*

65

*mf dim.* *mp dim.* *p molto cresc.*

*mp dim.* *p dim.* *pp molto cresc.*

69

**rit.** . . . . .

*rfz* *f cresc.* *mf dim.* *mp dim.*

*f* *mf cresc.* *mp dim.* *p dim.*

73 **A tempo**

Musical score for measures 73-76. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *p* is under the first note, and *mp* is under the second. A slur covers the first two notes. The grand staff provides accompaniment with chords and moving lines. Dynamic markings include *pp*, *p*, and *mp cresc.*

77

Musical score for measures 77-80. The system consists of three staves. The top staff features a rhythmic pattern of a dotted quarter note followed by an eighth rest, with a dynamic marking of *ff* in the first measure and *f* in the second. The grand staff accompaniment includes chords and bass notes. Dynamic markings include *f* and *mf*.

81

Musical score for measures 81-84. The system consists of three staves. The top staff has a rhythmic pattern of a dotted quarter note followed by an eighth rest, with dynamic markings of *mf*, *mp*, and *p molto cresc.*. The grand staff accompaniment includes chords and bass notes. Dynamic markings include *mp*, *p*, and *pp molto cresc.*

85

*sfz* *sfz* *f cresc.*

*f* *ff* *mf cresc.*

89

*rfz* *f molto cresc.*

*f* *mf molto cresc.*

93

*rit.* . . . . .

*sfz* *mf*

*f* *mp*

97 **A tempo**

Musical score for measures 97-98. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 97 shows a piano introduction with a *f cresc.* dynamic. Measure 98 features a melodic line in the treble clef with a *f cresc.* dynamic, and a piano accompaniment in the bass clef with a *f cresc.* dynamic. The piano accompaniment includes a *dim.* dynamic in the first half and an *mf cresc.* dynamic in the second half.

Musical score for measures 99-100. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 99 shows a piano introduction with a *sfz* dynamic. Measure 100 features a melodic line in the treble clef with a *dim.* dynamic, and a piano accompaniment in the bass clef with a *dim.* dynamic. The piano accompaniment includes a *dim.* dynamic in the first half and an *mf cresc.* dynamic in the second half.

Musical score for measures 101-102. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 101 shows a piano introduction with a *f cresc.* dynamic. Measure 102 features a melodic line in the treble clef with a *sfz* dynamic, and a piano accompaniment in the bass clef with a *mf cresc.* dynamic. The piano accompaniment includes a *mf cresc.* dynamic in the first half and an *f* dynamic in the second half.



103

dim. mf dim.

dim. mp dim.

Detailed description: This system contains measures 103 and 104. Measure 103 features a treble clef with a half note G4, marked *dim.*, and a piano part with a sixteenth-note triplet starting on G3. Measure 104 features a treble clef with a half note A#4, marked *mf dim.*, and a piano part with a sixteenth-note triplet starting on G3. The piano part continues with a rhythmic pattern of eighth notes.

105

ff cresc. rfz

f cresc. ff

Detailed description: This system contains measures 105 and 106. Measure 105 features a treble clef with a quarter note G4, marked *ff cresc.*, and a piano part with a half note chord G3-B3, marked *f cresc.*. Measure 106 features a treble clef with a quarter note A#4, marked *rfz*, and a piano part with a sixteenth-note triplet starting on G3, marked *ff*. The piano part continues with a rhythmic pattern of eighth notes.

107

f dim.

dim. mf dim.

Detailed description: This system contains measures 107 and 108. Measure 107 features a treble clef with a half note G4, marked *f dim.*, and a piano part with a sixteenth-note triplet starting on G3, marked *dim.*. Measure 108 features a treble clef with a half note A#4, marked *f dim.*, and a piano part with a sixteenth-note triplet starting on G3, marked *mf dim.*. The piano part continues with a rhythmic pattern of eighth notes.

109

Musical score for measures 109-110. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 109 features a treble staff with a melodic line of eighth notes and rests, marked *f cresc.*. The grand staff provides harmonic support with chords in the treble and bass. Measure 110 features a treble staff with a long note, marked *sfz*. The grand staff continues with a rhythmic pattern of eighth notes in the treble and chords in the bass, marked *mf cresc.* and *f*.

111

Musical score for measures 111-112. The system consists of three staves. Measure 111 features a treble staff with a long note, marked *dim.*. The grand staff continues with a rhythmic pattern of eighth notes in the treble and chords in the bass, marked *dim.*. Measure 112 features a treble staff with a long note, marked *mf dim.*. The grand staff continues with a rhythmic pattern of eighth notes in the treble and chords in the bass, marked *mp dim.*.

113

Musical score for measures 113-114. The system consists of three staves. Measure 113 features a treble staff with a melodic line of eighth notes and rests, marked *ff*. The grand staff provides harmonic support with chords in the treble and bass, marked *f cresc.*. Measure 114 features a treble staff with a long note, marked *sfz*. The grand staff continues with a rhythmic pattern of eighth notes in the treble and chords in the bass, marked *ff*.

115

dim. *f dim.*

dim. *mf dim.*

Detailed description: This system contains measures 115 and 116. Measure 115 features a piano melody with a half note and a quarter note, marked *dim.* The piano accompaniment consists of eighth-note patterns in the right hand and a single note in the left hand, also marked *dim.* Measure 116 features a piano melody with a half note, marked *f dim.* The piano accompaniment continues with eighth-note patterns in the right hand and a single note in the left hand, marked *mf dim.*

117

*f cresc.* *sfz*

*mf cresc.* *f*

Detailed description: This system contains measures 117 and 118. Measure 117 features a piano melody with quarter notes, marked *f cresc.* The piano accompaniment consists of chords in the right hand and a single note in the left hand, marked *mf cresc.* Measure 118 features a piano melody with eighth notes, marked *sfz*. The piano accompaniment continues with chords in the right hand and a single note in the left hand, marked *f*.

119

*rit.*

*dim.* *mp*

*dim.* *p dim.*

Detailed description: This system contains measures 119 and 120. Measure 119 features a piano melody with a half note, marked *dim.* The piano accompaniment consists of eighth-note patterns in the right hand and a single note in the left hand, also marked *dim.* Measure 120 features a piano melody with a half note, marked *mp*. The piano accompaniment consists of eighth-note patterns in the right hand and a single note in the left hand, marked *p dim.*

121 **A tempo**

Musical score for measures 121-123, first system. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the top staff. The first staff has a half note with a dynamic marking of *sfz cresc.* and a breath mark. The grand staff has a dynamic marking of *f cresc.* and contains eighth-note patterns in both hands with breath marks.

122

Musical score for measures 121-123, second system. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the top staff. The first staff has a half note with a dynamic marking of *dim.* and a breath mark. The grand staff has a dynamic marking of *dim.* and contains eighth-note patterns in both hands with breath marks.

123

Musical score for measures 121-123, third system. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A long slur covers the top staff. The first staff has a half note with a dynamic marking of *mp dim.* and a breath mark. The grand staff has a dynamic marking of *p dim.* and contains eighth-note patterns in both hands with breath marks.

124 **rit.** . . . . .

*f cresc.* *mp dim.*

*mf cresc.* *p dim.*

**Cadenza**  
**Molto Liberamente**

126

*fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo**

*f dim.*

*f dim.*

128

Musical score for measures 128-129. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, marked *mp*. The piano accompaniment begins with a piano introduction marked *p dim.* in the bass clef, featuring a descending eighth-note line. The right hand of the piano part has a sustained chord in the treble clef.

129

Musical score for measures 129-130. The vocal line features a half note G4, marked *ff dim.*, which then changes to *mf*. The piano accompaniment has a dynamic of *f dim.* in the left hand and *mp dim.* in the right hand. The right hand part includes a complex chordal texture with a fermata over the final measure.

131

Musical score for measures 130-131. The system is marked *rit.* (ritardando). The vocal line starts with a half note G4, marked *sfz molto dim.*, and ends with a half note G4 marked *pp*. The piano accompaniment has a dynamic of *f molto dim.* in the left hand and *ppp* in the right hand. The right hand part features a complex chordal texture with a fermata over the final measure.

# 4 Bagatelles pour Clarinette et Piano

Colette Mourey

## 1

Moderato  $\text{♩} = 54$

7

*mp cresc. mf mp cresc.*

11

*dim. mf f cresc. sfz dim. rit.*

16

*mp mp sfz f cresc. dim. mf rfz*

22

*f dim. mf f molto cresc. sfz dim. f*

28

*f marcato mf cresc. sfz dim. mp*

28

**Liberamente**

*f marcato mf cresc. sfz*

30

*dim. mp*

Moderato ♩ = 108

*mp molto espress. cresc. dim. mf cresc.*

5

*f dim. mp mp cresc.*

11

*mf f dim. mp*

17

*pp cresc. dim. p cresc. dim. pp cresc.*

24

*dim. pp cresc.*

28

*fp mp cresc. f cresc. dim. mp rit.*

33 **A tempo**

*mp molto espress. cresc. dim.*

36

*mf cresc. f*

38

*dim. mp rit.*



3

Andantino  $\text{♩} = 88$   
4

*mp cantabile cresc. dim.*

9

*mf cresc. ff dim. mp cresc. mf molto cresc.*

15 **rit.** **Molto animando**

*sfz f mp espress. molto cresc. dim.*

21

*mf cresc. ff dim. f cresc.*

26 **rit.** **A tempo**  
4

*sfz mf f molto cresc. sfz f mp*

37

*mp molto cresc. dim. mf cresc.*

42 **rit.**

*sfz dim.*

**Quasi Cadenza**  
**Molto Liberamente**

**Tempo**  
**rit.**

46

*mf mp molto cresc. dim. f mf*

Bb Clarinet

4

4

Vivo ♩ = 144

Musical notation for measures 4-8. Measure 4 is a repeat sign. Measures 5-8 contain notes with dynamics: *f cresc.*, *sfz*, *dim.*, *mf dim.*

Musical notation for measures 9-12. Measure 9 is a repeat sign. Measures 10-12 contain notes with dynamics: *ff cresc.*, *sfz*, *f dim.*

Musical notation for measures 13-18. Measures 13-18 contain notes with dynamics: *f cresc.*, *sfz*, *dim.*, *mf dim.*, *ff*, *sfz*

Musical notation for measures 19-24. Measure 19 is a repeat sign. Measure 24 ends with a repeat sign. Dynamics include *dim.*, *f dim.*, *f cresc.*, *sfz*, *dim.*, *mp*, and *rit.*

Musical notation for measures 25-33. Measure 25 is a repeat sign. Measure 33 ends with a repeat sign. Dynamics include *f cresc.*, *sfz*, *dim.*, *mf dim.*, *ff cresc.*

Musical notation for measures 34-38. Measure 34 is a repeat sign. Measure 38 ends with a repeat sign. Dynamics include *sfz*, *f dim.*, *f cresc.*, *sfz*

Musical notation for measures 39-44. Measure 39 is a repeat sign. Measure 44 ends with a repeat sign. Dynamics include *dim.*, *mf dim.*, *ff*, *sfz*, *dim.*, *f dim.*

Musical notation for measures 45-48. Measure 45 is a repeat sign. Measure 48 ends with a repeat sign. Dynamics include *f cresc.*, *sfz*, *dim.*, *mp*, and *A tempo*

53 *mp cantabile* *p*

58 *pp molto cresc.* *sfz dim.* *f dim.*

64 *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

68 *rit.* . . . . . *A tempo*  
*rfz* *f cresc.* *mf dim.* *mp dim.* *p* *mp*

76 *ff* *f*

80 *mf* *mp* *p molto cresc.*

85 *sfz* *sffz* *f cresc.*

91 *rit.* . . . . . *A tempo*  
*rfz* *f molto cresc.* *sffz* *mf*

Bb Clarinet

6

98 *f cresc.* *sfz* *dim.*

101 *f cresc.* *sfz* *dim.* *mf dim.* *ff cresc.*

106 *rfz* *f dim.* *f cresc.* *sfz* *dim.*

112 *mf dim.* *ff* *sfz* *dim.* *f dim.*

117 *f cresc.* *sfz* *dim.* *mp* *rit.*

121 **A tempo** *sfz cresc.* *dim.* *mp dim.* *f cresc.* *mp dim.* *rit.*

**Cadenza**  
**Molto Liberamente**

126 *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo** *f dim.* *mp* *ff dim.* *mf* *sfz molto dim.* *pp* *rit.*