



# Colette Mourey

France, Les Auxons

## Alla Stazione Ferroviaria

### A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

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### A propos de la pièce



**Titre :** Alla Stazione Ferroviaria

**Compositeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Orchestre à vent

**Style :** Classique moderne

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# Alla Stazione Ferroviaria

Colette Mourey

2

3

4

Maestoso ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Enters in measure 4 with a *mf fuori* dynamic.
- 1st & 2nd Flutes:** Enter in measure 2 with a *f fuori* dynamic, playing a melodic line.
- 1st & 2nd Oboes:** Enter in measure 2 with a *f fuori* dynamic, playing a melodic line.
- English Horn:** Enter in measure 2 with a *f fuori* dynamic, playing a melodic line.
- 1st & 2nd Bassoons:** Play a sustained low note in measure 1 with a *p* dynamic.
- E♭ Clarinet:** Enters in measure 3 with a *f fuori* dynamic.
- 1st & 2nd B♭ Clarinets:** Play a sustained low note in measure 1 with a *p* dynamic.
- 3rd B♭ Clarinet:** Play a sustained low note in measure 1 with a *p* dynamic.
- B♭ Bass Clarinet:** Play a sustained low note in measure 1 with a *p* dynamic.
- 1st & 2nd Alto Saxophones:** Enter in measure 3 with a *p ritmico* dynamic.
- Tenor Saxophone:** Enter in measure 3 with a *p ritmico* dynamic.
- Baritone Saxophone:** Play a sustained low note in measure 3 with a *p* dynamic.
- 1st & 2nd B♭ Trumpets:** Enter in measure 2 with a *f fuori* dynamic.
- 1st & 2nd F Horns:** Enter in measure 2 with a *f fuori* dynamic.
- 1st & 2nd Trombones:** Enter in measure 2 with a *f fuori* dynamic.
- Bass Trombone:** Play a sustained low note in measure 3 with a *p* dynamic.
- Tuba:** Play a sustained low note in measure 3 with a *p* dynamic.
- Drum Set:** Features a *p ritmico* pattern in measure 1 and a *RIDE* section in measure 2.
- Piano Reduction:** Provides harmonic support, with dynamics ranging from *p* to *mf fuori*.

Picc. *p fuori*

1st&2nd Fl. *mp fuori* *p fuori*

1st&2nd Ob. *pp*

Eng. Hn. *mp fuori* *p fuori*

1st&2nd Bsn. *pp*

E♭Cl. *mp fuori* *p fuori*

1st&2nd B♭Cl. *p*

3rd B♭Cl. *p*

1st&2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st&2nd FHN. *p* *pp*

1st&2nd Tbn. *p* *pp*

Bass Tbn. *pp*

Tba. *pp*

Dr. *pp*

Pno. Red. *pp*

D7/9b A13/9b G7 C7

L'istesso tempo

Picc.

Musical staff for Piccolo with notes and dynamics.

1st&2nd Fl.

Musical staff for Flutes with notes and dynamics.

1st&2nd Ob.

Musical staff for Oboes with notes and dynamics.

Eng. Hn.

Musical staff for English Horn with notes and dynamics.

1st&2nd Bsn.

Musical staff for Bassoons with notes and dynamics.

E♭Cl.

Musical staff for E-flat Clarinet with notes and dynamics.

1st&2nd B♭Cl.

Musical staff for B-flat Clarinet with notes and dynamics.

3rd B♭Cl.

Musical staff for 3rd B-flat Clarinet with notes and dynamics.

B♭B. Cl.

Musical staff for B-flat Bass Clarinet with notes and dynamics.

1st&2nd Alto Sax.

Musical staff for Alto Saxophones with notes and dynamics.

Ten. Sax.

Musical staff for Tenor Saxophone with notes and dynamics.

Bari. Sax.

Musical staff for Baritone Saxophone with notes and dynamics.

1st&2nd B♭Tpt.

Musical staff for B-flat Trumpets with notes and dynamics.

1st&2nd FHn.

Musical staff for First and Second Horns with notes and dynamics.

1st&2nd Tbn.

Musical staff for First and Second Trombones with notes and dynamics.

Bass Tbn.

Musical staff for Bass Trombone with notes and dynamics.

Tba.

Musical staff for Tuba with notes and dynamics.

Dr.

Drum part with rhythmic notation.

Pno. Red.

Piano part with notes and dynamics.

A tempo

Picc. *mf fuori* *p fuori*

1st&2nd Fl. *f fuori* *mf fuori* *mp fuori* *p fuori*

1st&2nd Ob. *f fuori* *p ritmico* *pp*

Eng. Hn. *f fuori* *p ritmico* *mp fuori* *p fuori*

1st&2nd Bsn. *p* *p ritmico* *pp*

E♭Cl. *f fuori* *mp fuori* *p fuori*

1st&2nd B♭Cl. *p ritmico* *f fuori* *p* *pp*

3rd B♭Cl. *p ritmico* *f fuori* *p* *pp*

B♭B. Cl. *p ritmico* *f fuori* *p* *pp*

1st&2nd Alto Sax. *p ritmico* *pp*

Ten. Sax. *p ritmico* *pp*

Bari. Sax. *p* *pp*

1st&2nd B♭Tpt. *f fuori* *p ritmico* *mf fuori*

1st&2nd F.Hn. *p ritmico* *p* *pp*

1st&2nd Tbn. *p ritmico* *p* *pp*

Bass Tbn. *p* *pp*

Tba. *p* *pp*

Dr. *p ritmico* *pp*

Pno. Red. *p ritmico* *f fuori* *mf fuori* *pp fuori*

RIDE

B♭/G B♭/G D♭/B♭ A♭/F♯ G♯

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st&2nd Fl.
- 1st&2nd Ob.
- Eng. Hn.
- 1st&2nd Bsn.
- E♭Cl.
- 1st&2nd B♭Cl.
- 3rd B♭Cl.
- B♭B. Cl.
- 1st&2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st&2nd B♭Tpt.
- 1st&2nd FHN.
- 1st&2nd Tbn.
- Bass Tbn.
- Tba.
- Dr.
- Pno. Red.

Measure numbers 25 through 32 are indicated at the top. Measure 31 is marked with a *rit.* (ritardando) hairpin. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *mp*, *mf fuero*, and *f fuori*. Performance instructions like *p ritmico* and *f fuori* are also present. The bottom of the page features the watermark [free-scores.com](http://free-scores.com).

**D**

33

34

35

36

37

38

39

40

**L'istesso tempo**

Picc. *mf espress.*

1st&2nd Fl. *mf espress.*

1st&2nd Ob. *mp espress.*

Eng. Hn. *mp espress.*

1st&2nd Bsn. *mp ritmico*

E♭Cl. *mf espress.*

1st&2nd B♭Cl. *mf espress.*

3rd B♭Cl. *mp ritmico*

B♭B. Cl. *mp ritmico*

1st&2nd Alto Sax. *mp espress.*

Ten. Sax. *mp espress.*

Bari. Sax. *mp ritmico*

Dr.

Pno. Red. *mp*

**E** 41 42 43 44 45 46 47 48

1st&2nd B♭Tpt. *f fuori*

1st&2nd FHn. *mf ritmico*

1st&2nd Tbn. *mf ritmico*

Bass Tbn. *mf ritmico*

Tba. *mf ritmico*

Dr.

Pno. Red. *mf*



**F** 49 50 51 52 53 54 55 56

Picc. *mp*

1st&2nd Fl. *mp*

1st&2nd Ob. *mp*

Eng. Hn. *mf espress.*

1st&2nd Bsn. *mp*

E♭Cl. *mp*

1st&2nd B♭Cl. *mp*

3rd B♭Cl. *mf espress.*

B♭B. Cl. *mp*

1st&2nd Alto Sax. *mf espress.*

Ten. Sax. *mf espress.*

Bari. Sax. *mp*

Pno. Red. *mp*



G

57

58

59

60

1st&2nd B♭Tpt. *fp* *molto cresc.* *fmp* *molto cresc.*

1st&2nd FHN. *fp* *molto cresc.* *fmp* *molto cresc.*

1st&2nd Tbn. *fp* *molto cresc.* *fmp* *molto cresc.*

Bass Tbn. *fp* *molto cresc.* *fmp* *molto cresc.*

Tba. *fp* *molto cresc.* *fmp* *molto cresc.*

Dr. *fp* *molto cresc.* *fmp* *molto cresc.*

Pno. Red. *fp* *molto cresc.* *fmp* *molto cresc.*

Picc. *f* 3

1st&2nd Fl. *f* 3

1st&2nd Ob. *mf*

Eng. Hn. *mf* 3

1st&2nd Bsn. *mf* 3

E♭Cl. *f* 3

1st&2nd B♭Cl. *f* 3 *mf*

3rd B♭Cl. *f* 3 *mf*

B♭B. Cl. *mf* 3

1st&2nd Alto Sax. *f* 3

Ten. Sax. *f* 3

Bari. Sax. *mf* 3

1st&2nd B♭Tpt. *mf*

1st&2nd FHn. *mf*

1st&2nd Tbn. *mf*

Bass Tbn. *mf* 3

Tba. *mf* 3

Dr. *mf* 3

Pno. Red. *mf* 3

This musical score page covers measures 67 through 71. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic and a triplet in measure 68, moving to *f cresc.* in measure 70.
- 1st&2nd Fl.**: Flutes, starting with a *ff* dynamic and a triplet in measure 68, moving to *f cresc.* in measure 70.
- 1st&2nd Ob.**: Oboes, starting with a triplet in measure 68, moving to *cresc.* in measure 70.
- Eng. Hn.**: English Horn, starting with a triplet in measure 68, moving to *cresc.* in measure 70.
- 1st&2nd Bsn.**: Bassoons, starting with a triplet in measure 68, moving to *cresc.* in measure 70.
- E♭Cl.**: E-flat Clarinet, starting with a *ff* dynamic and a triplet in measure 68, moving to *f cresc.* in measure 70.
- 1st&2nd B♭Cl.**: B-flat Clarinet, starting with a triplet in measure 68, moving to *cresc.* in measure 70.
- 3rd B♭Cl.**: Third B-flat Clarinet, starting with a triplet in measure 68, moving to *cresc.* in measure 70.
- B♭B. Cl.**: Bass Clarinet, starting with a triplet in measure 68, moving to *cresc.* in measure 70.
- 1st&2nd Alto Sax.**: Alto Saxophones, starting with a *ff* dynamic and a triplet in measure 68, moving to *f cresc.* in measure 70.
- Ten. Sax.**: Tenor Saxophones, starting with a *ff* dynamic and a triplet in measure 68, moving to *f cresc.* in measure 70.
- Bari. Sax.**: Baritone Saxophones, starting with a triplet in measure 68, moving to *cresc.* in measure 70.
- 1st&2nd B♭Tpt.**: B-flat Trumpets, starting with a *mf* dynamic in measure 67.
- 1st&2nd FHn.**: First Horns, starting with a *mf* dynamic in measure 67.
- 1st&2nd Tbn.**: First Trombones, starting with a *mf* dynamic in measure 67.
- Bass Tbn.**: Bass Trombone, starting with a *mf* dynamic in measure 67.
- Tba.**: Tuba, starting with a *mf* dynamic in measure 67.
- Dr.**: Drums, playing a steady triplet rhythm throughout.
- Pno. Red.**: Piano/Reduction, starting with a triplet in measure 68, moving to *cresc.* in measure 70.

rit.

Picc. *ff*  
 1st&2nd Fl. *ff*  
 1st&2nd Ob. *f*  
 Eng. Hn. *f*  
 1st&2nd Bsn. *f*  
 EbCl. *ff*  
 1st&2nd B♭Cl. *f*  
 3rd B♭Cl. *f*  
 B♭. Cl. *f*  
 1st&2nd Alto Sax. *ff*  
 Ten. Sax. *f*  
 Bari. Sax. *f*  
 1st&2nd B♭Tpt. *mf cresc.*  
 1st&2nd FHn. *mf cresc.*  
 1st&2nd Tbn. *mf cresc.*  
 Bass Tbn. *mf cresc.*  
 Tba. *mf cresc.*  
 Dr. *cresc.*  
 Pno. Red. *f*

I

77

78

79

80

1st&2nd B♭Tpt. *fp* molto cresc. *fmp* molto cresc.

1st&2nd FHN. *fp* molto cresc. *fmp* molto cresc.

1st&2nd Tbn. *fp* molto cresc. *fmp* molto cresc.

Bass Tbn. *fp* molto cresc. *fmp* molto cresc.

Tba. *fp* molto cresc. *fmp* molto cresc.

Dr. *fp* molto cresc. *fmp* molto cresc.

Pno. Red. *fp* molto cresc. *fmp* molto cresc.

**A tempo**

Picc. *mf espress.*

1st&2nd Fl. *mf espress.*

1st&2nd Ob. *mp espress.*

Eng. Hn. *mp espress.*

1st&2nd Bsn. *mp ritmico*

E♭Cl. *mf espress.*

1st&2nd B♭Cl. *mf espress.*

3rd B♭Cl. *mp ritmico*

B♭B. Cl. *mp ritmico*

1st&2nd Alto Sax. *mp espress.*

Ten. Sax. *mp espress.*

Bari. Sax. *mp ritmico*

Dr. *mp*

Pno. Red. *mp*

rit.

Picc. *f fuori*  
 1st&2nd Fl. *f fuori*  
 1st&2nd Ob. *mf ritmico*  
 Eng. Hn. *mf ritmico*  
 1st&2nd Bsn. *mf ritmico*  
 EbCl. *f fuori*  
 1st&2nd BbCl. *f fuori*  
 3rd BbCl. *mf ritmico*  
 BbB. Cl. *mf ritmico*  
 1st&2nd Alto Sax. *mf ritmico*  
 Ten. Sax. *mf ritmico*  
 Bari. Sax. *mf ritmico*  
 1st&2nd BbTpt. *f fuori*  
 1st&2nd FHn. *mf ritmico*  
 1st&2nd Tbn. *mf ritmico*  
 Bass Tbn. *mf ritmico*  
 Tba. *mf ritmico*  
 Dr. *mf*  
 Pno. Red. *mf*

A tempo

Picc. *ff fuori* *mf fuori* *f fuori*

1st&2nd Fl. *f fuori* *ff fuori* *mf fuori* *f fuori*

1st&2nd Ob. *f fuori* *mf fuori* *mp*

Eng. Hn. *f fuori* *mf fuori* *f fuori*

1st&2nd Bsn. *p cresc.* *mp* *mp*

E♭Cl. *f fuori* *mf fuori* *f fuori*

1st&2nd B♭Cl. *p ritmico cresc.* *f fuori* *p* *mf fuori* *mp*

3rd B♭Cl. *p ritmico cresc.* *f fuori* *p* *mf fuori* *mp*

B♭B. Cl. *p ritmico cresc.* *f fuori* *mp* *mp*

1st&2nd Alto Sax. *p ritmico cresc.* *f fuori* *mp*

Ten. Sax. *p ritmico cresc.* *f fuori* *mp*

Bari. Sax. *p cresc.* *f fuori* *mp*

1st&2nd B♭Tpt. *f fuori* *ff fuori* *f fuori* *mf fuori* *f fuori*

1st&2nd FHn. *p ritmico cresc.* *mp*

1st&2nd Tbn. *p ritmico cresc.* *mp*

Bass Tbn. *p cresc.* *mp*

Tba. *p cresc.* *mp*

Dr. *p cresc.* *mp*

Pno. Red. *p ritmico cresc.* *f fuori* *ff fuori* *mp*

B♭/G, D♭/B, A♭/F, G♭/E, C♭/B♭



Meno mosso  $\text{♩} = 88$

Picc. *f* *ff*

1st&2nd Fl. *p ritmico* *mf* *f* *ff*

1st&2nd Ob. *p ritmico* *f fuori* *ff*

Eng. Hn. *mf fuoro* *f* *mf* *mp* *ff*

1st&2nd Bsn. *p* *mp* *mf* *mp* *mf* *f*

E♭Cl. *p ritmico* *f fuori* *ff*

1st&2nd B♭Cl. *p ritmico* *f fuori* *ff*

3rd B♭Cl. *p ritmico* *f fuori* *ff*

B♭B. Cl. *mp* *mf* *f*

1st&2nd Alto Sax. *mf fuoro* *ff* *mf* *mp* *mf* *f*

Ten. Sax. *mf fuoro* *f* *mf* *mp* *f* *ff*

Bari. Sax. *mp* *f*

1st&2nd B♭Tpt. *mf* *f* *mf* *mf* *f* *ff*

1st&2nd F.Hn. *mf* *f* *mf* *mf* *mp* *mf* *f*

1st&2nd Tbn. *f* *f* *ff*

Bass Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Dr. *mp* *mf* *f*

Pno. Red. *mp* *mf* *f*

Piccolo

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

**mf fuori** **p fuori**

9 **A** L'istesso tempo **mf**

14 **mp** rit. --- **B** A tempo **mf fuori**

21 **p fuori** **C** **f**

30 rit. --- **D** L'istesso tempo **ff** **mf espress.**

37 **E** **8** **F** **mp**

51 **G** **4**

Piccolo

2

**H**

61 *f* 3

65 3 *ff* 3 *f cresc.*

72 3 *ff* rit. -----

77 **I** 4 **J** A tempo *mf espress.*

84 **K** *f fuori*

91 rit. -----

97 **L** A tempo 3 *ff fuori* *mf fuori* *f fuori*

105 **M** *Meno mosso* ♩ = 88 4 *f* *ff* rit. -----

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats. The dynamics are marked as *f fuori*, *mf fuori*, *mp fuori*, and *p fuori*. The notation includes various note values and rests.

9 **A** L'istesso tempo

Musical notation for measures 9-12. The tempo is marked *L'istesso tempo*. The dynamic is *mf*. The notation includes a melodic line with a slur and a bass line with chords.

Musical notation for measures 13-16. The dynamic is *mp*. The notation includes a melodic line with a slur and a bass line with chords. A *rit.* marking is present at the end of the section.

17 **B** A tempo

Musical notation for measures 17-24. The tempo is marked *A tempo*. The dynamics are marked as *f fuori*, *mf fuori*, *mp fuori*, and *p fuori*. The notation includes various note values and rests.

Musical notation for measures 25-29. The dynamic is *p ritmico*. The notation includes a melodic line with a slur and a bass line with chords. The dynamic changes to *mf* and then *f*.

Musical notation for measures 30-35. The dynamic is *ff*. The tempo is marked *L'istesso tempo*. The dynamic changes to *mf espress.*. The notation includes a melodic line with a slur and a bass line with chords. A *rit.* marking is present at the beginning of the section.

Musical notation for measures 36-40. The dynamic is *ff*. The notation includes a melodic line with a slur and a bass line with chords. A **E** section marker and the number 8 are present at the end of the piece.

1st & 2nd Flutes

2  
49 **F** *mp*

57 **G** **H** *f* 3 3

67 *ff* 3 *f cresc.* 3

73 *ff* rit. **I** 4 **J** *A tempo* *mf espress.*

83 *f fuori* **K**

92 *f fuori* *ff fuori* **L** *A tempo*

101 *mf fuori* *f fuori* **M** *Meno mosso* ♩ = 88 *p ritmico*

107 *mf* *f* *ff*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

**f fuori** **pp**

**A** L'istesso tempo

9 **mp**

13 **mf** **mp** **f fuori** **p ritmico**

21 **pp** **p ritmico**

26 **f fuori**

30 **rit.** **ff** **mp espress.**

**D** L'istesso tempo

36 **E** **8** **F** **mp**

53 **G** **4**

1st & 2nd Oboes

61 **H** *mf*

67 *cresc.*

73 *f* *rit.* **I** *4*

81 **J** *A tempo* *mp* *espress.*

89 **K** *mf* *rit.* *ritmico*

97 **L** *A tempo* *f* *fuori* *mf* *fuori* *mp*

105 **M** *Meno mosso* ♩ = 88 *p* *ritmico* *f* *fuori*

109 *rit.* *ff*

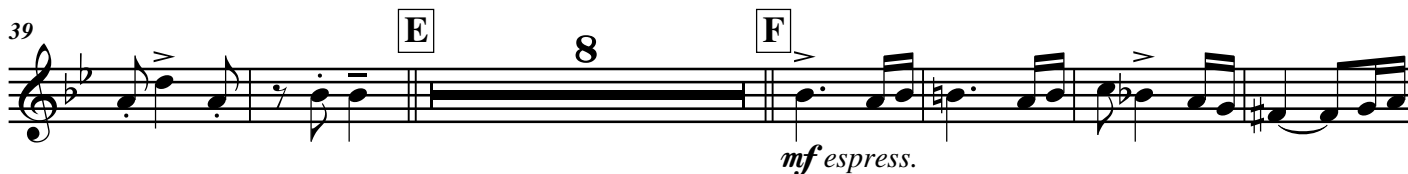
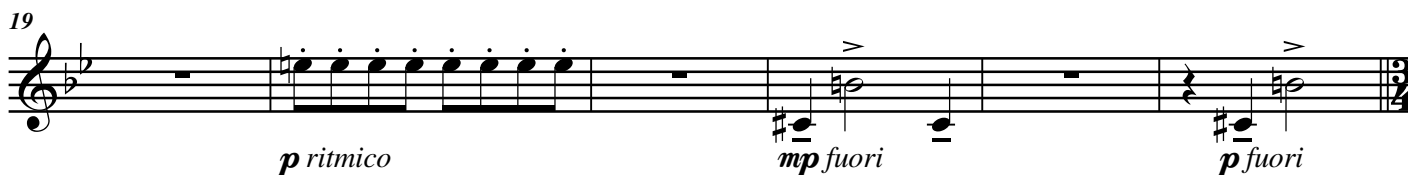
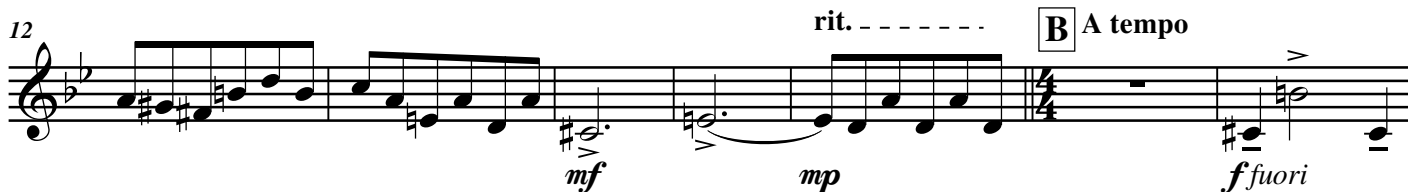
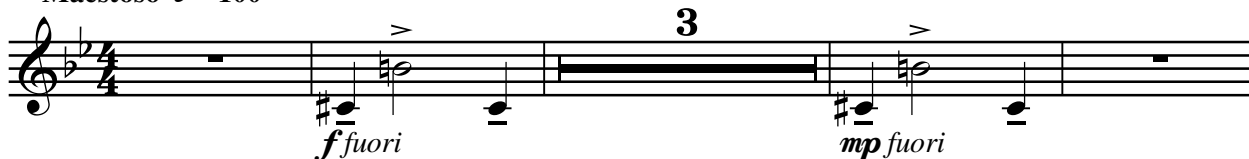
English Horn

à La Banda dell'Arma dei Carabinieri

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100





English Horn

61 **H**

*mf*

68

*cresc.*

74 **I** **J** A tempo

*f* *rit.* *mp espress.*

83 **K**

*mf ritmico*

91 **L** A tempo

*rit.* *f fuori*

102 **M** Meno mosso ♩ = 88

*mf fuori* *f fuori* *mf fuero*

107

*mf* *mp* *ff*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

Musical notation for measures 1-8. The piece begins in 4/4 time with a *p* dynamic. A first ending bracket labeled '4' spans measures 4-8, which concludes in 3/4 time. The dynamic changes to *pp* at the start of measure 9.

**A** L'istesso tempo

Musical notation for measures 9-16. The tempo is marked 'L'istesso tempo'. The piece changes to 3/4 time. Dynamics range from *mp* to *rit.* (ritardando).

**B** A tempo

Musical notation for measures 17-21. The tempo is marked 'A tempo'. The piece returns to 4/4 time. Dynamics include *p* and *p ritmico*.

Musical notation for measures 22-24. The piece continues in 4/4 time with a *pp* dynamic.

**C**

Musical notation for measures 25-28. Dynamics range from *p* to *mp* to *mf* to *mp*.

rit.

**D** L'istesso tempo

Musical notation for measures 29-34. The tempo is marked 'L'istesso tempo'. Dynamics range from *mf* to *f* to *mp ritmico*. A ritardando marking is present above measure 32.

*mf*

*f*

*mp ritmico*

**E**

Musical notation for measures 35-48. A first ending bracket labeled '8' spans measures 41-48, which concludes in 2/4 time.

**F**

**G**

Musical notation for measures 49-52. Dynamics range from *mp* to *f*. A first ending bracket labeled '4' spans measures 51-52, which concludes in 2/4 time.

*mp*

*f*

1st & 2nd Bassoons

2  
61 **H** *mf*

67 *cresc.*

71 *f* *rit.*

77 **I** **J** A tempo *mp ritmico*

86 **K** *mf ritmico*

94 *rit.* **L** A tempo *p cresc.* *mp*

103 **M** Meno mosso ♩ = 88 *mp* *p* *mp* *mf* *mp*

109 *mf* *f* *rit.*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

*f fuori* *mp fuori* *p fuori*

9 **A** L'istesso tempo

*mf* *mp*

16 rit. -- **B** A tempo

*mf* *f fuori* *mp fuori* *p fuori*

25 **C**

*p ritmico* *f fuori*

30 rit. -- **D** L'istesso tempo

*ff* *mf espress.*

36 **E** **F**

*mp*

51 **G**

*mp*

2 **H**  
61 *f* 3 3

67 *ff* 3 *f cresc.*

72 *ff* rit. **I** 4

**J** A tempo  
81 *mf espress.*

**K**  
89 *f fuori* rit.

**L** A tempo  
97 2 2 *f fuori* *mf fuori* *f fuori*

**M** Meno mosso ♩ = 88  
105 *p ritmico* *f fuori*

109 rit. *ff*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso  $\text{♩} = 100$

*p* *p* 3

9 **A** L'istesso tempo

*mf*

14 **B** A tempo

*mf* *mp* *p ritmico*

19

*f fuori* *p* *pp*

23 **C**

*p ritmico*

26

*f fuori*

30

*ff*

1st & 2nd B♭ Clarinet

2

**D** L'istesso tempo

33 *mf* *espress.*

Musical staff 33-37: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic is *mf* and the tempo is *espress.*

38 **E** 8

Musical staff 38-48: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fermata is placed over the final measure, with the number '8' below it. The dynamic is *mf*.

49 **F** *mp*

Musical staff 49-54: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic is *mp*.

55 **G** 4

Musical staff 55-60: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A fermata is placed over the final measure, with the number '4' below it. The dynamic is *mf*.

61 **H** *f* *mf*

Musical staff 61-65: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are triplet markings over measures 62 and 65. The dynamic starts at *f* and changes to *mf*.

66

Musical staff 66-69: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are triplet markings over measures 67 and 69.

70 *cresc.* *f*

Musical staff 70-74: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are triplet markings over measures 72 and 74. The dynamic is *f* and the tempo is *cresc.*

75 *rit.* **I** 4

Musical staff 75-80: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are triplet markings over measures 75 and 77. A fermata is placed over the final measure, with the number '4' below it. The dynamic is *f* and the tempo is *rit.*

81 **J** A tempo  
*mf espress.*

89 **K**  
*f fuori* rit.

97 **L** A tempo  
*p ritmico cresc.* *f fuori*

101  
*p* *mf fuori* *mp*

105 **M** Meno mosso  $\text{♩} = 88$   
*p ritmico* *f fuori*

109  
rit. *ff*



à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *p*. Rehearsal marks 2 and 3.

9 **A** L'istesso tempo

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-12. Dynamics: *mf*.

13 rit. ----- **B** A tempo

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-17. Dynamics: *mf*, *mp*, *p ritmico*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-21. Dynamics: *f fuori*, *p*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-24. Dynamics: *pp*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 25-28. Dynamics: *p ritmico*, *f fuori*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *ff*.

33 **D** L'istesso tempo

Musical staff 8: Treble clef, 2/4 time signature. Measures 33-40. Dynamics: *mp ritmico*. Rehearsal mark 8.

49 **F**

*mf espress.*

57 **G** **H**

*f* *mf*

68

*cresc.* *f*

75 rit.----- **I** **J** A tempo

*mp ritmico*

87 **K**

*mf ritmico*

95 rit.----- **L** A tempo

*p ritmico cresc.*

99

*f fuori* *p* *mf fuori* *mp*

105 **M** Meno mosso ♩ = 88

*p ritmico* *f fuori*

109 rit.-----

*ff*

B $\flat$  Bass  
Clarinet

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso  $\text{♩} = 100$

**A** L'istesso tempo

6

10 rit. ---

17 **B** A tempo

21

25 **C**

33 **D** L'istesso tempo **E** 8

49 **F** **G** 4

Bb Bass Clarinet

2  
61 **H**

*mf*

67

*cresc.*

72 **I**

*rit.*

*f*

81 **J** A tempo

*mp ritmico*

89 **K**

*mf ritmico*

97 **L** A tempo

*p ritmico cresc.*

*f fuori*

102 **M** Meno mosso ♩ = 88

*mp*

*mp*

*mp*

107

*mf*

*rit.*

*f*

1st & 2nd Alto  
Saxophone

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

2

*p ritmico*

6

2

A L'istesso tempo

*pp* *p*

11

15

rit. -----

B A tempo

2

*p ritmico*

20

23

C

*mf fuero*

26

*ff* *mf* *mp*

1st & 2nd Alto Saxophone

2

30 *mf* *f* *rit.* **D** *L'istesso tempo* *mp espress.*

35

40 **E** 8 **F** *mf espress.*

52

57 **G** 4 **H** 3 *f*

65 3

69 *ff* 3 *f cresc.*

73 *ff* *rit.* **I** 4

81 **J** A tempo  
*mp espress.*

86 **K**  
*mf ritmico*

92 *rit.*

97 **L** A tempo  
*p ritmico cresc.*

101 *f fuori mp*

105 **M** Meno mosso ♩ = 88  
*mf fuero ff mf*

108 *mp mf f rit.*

Tenor  
Saxophone

à La Banda dell'Arma dei Carabinieri

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

2

*p ritmico* *pp*

7

2

**A** L'istesso tempo

*p* *mf*

12

rit. - - **B** A tempo

2

*p ritmico*

20

*pp*

24

**C**

*mf fuero* *f* *mf* *mp*

29

rit. - - - - **D** L'istesso tempo

*f* *ff* *mp espress.*

37

**E** 8 **F**

*mf espress.*

51

**G** 4

*mf*



Tenor Saxophone

2 **H**  
61 *f* 3

67 *ff* 3 *f cresc.*

74 *f* 3 3 rit. 3 **I** 4 4 2/4

81 **J** A tempo *mp* *espress.*

89 **K** *mf* ritmico rit. 1/4

97 **L** A tempo 2 *p* ritmico *cresc.* *f* fuori

102 **M** Meno mosso ♩ = 88 *mp* *mf* fuero

106 *f* *mf* *mp* *f* *ff* rit.

Baritone  
Saxophone

à La Banda dell'Arma dei Carabinieri

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

Musical notation for the first system, measures 1-8. The key signature has one sharp (F#), and the time signature is 4/4. The music features a 2-measure rest at the beginning and end. Dynamics include *p* and *pp*.

9 **A** L'istesso tempo rit. - -

Musical notation for the second system, measures 9-16. The key signature changes to two sharps (F# and C#). The time signature is 3/4. The music starts with a *p* dynamic and ends with a *rit.* marking.

17 **B** A tempo

Musical notation for the third system, measures 17-22. The key signature is two sharps. The time signature is 4/4. The music features a 2-measure rest at the beginning. Dynamics include *p* and *pp*.

23 **C**

Musical notation for the fourth system, measures 23-26. The key signature is two sharps. The time signature is 3/4. The music features a 3-measure rest at the beginning. Dynamics include *mp*.

27 **D** L'istesso tempo

Musical notation for the fifth system, measures 27-37. The key signature is two sharps. The time signature is 2/4. The music features a 3-measure rest at the beginning. Dynamics include *f* and *mp ritmico*. A *rit.* marking is present above the staff.

38 **E** **F**

Musical notation for the sixth system, measures 38-51. The key signature is two sharps. The time signature is 4/4. The music features an 8-measure rest in the middle. Dynamics include *mp*.

52 **G**

Musical notation for the seventh system, measures 52-55. The key signature changes to three sharps (F#, C#, G#). The time signature is 4/4. The music features a 4-measure rest at the beginning. The system ends with a double bar line and a 2/4 time signature change.

61 **H**

*mf*

67

*cresc.*

72 **I**

*f*

81 **J** A tempo

*mp ritmico*

89 **K**

*mf ritmico*

97 **L** A tempo

*p cresc.* *f fuori* *mp*

105 **M** Meno mosso ♩ = 88

*mp* *f*

à La Banda dell'Arma dei Carabinieri

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso  $\text{♩} = 100$

7 **A** L'istesso tempo

*f* fuori *mf*

11 rit. -----

*f* fuori *p* ritmico *mf* fuori

17 **B** A tempo

*f* fuori *p* ritmico *mf* fuori

25 **C** rit. -----

*mf* < *f* > *mf* *mf* > *f* *ff*

33 **D** L'istesso tempo 8 **E**

*f* fuori

46 **F** 8

*f* fuori

1st & 2nd B♭ Trumpet

2

57 **G** **H**

*fp* *molto cresc.* *fmp* *molto cresc.* *mf*

Detailed description: This staff contains measures 57 through 62. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). Measure 57 starts with a dynamic of *fp* and a *molto cresc.* marking. Measure 62 ends with a dynamic of *mf*. Rehearsal marks **G** and **H** are placed above the staff at the beginning and end of the first system, respectively.

63

*mf* **3**

Detailed description: This staff contains measures 63 through 71. It continues in 4/4 time. Measure 71 ends with a dynamic of *mf*. A rehearsal mark **3** is placed above the staff at the end of the system.

72 **I**

*mf cresc.* *f* *fp* *molto cresc.*

*rit.* -----

Detailed description: This staff contains measures 72 through 78. It begins with a dynamic of *mf cresc.* and a *rit.* marking with a dashed line. Measure 78 ends with a dynamic of *fp* and a *molto cresc.* marking. A rehearsal mark **I** is placed above the staff at the end of the system.

79 **J** **K**

*fmp* *molto cresc.* *f fuori*

**A tempo** **8**

Detailed description: This staff contains measures 79 through 88. It begins with a dynamic of *fmp* and a *molto cresc.* marking. Measure 88 ends with a dynamic of *f fuori*. A rehearsal mark **J** is placed above the staff at the start of measure 79, and a rehearsal mark **K** is placed above the staff at the start of measure 85. A tempo change to **A tempo** and a rehearsal mark **8** are indicated above the staff between measures 80 and 81.

91 **L**

*f fuori*

*rit.* -----

**A tempo** **2**

Detailed description: This staff contains measures 91 through 99. It begins with a dynamic of *f fuori*. A rehearsal mark **L** is placed above the staff at the end of the system. A tempo change to **A tempo** and a rehearsal mark **2** are indicated above the staff between measures 98 and 99. A *rit.* marking with a dashed line is placed above the staff between measures 91 and 98.

100

*ff fuori* *f fuori* *mf fuori* *f fuori*

Detailed description: This staff contains measures 100 through 104. It continues in 4/4 time. The dynamics are *ff fuori*, *f fuori*, *mf fuori*, and *f fuori* from left to right.

105 **M** **Meno mosso** ♩ = 88

*mf* *f* *mf* *mf* *f* *ff*

*rit.* -----

Detailed description: This staff contains measures 105 through 114. It begins with a dynamic of *mf* and a tempo change to **Meno mosso** with a metronome marking of ♩ = 88. The dynamics are *mf*, *f*, *mf*, *mf*, *f*, and *ff* from left to right. A rehearsal mark **M** is placed above the staff at the beginning. A *rit.* marking with a dashed line is placed above the staff between measures 105 and 114.

1st & 2nd  
F Horn

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

*ffuori* *p* *pp*

7 **A** L'istesso tempo *mf* *mp* rit. ---

17 **B** A tempo *p ritmico*

21 *p* *pp*

25 **C** *mf* *f* *mf* *mf* *mp* *mf*

31 rit. --- **D** L'istesso tempo 8 **E** *mf ritmico*

45 **F** 8

1st & 2nd F Horn

2

57 **G** **H**

*fp*  
*molto cresc.*

*fmp*  
*molto cresc.*

*mf*

62 **3**

*mf*

72 **I**

rit. -----

*mf cresc.*

*f*

*fmp*  
*molto cresc.*

*fmp*  
*molto cresc.*

80 **J** A tempo **8** **K**

*mf ritmico*

93 **L** A tempo

rit. -----

*p ritmico cresc.*

99

*p ritmico cresc.*

102 **M** Meno mosso ♩ = 88

*mp*

*mf* *f* *mf*

107

rit. -----

*mf* *mp*

*mf* *f*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

*f* fuori *p* *pp*

**A** L'istesso tempo

*mf* *f* fuori rit. ---

**B** A tempo

*p* ritmico

*p* *pp*

rit. ---

**D** L'istesso tempo **E**

*f* *ff* *mf* ritmico

**F**

*f*



1st & 2nd Trombone

2

57 **G** *fp* molto cresc. *fmp* molto cresc.

61 **H** *mf* *mf*

69 **I** *mf* cresc. *f* rit.

77 **I** *fp* molto cresc. *fmp* molto cresc. **J** A tempo 8

89 **K** *mf* ritmico rit.

97 **L** A tempo *p* ritmico cresc.

101 *mp*

105 **M** Meno mosso ♩ = 88 *f* *f* *ff* rit.

à La Banda dell'Arma dei Carabinieri  
**Alla Stazione Ferroviaria**

Colette Mourey

Maestoso ♩ = 100

2 2

*p* *pp*

9 **A** L'istesso tempo

*mf* *f fuori*

16 rit. ----- **B** A tempo

*p*

19

*pp*

23 **C**

*mp* *mf*

30 rit. ----- **D** L'istesso tempo 8 **E**

*f* *mf ritmico*

44 **F** 8

*mf*

Bass Trombone

2  
57 **G**

*fp* molto cresc. *fmp* molto cresc.

61 **H**

*mf*

67

*mf* *mf* cresc.

75 rit. **I**

*f* *fp* molto cresc. *fmp* molto cresc.

81 **J** A tempo **K**

*mf* ritmico

92 rit. **L** A tempo

*p* cresc.

99 **2**

*mp*

105 **M** Meno mosso ♩ = 88 rit.

*mp* *mf* *f*

Tuba

à La Banda dell'Arma dei Carabinieri

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

4

*p* *pp*

9

**A** L'istesso tempo

5

rit. -----

**B** A tempo

*mf* *p*

18

*mf*

22

**C**

*pp* *mp* *mf*

30

rit. -----

**D** L'istesso tempo

8

**E**

*f* *mf ritmico*

44

**F**

8

*mf*

Tuba

2  
57 **G**

*fp* molto cresc. *fmp* molto cresc.

61 **H**

*mf*

67

*mf* *mf* cresc.

75 rit. ----- **I**

*f* *fp* molto cresc. *fmp* molto cresc.

81 **J** A tempo **8** **K**

*mf* ritmico

95 rit. ----- **L** A tempo **2**

*p* cresc. *mp*

105 **M** Meno mosso ♩ = 88 rit. -----

*mp* *mf* *f*

# Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100 RIDE

*p ritmico* *pp*

7

**A** L'istesso tempo

13

rit. -----

**B** A tempo RIDE

*p ritmico*

19

**C**

*pp*

26

rit. -----

32

**D** L'istesso tempo

40

**E** **F** 8

Drum Set

57 **G** **H**

*fp molto cresc.* *fmp molto cresc.* *mf* 3 3

63

3 3 3 3 3 3

69 rit.-----

3 3 3 *cresc.* 3 3 3 3 *f* 3

77 **I** **J** A tempo

*fp molto cresc.* *fmp molto cresc.* *mp*

84 **K**

*mf*

92 rit.----- **L** A tempo

*p cresc.*

99

*mp*

104 **M** Meno mosso ♩ = 88

*mp*

108 rit.-----

*mf* *f*