



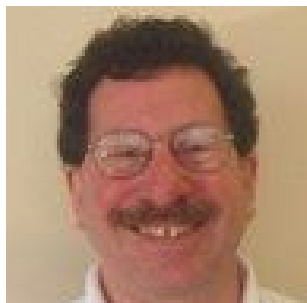
# Mark Grand

États-Unis, Cumming

## Fanfare-Rondeau Mouret, Jean-Joseph

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_mgrand.htm](https://www.free-scores.com/partitions_gratuites_mgrand.htm)

### A propos de la pièce



**Titre :** Fanfare-Rondeau  
**Compositeur :** Mouret, Jean-Joseph  
**Arrangeur :** Grand, Mark  
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**Instrumentation :** 3 Euphoniums, 1 Tuba  
**Style :** Classique

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# Fanfare-Rondeau

Jean-Joseph Mouret

Arranger Mark Grand

Moderato (♩ = c. 108)

Euphonium 1

Euphonium 2

Euphonium 3

Tuba

Euph. 1

Euph. 2

Euph. 3

Tuba

10

Euph. 1

Euph. 2

Euph. 3

Tuba

Musical score for measures 10-14. Euphonium 1 and 2 have trills. Euphonium 3 and Tuba have sustained notes.

15

Euph. 1

Euph. 2

Euph. 3

Tuba

A

Fine mp

Musical score for measures 15-19. Section A. Euphonium 1 and 2 have trills. Euphonium 3 and Tuba have sustained notes. Dynamics include Fine mp.

Fanfare-Rondeau

20

Euph. 1

Euph. 2

Euph. 3

Tuba

*mf*

*mf*

*mf*

*mf*

25

Euph. 1

Euph. 2

Euph. 3

Tuba

*tr*

*tr*

B

30

Euph. 1

Euph. 2

Euph. 3

Tuba

*tr*

*mp*

35

Euph. 1

Euph. 2

Euph. 3

Tuba

*tr*

Fanfare-Rondeau

C

The musical score is arranged in two systems. The first system contains measures 41 through 44, and the second system contains measures 45 through 48. The instruments are Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance markings like *tr* (trill) and *>* (accent). The Euphonium parts feature melodic lines with slurs and accents, while the Tuba part provides a harmonic accompaniment with sustained notes and slurs. The score is presented in a clean, professional layout with clear notation and dynamic markings.

50

Euph. 1

Euph. 2

Euph. 3

Tuba