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Divertissement royal Mouret, Jean-Joseph

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A propos de la pièce



Titre : Divertissement royal
Compositeur : Mouret, Jean-Joseph
Arrangeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Baroque

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La Duchesse
du Maine,
mécène de
Mouret



Divertissement royal

Fanfares pour trompettes & timbales



Jean-Joseph
Mouret (1682-1738)



Arrangement : Christian Faivre

1 1 - Allegro $\text{♩} = 140$ 2 ♩ 3 4

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

5 6 7 8 1.

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 5 through 8. The score is arranged in a standard orchestral layout. The woodwind section (Hautbois, Clarinettes, Bassons) and strings (Violons, Alto, Violoncelles, Contrebasses) are in the upper half, while the brass (Trompettes, Trombones) and percussion (Timbales) are in the lower half. Measures 5, 7, and 8 feature trills in the woodwinds and strings. The Clarinettes and Bassons are silent in these measures. The Timbales part has a rhythmic pattern of eighth notes. The score concludes with a first ending bracket over measure 8.

9 10 *Dal Segno* $\text{♩} = 20$ (2-3) 11 12

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

13 14 15 16

Hautbois

Clarinettes

Bassons

13 14 15 16

Trompettes

Trombones

13 14 15 16

Timbales

13 14 15 16

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each covering measures 13 to 16. The first system includes Hautbois (two staves), Clarinettes (two staves), and Bassons (one staff). The Hautbois and Bassons play active parts, while the Clarinettes are silent. The second system includes Trompettes (one staff) and Trombones (two staves), all of which are silent. The third system includes Timbales (one staff), which is also silent. The fourth system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The Violons play an active part, while the other string instruments are silent.

17 18 19 *Dal Segno* $\frac{3}{2}$ (1) 20

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

21 **1.** 22 23 24

Hautbois

Clarinettes

Bassons

21 22 23 24

Trompettes

Trombones

21 22 23 24

Timbales

21 22 23 24

Violons

Alto

Violoncelles

Contrebasses

25 26 27 28

Hautbois

Clarinettes

Bassons

25 26 27 28

Trompettes

Trombones

25 26 27 28

Timbales

25 26 27 28

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system contains Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system contains Trompettes (one staff), Trombones (two staves), and Timbales (one staff). The third system contains Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). Measures 25-28 are indicated above each system. The Hautbois part has a trill (tr) in measure 27. The Clarinettes and Trombones parts have rests in all measures. The Bassons part has notes in all measures. The Violons part has notes in all measures. The Alto part has notes in all measures. The Violoncelles and Contrebasses parts have rests in all measures.

29 30 31 32

Hautbois

Clarinettes

Bassons

29 30 31 32

Trompettes

Trombones

29 30 31 32

Timbales

29 30 31 32

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29 to 32. The woodwind section (Hautbois, Clarinettes, Bassons) and the string section (Violons, Alto, Violoncelles, Contrebasses) have active parts. The Hautbois and Violons play a melodic line starting on a B-flat in measure 29, moving up stepwise to a D-sharp in measure 30, then down to a B-flat in measure 31, and ending on a D-sharp in measure 32. The Bassons and Alto play a supporting line, often in octaves with the Bassons. The Clarinettes, Trompettes, Trombones, and Timbales are mostly silent, indicated by rests or empty staves.

33 34 35 36

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 33 to 36. The score is arranged in a system with multiple staves. The woodwind section includes Hautbois (flutes), Clarinettes (clarinets), and Bassons (bassoons). The brass section includes Trompettes (trumpets) and Trombones. The percussion section includes Timbales. The string section includes Violons (violins), Alto (viola), Violoncelles (cellos), and Contrebasses (double basses). Measures 33 and 34 show active parts for the flutes, clarinets, and bassoons. Measures 35 and 36 show active parts for the flutes, clarinets, and bassoons, with trills marked in measures 35 and 36. The brass and string parts are mostly silent, indicated by rests.

37 38 39 40

Hautbois

Clarinettes

Bassons

37 38 39 40

Trompettes

Trombones

37 38 39 40

Timbales

37 38 39 40

Violons

Alto

Violoncelles

Contrebasses

41 42 $\boxed{2}$ 43 2 - Andante $\text{♩} = 100$ 44

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

45 46 47 48

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

45 46 47 48

Timbales

45 46 47 48

Violons

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for measures 45 through 48. The score is organized into several systems. The first system includes parts for Hautbois (flute), Clarinettes (clarinet), and Bassons (bassoon). The second system includes Trompettes (trumpet) and Trombones. The third system is for Timbales. The fourth system includes Violons (violin), Alto (viola), Violoncelles (cello), and Contrebasses (double bass). Measure 46 features a trill (tr) in the woodwind parts. The notation includes various note values, rests, and articulation marks such as accents and trills.

49 50 51 52

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 49-52) includes Hautbois (flutes), Clarinettes (clarinets), and Bassons (bassoons). The second system (measures 49-52) includes Trompettes (trumpets) and Trombones. The third system (measures 49-52) includes Timbales. The fourth system (measures 49-52) includes Violons (violins), Alto (viola), Violoncelles (cellos), and Contrebasses (double basses). In measure 50, the woodwinds and strings play a trill. In measure 52, the woodwinds and strings play a trill. The timbales play a rhythmic pattern throughout the measures.

53 54 55 56

Hautbois

Clarinettes

Bassons

53 54 55 56

Trompettes

Trombones

53 54 55 56

Timbales

53 54 55 56

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for a symphony, specifically measures 53 through 56. The score is arranged in a system with multiple staves. The instruments listed on the left are Hautbois (Oboes), Clarinettes (Clarinets), Bassons (Bassoons), Trompettes (Trumpets), Trombones, Timbales (Tambourines), Violons (Violins), Alto (Alto Saxophone), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The music is written in a common time signature. Measures 54, 55, and 56 feature trills and tremolos, indicated by the 'tr' symbol and wavy lines. The Hautbois, Clarinettes, Bassons, Trompettes, Trombones, Violons, Alto, Violoncelles, and Contrebasses parts show a melodic line with a trill and tremolo in measure 54, followed by a sustained note in measure 55, and a trill and tremolo in measure 56. The Timbales part shows a rhythmic pattern of eighth notes. The Alto, Violoncelles, and Contrebasses parts are mostly silent in these measures, indicated by a flat line.

57 58 59 60

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (57, 58, 59, 60). The first system (measures 57-60) includes Hautbois (two staves), Clarinettes (one staff), Bassons (one staff), Trompettes (one staff), Trombones (two staves), Timbales (one staff), Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). In measure 57, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 58, the woodwinds and strings play a half note with a trill. In measure 59, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 60, the woodwinds and strings play a rhythmic pattern of eighth notes with a trill. The trills are marked with 'tr' and a wavy line.

61 62 63 64

Hautbois

Clarinettes

Bassons

61 62 63 64

Trompettes

Trombones

61 62 63 64

Timbales

61 62 63 64

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Hautbois (two staves), Clarinettes (two staves), and Bassons (one staff). The second system includes Trompettes (one staff), Trombones (two staves), and Timbales (one staff). The third system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). Measures 61-64 are shown. In measure 62, measures 63, and measure 64, the woodwind and string parts have trills marked with 'tr' and a wavy line. The woodwinds (Hautbois and Clarinettes) play a melodic line with trills, while the strings (Violons, Violoncelles, and Contrebasses) play a rhythmic accompaniment. The timpani part is mostly silent, with some rests indicated by a dash.

65 66 67 68

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section (Hautbois, Clarinettes, Bassons) and string section (Violons, Alto, Violoncelles, Contrebasses) have parts for measures 65, 66, 67, and 68. Measures 65 and 68 are marked with trills (tr) in the woodwind and string parts. The Clarinettes and Alto parts are mostly silent, indicated by a horizontal line with a bar. The Timbales part shows a rhythmic pattern starting in measure 66. The Trompettes and Trombones parts are also mostly silent.

69 70 71 72

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system contains Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system contains Trompettes (one staff) and Trombones (two staves). The third system contains Timbales (one staff). The fourth system contains Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). Measures 69-72 are indicated at the top of each system. In measure 70, measures 71, and measure 72, the woodwind and string parts have trills marked with 'tr' and a wavy line. The woodwinds (Hautbois, Clarinettes, Bassons) play a melodic line with trills on the first and third notes of the measure. The strings (Violons, Alto, Violoncelles, Contrebasses) play a rhythmic pattern of eighth notes with trills on the first and third notes of the measure. The timpani part has a steady eighth-note pattern.

73 74 75 **1.** 76

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 73-76) includes Hautbois (two staves), Clarinettes (one staff), Bassons (one staff), Trompettes (one staff), Trombones (two staves), Timbales (one staff), and Violons (two staves). The second system (measures 73-76) includes Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). In measure 73, woodwinds and strings play a melodic line with trills. In measure 74, the woodwinds and strings continue with trills. Measure 75 is a first ending marked with a box and '1.'. In measure 76, the woodwinds and strings play a melodic line, while the strings have a more active rhythmic pattern. A dynamic marking of *f* (forte) is present in measure 75, with a dotted line and arrow pointing to measure 76.

77 78 79 80

Hautbois

Clarinettes

Bassons

77 78 79 80

Trompettes

Trombones

77 78 79 80

Timbales

77 78 79 80

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 77-80) includes Hautbois (two staves), Clarinettes (two staves), and Bassons (two staves). The second system (measures 77-80) includes Trompettes (two staves) and Trombones (two staves). The third system (measures 77-80) includes Timbales (two staves). The fourth system (measures 77-80) includes Violons (two staves), Alto (two staves), Violoncelles (two staves), and Contrebasses (two staves). Measures 77-79 show woodwinds and brass with rests, while strings play a rhythmic pattern. In measure 80, the woodwinds and brass also have rests, and the strings play a more complex, dense texture. A key signature change to D major is indicated in measure 80.

81 82 83 84

Hautbois

Clarinettes

Bassons

81 82 83 84

Trompettes

Trombones

81 82 83 84

Timbales

81 82 83 84

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four measures (81-84). Measures 81 and 82 are marked with a common time signature (C). Measures 83 and 84 are marked with a B-flat key signature (Bb). The woodwind section (Hautbois, Clarinettes, Bassons) and brass section (Trompettes, Trombones) are mostly silent, indicated by rests. The string section (Violons, Alto, Violoncelles, Contrebasses) is active throughout. Violins and Violas play a rhythmic pattern of eighth notes. Cellos and Double Basses play a similar pattern but with a lower melodic line. A sharp sign (#) appears at the beginning of measures 82 and 83 in the cello and double bass staves, likely indicating a key signature change or a specific performance instruction.

85 86 87 88

Hautbois

Clarinettes

Bassons

85 86 87 88

Trompettes

Trombones

85 86 87 88

Timbales

85 86 87 88

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure (85, 86, 87, 88). The first system (measures 85-88) includes Hautbois (two staves), Clarinettes (two staves), and Bassons (two staves), all of which are silent, indicated by a horizontal line with a bar. The second system (measures 85-88) includes Trompettes (two staves) and Trombones (two staves), also silent. The third system (measures 85-88) includes Timbales (two staves), silent. The fourth system (measures 85-88) includes Violons (two staves), Alto (two staves), Violoncelles (two staves), and Contrebasses (two staves). In measure 85, the Violons and Alto play a rhythmic pattern of eighth notes with a sharp key signature. In measure 86, the Violons and Alto play a similar pattern but with a flat key signature. In measures 87 and 88, the Violons and Alto are silent, while the Violoncelles and Contrebasses continue with a rhythmic pattern of eighth notes, alternating between flat and sharp key signatures.

89 90 91 92 $\boxed{2}$

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The woodwind section (Hautbois, Clarinettes, Bassons) and brass section (Trompettes, Trombones) are mostly silent, indicated by rests. The Timbales part has a rhythmic pattern starting in measure 91. The string section (Violons, Alto, Violoncelles, Contrebasses) has active parts. The Violons part features a melodic line with trills in measures 90 and 91. The Alto part has a simple melodic line. The Violoncelles and Contrebasses parts have a similar melodic line. A repeat sign is present over measures 89-91, and a first ending bracket with a '2' is over measure 92.

93 94 95 96

Hautbois

Clarinettes

Bassons

93 94 95 96

Trompettes

Trombones

93 94 95 96

Timbales

93 94 95 96

Violons

Alto

Violoncelles

Contrebasses

97 98 99 100

Hautbois

Clarinettes

Bassons

97 98 99 100

Trompettes

Trombones

97 98 99 100

Timbales

97 98 99 100

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Hautbois (two staves), Clarinettes (two staves), and Bassons (two staves). The second system includes Trompettes (two staves) and Trombones (two staves). The third system includes Timbales (two staves). The fourth system includes Violons (two staves), Alto (two staves), Violoncelles (two staves), and Contrebasses (two staves). Measures 97-99 show woodwinds and strings with rests, while measure 100 features active parts for the Violons and Contrebasses. Trills (tr) are marked in measures 99 and 100 for the Violons.

101 102 103 104

Hautbois

Clarinettes

Bassons

101 102 103 104

Trompettes

Trombones

101 102 103 104

Timbales

101 102 103 104

Violons

Alto

Violoncelles

Contrebasses

105 106 107 108

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

109 110 111 112

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

113 114 ← Répéter : 43 à 74 115 $\overline{3}$ 116

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

x3

Rall. ♩ = 90

117 3 - Allegro ♩ = 100 118 119 120

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

T2

Detailed description of the musical score: The score is for measures 117 to 120 of a piece in 3/4 time, marked 'Allegro' with a tempo of 100 beats per minute. The woodwind section (Hautbois, Clarinettes, Bassons) and strings (Violons, Alto, Violoncelles, Contrebasses) play a rhythmic pattern of eighth notes. The brass section (Trompettes, Trombones) plays a similar pattern, with a trill-like ornament on the trumpet part in measure 119. The timpani part features a series of eighth notes in measure 117, followed by a more complex rhythmic pattern in measure 118, and a final flourish in measure 120. A 'T2' marking is present above the first measure of the woodwinds.

121 122 123 124

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for measures 121 through 124. The score is organized into several systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left are Hautbois (Flutes), Clarinettes (Clarinets), Bassons (Bassoons), Trompettes (Trumpets), Trombones, Timbales (Tambourines), Violons (Violins), Alto (Viola), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The measures are numbered 121, 122, 123, and 124 at the top of each system. The Hautbois and Violons parts feature a prominent melodic line with a trill-like ornament at the beginning of measure 121. The Clarinettes and Bassons parts are mostly rests, indicating they are silent during these measures. The Trompettes and Trombones parts play a rhythmic pattern of eighth notes. The Timbales part features a complex rhythmic pattern with many sixteenth notes. The Alto, Violoncelles, and Contrebasses parts play a simple rhythmic pattern of eighth notes.

125 126 127 128

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 125 through 128. The score is arranged in a system with multiple staves. The instruments are listed on the left: Hautbois (two staves), Clarinettes (one staff), Bassons (one staff), Trompettes (one staff), Trombones (two staves), Timbales (one staff), Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The measures are numbered 125, 126, 127, and 128 at the top of each measure. The Hautbois and Violons parts have a wavy hairpin symbol above the first measure. The Clarinettes and Timbales parts have a small horizontal bar in the first measure of each measure. The Trombones part has a wavy hairpin symbol under the first measure of the first staff. The Trompettes part has a wavy hairpin symbol under the first measure of the first staff. The Alto, Violoncelles, and Contrebasses parts have a wavy hairpin symbol under the first measure of the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Hautbois and Violons parts play a melodic line with eighth notes and sixteenth notes. The Trompettes and Trombones parts play a similar melodic line. The Bassons, Clarinettes, and Timbales parts play a rhythmic pattern of eighth notes. The Alto, Violoncelles, and Contrebasses parts play a bass line of eighth notes.

129 130 131 132

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

tr

T1

T2

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 129 to 132. The score is arranged in a system with multiple staves. The instruments listed on the left are Hautbois (Flutes), Clarinettes (Clarinets), Bassons (Bassoons), Trompettes (Trumpets), Trombones, Timbales (Tambourines), Violons (Violins), Alto (Alto), Violoncelles (Violoncellos), and Contrebasses (Double Basses). Measures 129 and 130 feature complex rhythmic patterns with many sixteenth notes. Measure 131 has a trill (tr) and a first ending bracket (T1). Measure 132 has a second ending bracket (T2). The score includes various musical notations such as clefs, key signatures, and dynamic markings.

133 134 135 136

Hautbois

Clarinettes

Bassons

133 134 135 136

Trompettes

Trombones

133 134 135 136

Timbales

133 134 135 136

Violons

Alto

Violoncelles

Contrebasses

This musical score covers measures 133 to 136. The woodwind section (Hautbois, Clarinettes, Bassons) and string section (Violons, Alto, Violoncelles, Contrebasses) play a rhythmic pattern of eighth notes. The brass section (Trompettes, Trombones) has a more varied part, with Trombones playing eighth notes and Trompettes having rests in measure 134. The Timbales part consists of a rhythmic pattern in measure 133, followed by rests in measures 134, 135, and 136.

137 138 139 140

Hautbois

Clarinettes

Bassons

137 138 139 140

Trompettes

Trombones

137 138 139 140

Timbales

137 138 139 140

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 137 to 140. It features a woodwind section (Hautbois, Clarinettes, Bassons), a brass section (Trompettes, Trombones), a percussion section (Timbales), and a string section (Violons, Alto, Violoncelles, Contrebasses). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timbales have more sparse, punctuated parts. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings have a melodic line that changes slightly in measure 139. The brass and timbales have a more rhythmic, punctuated part.

141 142 143 144 *Dolce*

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 141 to 144. The woodwind section (Hautbois, Clarinettes, Bassons) and string section (Violons, Alto, Violoncelles, Contrebasses) play a melodic line. The brass section (Trompettes, Trombones) provides harmonic support. The timpani (Timbales) has a specific rhythmic pattern in measure 141. The tempo/mood is marked 'Dolce'.

145 146 147 148

Hautbois

Clarinettes

Bassons

145 146 147 148

Trompettes

Trombones

145 146 147 148

Timbales

145 146 147 148

Violons

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for measures 145 through 148. The score is organized into three systems. The first system includes Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system includes Trompettes (one staff), Trombones (two staves), and Timbales (one staff). The third system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timbales are mostly silent, indicated by rests.

149 150 151 152

Hautbois

Clarinettes

Bassons

149 150 151 152

Trompettes

Trombones

149 150 151 152

Timbales

149 150 151 152

Violons

Alto

Violoncelles

Contrebasses

153 154 155 156

Hautbois

Clarinettes

Bassons

153 154 155 156

Trompettes

Trombones

153 154 155 156

Timbales

153 154 155 156

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 153 to 156. The score is arranged in systems for different instrument groups. The woodwind section includes Hautbois (flutes), Clarinettes (clarinets), and Bassons (bassoons). The brass section includes Trompettes (trumpets) and Trombones. The percussion section includes Timbales. The string section includes Violons (violins), Alto (violas), Violoncelles (cellos), and Contrebasses (double basses). The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a similar rhythmic pattern. The timpani play a pattern of eighth notes. The woodwinds and strings have a melodic line that moves from a higher register in measure 153 to a lower register in measure 156. The woodwinds and strings have a melodic line that moves from a higher register in measure 153 to a lower register in measure 156. The woodwinds and strings have a melodic line that moves from a higher register in measure 153 to a lower register in measure 156. The woodwinds and strings have a melodic line that moves from a higher register in measure 153 to a lower register in measure 156.

157 158 159 160

Hautbois

Clarinettes

Bassons

157 158 159 160

Trompettes

Trombones

157 158 159 160

Timbales

157 158 159 160

Violons

Alto

Violoncelles

Contrebasses

This musical score page covers measures 157 to 160. It is divided into four systems. The first system includes Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system includes Trompettes (one staff) and Trombones (two staves). The third system includes Timbales (one staff). The fourth system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and timbales provide harmonic support. Measure 159 features a prominent brass and woodwind entry. The score concludes with a double bar line and repeat dots at the end of measure 160.

161 162 4 - Finale ♩ = 90 163 164

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 161 to 164. The score is for a symphony or concert band, featuring a variety of instruments. The tempo is marked as ♩ = 90. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The instruments listed are Hautbois (Flutes), Clarinettes (Clarinets), Bassons (Bassoons), Trompettes (Trumpets), Trombones, Timbales (Tymbals), Violons (Violins), Alto (Alto Saxophone), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The score is divided into four measures, with measure numbers 161, 162, 163, and 164 indicated above the staves. The music is primarily melodic, with the Hautbois, Bassons, and Violons playing the main lines. The Clarinettes and Trombones are mostly silent in these measures. The Timbales play a rhythmic pattern in measure 162. The Alto and Contrebasses are also silent.

165 166 167 168

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 165 to 168. The score is arranged in a standard orchestral layout. The woodwind section (Hautbois, Clarinettes, Bassons) and string section (Violons, Alto, Violoncelles, Contrebasses) are active throughout. The brass section (Trompettes, Trombones) and Timbales are mostly silent, with some activity in measures 167 and 168. The woodwinds play a melodic line with various ornaments and trills. The strings provide a rhythmic and harmonic accompaniment. The score is written in a common time signature and features a variety of note values and rests.

169 170 171 172

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for a symphony orchestra, covering measures 169 to 172. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings. The woodwind section (Hautbois, Clarinettes, Bassons) and string section (Violons, Alto, Violoncelles, Contrebasses) have active parts, while the Clarinettes and Alto parts are mostly silent. The Trombones and Timbales also have parts. Measures 170 and 171 feature trills in the woodwind and string sections, indicated by the 'tr' symbol and wavy lines. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

173 174 175 Acc. dal fine ♩ = 100 176

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 173 to 176. The woodwind section (Hautbois, Clarinettes, Bassons) and strings (Violons, Violoncelles, Contrebasses) play a rhythmic pattern of eighth and sixteenth notes. In measure 174, there is a trill (tr) in the woodwinds and strings. The timpani (Timbales) play a rhythmic pattern of eighth notes. The brass section (Trompettes, Trombones) is mostly silent in these measures. The tempo is marked as 100 (♩ = 100) starting in measure 175, which is also marked 'Acc. dal fine'.

177 178 179 180

Hautbois

Clarinettes

Bassons

177 178 179 180

Trompettes

Trombones

177 178 179 180

Timbales

177 178 179 180

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system includes Trompettes (one staff) and Trombones (two staves). The third system includes Timbales (one staff). The fourth system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). Measures 177-180 are indicated above each system. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. A trill is marked in measure 180 for the Hautbois and Trompettes.

181 182 **1.** 183 *Tutti* 184

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses