



Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

France, Dijon

A propos de l'artiste

Agé de 37 ans en 2012, je commence la musique à 4 ans puis la clarinette à 5 ans au Conservatoire de Chenôve (près de Dijon), puis j'entre au Conservatoire de Dijon en classe de Supérieur, d'où je démissionne aussitôt avec une mention Très Bien en solfège, une médaille en musique de chambre et un prix de déchiffrage. Abordant à cette époque lycéenne les jazz, je commence ma pratique professionnelle. En 1994, je crée ma Profession Libérale "Merlin Productions/Studio Karnatic". J'ai aujourd'hui comme bagage plus de 500 concerts, plus de 250 compositions déposées à la SACEM à laquelle j'adhère en tant qu'auteur et compositeur depuis 1996, autant de jazz que de musique classique de chambre et orchestrale, et 14 disques plus une pièce radiophonique tirée d'une oeuvre quasi inconnue de V.Hugo "La Fin de Satan" en 7 disques (...et qui n'a jamais trouvé diffuseur ~ sic). Vers 2001, je découvre un nouveau mode mathématique d'écriture musicale, que j'intègre discrètement dans mes compositions (pa... (la suite en ligne)

Qualification: cf. c-dessus

Site Internet: <http://merlinproductions.fr>

A propos de la pièce



Titre: Fugue sur un thème de Auber pour le Prix du CNSM en 1844
Compositeur: Mouchiquel, Nirmel
Arrangeur: Mouchiquel, Nirmel
Licence: Tous droits Réservés~SACEM
Editeur: Mouchiquel, Nirmel
Instrumentation: Clavier
Style: Baroque

Nirmel Mouchiquel sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_merlin.htm

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Fugue sur un thème de Auber pour le Prix du CNSM en 1844

Compositeur : Nirmel MOUCHIQUEL

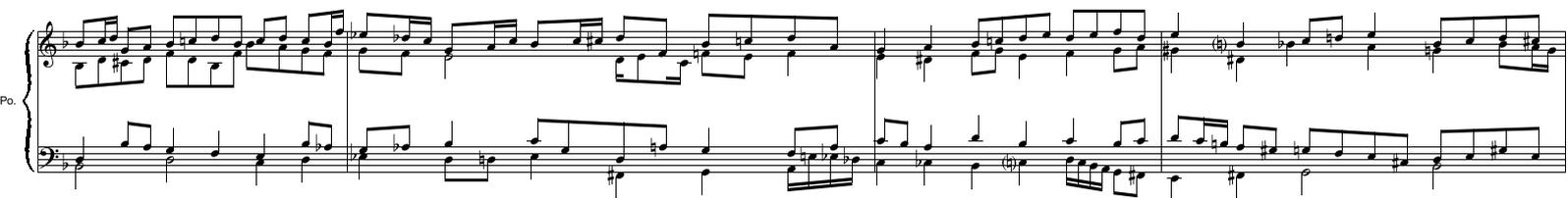
♩ = 50

Piano

Pédalier

Po.

Po.



First system of the musical score, featuring a treble and bass staff with a piano (Po.) dynamic marking. The music is in a minor key and consists of eighth and sixteenth notes.

Po.



Second system of the musical score, continuing the piece with similar rhythmic patterns and dynamics.

Po.



Third system of the musical score, showing a continuation of the melodic and harmonic development.

Po.



Fourth system of the musical score, featuring more complex rhythmic figures in both hands.

Po.



Fifth system of the musical score, with a variety of note values and rests.

Po.



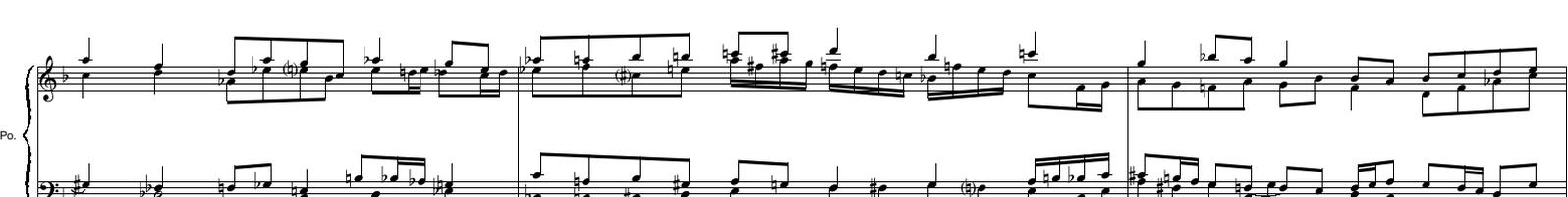
Sixth system of the musical score, showing a change in the bass line's rhythmic pattern.

Po.



Seventh system of the musical score, with a focus on chordal textures and melodic lines.

Po.



Eighth system of the musical score, concluding the piece with a final cadence.

First system of the musical score, featuring a treble and bass clef with piano accompaniment. The music is in a minor key and includes various rhythmic patterns and accidentals.

Second system of the musical score, continuing the piece with complex rhythmic textures and dynamic markings.

Third system of the musical score, showing further development of the fugue's themes.

Fourth system of the musical score, featuring intricate counterpoint and harmonic shifts.

Fifth system of the musical score, with dense rhythmic passages and expressive dynamics.

Sixth system of the musical score, maintaining the complex interplay of voices.

Seventh system of the musical score, showing a continuation of the fugue's intricate structure.

Eighth system of the musical score, concluding the page with a final cadence.

First system of the musical score, featuring a treble and bass clef staff. The tempo is marked as $\text{♩} = 30$. The music consists of eighth and sixteenth notes in both hands.

Second system of the musical score, continuing the piece with similar rhythmic patterns and some triplet markings.

Third system of the musical score, showing a change in the bass line with some sustained notes.

Fourth system of the musical score, featuring a steady eighth-note accompaniment in the bass.

accel. poco a poco

Fifth system of the musical score, marked with the instruction *accel. poco a poco*. The tempo is increasing.

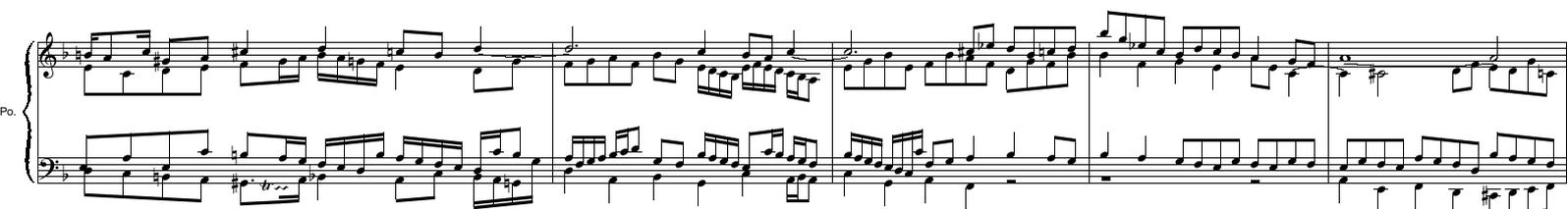
$\text{♩} = 50$

Sixth system of the musical score, with the tempo marked as $\text{♩} = 50$. The music becomes more complex with sixteenth-note passages.

Seventh system of the musical score, showing intricate sixteenth-note patterns in both hands.

Eighth system of the musical score, featuring a dense texture of sixteenth notes and some triplet markings.

Po.



First system of the musical score, featuring a treble and bass clef with a piano (Po.) dynamic marking. The music consists of eighth and sixteenth notes in a complex, rhythmic pattern.

Po.



Second system of the musical score, continuing the complex rhythmic patterns from the first system.

Po.



Third system of the musical score, showing further development of the fugue's texture.

Po.



Fourth system of the musical score, characterized by dense sixteenth-note passages.

Po.



Fifth system of the musical score, maintaining the intricate rhythmic structure.

Po.



Sixth system of the musical score, featuring a trill (tr) in the right hand.

Po.



Seventh system of the musical score, including trills (tr) in both hands.

Po.



Eighth system of the musical score, concluding the page with complex rhythmic figures.

First system of the musical score, featuring a treble and bass clef with complex rhythmic patterns and accidentals.

Second system of the musical score, continuing the intricate melodic and harmonic development.

Third system of the musical score, including a section marked with a wavy line and a fermata, indicating a specific performance instruction.

Fourth system of the musical score, showing further rhythmic complexity and melodic lines.

Fifth system of the musical score, featuring dense chordal textures and active bass lines.

Sixth system of the musical score, including a section with a wavy line and a fermata, similar to the third system.

Seventh system of the musical score, concluding the page with sustained melodic and harmonic elements.

First system of the musical score, featuring a treble clef staff with a melodic line and a bass clef staff with a supporting line. The key signature has one flat (B-flat) and the time signature is 3/4.

Second system of the musical score, continuing the melodic and supporting lines. The bass clef staff shows a more active rhythmic pattern.

Third system of the musical score, showing a complex texture with multiple voices in both staves.

Fourth system of the musical score, ending with a double bar line. A tempo marking of quarter note = 50 is present above the staff.