

Variations on Theme

On Bush in Bloom, May 2016
Transposing Score

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♩ = 92

Flute

Oboe

Clarinet in Bb

Bassoon

p

mf

p

mf

p

6

Fl.

Ob.

Cl.

Bsn.

mf

mf

mf

f

mf

11

Fl.

Ob.

Cl.

Bsn.

Cl.

mf

Variations on Theme (C. Moskwitz)

A

14 (discord) *mf* (discord) *mf*

17 *mp* *p* *pp* *mf* *mf*

B

21 *f* *p* *pp* *p* *pp* *mf* *p*

Variations on Theme (C. Moskwitz)

25

Fl.

Ob.

Cl.

Bsn.

p

f

p

(*p*)

Cl. 8va

Simile to C (M. 49)

29

Fl.

Ob.

Cl.

Bsn.

Cl.

3

3

3

3

3

Simile to C (M. 49)

Variations on Theme (C. Moskwitz)

33

Fl. *f*

Ob.

Cl.

Bsn. *f*

38

Fl. *f*

Ob.

Cl. *p*

Bsn. *f*

Cl. 16va

43

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cl. 8va

49 **C**

Fl. *mf* *p*

Ob. *mf*

Cl. *p*

Bsn. *mf*

Detailed description: This system covers measures 49 to 53. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 49 starts with a dynamic of *mf* and a *p* marking. The Flute and Bassoon have melodic lines, while the Oboe and Clarinet play chords. A *mf* dynamic is indicated for the Bassoon in measure 53.

54

Fl.

Ob. *Ob.*

Cl.

Bsn. *p* *3* *mf*

Detailed description: This system covers measures 54 to 57. The Flute has a melodic line. The Oboe has a melodic line starting in measure 56, indicated by a separate staff labeled *Ob.* The Bassoon has a melodic line with a triplet of eighth notes in measure 56, marked *p*, and a *mf* dynamic in measure 57.

58

Fl. *mp* *p*

Ob. *mp* *p*

Cl.

Bsn. *mp* *p*

Detailed description: This system covers measures 58 to 62. The Flute and Oboe have melodic lines with triplets in measure 58, marked *mp* and *p* respectively. The Bassoon has a melodic line with a triplet in measure 58, marked *mp*, and a *p* dynamic in measure 61.

Variations on Theme (C. Moskwitz)

D

63

Fl. *(p)* *mf* 3

Ob.

Cl.

Bsn. *(p)*

68

Fl. 3 *f* (discord)

Ob. 3

Cl.

Bsn. (discord)

73

Fl.

Ob. *f* *be*

Cl. *be* *mf*

Bsn.

Variations on Theme (C. Moskwitz)

E

79 Cl. 8yb

Fl. *mf* *p*

Ob.

Cl. *p*

Bsn. *mp*

84

Fl. *f* *mf*

Ob. *mp* *mf*

Cl. *f*

Bsn. *mf*

88

Fl. *p* *f*

Ob. *p* *f*

Cl. *p*

Bsn. *p* *p* *3*

Variations on Theme (C. Moskowitz)

92

Fl. *f* *mf*

Ob.

Cl.

Bsn.

Detailed description: This system covers measures 92 to 96. The Flute part begins with a triplet of eighth notes in measure 92, followed by a melodic line. The Bassoon part provides a rhythmic accompaniment with eighth notes. Dynamic markings *f* and *mf* are present. A triplet of eighth notes is also marked in the Flute part in measure 94.

97

Fl.

Ob. *mp*

Cl.

Bsn.

Detailed description: This system covers measures 97 to 100. The Bassoon part has a melodic line starting in measure 97. The Oboe part has a triplet of eighth notes in measure 98. Dynamic markings *mp* and *f* are present.

101

Fl. *f* *p*

Ob. *mf* *p*

Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

Detailed description: This system covers measures 101 to 104. The Flute part has a triplet of eighth notes in measure 101. The Bassoon part has a melodic line starting in measure 101. Dynamic markings *f*, *mp*, and *p* are present. A triplet of eighth notes is also marked in the Clarinet part in measure 103.