

# Four Woodwinds, Spring 2010

SATB Recorders

(Also available for 2 Flutes, 2 Clarinets or Piccolo, Flute & 2 Clarinets)

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♩ = 84

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This system contains the first four measures of the piece. The Soprano Recorder part begins with a rest in measure 1, followed by a melodic line in measures 2 and 3, and a final note in measure 4. The Alto Recorder part has rests in measures 1 and 2, then enters in measure 3 with a melodic line. The Tenor Recorder part starts with a rhythmic pattern in measure 1 and continues through measure 4. The Bass Recorder part provides a steady rhythmic accompaniment throughout the first four measures.

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 5 through 8. The Soprano Recorder part has a melodic line in measure 5, rests in measures 6 and 7, and a final note in measure 8. The Alto Recorder part has a melodic line in measure 5, rests in measures 6 and 7, and a final note in measure 8. The Tenor Recorder part has a melodic line in measure 5, rests in measures 6 and 7, and a final note in measure 8. The Bass Recorder part continues with its rhythmic accompaniment.

9

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 9 through 11. The Soprano Recorder part has a melodic line in measure 9, rests in measures 10 and 11, and a final note in measure 11. The Alto Recorder part has a melodic line in measure 9, rests in measures 10 and 11, and a final note in measure 11. The Tenor Recorder part has a melodic line in measure 9, rests in measures 10 and 11, and a final note in measure 11. The Bass Recorder part continues with its rhythmic accompaniment. Dynamic markings are present: *f* and *mp* for Soprano, *f* for Alto, *f* for Tenor, and *f* and *mp* for Bass.

12

S. Rec. *mf*

A. Rec. *mp* *mf*

T. Rec. *mp*

B. Rec. *mp*

15

S. Rec. *mp* *mf*

A. Rec. *f* *mp*

T. Rec. *f* *mf*

B. Rec. *f* *mp*

17

S. Rec. *mp*

A. Rec. *mf* *mp*

T. Rec. *mf*

B. Rec. *mf*

20

S. Rec. *mf* *mp* *f*

A. Rec. *mf* *f*

T. Rec. *mp* *f*

B. Rec. *mp* *f*

23 *rit.* . . . . . ♩ = 52

S. Rec.

A. Rec. *solo*

T. Rec. *mp*

B. Rec. *mp* *p* *mp*

27 *Alto*

S. Rec.

A. Rec. *mf*

T. Rec. *mf* *mp*

B. Rec. *mf* *mp*

31

S. Rec. *mf*

A. Rec. *f*

T. Rec. *f espress.* *mp*

B. Rec. *f* *mp*

35

S. Rec. *mf*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

♩ = 84

39

Musical score for measures 39-43. The score is for four woodwinds: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as ♩ = 84. The dynamics are marked as *mp* (measures 39-40), *p* (measures 41-42), and *mf* (measures 43-44). The S. Rec. part has a *mf* dynamic in measure 43. The A. Rec. part has a *p* dynamic in measure 41 and a *mf* dynamic in measure 43. The T. Rec. part has a *p* dynamic in measure 41, a *mf* dynamic in measure 43, and an *mp* dynamic in measure 44. The B. Rec. part has a *p* dynamic in measure 41, a *mf* dynamic in measure 43, and an *mp* dynamic in measure 44.

44

Musical score for measures 44-47. The S. Rec. part is silent in these measures. The A. Rec. part has a *mp* dynamic in measure 44. The T. Rec. and B. Rec. parts continue with their respective parts, with the B. Rec. part having a *mf* dynamic in measure 47.

48 Tenor

Musical score for measures 48-51. The S. Rec. part has a *mf* dynamic in measure 48 and a *mf* dynamic in measure 49. The A. Rec. part has a *mf* dynamic in measure 50. The T. Rec. part has a *mf* dynamic in measure 48. The B. Rec. part continues with its part.

51

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*mf*

55

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*ff*

*ff*

*ff*

*ff*

59

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

63

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*mp*

*rit.*

67  $\text{♩} = 66$

S. Rec.

A. Rec. *mp* *p*

T. Rec. *p*

B. Rec. *mf*

71 Tenor

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

73

S. Rec. *pp*

A. Rec. *pp*

T. Rec. *pp*

B. Rec. *pp*