

Day Off

Carolyn Moskowitz, 8.12 Rev. 10.12
Tuba & Bass Tbn parts switch G to end
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♩ = 72

FOR READ

Trombone

Light Swing

Tenor Trombone

Light Swing

Bass Trombone

Light Swing

Tuba

Light Swing

4 **A**

Tbn.

Tbn.

Tenor

Tbn.

Tbn.

f

mf Tbn 8va

mf

f

8

Tbn.

Tbn.

Tbn.

Tbn.



12

Tbn.

Tbn.

Tbn.

Tbn.



16

B ♩ = 108

Tbn.

Tbn.

Tbn.

Tbn.

21

Tbn.

Tbn.

Tbn.

Tbn.



26

Tbn.

Tbn.

Tbn.

Tbn.



30

C

Tbn.

Tbn.

Tbn.

Tbn.

34

Tbn.

Tbn.

Tbn.

Tbn.



38

Tbn.

Tbn.

Tbn.

Tbn.



42

D

E

Tbn.

Tbn.

Tbn.

Tbn.

46

Musical score for four tubas (Tbn.) in 12/8 time, measures 46-50. The score is written on four staves. The first staff (top) has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music consists of rhythmic patterns with various note values and rests.



51

Musical score for four tubas (Tbn.) in 12/8 time, measures 51-54. The score is written on four staves. The first staff (top) has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music continues with rhythmic patterns and rests.



55

F Tuba 16vb Bass

Musical score for four tubas (Tbn.) in 12/8 time, measures 55-58. The score is written on four staves. The first staff (top) has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music includes dynamic markings such as *f* (forte) and *f* (forte). The score is divided into sections labeled 'Tuba 16vb' and 'Bass'.

rit.

59 Ten

Tbn. 1 (Tenor)
Tbn. 2
Tbn. 3
Tbn. 4



64 $\text{♩} = 72$ **G**

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4



68

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

72

Musical score for four tubas (Tbn.) in 12/8 time. Measures 72-74. The score consists of four staves. The first staff (top) has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music features a mix of eighth and quarter notes with rests.

75

Musical score for four tubas (Tbn.) in 12/8 time. Measures 75-78. The score consists of four staves. The first staff (top) has a treble clef and a key signature of one flat. The other three staves have bass clefs. Dynamic markings *ff* and *mf* are present. The music continues with eighth and quarter notes.