



Tony Wilkinson

Royaume-Uni, Wroxham

Salambo (Intermezzo) Morse, Theodore F.

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Salambo
[Intermezzo]
Compositeur : Morse, Theodore F.
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Salambo

Intermezzo

Theodore F. Morse

1901

Moderato

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

Transcription by Tony Wilkinson 2020.

20

Musical score for measures 20-24. The piece is in a minor key (two flats). The right hand features a melody with grace notes and a final measure marked *rall.* The left hand provides a steady accompaniment of quarter notes.

25

a tempo.

Musical score for measures 25-29. The tempo is marked *a tempo.* The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment pattern.

30

Musical score for measures 30-34. Measures 30-31 feature a melodic flourish in the right hand. A repeat sign is present. Measures 32-34 are marked *p* and feature a more active accompaniment in the left hand.

35

mf

Musical score for measures 35-39. The dynamic is marked *mf*. The right hand has a melodic line with some slurs, while the left hand plays a steady accompaniment of chords.

40

Musical score for measures 40-44. The right hand features a melodic line with a long slur. The left hand continues with a steady accompaniment.

45

Musical score for measures 45-49. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady bass line with quarter notes. Measure 45 includes a repeat sign.

50

Musical score for measures 50-54. The right hand continues with eighth-note patterns and chords, featuring a slur over measures 51-52. The left hand maintains a consistent bass line.

55

Musical score for measures 55-59. The right hand has a more active eighth-note melody with frequent chords. The left hand continues with a steady bass line.

60

a tempo.

Musical score for measures 60-64. The tempo is marked *a tempo.* The right hand features a melodic line with eighth notes and chords, starting with a *rall.* (rallentando) marking and a decrescendo hairpin. The left hand continues with a steady bass line.

65

Musical score for measures 65-69. The right hand has a melodic line with eighth notes and chords, including a slur over measures 66-67. The left hand continues with a steady bass line. The dynamic marking *mf* (mezzo-forte) is present.

70

75

p

dolce

81

a tempo.

rall.

87

92

dim. - e - poco - rall.

fz