



Regina Pratley

Royaume-Uni

Jesus Sweetly Saves Morris, Lelia Naylor

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_reginapratley.htm

A propos de la pièce



Titre : Jesus Sweetly Saves
Compositeur : Morris, Lelia Naylor
Arrangeur : Pratley, Regina
Droit d'auteur : Copyright © Regina Pratley
Instrumentation : Saxophone Tenor, Piano
Style : Hymne

Regina Pratley sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Jesus Sweetly Saves

Music by Lelia Naylor Morris (Mrs. C. H. Morris)

Arranged by Regina Pratley

Brightly

The first system of the musical score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes, ending with a *mp* dynamic. The piano accompaniment starts with a *mf* dynamic, featuring a bass line of whole notes and a treble line of chords. The system concludes with a double bar line.

The second system of the musical score begins at measure 6. The vocal line continues with a *f* dynamic, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment starts with a *mp* dynamic and features a bass line of whole notes and a treble line of chords. The system concludes with a double bar line.

The third system of the musical score begins at measure 10. The vocal line continues with a *mf* dynamic, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment starts with a *mf* dynamic and features a bass line of whole notes and a treble line of chords. The system concludes with a double bar line.

14

mf

This system contains measures 14, 15, and 16. The upper staff is a single melodic line in treble clef with a key signature of two flats. It features eighth-note patterns with slurs and accents. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats. It consists of block chords in the right hand and single notes in the left hand. The dynamic marking *mf* is placed in the first measure of the piano part.

17

f

This system contains measures 17, 18, 19, and 20. The upper staff continues the melodic line from the previous system, ending with a long note in measure 20. The lower staff continues the piano accompaniment, featuring more complex chordal textures in the right hand and single notes in the left hand. The dynamic marking *f* is placed in the first measure of the piano part.

For more music resources, please visit:
<https://reginapratley.com>