



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Crowded Out  
**Compositeur :** Morris, Lelia Naylor  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Crowded Out

Lelia Morris; arranged by Matthew Zisi

Moderato  $\text{♩} = 108$

A musical score for piano in 3/4 time, key signature of four flats. The treble and bass staves are shown. Measure 1 starts with a forte dynamic (mf) in the treble staff. Measures 2-3 show eighth-note patterns in both staves. Measure 4 begins with a dynamic (mp) in the bass staff. Measures 5-8 continue the rhythmic pattern.

Measures 9-15 continue the rhythmic pattern established in the first section. Measures 9-10 feature eighth-note chords in the treble staff. Measures 11-12 show eighth-note patterns in the bass staff. Measures 13-15 continue the eighth-note patterns from the previous measures.

Measures 16-23 continue the rhythmic pattern. Measures 16-18 feature eighth-note chords in the treble staff. Measures 19-20 show eighth-note patterns in the bass staff. Measures 21-23 continue the eighth-note patterns from the previous measures.

Measures 24-31 continue the rhythmic pattern. Measures 24-26 feature eighth-note chords in the treble staff. Measures 27-29 show eighth-note patterns in the bass staff. Measures 30-31 continue the eighth-note patterns from the previous measures.

Measures 32-39 continue the rhythmic pattern. Measures 32-34 feature eighth-note chords in the treble staff. Measures 35-37 show eighth-note patterns in the bass staff. Measure 38 begins with a dynamic (p) and the instruction "legato". Measures 39 continues the eighth-note patterns.

40

46

52

58

62

68

73

78

83

89

Musical score for piano, featuring three staves of music. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time and key signature of four flats. Measure 94 starts with a rest followed by eighth-note pairs. Measure 99 begins with a dynamic *fp*, followed by eighth-note pairs and sixteenth-note patterns. Measure 103 continues with eighth-note pairs and sixteenth-note patterns. Various dynamics and performance markings like grace notes and slurs are present throughout.