

Concert Key

# Toge (Mountain Pass)

Hiro Morozumi

Straight 8th ♩=136

Drum Intro 4 bars

**Vamp**

Agressive!

Scale for Improv: G - G# - C - D - Eb

**Theme A**

Piano Melody

**Vamp**

Theme A



Flute Melody

31 *p* Cm Ab/C [3] Cm6 Ab/C Fmi Db/F

37 AbΔ13(#11) DbΔ9(#11) DΔ7 G9sus Gb13

41 Fmi9 Bb13 Ebmi9 Ab13

45 Dbmi9 Gb13 D+7(#9) G+7(#9) (No Fermata on DS)

Theme B

Rubato Piano Solo (In Tempo on DS)  
Half-time Feel

50 *pp* EbΔ009 Fmi/Eb Bb/Eb [3] AbΔ9/C

54 Fmi11 Cm9 Fmi11 Bb9sus

58 GbΔ009 Abmi/Gb FΔ7 Bb+7(#9) Ebmi9 Dbmi9 Gb13

62 BΔ9 Bb+7(#9) Ebmi9 Ab9 Abmi9 Gb/Bb BΔ9 Db9sus G13(#9)

Interlude

Back to Reg. Time

67 *f* Unison (w/o drums) Drums: Fill w/ Toms

Drums: Fill w/ Toms

71 Unison (w/o drums)

75 Everyone

79

Vamp

83

87

Piano Solo

Start Very Quietly

91

97

103

Vamp

110

114

D.S. Al Coda



w/ Everyone (still Half-time Feel)

118

122

Chords: GbA009, Abmi/Gb, F#7, Bb+7(#9), Ebmi9, Dbmi9 Gb13, Bb9, Bb+7(#9), Ebmi9, Ab9, Abmi9, Gb/Bb, Bb9, Db9sus

Flute Solo

Back to Double-Time Feel

126

132

138

Repeat til Cue

Chords: EbA7, Fmi/Eb, Bb/Eb, AbA7/C, Fmi7, Cmi7, Fmi7, Bb9sus, GbA7, Abmi/Gb, F#7, Bb7, Ebmi7, Dbmi7 Gb7, Bb7, Ebmi7, Ab7, Abmi7, Gb/Bb, Bb7, Db9sus

Melody-Out

142

146

Chords: EbA009, Fmi/Eb, Bb/Eb, AbA9/C, Fmi11, Cmi9, Fmi11, AbA9, Bb9sus

Piano Only - Rubato

150

155

Chords: GbA009, Abmi/Gb, F#7, Bb+7(#9), Ebmi9, Dbmi9 Gb13, Bb9, Bb+7(#9), Ebmi9, Ab9, Abmi9, Gb/Bb, Bb9, Db9sus, GbA002