

Leo

Swing Waltz ♩=200

Hiro Morozumi

VAMP

1 Musical notation for the VAMP section, measures 1-4. Chords: Bm7, G#9/B.

HEAD

5 Musical notation for the HEAD section, measures 5-8. Chords: Bm7, Em7/B, Db/B.

11 Musical notation for the HEAD section, measures 9-12. Chords: G#9/B, /A, G#b7, C#7(#9)(b13).

17 Musical notation for the HEAD section, measures 13-16. Chords: F#9sus, Fm11, Em11, A7(b9), Dm7.

23 Musical notation for the HEAD section, measures 17-20. Chords: Gm7/D, E/D, Bb#9/D.

29 Musical notation for the HEAD section, measures 21-24. Chords: Cm7, F7(b9), Bb#9, Bbm7, Eb7(b9).

35 Musical notation for the HEAD section, measures 25-28. Chords: Ab#9, Fm9, Bb7(b9), Eb7(#9), D+7(#9).

41 Musical notation for the HEAD section, measures 29-32. Chords: Eb7(#9), D+7(#9), Eb7(#9), D+7(#9), Eb7(#9), E7(#9), F7(#9), F#7(b5).

SOLOS

47 *Bm7* *Em7/B* *D^b/B* *G^{A9}/B*

55 *G[#]7* *C[#]7([#]9/^b13)* *F[#]9sus* *Em11* *A7(^b9)*

63 *Dm7* *Gm7/D* *E/D* *B^b9/D*

71 *Cm7* *F7(^b9)* *B^b9* *B^bm7* *E^b7(^b9)* *A^b9*

79 *Fm7* *B^b7(^b9)* *E^b7([#]9)* *D+7([#]9)* *E^b7([#]9)* *D+7([#]9)* *E^b7([#]9)* *E7([#]9)*

87 *F7([#]9)* *F[#]7([#]9/^b13)*

After Solos,
D.C. Al Coda

89 *E^b7([#]9)* *D+7([#]9)* *E^b7([#]9)* *D+7([#]9)* **VAMP** *E^b7([#]9)* *D+7([#]9)*

95 **ON CUE** *E^b7([#]9)* *D+7([#]9)* *E^b7([#]9)* *E7([#]9)* *F7([#]9)* *F[#]7([#]9/^b5)* *G7([#]9/^b5)* *A^b7([#]9/^b5)*

101 *A7([#]9)* *Rit...* *B^b7([#]9)* *D^b/B*