

CONDUCTOR SCORE

ELM STREET BLUES

HIRO MOROZUMI

MED SWING ♩=124, w/ SWING 8THS

1 **A**

VIOLIN 1
VIOLIN 2
VIOLA
CELLO
PIANO
BASS
DRUMS

Detailed description: This block contains the first six measures of the piece. It is a conductor score for a seven-piece ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'MED SWING' with a quarter note equal to 124 beats per minute, and the feel is 'w/ SWING 8THS'. The section is labeled '1' and 'A'. The Violin 1 and Violin 2 parts play a melodic line with eighth notes and quarter notes. The Viola and Cello parts play a rhythmic accompaniment with eighth notes and quarter notes. The Piano part plays a complex chordal accompaniment with many accidentals. The Bass part plays a steady eighth-note bass line. The Drums part plays a simple swing pattern with quarter notes and eighth notes.

7 **B**

VL1
VL2
VLA
VCL
PNO
BS
DR

F7 F7/A Bb7 B07 F13(#9) Gb7 F7

FILL

Detailed description: This block contains measures 7 through 10. It is a conductor score for a seven-piece ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The section is labeled '7' and 'B'. The Violin 1 and Violin 2 parts play a melodic line with eighth notes and quarter notes. The Viola and Cello parts play a rhythmic accompaniment with eighth notes and quarter notes. The Piano part plays a complex chordal accompaniment with many accidentals. The Bass part plays a steady eighth-note bass line. The Drums part plays a simple swing pattern with quarter notes and eighth notes. Chord symbols are written above the piano part: F7, F7/A, Bb7, B07, F13(#9), Gb7, F7. A 'FILL' is indicated at the end of the section.

13

Violin I, Violin II, Viola, Violoncello, Piano, Bass, Drums

Chord symbols: $Bb7$, $Bb9$, $Bb7$, $Gb9$, $F7$, $Eb7 D7$, $Gm7$, $C9 F7$

19

Violin I, Violin II, Viola, Violoncello, Piano, Bass, Drums

Chord symbols: F/A , $Abm10$, $Gm7$, $C+7(\#9)$, $F7$, Bb/D , $Bbm10/Db$, $F13(\#9)/C$, $Gb7 F7$, $Gm7 Ab7 F/A$

25

VLI
VLE
VLA
VCL
PNO
BS
DB

8b7 C7(b9) F13(#9) Eb7 D7 Em17 Fb F#o7 Gm17 C9sus C9 Fb

◻ - SOLOS - OPEN REPEATS

31

VLI
VLE
VLA
VCL
PNO
BS
DB

1ST TIME ONLY FALL Bb7
1ST TIME ONLY FALL Bb7
1ST TIME ONLY FALL Bb7
1ST TIME ONLY FALL Bb7
Eb9sus Bb/D Db7 C+7 G+7(#9) Gb7(b9) F7 F7 Bb7
F7 Bb7

E

39 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7

VL1 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* BACKGROUND

VL2 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* BACKGROUND

VLA F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* BACKGROUND

VEL F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7 *mf* BACKGROUND

PNO F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7

Bs F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 F7

DR

49 Bb7 F7 D7 Gmi7 C7 *mf* END OF SOLO REPEAT TIL CUE

VL1 Bb7 F7 D7 Gmi7 C7 *mf* END OF SOLO REPEAT TIL CUE

VL2 Bb7 F7 D7 Gmi7 C7 *mf* END OF SOLO REPEAT TIL CUE

VLA Bb7 F7 D7 Gmi7 C7 *mf* END OF SOLO REPEAT TIL CUE

VEL Bb7 F7 D7 Gmi7 C7 *mf* END OF SOLO REPEAT TIL CUE

PNO Bb7 F7 D7 Gmi7 C7 F7 D7 G7(b9) C7 F9 C+7(#9)

Bs Bb7 F7 D7 Gmi7 C7 F7

DR

57 **F**

VL1
VL2
VLA
VCL
PNO
Bb
Dr

F7 F7/A Bb7 Bb7 C9sus F7(#11) Bb7 F7 Bb7 Bb7 C9sus

63

VL1
VL2
VLA
VCL
PNO
Bb
Dr

Ebb7 Ab7 B/D Gmi7 Ami7 Bb9sus Bb7 C7sus Bb13 F/A Ab13(#9) Gmi7 Db7(#11) C+7(#9) Gmi7 Gb7 F7(#9)

81 H

VL1

VL2

VLA

VCL

PNO

Bs

DR

E1/9sus Bb/D G/Db

ff

88 I

VL1

VL2

VLA

VCL

PNO

Bs

DR

pp

VIOLIN 1

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

B

C

D - SOLOS - OPEN REPEATS

E

51 **F7** **D7** **Gmi7** **C7** **F7** **END OF SOLO** **REPEAT TIL CUE**

57 **F**

63

69 **G**

75 **D.S. AL CODA**

81 **H**

87

92 **I**

VIOLIN 2

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

1

B

7

13

C

19

25

D - SOLOS - OPEN REPEATS

31

37

E

45

51 **F7** **D7** **Gm17** **C7** **F7** **END OF SOLO** **REPEAT TIL CUE**

57 **F**

63

69 **G** **FALL**

75 **D.S. AL CODA**

81 **H**

87

92 **I** **pp**

VIOLA

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

1

5

B

9

15

C

21

27

D - SOLOS - OPEN REPEATS

33

E

41

CELLO

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

1

B

7

13

C

19

25

D - SOLOS - OPEN REPEATS

31

37

45

Bb7 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7

F7 Bb7

mp BACKGROUND

PIANO

ELM STREET BLUES

HIRO MOROZUMI

MED SWING ♩=124, w/ SWING 8THS

A

1

5

B

9

F7 F7/A Bb7 Bb7 F13(#9) Gb7F7 Bb7 Bb13 Bb7 Gb13

15

F7 Eb7D7 Gmi7 C9F7 F/A Abmi6 Gmi7 C+7(#9)

C

21

F7 Bb/D Bbmi6/Db F13(#9)/C Gb7 F7 Gmi7Ab7 F/A Bb7 C7(b9)

27

F13(#9) Eb7D7 Emi7F6 F#b7 Gmi7 C9sus C9F6 Eb9sus Bb/D Db7 C+7 G+7(#9) Gb7(b9) F7

D - SOLOS - OPEN REPEATS

33

F7 Bb7 F7 D7

E

41

Gmi7 C7 F7 D7 Gmi7 C7 F7

REPEAT TIL CUE

49 **F**

B^b7 F7 D7 Gmi7 C7 F7 D7 G7(b9) C7 F9 C+7(#9)

57

F7 F7/A B^b7 B^o7 C⁹sus F7(#11) B^b7 F7 B^b7 B^o7 C⁹sus

63 **G**

E^bo7 A^b7 B^o/D Gmi7 Ami11 B^b9sus B^o7 C7sus B^b13 F/A A^b13(#9) Gmi11 D^b7(#11) C+7(#9) Gmi11 G^b7 F7(#9)

69

B^b7 B^o7 C7sus C7 C7sus G^b7 F7 Cm19 F7 B^b7 B^b7

75

C7sus C7 C7sus E^b9 D+7(#9) Gmi7 F/A B^b7 B^o7 C⁹sus B^b13 F/A D+7(#9) Gmi11 C+7 F6 G^b13

D.S. AL CODA

81 **H**

E^b9sus B^b/D G/D^b

85

89 **I**

BASS

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

1

B

7

13

C

19

25

D - SOLOS - OPEN REPEATS

31

37

45

F7 D7 Gmi7 C7 F7 REPEAT TIL CUE

51

F

57

63

G

69

75

H

81

86

I

92

DRUMS

ELM STREET BLUES

MED SWING ♩=124, w/ SWING 8THS

HIRO MOROZUMI

A

1

B

9

C

17

25

D - SOLOS - OPEN REPEATS

33

E

41

REPEAT TIL CUE

49

F

57

65 G

73 D.S. AL CODA

81 H

89 I