

Concert Key

Brauhaus

Hiro Morozumi

Straight Eighth ♩=126

Intro

Piano Only

8b9

First system of the piano introduction, featuring a bass line with chords and a melodic line.

Bs + Dr Enter
Piano - Keep Riff

8b9

Bass etc..

Second system of the piano introduction, continuing the bass and melodic lines.

Theme



8b9 Eb9 8b9

First system of the theme melody, starting with a repeat sign and first ending bracket.

Eb9 Eb9 D9 Eb9 C9 C9 Eb9 D9 Eb9 8b9 8b9 A9 Ab9

Second system of the theme melody, including various chord changes.

F7(b9) Break 8b9

Third system of the theme melody, featuring a 'Break' section and a repeat sign.

Dmi7 F Gmi7 Dmi7 Cmi7 F9sus F/Eb

First system of the piano accompaniment, showing bass line and chords.

Dmi7 F Gmi7 Dmi7 Db7 Cmi7 F9sus F/Eb

Second system of the piano accompaniment, continuing the bass line and chords.

Chord progression: Bb/D , $Gm7$, $Cm7$, $F9sus$

Chord progression: Bb/D , $Gm7$, $Cm7$, Bb/D , $Eb6$, $E07$, $F13sus$, Dr. Fill

Chord progression: $F13(b9)$, Solo Pick-up

Solos

Chord progression: $Bb9$, $Eb9$, $Bb9$

Chord progression: $Eb9$, $C9$, $Eb9$

Chord progression: $Ab9$, $F9$, $Bb9$

Repeat til Cue

On Cue

Chord progression: Bb/D , $Gm7$, $Cm7$, $F9sus$

Chord progression: Bb/D , $Gm7$, $Cm7$, Bb/D , $Eb6$, $E07$, $F13sus$, Dr. Fill

Chord progression: $F13(b9)$, Drum Fill

D.S. Al Coda



Solo Epilogue

Musical notation for the 'Solo Epilogue' section, consisting of four measures of rests. Above the staff, the chords Bb/D , $Gmi7$, $Cmi7$, and $F7$ are indicated for each measure respectively.

Repeat til Cue

On Cue

Musical notation for the 'On Cue' section, first line. It contains four measures of music with chords Bb/D , $Gmi7$, $Cmi7$, and $F9sus$ indicated above.

Musical notation for the 'On Cue' section, second line. It contains four measures of music with chords Bb/D , $Gmi7$, $Cmi7$, Bb/D , Ebb , $Eo7$, and $F9sus$ indicated above.

Musical notation for the 'On Cue' section, third line. It contains four measures of music. The first measure has a 'Dr. Fill' annotation above it. The final chord is $Bb13(\#9)$.

Tenor Sax in Bb

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Intro

C^9 Piano Only



C^9 Bs + Dr Enter
Piano - Keep Riff

Repeat til Cue

Theme

C^9 F^9 C^9

F^9 E^9 $\text{E}^{\flat}9$ D^9 D^9 $\text{E}^{\flat}9$ E^9 F^9 $\text{D}^{\flat}9$ C^9 B^9 $\text{B}^{\flat}9$

$\text{G}7(\text{b}9)$ C^9

$\text{E}^{\text{m}}\text{i}7$ G $\text{A}^{\text{m}}\text{i}7$ $\text{E}^{\text{m}}\text{i}7$ $\text{D}^{\text{m}}\text{i}7$ G^9sus G/F

$\text{E}^{\text{m}}\text{i}7$ G $\text{A}^{\text{m}}\text{i}7$ $\text{E}^{\text{m}}\text{i}7$ $\text{E}^{\flat}7$ $\text{D}^{\text{m}}\text{i}7$ G^9sus G/F

C/E AMi7 Dmi7 G9sus

C/E AMi7 Dmi7 C/E F6 F#o7 G13sus Dr. Fill

G13(b9/b5) Solo Pick-up

Solos

C9 F9 C9

F9 D9 F9

Bb9 G9 C9 Repeat til Cue

On Cue

C/E AMi7 Dmi7 G9sus

C/E AMi7 Dmi7 C/E F6 F#o7 G13sus Dr. Fill

G13(b9/b5) Solo Pick-up (Drum Fill on Last Time)

Go Back for More Solos
or D.S. Al Coda on Last Time

