



# Ralf Behrens

Allemagne, Edewecht

## Two Dances (AATBB - low notation) Morley, Thomas

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Two Dances [AATBB - low notation]
<b>Compositeur :</b>	Morley, Thomas
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec AATBB
<b>Style :</b>	Renaissance

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# Two Dances

Thomas Morley (1557-1602) (Arr.: Ralf Behrens)

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♩ = c. 136

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

The first system of the musical score consists of five staves. The top two staves are for Alto Recorder 1 and Alto Recorder 2, both in treble clef. The middle staff is for Tenor Recorder, also in treble clef. The bottom two staves are for Bass Recorder 1 and Bass Recorder 2, both in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a series of eighth and quarter notes, followed by a half note and a quarter note. There are some accidentals, including a natural sign and a sharp sign.

The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure number '5' and a '8' above the first staff, indicating the eighth measure of the piece. The notation continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several rests and accidentals throughout the system.

10 8

15 8

22 8

29 8

36 8

43 8

49 8

Musical score for measures 49-53. The system consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

54 8

Musical score for measures 54-58. The system consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music continues with eighth and quarter notes, including some rests and dynamic markings.

59 8

Musical score for measures 59-63. The system consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music concludes with a double bar line and repeat dots. The notation includes eighth and quarter notes, rests, and dynamic markings.