



Ralf Behrens

Allemagne, Edewecht

Two Dances (SATBB - high notation) Morley, Thomas

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Two Dances [SATBB - high notation]
Compositeur :	Morley, Thomas
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte à bec Quintette
Style :	Renaissance

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Two Dances

Thomas Morley (1557-1602) (Arr.: Ralf Behrens)

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♩ = c. 136

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

The first system of the musical score consists of five staves. The top staff is for Soprano Recorder (treble clef), followed by Alto Recorder (treble clef), Tenor Recorder (treble clef), Bass Recorder 1 (bass clef), and Bass Recorder 2 (bass clef). All staves are in 4/4 time and B-flat major. The music begins with a common rest of 8 measures, indicated by an '8' above the first measure. The melody for Soprano Recorder starts on G4, moving through A4, Bb4, and C5. The other parts provide harmonic support with various rhythmic patterns.

5 8

The second system of the musical score continues from the first system. It also consists of five staves for the same recorder parts. It begins with a common rest of 8 measures, indicated by a '5' above the first measure and an '8' above the second measure. The Soprano Recorder part continues its melodic line, while the other parts maintain their harmonic accompaniment.

10 8

Musical score for measures 10-14. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests and a final eighth-note triplet in the first staff.

15 8

Musical score for measures 15-21. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one flat (B-flat). The time signature changes to 3/4. The music continues with eighth and quarter notes, including some dotted rhythms and a final eighth-note triplet in the first staff.

22 8

Musical score for measures 22-27. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one flat (B-flat). The time signature returns to common time (C). The music features eighth and quarter notes, with some rests and a final eighth-note triplet in the first staff.

29 8

Musical score for measures 29-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some measures containing rests. There are several fermatas over notes in the upper staves.

36 8

Musical score for measures 36-42. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes, including some rests and fermatas.

43 8

Musical score for measures 43-49. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature changes to 4/4 at measure 44. The music features eighth and quarter notes, with some rests and fermatas.

49 8

54 8

59 8