



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	My Nymph, The Dear [Brass Quintet]
Compositeur:	Morley, Thomas
Arrangeur:	John Hind
Licence:	Public Domain
Editeur:	John Hind
Style:	Folk

John Hind sur [free-scores.com](http://www.free-scores.com)

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My Nymph, The Dear

Thomas Morley (1557 -1602)

Arranged for Brass band

by John Hind 2012

Moderato steady tempo (This is an exercise in time changes in madrigal style
you should be able to hear every instrument)

Solo Cornet B♭ *mf*

Flugelhorn *mf*

Solo Horn E♭ *mf*

1st Baritone B♭ *mf*

Euphonium B♭ *mf*

6

Solo Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

12

Solo Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

18

Solo Cor.

Flug.

Solo Hn

1st Bar.

Euph.

24

Solo Cor.

Flug.

Solo Hn

1st Bar.

Euph.

30

Solo Cor.

Flug.

Solo Hn

1st Bar.

Euph.

35

Solo Cor.

Flug.

Solo Hn

1st Bar.

Euph.

40

Solo Cor.

Flug.

Solo Hn

1st Bar.

Euph.

46

Solo Cor.

Flug.

Solo Hn

1st Bar.

Euph.