



# Ralf Behrens

Allemagne, Edewecht

## Two Dances (in Bb) Morley, Thomas

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Two Dances [in Bb]
<b>Compositeur :</b>	Morley, Thomas
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quintette de Cuivres
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Two Dances

Thomas Morley (1557-1602) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 136

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trumpet in Bb 5

5

10

Musical score for measures 10-14. The system consists of five staves. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

15

Musical score for measures 15-21. The system consists of five staves. The key signature is one sharp (F#). The time signature changes to 3/4. The music continues with eighth and sixteenth notes, including some dotted rhythms.

22

Musical score for measures 22-26. The system consists of five staves. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, featuring some melodic lines with slurs.

29

System 1: Measures 29-35. Five staves of music in G major, 4/4 time. The music features a mix of eighth and quarter notes with some rests and ties.

36

System 2: Measures 36-42. Five staves of music in G major, 4/4 time. The music continues with eighth and quarter notes, including some chords and rests.

43

System 3: Measures 43-49. Five staves of music in G major, 4/4 time. The music continues with eighth and quarter notes, including some chords and rests.

49

Musical score for measures 49-53, consisting of five staves. The music is in G major (one sharp) and 3/4 time. It features a melody in the upper staves and a bass line in the lower staves. Measure 49 starts with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings.

54

Musical score for measures 54-58, consisting of five staves. The music continues in G major and 3/4 time. This section includes some rests and more complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

59

Musical score for measures 59-63, consisting of five staves. The music concludes in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings, ending with a double bar line.