



Guy Bergeron

Canada, Québec

Hoe-down Morley, Joe

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Hoe-down
Compositeur : Morley, Joe
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : banjo TAB
Style : Ragtime

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Hoe-down

5-string Banjo

Swing! ♩ = ♩³
♩ = 184

Joe Morley (1867-1937)
tab by Guy Bergeron

First system of musical notation for 'Hoe-down'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a five-line tablature staff with fret numbers (0, 2, 1, 0, 0, 0, 0, 0, 2, 1, 1, 0, 2, 1, 2) and triplet markings (3₃) over the first two measures.

Second system of musical notation, labeled 'A'. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The tablature staff below it includes fret numbers (0, 0, 12, 0, 5, 5, 5, 5, 5, 5, 7, 0, 4, 0, 1, 0, 0, 0, 0, 1, 0, 0, 2, 1, 2) and triplet markings (3₃) over the first two measures.

Third system of musical notation, continuing the piece. It includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The tablature staff below it includes fret numbers (0, 0, 12, 0, 5, 5, 5, 5, 5, 5, 7, 0, 0, 0, 0, 1, 0, 0, 2, 0, 0, 1, 0, 0, 0, 0) and triplet markings (3₃) over the first two measures. The system concludes with two endings, labeled '1.' and '2.', indicated by a double bar line and repeat signs.

Fourth system of musical notation, labeled 'B'. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The tablature staff below it includes fret numbers (2, 1, 0, 2, 1, 0, 0, 0, 0, 7, 7, 7, 10, 7, 7, 12, 12, 12, 0, 0) and triplet markings (3₃) over the first two measures.

Fifth system of musical notation. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The tablature staff below it includes fret numbers (2, 1, 0, 2, 1, 0, 0, 0, 0, 2, 2, 2, 4, 2, 2, 0, 1, 0, 0, 0, 0, 2) and triplet markings (3₃) over the first two measures.

A2

26

To Coda

C

34

D

Hoe-down

Musical score for measures 43-47. The score is written for guitar in treble clef with a key signature of one sharp (F#). Measure 43 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has fret numbers 1, 0, 2, 0, 2, 1, 0. Measure 44 has a triplet of eighth notes: G4, A4, B4. The bass line has fret numbers 2, 0, 1, 1, 1, 2, 0, 0. Measure 45 has a first ending bracket over two measures: G4, A4, B4, C5, B4, A4, G4. The bass line has fret numbers 3, 0, 0, 2, 1, 2, 0. Measure 46 has a second ending bracket over two measures: G4, A4, B4, C5, B4, A4, G4. The bass line has fret numbers 3, 0, 0, 2, 1, 0, 0. Measure 47 ends with a sharp sign. The instruction "2. D.S. al Coda (no repeat)" is written above the second ending.

Musical score for measures 48-50. The score is written for guitar in treble clef with a key signature of one sharp (F#). Measure 48 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has fret numbers 7, 0, 0, 1, 0, 2, 0. Measure 49 has a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has fret numbers 0, 0, 0, 0, 0, 0, 0. Measure 50 has a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has fret numbers 0, 0, 0, 0, 0, 0, 0. The piece ends with a double bar line.