



Bertrand Morel

France, Golbey

I'm Real (ISWC : T-319.693.928.9)

A propos de l'artiste

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A propos de la pièce



Titre : I'm Real
[ISWC : T-319.693.928.9]
Compositeur : Morel, Bertrand
Arrangeur : Morel, Bertrand
Droit d'auteur : Copyright © Camille Boussaert, Yohann Burton, Bertrand Morel, David Pinhao, Alain Gelas
Editeur : Morel, Bertrand
Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)
Style : Pop

Bertrand Morel sur [free-scores.com](https://www.free-scores.com)



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I'm Real

ISWC : T-319.693.928.9

Paroles : Camille Boussaert, Yohann Burton

Musique : Camille Boussaert,
Bertrand Morel, David Pinhao, Alain Gelas

Intro $\text{♩} = 114$
 $F\#m^7$

Voix

Basse

Couplet $F\#m^7$

5 Feeling good vibes in the air, how think-ing I don't care,

7 giving all my love and time, for you to hear what I de - sire,

9 Now it's time to go to space, it's big bang life why don't you dare,

11 put on the bass and let me throw your troubles in the air and set you on fire

Pré-refrain $G^7\#11$ $F\#m^7$

13 set you on fire

The musical score is written for voice and bass. It begins with an 'Intro' section in 4/4 time, marked with a tempo of 114 and the chord F#m7. The voice part is mostly rests, while the bass line plays a rhythmic pattern of eighth notes. The 'Couplet' section starts at measure 5 and continues through measure 11. It features a vocal line with lyrics and a bass line. The lyrics are: 'Feeling good vibes in the air, how think-ing I don't care, giving all my love and time, for you to hear what I de - sire, Now it's time to go to space, it's big bang life why don't you dare, put on the bass and let me throw your troubles in the air and set you on fire'. The 'Pré-refrain' section starts at measure 13 and includes the lyric 'set you on fire'. The score uses a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Chord markings include F#m7 and G7#11.

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16 $F\#m^7$ $G^7\#11$

set you on fire set you on fire I'm a

19 **Refrain** $F\#m^7$

funk man, I'm a soul man, I'm a jazz man, I'm a real man, I'm a

21 $F\#m^7$

funk man, I'm a soul man, I'm a jazz man, I'm a real man, I'm a

23 $F\#m^7$

funk man, I'm a soul man, I'm a jazz man, I'm a real man, I'm a

25 $F\#m^7$ $G^7\#11$

funk man, I'm a soul man, I'm a jazz man, I'm a real man

28 $G^7\#11$ $F\#m^7$

I'm a

31 $G^7 \#11$ $F\#m^7$

real man pou pou pou lou pou pou oh

34 1. $F\#m^7$

Nez bou-ché, fa-tigué, c'est maintenant, faut chan-ter

36

Rhi - no - pha - ryn - gi - tée on s're - voit l'pre-mier jan - vier

37

Et main - tenant il faut qu'ça clashe, On

38

s'trouve sur scène big up à l'année prochaine

2.